UCLA Librarian

UNIVERSITY OF CALIFORNIA LIBRARY · LOS ANGELES 24

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The California-International Antiquarian Book Fair

The third Antiquarian Book Fair closed its doors at the Ambassador Hotel two weeks ago. From all reports of buyers and sellers alike, it was a stunning success. It was the first time we had seen rare book collectors in *masses*.

One could, with persistence, work one's way through the throngs to each of the thirty-or-so booths of antiquarian dealers, there to see superb manuscripts, examples of very early printing, handsome bindings, works of modern fine printing, pictures and prints and maps, broadsides and pamphlets and chapbooks, books on California, Americana, art, Shakespeare, theater, medicine, science. The leading rare book men of Northern and Southern California were there, and the excitement of the Fair was much enhanced by the special offerings of dealers from the East Coast and from Japan, England, and Switzerland.

Two UCLA librarians were among the hardest workers at the Book Fair, as can be seen in the accompanying photograph of Margaret Gustafson and Roberta Nixon inking Muir Dawson's 1841 Imperial hand press, readying it to take another impression of Muir's little pamphlet, *A Plea for Books*. The sheets were folded, inserted in wrappers, and stitched by hand, while the customers waited, all for twenty-five cents.

Personnel Notes

Joan Flintoff has joined the staff as Librarian I in the Catalog Department. She earned her Bachelor's degree in history and her Master's in library science at the University of Michigan.

Arthur Nebgen, newly appointed Laboratory Helper in the Photographic Department, has studied at Lamar College, in Beaumont, Texas.

Mrs. Inkeri Rank has accepted a position as Librarian I in the Catalog Department. She earned a Master's degree in modern languages and comparative literature at the University of Helsinki, a Master's degree in education at Cornell University, and a professional degree in library science at the University of Toronto. She has worked in the libraries at the University of Uppsala and at Cornell, and has held teaching and administrative positions in several educational systems.

Mrs. Marjorie Shore, a 1963 graduate of the School of Library Service, has been appointed Librarian I in the Acquisitions Department. She majored in English as a undergraduate at UCLA, and for several years was in charge of the children's section of the patient's library at the Medical Center as a volunteer worker.

Resignations have been received from *Donald Read,* Librarian II in the Reference Department of the Biomedical Library, effective December 15, to accept a position with the Los Angeles County Public Library; and from *William Woods,* Librarian II in the Business Administration Library, effective January 1, to pursue studies toward the doctoral degree.

Visitors

Mitsuo Nitta, Managing Director of the Yushodo Booksellers; *Ueo Koketsu,* of Ohya Shobo; *Shiro Muraguchi,* of Muraguchi Shobo; and *Shozaburo Sakakura,* of Keihan Shobo, all from Tokyo, visited the Oriental Library on October 29 with *Muir Dawson,* of Dawson's Book Shop, and *Sachio Kano,* of Los Angeles. The four Japanese booksellers were exhibitors in the California-International Antiquarian Book Fair, and their participation was sponsored by the Dawson firm. They were guests of Mr. Moore at a luncheon in their honor at the Faculty Center, and afterwards visited the Department of Special Collections.

The California-International Antiquarian Book Fair brought several other renowned booksellers to the Library. Among the visitors who came to the Department of Special Collections and other Library departments were *David Magee,* of San Francisco, *Albi Rosenthal,* of the Otto Haas firm, in Oxford, *James Smith,* of W. H. Smith & Son, London, and *William Wreden,* of Atherton, California.

Recent visitors to the Oriental Library have been *Shojitsu Ohara,* Professor of Buddhism at Ryukoku University, in Kyoto, on October 30; and *Mrs. Atsumi Minami* and *Brenda E. Crudge,* both of the University's Medical Center Library, in San Francisco, on November 1.

Wilfrid Saunders, Director of the Postgraduate School of Librarianship at the University of Sheffield, visited the School of Library Service and the University Library on November 4-6. He consulted with the Assistant Librarians and the heads of services, and visited several Library departments. He was the guest of Chancellor Murphy and Dean Powell at a luncheon in the Faculty Center.

Donna Haskell, head cataloger at the Arizona State University Library, visited the Catalog Department on November 5.

Paul A. Bennett, calligrapher, graphic artist, and *Typophiles* publisher, visited the Department of Special Collections on November 7, after speaking to the students in the School of Library Service.

Letters Shed New Light on Richard Cobden

Richard Cobden, the British statesman and reformer of the nineteenth century, was a keen observer of international affairs and of the places he visited in his travels on the Continent between 1833 and 1847, and he was an untiring and voluminous writer of letters on his observations. An extensive collection of these letters has been acquired by the Department of Special Collections.

While traveling abroad for relaxation, Cobden wrote continually to his friends, associates, and family—41 letters in this collection are to his brothers and sisters. "I am writing this whilst sailing down the Nile on my return to Alexandria," he wrote to his brother Charles in January 1837, "and it is penned upon no better desk than my knees, while sitting cross-legged upon my mattress, in the cabin of a boat not high enough in the roof to allow me to stand."

To his close friends, Salis Schwabe and his wife, Madame Julie Salis-Schwabe, who published a volume of reminiscences of Cobden in 1895, he wrote many interesting letters describing his political and private affairs. Nearly 100 letters to the Schwabes in the Library's collection give substantial expression to his views on free trade, the repeal of the English corn laws, the tariff, governmental reform, foreign relations, and other significant issues, particularly for the period from 1846 to 1864.

Another group includes letters from Cobden to his friend George Toms and to William Tait, editor and publisher of the *Edinburgh Magazine,* the literary and political journal to which Cobden, John Stuart Mill, and John Bright were regular contributors.

Early Illustrated Books Are Exhibited

The Department of Special Collections has a display of a selection of its finest and rarest illustrated books, arranged especially for the UCLA Open House this Sunday. The exhibit, entitled "The Illustrated Book in the Early Years of Printing, *circa* 1470-1550," will be displayed until December 9.

The woodcut illustrations in the early books harmonize with the types, to form an artistic unity that has never been surpassed in book-making. Among the notable rarities in the exhibit are Francesco Colonna's *Hypnerotomachia Poliphili,* of 1499; Stephan Fridolin's *Schatzbehalter,* of 1491; Phillipe Pigouchet's *Ces Presentes Heures a Lusaige de Romme,* a book of hours printed on vellum for Simon Vostre, in Paris, of 1502; and Geoffroy Tory's *L'Art & Science,* of 1549, the second edition of his *Champ Fleury.*

Illustrated pages from the Library's collection of miscellaneous leaves of early books are displayed on the corridor walls in the Department of Special Collections.

Revised List of Children's Books Is Issued

A revised and enlarged edition of *Distinguished Books for Children* has been compiled by Donnarae MacCann for distribution to visitors to the University Elementary School Library during the University Open House this weekend, and to parents, librarians, and teachers upon request. Two hundred books are listed in the new edition, under headings for Picture Books, Fiction, Folklore, and Poetry.

Shakespeare Seminar Features Rowse and Heilman

A Clark Library Seminar on Shakespeare held last Saturday was enlivened by A. L. Rowse's brilliant resumé of his controversial biography of the subject. In the course of his presentation Mr. Rowse, Fellow of All Souls College, Oxford, and of the Huntington Library, poet, historian, autobiographer, also treated the seminarians to a display of Cornish wit by answering the barrage laid down on his book by English critics. The Rowse biography is due to be published in the U. S. next January by Harper.

In the ensuing discussion Professor Rowse accepted the suggestions of Dean Mark Curtis, UCLA's Elizabethan historian, and of Professor Hugh Dick, who moderated the seminar, that further study be made of the "Southampton Circle," from which Shakespeare's patronage came.

Following an outdoor buffet luncheon in perfect weather, the seminar was treated again to a lucid and witty paper by Professor Robert Heilman, Chairman of the Department of English at the University of Washington, on recent modes of literary criticism.

As the meeting adjourned the Library's catalogers were relieved that no one had challenged their main-entry cards which credit the plays and poems of William Shakespeare to William Shakespeare (1564-1616).

Rare Music Books Are Shown by the Music Library

The Music Library has assembled an exhibit of rare musical scores and books on music in the display cases in the lobby of Schoenberg Hall. Among the items in the display are a part-book of madrigals by the Italian composer, Orazio Vecchi, printed in 1602; an *Antiphonarium,* a collection of Gregorian chant printed in 1564; and a 1762 edition of Monsigny's comic opera, *Le roi et le fermier.* The materials in the exhibit were purchased in Europe last year by Professor Walter Rubsamen with funds from the Chancellor's Office.

Credit Line

Acknowledgments to "Robert Vosper, Librarian of UCLA, as representative of the many staff members, especially in the Physics and Engineering-Mathematics libraries, whose kindness and courtesy were exemplary," are recorded in *Masers and Lasers* (Philadelphia: Lippincott, 1963), by H. Arthur Klein, of Malibu.

Publications and Activities

Belle Fainberg has compiled *The Oral History Program at UCLA: An Annotated Bibliography,* a list of fifty-seven interviewing projects, with descriptive notes. The bibliography (25 pages, mimeographed) was published last week by the Oral History Program, and is available for twenty-five cents.

Everett Moore has been appointed by Governor Brown to serve on the Public Library Development Board, a new agency authorized to oversee the administration of the program of financial grants to local public library systems as specified in A. B. 590 of the 1963 California legislature.

Mr. Moore's keynote address, "Learning Without Fear," at the Pacific Northwest Library Association conference in Yakima, Washington, on August 28, has been published in the October issue of the *PNLA Quarterly.*

Betty Rosenberg writes a column of "Reviews of Fiction," for *The Roundup,* the official magazine of the Western Writers of America. Her first contribution appears in the November issue.

Libraries Participate in the University Open House

Campus libraries will be open for visitors during the third UCLA Open House this Sunday, November 17, from 11 a.m. to 5 p.m. Coordinating of plans for Library participation in the Open House has been the responsibility of Walther Liebenow, who has also prepared the text of a leaflet, *The Libraries at UCLA,* for distribution to visitors.

The exhibit cases of the Main Library will show "American Broadside Ballads & Pocket Songsters of the Nineteenth Century," described in the *Librarian* of November 1, and the Department of Special Collections, as mentioned elsewhere in this issue, will display "The Illustrated Book in the Early Years of Printing, *circa* 1470-1550."

The Music Library has prepared, with the assistance of Professor Walter Rubsamen, a display for the Schoenberg Hall exhibit cases on "Manuscripts & Printed Editions of Music & Musical Theory of the 16th to 18th Centuries." The University Elementary School Library will distribute to visitors copies of a revised and enlarged edition of its list of *Distinguished Books for Children,* and will also display many books from the list.

Exhibits in other campus libraries are "Consider the Sun" and "History of Pediatrics," in the Biomedical Library; "American Higher Education and World Affairs," in the Education Library; "The Order of the COIF," in the Law Library; "Pacific Ocean Maps," in the Map Library; "Illustrated Books," in the Oriental Library; and publications of faculty members in the Business Administration Library, the English Reading Room, and the Institute of Industrial Relations Library.

The Art Library has announced that the Belt Library of Vinciana will be open to visitors on Sunday, and the Engineering and Mathematical Sciences Library will show its new reading room for faculty and graduates. The Chemistry Research Library will be open from 1 to 5 p.m., the Geology Library from 2 to 5 p.m., and the Physics Library from 2 to 7 p.m.

Guide to the Leningrad State Library, an English Translation

N. I. Morachevskii's *Guide to the M. E. Saltykov-Shchedrin State Public Library, Leningrad,* in an English translation by Raymond H. Fisher, of UCLA's Department of History, has just been published as number 14 in the series of UCLA Library Occasional Papers. The volume gives the most complete account available in English of the history, organization, public services, and regulations of the great Leningrad State Library, and complements the series of articles on the Library's collections which appeared recently in *The Book Collector,* of London. Copies of the *Guide* may be obtained at $1.00 each, plus 4 per cent tax for California purchasers, at Room 235A, UCLA Library, Los Angeles, California 90024. Checks should be made payable to the Regents of the University of California.

Another Little Book

Wm. M. Cheney, of the Auk Press, known also as the Printer in the Gatehouse (of the Clark Library, that is), strikes type again as The Seahorse Press, Long Beach. His latest miniature book—1-5/8 by 2-1/8 inches—is *Captain Jack: Being the Reminiscences of a Sea-Going Bookseller,* by John Friend, of which 300 copies were printed by Cheney, bound in leather by Bela Blau, and offered for sale at $5.00 (for 32 pages!) by Dawson's Book Shop.

We like the part where Mr. Friend quotes from a letter from one of his customers: "Book I would Like is how to get a Rich Girl interested in treasure hunting around 37 or 38 years old very adventrious. None Drinker prodisent Good Looking Kind interested in some One with a Law Suit case I am pretty shure I could win 50 thousand . . . "

Rare Shakespeare Editions Are Exhibited at the Clark Library

An exhibit of the Clark Library's collection of Shakespeareana, honoring the quatercentenary of his birth in 1564, was mounted in the Library's rare book rooms, in time for the seminar on Shakespeare last week. The display is centered on the First Folio of 1623 and the original quarto editions of *The Merchant of Venice* (1600), *Much Adoe About Nothing* (1600), *Othello* (1622), *The Taming of the Shrew* (1631), and *Julius Caesar* (1684). Works sometimes attributed to Shakespeare, source books for some of his plays, and contemporary dramatists also are featured. Shakespearean editions and adaptations of the later seventeenth and eighteenth centuries are shown, and numerous examples from the fine printing of the Kelmscott, Doves, and Vale presses, Eric Gill, the Grabhorns, and others, bring the exhibition down to modern times.

The exhibit will be continued for several months, and visitors are welcome by appointment (telephone REpublic 1-8529). The Library, located at 2205 West Adams Boulevard, is open daily except Sunday.

Annual Meeting of the Western History Association

Five hundred members of the Western History Association gathered at their third annual meeting, on October 17 to 19 at the Hotel Utah in Salt Lake City, for a program of thirty papers reflecting a rich variety of interests. Among the participants was John W. Caughey, Professor of History at UCLA, who spoke on "Herbert Eugene Bolton: His Contributions to the History of the West." Other sessions were devoted to ethnohistory, immigration, Western literature, the Hudson's Bay Company, folklore, bibliography, and publications.

The Association was formed in 1961, in Santa Fe; last year's meeting was held in Denver. Oscar O. Winther, editor of the *Mississippi Valley Historical Review,* is the new President of the WHA. The Association plans early next year to begin publication of a new quarterly journal, *The American West,* to be edited by A. R. Mortensen, Director of the University of Utah Press, who earned his doctorate in history at UCLA.

Durham on Chandler

When Wilbur Smith pulled a Philip Marlowe, tracked Raymond Chandler to his La Jolla hideout, and began a friendship that eventually brought the surviving Chandler mss. to UCLA, he made possible the research by Professor Philip Durham which led to the publication by the University of North Carolina Press of his monograph on Chandler called *Down These Mean Streets; Raymond Chandler's Knight.*

Durham's is an enthralling book for those who rank Chandler's work with that of Carey McWilliams as the truest writing about Southern California, writing which penetrates two ways through smog and blacktop and sees the city on the plain with appalling clarity. Chandler had the three S's—the gift to see, to sense, and to say—in more abundance and balance than any other novelist about L. A.

As I observed in 1952, in listing *Farewell My Lovely* among the best novels about Southern California, "Chandler's genius was rocket-like. *The Big Sleep* was his take-off. *Farewell My Lovely* soared, followed nearly as high by *The High Window* and *The Lady in the Lake,* then sputtered out in *The Little Sister.*"

Durham accounts for this trajectory by the sad facts of Chandler's private life, his passionate devotion to mother, wife, and cat; and the account makes good and convincing reading.

L. C. P.

CURLS Will Meet at Santa Barbara Campus

The Southern Division of the California Library Association's College, University, and Research Libraries Section will hold its autumn meeting at the Santa Barbara campus of the University, on Saturday, November 23, from 10 a.m. to 3 p.m. Ardis Lodge, Head of UCLA Library's Reference Department, will join five other panelists during the morning session for a discussion on student orientation and instruction in the use of academic libraries. The luncheon speaker will be Dorothy Drake, Librarian of Scripps College, talking about "Libraries Around the World," from some of her observations during a recent sabbatical year of travel. In the afternoon there will be tours of the new addition to the UCSB Library building.

Reservations for luncheon, at $2.10, must be made by November 19; checks should go to Katherine McNabb, University of California Library, Santa Barbara Campus, Goleta, California.

Technical Processes Group Considers International Acquisitions

The Southern California Technical Processes Group will hold its fall meeting on Monday, November 18, at 6:30 p.m., at the Los Angeles Home Furnishing Mart (1933 South Broadway). The program topic will be "The International Theme in Acquisitions." John E. Smith, University Librarian on the Irvine campus, and former head of the Acquisitions Department at UCLA, will speak on "The Serendipity of a Peripatetic Librarian," and Elizabeth Norton, Serials Librarian at UCLA, will speak on "A Global Collection of Correspondence," relating to the American Library Association's forthcoming list of international subscription agents.

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Memoirs of a Hollywood Union Man

The memoirs of Herbert Knott Sorrell have been acquired by the Department of Special Collections in the form of a typed transcript, *You Don't Choose Your Friends,* from the original tape-recorded

Strike at the Warner Brothers Studios in 1945. Photograph by George L. Bevans.

interview made by Mrs. Elizabeth Dixon, of UCLA's Oral History Program. Mr. Sorrell was a labor union representative and President of the Conference of Studio Unions. His interest in the welfare of the laboring man is not unusual, for he had boyhood memories of a labor strike that involved his father, and he spent his youth at various factory jobs in the San Francisco Bay and Sacramento Valley areas. On the side he took up boxing, at which he was very successful, but he gave it up. "It's the hardest thing in the world to quit boxing when you're still not conquered," said Mr. Sorrell. "If you wait until you've become a has-been, the public quits *you* and says nothing about it, but to quit while you're still winning is a tough job."

In 1923 he came to Los Angeles where he got a job as a painter for a motion picture studio. A few years later an attempt was made to unionize the studio painters: "One of the officials in the studio came

around and asked everyone if they belonged to the union. Some of the men, who I knew *did* belong to the union, denied it. When they spoke to me, I said, 'Sure.' . . . I was called in about an hour later and fired. This made quite a mark on me, and made me a real enthusiastic union member!"

His moral integrity brought him the support of thousands of laborers in the Hollywood studio strikes of 1937. His disgust with the Capone-dominated racketeering practices and his dedication to the welfare of the workers brought new hope to the studio laborers. Mr. Sorrell's interview is aptly summarized by Mrs. Dixon: "Speaking with an almost frightening honesty, Mr. Sorrell discusses . . . the violence of the strikes, the corruption in the unions, and the accusations of Communism against him."

Mr. Sorrell has also presented to the Library a group of materials relating to the Hollywood studio strikes of 1945 to 1947. Included are clippings, photographs, ephemera, materials relating to the hearings on the strike in Los Angeles held by a special subcommittee of the House of Representatives Committee on Education and Labor, and *The Story of the Hollywood Film Strike in Cartoons,* by Gene Price.

Personnel Notes

Elver Jensen, newly appointed Duplicating Machine Operator in the Photographic Department, has previously worked as an Addressograph Operator for the Bankers Life and Casualty Company.

Mrs. Linda Leibow has been employed in the College Library as a Senior Library Assistant. She has taken elementary education courses at UCLA and at San Fernando Valley State College, and has worked as a clerk in the Santa Monica City College Library and in the Santa Monica Public Library.

Mrs. Sylvia Mortimer has joined the College Library staff as a Librarian I. Mrs. Mortimer is a graduate of the University of Pennsylvania, where she majored in history, and she earned her Master's degree in library science at the University of Michigan. She has served as a reference librarian at the Free Library of Philadelphia.

We regret to announce that *Thomas Payne,* Senior Library Assistant in the Catalog Department, was killed when struck by an automobile on Saturday, November 16.

Students' Business Book Sale Sells Out

The second annual Business Book Sale, sponsored by the Inter-Organizational Student Council of the Graduate School of Business Administration, was a great success. Some 500 books were contributed by the Business Administration Library and ten members of the faculty and staff, and were sold at prices from five cents to three dollars each at the November 6 sale, managed and operated by students under the general direction of Franklin Tom. The proceeds of the sale last year were given to the International Student Exchange Program.

Suddenly There Came a Tapping

"We had about 350 visitors in the Education Library for the University Open House," reports our Education Librarian, Katherine Harrant; "most were local, from the Los Angeles area, but we had one couple from Surrey, England. At 5 p.m. when I closed the doors and went into the office to pick up my belongings, I heard a scratching on the window, and there (on the *outside,* fortunately) was hanging a huge flying squirrel – I thought at first it was a large bat – the first flying one I had ever seen outside books. He was just a little too late for Open House."

Atuagagdliut

After lengthy negotiation with the distinguished Stockholm firm, Sandbergs Bokhandel, which represented the seller, the Library recently acquired a virtually complete run of one of the world's more remarkable newspapers, *Atuagagdliut.* Its dateline is Godthaab, on the west coast of the Danish protectorate of Greenland and at the approximate latitude of Nome, Alaska, and its language is Greenlandic – in brief, Eskimo.

The relative antiquity of a good portion of this item is not, at first sight, especially remarkable, for the world had seen many newspapers by 1861 and some of these are still going strong. More remarkable is the fact that as many as four other complete or almost complete sets are known to exist, for in the early years the paper had hard sledding. Specifically remarkable is that our *rara avis* (an *ad hoc* pun, cf. Scand. *avis:* "newspaper") was founded in a tiny community close to the Arctic Circle, in a vast and almost uninhabited country. Written in a language known to few Europeans and for a people who lacked a written literature, it was printed by self-taught editor-printers on a tiny press and under formidable hardships, first in an attic and thereafter in a small, icy-cold garden house of stone. With no formalized income or budget, it was, through a clever lending service, distributed without charge to all who would read, whether about the world outside, about past history, or about themselves.

Now, despite increasingly rigorous selective measures for faculty and staff recruitment and promotion at UCLA, many professors, and even some members of the Library staff, do not as yet read Eskimo. When your reporter, at a desk in the Department of Special Collections, hopefully began his examination of the journal, he had never really sat down and digested a novel, an epic, a play, a quatrain, or a walrus-meat ad in Greenlandic or any other shade of Eskimo. Hours later, after a detailed analysis of the thousands of columns that separate 1861 from 1952, he not only had acquired deep insights into Old High, Middle High, and Low Modern Eskimo but could even make out the texts in Danish that were introduced when *Atuagagdliut* in that year merged with *Grønlandsposten.*

For those who have not Danish nor yet Eskimo, there is notwithstanding great enjoyment to be derived from the generous illustrations of this Hyperborean newspaper. Many of these, including some that

must be folded more than once to fit into the 26 x 20 cm. format of the publication, are in full color, done by hand. They present such divergent subjects as the national hero Ogier le Danois, American Indians hunting bison, and the Animal Kingdom or life among the Europeans.

Though we have spoken of *A.* as a newspaper, it was not a daily or even a weekly. Considering the logistics of distribution, that would have been pointless. It was a monthly periodical, the several issues of which were printed serially but sent forth only once a year, as an annual of several hundred columns, with a separate title page for each month. Nowadays it is issued as a sprightly fortnightly journal, still printed at Godthaab but on the most modern of presses.

How did such a publication come about? It owes its origin to a remarkable Danish administrator, the scientist, explorer, artist, writer, and Crown Inspector for Greenland, Dr. H. J. Rink (1819-1893). During a trip to Copenhagen in 1856-57, Rink pressured the Crown into financing a small printing press and a tiny lithographic press. After some successful ventures in the printing of books, Rink was able, in 1861, to commence his long-cherished project to issue a serial publication with its Greenlandic title which means approximately "Free News Chronicle."

The editor from 1861 to 1874 was the talented Greenlander Rasmus Berthelsen, the son of a sealer, who became a seminary teacher at Godthaab and was a poet, musician, and self-taught printer and wood engraver. He was succeeded in 1874 by his assistant Lars Møller. Møller, known to his countrymen as Arqualuk ("Elder Sister's Younger Brother"), joined the project as an almost unlettered boy of 15 who knew little Danish, while his employer, Dr. Rink, had not yet learned Eskimo. In 1861, Rink brought the boy to Copenhagen for a short and intensive course in printing and allied arts. One day the two were graciously summoned before King Frederick VII for an audience. "I believe this is the first time I have ever seen a Greenlander," said the monarch paternally. "I believe this is the first time I have ever seen a king," responded Arqualuk.

Like all true Greenlanders, printer-editors Berthelsen and Møller spent their summers in the wilds; publishing took place during the winter months. When their ink gave out, the editors boiled varnish and soot together. Rollers for the press were a cast solution of molasses and glue. The paper, in order to receive a proper impression, had to be soaked the day before printing. By morning it was naturally frozen stiff, as were the fingers of the publishing staff.

But *Atuagagdliut* brought a new way of thinking to Greenland: it caused the Greenlanders to grow from an Eskimo community into a people. The little journal solicited material from its readers, making it, for us, a goldmine of Greenlandic lore. To the Greenlanders, it was a repertory of information about a world that they were dimly beginning to apprehend. The editorial labor was colossal, since Eskimo lacked words for most of the appurtenances of civilization and the concepts of history, and these had consequently to be invented. The paper combined local news, native memoirs, animal fables, medieval chronicles, geographical essays, the Dano-Prussian War, Robinson Crusoe, official decrees. A woodcut vignette of Godthaab headed the title page for forty years until it was replaced in 1901 by a photograph of "modern" Godthaab.

The printers could not produce a fixed number of copies but printed as many as they and their little press could manage, the average being several hundred. "It was not distributed to private families," says Knud Oldendow in his *Printing in Greenland* (Copenhagen: Munksgaard, 1959, p. 29), "but a number of copies were sent to each local council which in turn lent them out to the heads of families in the district, until the greasy tattered copies had been read and reread and were so worn out that they were only of use for their muzzle loaders." Small wonder, then, that complete runs are rare.

Our set comprises 33 volumes, from 1861 to 1960. The UCLA copy of the volume containing the first 45 issues (1861-1865) is bound in the original maroon-colored, leaf-patterned anorak shitting which seemed to come most easily to hand for the purpose. This volume has more than 700 columns of text, and nineteen of the illustrations are lithographs in full color. The blue and gold of the opening title page has faded appreciably but must have been impressive a century ago.

By 1874, when Arqualuk took over, *Atuagagdliut* had published 3100 columns. Thereafter, the issues were numbered separately, and a new, smaller, more sophisticated typefont appeared, using for the first time the accent marks with which Greenlandic is now printed. By 1880 a table of contents had been added for each number; in the 1890's photographs began to appear. In 1889 a beautifully bound *Royal Issue* appeared in honor of Christian IX's silver jubilee. Another such special number appeared in 1926 to honor Arqualuk, who had just died, secure in the hearts of his people, at the age of 83. After 1900 the illustrations were chiefly photographic, and by 1930 the paper had a completely modern appearance. In 1932 the format was enlarged to 28 x 22 cm., the number of issues was increased from 12 to 24 a year, and these were not saved for annual distribution but sent out, weather permitting, as published. A children's page had appeared – Tarzan of the Apes shared honors with Heidi and Odysseus, and a colored adventure series became a regular feature.

After 1952, the paper became bi-lingual, doubled its number of columns, appeared every second week, and solicited funds from the two sources commonly available to newspapers and magazines: "We have made subscribers and advertisers aware of its existence." And we have witnessed the end of an era. A full measure of civilization has reached Greenland.

Erik Wahlgren
Professor of Scandinavian Languages.

More on Bibliographical Presses

Two bibliographical presses which we had overlooked in our remarks on the CLU Press in the *Librarian* of October 4 have been called to our attention.

A Hopkinson Albion dated 1829, once owned by H. W. Caslon and Company, was presented by Carl Rollins, formerly Yale's printer, to the Sterling Memorial Library of Yale University, and it is used there as a bibliographical press. Yale Librarian James T. Babb, who brought the press to our attention, has also pointed out that eight of the twelve undergraduate colleges at Yale have hand presses and do a considerable amount of printing on them.

There is also a bibliographical press, operated by the English Department, at Scripps College in Claremont. And the press in the University Library on the Berkeley campus is again in use, by Adrian Wilson who is teaching historical bibliography in the School of Librarianship.

Red Tape

Referring to an ill-disguised "West Coast university," Celia Darlington writes on "A Matter of Form(s)" in the November issue of *The Atlantic*. Staff members here will sympathize with her encounters with the problems of the appropriate bureaucratic paperwork, the correct placement of signatures, the full itemizing of all information, the duplication of loyalty oaths, and the disembodied Departmental voice on the telephone.

Publications and Activities

Seymour Lubetzky's paper on "The Function of the Main Entry in the Alphabetical Catalogue – One Approach" has been published in the *Report* of the International Conference on Cataloguing Principles, conducted in Paris, in October 1961, by the International Federation of Library Associations. The many references to Professor Lubetzky in the index of the *Report,* which was published this year in London, indicate the extent of his active participation in this important conference.

Louise Darling was in San Francisco on October 23 and 24 to attend the Fall meeting of the San Francisco Bay Area Regional Medical Library Group and to discuss plans for the annual meeting of the Medical Library Association in San Francisco in June. Dorothy Dragonette, formerly on the Biomedical Library staff, is President of the Regional Group and Mrs. Carmenina Tomassini, Administrative Librarian of the San Francisco Medical Center campus, is Convention Chairman.

Miss Darling also represented the Medical Library Association at the Second AMA Conference on International Health, in Chicago, on October 30-31. About one hundred and fifty people associated with work in international education, research, care programs, and problems of world health, in government agencies, industry, universities, the World Health Organization, foundations, professional societies, and voluntary organizations, attended the stimulating and well-planned meeting. The MLA's international program centers around its fellowship and foreign visitor programs and its book and journal exchanges.

Louise Darling has published an article on "Education Opportunities for Librarians in the Biomedical Sciences" in the November issue of *The Catholic Library World.* It was first presented as an address for the Hospital Libraries Section meeting at the 1963 annual convention of the Catholic Library Association.

James Cox participated in a panel discussion on "The Costs of Data Processing in University Libraries," on July 18, before the University Libraries Section of the Association of College and Research Libraries. His paper, together with those of Don Culbertson, of the University of Illinois Library, and Melvin Voigt, of the University Library on the San Diego campus, has been published in the November issue of *College and Research Libraries.*

Carlos Hagen's project of building a library of sound tapes at Mount St. Mary's College was well reported in the Los Angeles *Times* of November 10. The College's music library had been destroyed in the Bel Air fire of 1961, and Claude Jones, Associate Professor of English at UCLA, who retired last year, was actively engaged in helping to replace the lost collections. Professor Jones learned that Mr. Hagen had been recording significant programs of music, speech, and drama from local radio broadcasts, and together they initiated an archive of sound recordings at the College. Several hundred reels of tapes have already been assembled, and the ultimate purpose is to establish, if financial support can be attracted, a radio and television monitoring and recording center at Mount St. Mary's.

Everett Moore spoke to the Sertoma Club of Santa Monica on November 13 on "The UCLA Library and Its Community Responsibilities," and to the Southwest Unit of the Catholic Library Association, at Don Bosco Technical High School, South San Gabriel, on November 16, on "Library Service to Students: A Challenge to Colleges and Universities."

Gordon Stone accompanied tenor Richard Floer in a concert of German and Scandinavian art songs at the Music Academy of the West, in Santa Barbara, on November 9. Mr. Floer is visiting the UCLA Opera Workshop from Norway. The concert was sponsored by the Southern California chapter of the American Scandinavian Foundation, and the program included songs by Grieg, Nielson, Stenhammer, Richard Strauss, and Schumann.

Mr. Vosper has been appointed to serve during the current academic year on the Chancellor's Advisory Committee on the Academic Communications Facility.

Our Professional Association: Service to All California Librarians

The California Library Association serves the interests of every librarian and every kind of library in the state, and membership is open to all library staff members and library school students. It is concerned with the improvement and extension of good library service to every resident of California. It is equally concerned with service through public libraries, through school, college, and university libraries, and through all kinds of special libraries.

Library service in California is, on the whole, a good service, well supported by the public. We all know aspects of service and localities in the state where it could be improved. These we can scrutinize and plan to strengthen by closer articulation and concerted action through our state professional body, the California Library Association. A strong and representative membership from libraries of all types is essential to maintaining an effectual organization which can benefit all libraries.

Such programs as the recent successful promotion of state legislation for the improvement of public library services in communities throughout the state are ultimately of great benefit to all libraries. College and university libraries must depend, in the end, on the quality of library services in all communities and in all schools. Maintenance of standards in all libraries is a continuing goal of the California Library Association.

The College, University, and Research Libraries Section of CLA is specifically concerned with the promotion of good library service in all institutions of higher learning in California. Its particular programs for members in these kinds of libraries are devoted to the study of such academic library services and to the development of the best interests of all staff members in these libraries.

Each of us should remember that together we may accomplish for all of us, that which no one of us can do for himself alone. That is the purpose of association. Staff members may obtain information on the CLA and application forms for membership from Cecile Jirgal, in the Serials Department, Library Room 120-I.

Librarians are Needed for the Reference Center at the World's Fair

The American Library Association, in cooperation with the Special Libraries Association and the American Documentation Institute, will operate an information center at the United States Pavilion of the New York World's Fair during 1964 and 1965. To prepare the staff for the center, the Association will provide two-week intensive programs of education in information storage and retrieval methods, with special training in electronic data processing.

The American Reference Center will consist of a functional library information service, with a UNIVAC 490 Real-Time Computer System, desks for six professional reference librarians, a carefully selected collection of 2,000 standard reference books, Eastman Kodak Lodestar Microfilm Reader-Printers, and a "Dial-a-Book" console through which visitors may hear oral book reviews. The children's reading area will have a collection of 2,500 domestic and foreign children's books. Two professional children's librarians will be on duty at all times.

More than 250 professional reference and children's librarians will be needed to man the center during the two six-months periods of the Fair. The staff will be selected by Gordon Martin, the Project Director, who will receive applications until December 31, 1963, for the 1964 term of the Fair, and until December 31, 1964, for the 1965 term. Staff members who may be interested in serving should apply to their department heads for further information and for application blanks.

Annual Conference of the CLA

The California Library Association will hold its sixty-fifth annual meeting on December 9-14 at the Sheraton-Palace Hotel in San Francisco. This year's convention theme looks ahead: Library Service for Thirty Million Californians.

Some of the highlights are the panel discussion on "The Librarian in the Political Process," during the third General Session; a pre-conference Workshop to Implement Library Development; and serious consideration of problems of censorship in a number of committee and section meetings. The Edith M. Coulter Lecture, sponsored by the University of California Library Schools Alumni Association, will be given by Neal Harlow, Dean of the Library School at Rutgers University; the title of his address is "The Present Is Not What It Was."

Certainly one of the most lively events will occur during the second General Session, at which Everett Moore, CLA Vice President, will preside. That Session will feature three outspokenly individual California writers, Eric Hoffer, Robert Kirsch, and Kenneth Rexroth, in a joint discussion of "The Writer in an Automated World." Lawrence Clark Powell will moderate (or stimulate) the panel.

Several librarians from UCLA, in addition to Mr. Moore and Dean Powell, appear on the conference program. Doyce Nunis, Director of the Oral History Program, will speak on "Techniques of Oral History" at the meeting of the California Library History Committee. William Conway, Supervising Bibliographer of the Clark Library, will preside as Chairman at the meeting of the Publications Committee. Sherry Terzian, Neuropsychiatric Institute Librarian, will take part in a panel discussion of "Practical Perspectives and Standards for Institutional Libraries," sponsored by the Hospitals and Institutions Librarians Round Table.

The Public Libraries Section has planned a meeting on "Putting 1963 Library Legislation into Action," at which Barbara Boyd, of the School of Library Service, will be one of the speakers. And Assistant University Librarian Paul Miles will report on the book catalog projects of UC Berkeley and UCLA at a session on "The Book Catalog" sponsored by the Technical Processes Librarians Round Table.

Librorian's Notes

A travelogue account of my recent tour of German university libraries would be an imposition on readers of this newsletter, so I will limit myself to recording a few primary impressions.

I was struck more by differences from the American pattern in the practice and philosophy of university librarianship than I was by similarities. Despite the germinal influence of the German *university* on the development of American graduate education and research, the German university *library* appears not to have been used as a pattern here. American practice, with its emphasis on open-access collections and on public reference service, seems to have been deeply affected by the American free public library movement that was coeval with our earliest collegiate libraries.

Interestingly enough, some of the German buildings now under construction will provide for somewhat larger open-access collections of books heavily used by students than was the earlier practice, but the largest book stock will remain in unclassified order (the "numerus currens" system) in closed stacks. A more striking move toward American practice will come, however, at Bochum where a new university will open in 1965. There a completely open-access stack is planned. Moreover, the intention at Bochum is that the University Librarian be responsible for all library service in the university, much like the American pattern rather than like the traditional German system of a multiplicity of completely unrelated special libraries. The traditional system today poses sufficient problems to give deep concern to several national bodies concerned with higher education and research.

Most impressive to me throughout Germany was the dominant concern for cultural values in the reconstitution of cities. The high priority given to museums, theaters, opera and symphony halls, civic squares, fountains, and parks was heartening and would put most American cities to shame. My pleasure in this regard was heightened by the forceful and assured combination of contemporary architectural styles with older motifs, rather than a slavish and antiquarian production of facsimile buildings.

Probably my most enduring memory, however, will be of the "dialectical" arguments of the librarians we met in East Berlin. I already knew the communist position in theory, but to see it in practice and to hear it defended in discussion was, for me, an incisive experience. We of the West were assured that our insistence on free access to books and ideas of all shades of opinion is sentimental and lacking in professional responsibility. A primary responsibility of the professional librarian, according to the communist position, is to make distinctions among readers and distinctions among books, and to protect the reader, and thus society, against contamination by incorrect or dangerous ideas. We were assured that many of the "errors" of the past might have been avoided if librarians and other officials had been more careful to define which books should be read under which circumstances. Thus, throughout the stacks of the former great Prussian State Library in East Berlin were books neatly labeled on the spines with a large red circle, and in the catalogs were comparable symbols indicating books or sections of books that are adversely critical of the present East German regime. These labeled and forbidden books, we were assured, could be used by serious students whose needs had been justified before the proper ministerial officials, but it was quite evident that the procedures for access were political and seriously limiting.

I came away from this experience reinforced in my opinion that American librarianship is on firm ground in putting a primary, public emphasis on the right to free access and on condemnation of the would-be censor and labeler of books, whatever his intentions.

R. V.

Membership in the Senate Library Committee

Yesterday the Legislative Assembly of the Los Angeles Division of the Academic Senate voted to alter the statutory membership of the Senate Library Committee from "nine members" to "ten members . . . including *ex officio* the University Librarian who shall not become Chairman." The motion was presented by the Committee on Rules and Jurisdiction, on recommendation of the Senate Library Committee itself.

Library Council

The University's Library Council, consisting of the University Librarian from each of the nine campuses and the two Library School Deans, held its fall meeting at UCLA Thursday and Friday, November 21 and 22. On the agenda were such matters as the recently authorized Library Research Institute, the distribution pattern for California state documents, problems of copyright with respect to photocopying, possible approaches to union supplements to the Berkeley and UCLA printed book catalogs, university archives, and staff salary and classification matters.

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UCLA Librarian

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December 13, 1963

A Holiday Display of Children's Books

"Children's Books for the Holiday Season," an exhibit of items from the Children's Book Collection in the Department of Special Collections, will be displayed in the Main Library through January 8. The items in the exhibit are either about Christmas or were intended as children's gifts for the holidays.

Books in the display cases range from the early *A Christmass-Box for Masters and Misses* (London, 1746, two volumes) to current children's books such as Ruth Robbins's *Baboushka and the Three Kings* (Berkeley, California, 1960). Also shown are the original editions of Dickens's *A Christmas Carol* and Kate Douglas Wiggin's *The Birds' Christmas Carol,* as well as several Christmas numbers of *St. Nicholas* magazine for the 1880's. The Prang edition of *A Visit from St. Nicholas,* by Clement C. Moore, published in New York in 1864, is illustrated on the front page of this issue.

The original sketches for *How the Grinch Stole Christmas,* by Dr. Seuss (New York, 1957), are shown on the walls in the exhibit area. The drawings were given to the Library in 1962 by Mr. Theodore S. Geisel – the pseudonymous Dr. Seuss – along with other sketches and manuscripts of his books.

The Library Act: First to be Approved Following the President's Death

The first act of the United States Senate upon reconvening on Tuesday, November 26, following adjournment on the death of President Kennedy, was overwhelming approval of the Library Services and Construction Act (S.2265). The vote was 89-7. The program of aid to libraries embodied in this bill was requested by the late President in his extraordinary message to Congress, January 29, 1963, in which he had specifically mentioned support for libraries as a key part of his comprehensive education bill. "We must give special attention," he had said, "to increasing the opportunities and incentives for all Americans to develop their talents to the utmost – to complete their education and to continue their self-development throughout life."

Debate on the bill had begun on the day of the President's assassination, Friday, November 22. As reported by the American Library Association's Washington office, Senator Wayne Morse, sponsor and floor manager of the bill, had begun his introductory speech shortly after 1 p.m. Affirmations of support representing a cross-section of parties, viewpoints, and regions followed. Firm approval was expressed by Senators Olin Johnston (D., S.C.), Frank Carlson (R., Kansas), Jennings Randolph (D., W. Va.), Harrison Williams (D., N.J.), and Joseph Clark (D., Pa.). In the midst of a supporting speech by the ranking Republican member of the Education Subcommittee, Senator Winston Prouty, of Vermont, news of the assassination reached the Senate.

When debate was resumed on the following Tuesday, several minor technical amendments and one major amendment were proposed and approved within an hour. The principal amendment, accepted by Senator Morse, established a ceiling of $25 million for services and $20 million for construction for each of the three years under which the Act would be effective, thus eliminating a so-called open-end authorization section calling for determination by Congress of amounts to be authorized for the second and third years of the Act.

Only one Senator, John G. Tower, of Texas, spoke in opposition to the bill. Senators Thomas McIntyre, of New Hampshire, Ernest Gruening, of Alaska, Ralph Yarborough, of Texas, Eugene McCarthy, of Minnesota, E. L. Bartlett, of Alaska, Vance Hartke, of Indiana, and Paul Douglas, of Illinois, all spoke on the floor to endorse the bill.

The House has yet to act on its companion measure, H.R. 4879. The strong vote in the Senate was expected to be duly noted by the Representatives, but whether they could take action before the end of the 1963 session was not certain.

Aldous Huxley served as a judge for the Robert B. Campbell Undergraduate Book Collecting Contest in 1952. Here he is seen with the other judges and the donor. Left to right: Mrs. Elmer Belt, Mr. Campbell, Mr. Huxley, and Charles K. Adams.

Aldous Huxley, 1894-1963

One of our good fortunes here at UCLA has been that for some twenty-five years Aldous Huxley lived nearby, in Hollywood. On his arrival in Southern California he immediately became an active member of the bookish community, and he frequented libraries and bookshops almost until his death three weeks ago today. He was in every sense a great patron of the arts. Two campuses of the University of California, ours and Santa Barbara's, have benefited particularly by his presence. To tell of some of the associations enjoyed by the library and bookselling community in Los Angeles we have asked Dean Lawrence Clark Powell and Mr. Jake Zeitlin, of Zeitlin & Ver Brugge, to contribute the following notes:

It is not easy to write about Aldous Huxley. His work is encyclopedic, his personality complex and subtle. Although I knew him for twenty-five years, I always approached a meeting with fear and trembling. He was so learned and sensitive and discerning as to make me conscious of my own inadequacy. As soon as we had been together for a few words, however, I would relax in the warmth of his simple, unassuming friendliness and become fascinated by the workings of his inquiring and civilized mind.

On leaving library school in 1937 my first job was cataloging D. H. Lawrence's manuscripts for Jake Zeitlin – a catalog printed by Ward Ritchie, subsidized by Dr. Elmer Belt, and published by the Los Angeles Public Library where I had gone to work. Aldous Huxley contributed a foreword which led to our acquaintance.

In 1943, a year before I became University Librarian, I was still doing the Library's exhibits; and the last one I did was of Jake Zeitlin's Aldous Huxley Collection. I also compiled a catalog of the exhibit which was printed by Grant Dahlstrom with a beautiful chrome yellow cover. Huxley was gently tolerant of my efforts.

From 1938 on, Huxley was a constant user of the UCLA Library and an occasional visitor to my office, where our conversations were as unexpected and diverse as his own mind. I remember a student assembly in Royce Hall, filled to capacity, when I had the privilege of introducing him. Was his talk recorded? I don't remember.

Memorable was a panel discussion of D. H. Lawrence here in the Library, sponsored by the Friends and chaired by Professor Majl Ewing. Panelists were Aldous Huxley, Frieda Lawrence, graduate student Mrs. Dorothy Mitchell, and myself. Frieda and Aldous brought down the house, as they fondly remembered Lawrence. Don't take my word for it – ask Special Collections to play the recording made that day by Andrew Horn.

Through the good offices of Jake Zeitlin, Aldous Huxley planned to give his manuscripts to UCLA. "Wait till I return from a convocation at M.I.T.," he told me. "Then I'll call you to come and get them."

I waited – too long, alas. His house burned, and with it the manuscripts of *Point Counter Point, Chrome Yellow,* and *Antic Hay.*

When bookseller Bradley Smith was being prosecuted for selling *Tropic of Cancer,* I testified for the defense, and Smith's attorney asked me if I could persuade Huxley to do likewise. I called him. He hated public appearances and said no. "I don't like the novel," he said, "but I like police censorship even less. I'll write something that may help." The judge wouldn't allow Huxley's statement to be read into the record, but it has been printed.

Aldous Huxley was truly a gentleman, a scholar, and a writer of good books. I feel richer for having read them and known him. This Library has never had a more considerate user. I hope we may devise some fitting memorial to his presence among us.

L.C.P.

* * * * *

Aldous Huxley died on the same day that John F. Kennedy was assassinated. The sensational and shocking nature of Kennedy's death eclipsed for a few days the significance of the passing of one of the intellectual giants of our time. In the full perspective of history the name of Aldous Huxley will loom more truly in proportion.

It has been customary to identify him as a novelist, and certain of his works, such as *Antic Hay, Point Counter Point, Brave New World,* and *Eyeless in Gaza,* entitle him to a lasting place among the great novelists. But when one considers the wide range of subjects on which he cast the illumination of his mind, he stands unique among English men of letters. Poetry, music, history, travel, religion, art, philosophy, architecture, and science were all encompassed by his restless curiosity, and he never failed to give a new interpretation or to create a new synthesis out of whatever he chose to consider.

As a stylist he played upon the instrument of language with consummate virtuosity, adding to his sense of the felicitous phrase and word a peculiarly mischievous wit which brought his readers up with a sudden surprise as if lightning had flashed out of a clear sky.

Finally, and most important, he was a sensitive man deeply concerned about mankind and profoundly involved in the problem of man's ways and in the history of his own time. His chief concern was the question of what moves man to behave as he does, and what, if anything, might be done to help the race of man achieve its highest possibilities rather than its own destruction. No man ever deserved the name of philosopher more rightly.

My association with Huxley dates from August of 1937. Certainly it has been my highest intellectual experience and one of the deepest and most affecting friendships of my life. We met at Frieda Lawrence's Rancho San Cristobal and talked about the ideas underlying his forthcoming book, *Ends and Means.* Upon my return to Los Angeles I brought him into correspondence with James Geller, of the William Morris

Agency, a highly literate man equipped with a tough exterior and able to deal with Hollywood producers on their own terms. In the autumn of 1937 Huxley came to live here and was placed for several writing assignments with the motion picture studios by Geller.

Huxley was always a frail man and his wife Maria was his shield and his strength until her passing. He inspired protectiveness, but he had a peculiar self-dependence which made it difficult to do much for him. Despite his poor eyesight he went about by himself on the streets and loved to wander among the glitter of the world's biggest drug store on La Cienega Boulevard or prowl among the bookshops of Hollywood Boulevard.

His capacity for looking at a fine etching or a watercolor or a large fresco and taking into his memory the slightest detail was astonishing. At my request he wrote a magnificent essay on Piranesi's *Prisons,* which he allowed me to publish. Callot's *Miseries of War,* despite their microscopic details, was one of his favorite subjects, and the passage which he writes on them in *Grey Eminence* is a great work of art appreciation. Some years ago I showed him a Latin dictionary which had belonged to Toulouse-Lautrec as a boy; its margins were filled with delicate sketches which so delighted Huxley that he wrote one of his finest essays, "Doodles in the Dictionary."

Once we went to the desert together. He got down on his hands and knees to look at the tiny plants and he knew them all by name.

Conversation with him was always a memorable experience, because, by lifting you up to his level rather than talking down, he gave you the feeling that you too were brilliant, and also because you were conscious that profound and witty things were being said, yet said as if they were commonplace. One could not be trivial with him or talk of trivialities.

My last meeting with Huxley was in September of this year. We had lunch and talked of old friends – we ticked off this one and that one who were no longer here and we laughed wryly. We spoke of ourselves as survivors. We walked silently along Mulholland Drive for a while. He asked if I thought that men would ever learn to live in peace before it is too late. Before parting I told him a story of meeting his brother Julian in Texas in the 1920's and of our discussing Aldous's irreverent essays on Beethoven, then appearing in *Vanity Fair.* Julian had said, "But Aldous is very young, you know." It seemed to me as we parted that he was still very young – too young for the dark shadow that was then hovering over him – too young for the world to lose.

The last example of his writing to appear in print is in *Show* for December 1963. It is entitled "The New Frontiers in Beauty" and is a typical example of his capacity to bring together so widely diverse a set of subjects as Henry Adams, the history of architecture, the miserable ways in which our cities have become big and ugly, and the significance of electron microscopy and radio astronomy in relation to abstract expressionism. He concludes, "No critic has ever foreseen the achievements of the next generation's men of genius, Giotto, Rembrandt and Goya, Cezanne – the geniuses appear and, as though it were the simplest and most natural thing in the world, achieve the impossible in ways which nobody predicted." Certainly he was one of those who achieved the ways of genius as though it were the simplest and most natural thing in the world.

J. Z.

An Exhibit on the History of Pediatrics

The current Biomedical Library exhibit, "Pediatrics – A Historical Survey," includes a comprehensive chronological review of pediatrics from ancient Egyptian times through the nineteenth century, and traces the evolution of pediatrics from its close association with obstetrics and gynecology to its emergence as a separate medical specialty in the 1850's.

One section of the exhibit is devoted to the Marion Davies Children's Clinic, comprising the new southeast wing of the Center for the Health Sciences. This Clinic, established by Miss Davies in 1932, became affiliated with UCLA in 1952, and moved to the campus three years later. The new Clinic facilities were dedicated a year ago.

Other sections of the exhibit include a pictorial study of the evolution of the baby feeder, and reproductions from Dr. John Rührah's series, "Pediatrics in Art," appearing in the *American Journal of Diseases of Children* between 1928 and 1935.

Bruce Scrivens, Research Fellow in Pediatrics, served as exhibit consultant. The exhibit was organized by the Biomedical Library's 1962-63 interns, Laura Osborn, Fred Roper, and Gloria Werner; art work was by Dennis Tani.

Personnel Notes

Jane Davis, newly appointed Senior Typist Clerk in the Library Operations Survey office, has worked as a secretary at Mount St. Mary's College and in the Department of French at UCLA.

Leland Heflin has joined the staff of the Catalog Department as a Senior Library Assistant. He studied fine arts at the University of Colorado, and has been working as a mail clerk in Denver for the last several years.

Mrs. Elizabeth Tuchin has accepted a temporary appointment as Librarian I in the Education Library. She earned her professional degree in library science at McGill University in 1962, and has since served as Librarian of the Protestant School Board of Montreal.

Resignations have been received from *Yvonne DeMiranda,* Senior Library Assistant in the Library Operations Survey, *Joel Freiburger,* Senior Library Assistant in the College Library, *Mrs. Maxine Heath,* Librarian I in the Acquisitions Department, *Anastasia Smith,* Librarian II in the Education Library, and *Julie Wheeler,* Senior Library Assistant in the Department of Special Collections.

Janice May Spong, of the Catalog Department, will be married tomorrow evening to Frank James Lowery II, at the Westwood Presbyterian Church.

Italian Notarial Documents

A collection of 185 Italian notarial documents, all on vellum, and dating from 1201 to 1651, as well as an additional 102 Italian notarial transcripts of the sixteenth century, have been acquired by the Department of Special Collections. The documents, for the most part, attest to the transfer of property and goods, bear witness to wills and marriage contracts, and define the bills of sales of various types of merchandise. Such notarial documents are prime historical sources, rich in all aspects of social history, and are particularly valuable for business and economic history, legal history, records of communal affairs, and the history of specific notarial families and practices.

University Library Statistics, 1962-63

The UCLA Library has moved upward in the rankings of relative size of university libraries, according to statistics for 1962-63 just released by the Association of Research Libraries. The Library's holdings of 1,866,651 volumes placed UCLA in twelfth position, as may be seen in the accompanying tables, rather than in fourteenth, our position for the preceding year.

The ten largest libraries stood in the same order in 1962-63 as in 1961-62, except that Cornell had overtaken Stanford. In eleventh place was the University of Toronto, counted in these statistics for the first time, followed by UCLA. In 1961-62, the eleventh to fourteenth libraries were Indiana, Princeton, Pennsylvania, and UCLA; these libraries of nearly the same size reversed their order to occupy, for 1962-63, the twelfth to fifteenth positions: UCLA, Pennsylvania, Princeton, Indiana. The last four libraries shown in our table, Ohio State, Northwestern, Texas, and Wisconsin, also were ranked in new relationships to each other.

In the case of two libraries, the figures show a decline in total holdings, and this has drastically affected their relative standings. Indiana University had mistakenly reported for the previous year a figure that was too high by 150,000, and its 1962-63 figure has been adjusted to correct the error. The University of Wisconsin totals show a decline because the statistics for the University of Wisconsin-Milwaukee are now reported separately.

The final column of figures in the tables shows the twenty libraries which acquired the largest numbers of volumes (the figures are not adjusted to show net additions after withdrawals). Harvard, as usual, led all the test, and UCLA and Berkeley were next.

The UCLA Library, with 265 full-time staff members, became the seventh largest in terms of size of staff. Harvard, with 474, was the largest, Berkeley was second, with 357, followed by Yale (322), Cornell (317), Illinois (293), and Columbia (291). UCLA was also seventh in size of professional staff (119). In total hours of student assistance, the first five libraries were Berkeley, with 280,127, Michigan, with 215,404, UCLA, with 179,858, Chicago, with 146,525, and Columbia, with 142,248.

Volumes in Library:	1962-63	1961-62
1. Harvard	7,073,689	(1) 6,931,293
2. Yale	4,693,072	(2) 4,572,893
3. Illinois	3,634,643	(3) 3,525,820
4. Michigan	3,133,503	(4) 3,049,715
5. Columbia	3,088,460	(5) 3,012,464
6. California-Berkeley	2,829,330	(6) 2,701,186
7. Cornell	2,413,369	(8) 2,278,046
8. Stanford	2,379,079	(7) 2,287,332
9. Chicago	2,271,450	(9) 2,210,062
10. Minnesota	2,220,811	(10) 2,072,285
11. Toronto	1,944,356	
12. California-L.A.	1,866,651	(14) 1,719,359
13. Pennsylvania	1,835,638	(13) 1,744,680
14. Princeton	1,834,074	(12) 1,754,580
15. Indiana	1,787,194	(11) 1,828,992
16. Duke	1,592,672	(15) 1,540,063
17. Ohio State	1,591,346	(18) 1,520,597
18. Northwestern	1,587,192	(16) 1,532,420
19. Texas	1,578,490	(19) 1,508,262
20. Wisconsin	1,445,521	(17) 1,527,432

Volumes Acquired:	1962-63
1. Harvard	195,577
2. California-L.A.	154,104
3. California-Berkeley	143,864
4. Cornell	141,932
5. Michigan	125,756
6. Yale	119,946
7. Toronto	117,700
8. Illinois	108,823
9. Stanford	108,119
10. Columbia	97,430
11. Washington	97,392
12. Johns Hopkins	87,988
13. Chicago	85,913
14. Princeton	85,800
15. Ohio State	76,284
16. New York	74,702
17. Minnesota	73,627
18. Wisconsin	72,536
19. Texas	72,093
20. Pennsylvania	71,983

Publications

Edwin Kaye reviews *A Standard List of Subject Headings in Industrial Relations,* by the Subcommittee on Subject Headings, of the Committee of University Industrial Relations Librarians, in the October issue of *Monthly Labor Review.*

Charlotte Georgi's "Remarks and Observations on the CIOS XIII International Management Congress" appeared in the November issue of *Special Libraries.*

Lawrence Clark Powell has written a short essay, "A Backward Look at Christmas Time," on his trip around the world in 1925 as a musician on the *President Harrison;* it appears as the preface to catalogue 78, "The West," of J. E. Reynolds, Bookseller, in Van Nuys. The first sixty-nine entries in the catalogue are items by Dean Powell.

Visitors

Judith Licea, Librarian of the Medical and Biological Research Institute, at the University of Mexico, was an observer in the Biomedical Library during November as a traveling fellow of the Medical Library Association.

Reverend Edwin Cory and twenty church members of the Evangelical Convenant Church, in Pasadena, came to the Department of Special Collections on November 9 to see rare Bibles and prayer books.

Mrs. Georgina Peyton, Head of the Acquisitions Department at the University Library on the San Diego campus, visited the Library on November 15 to acquire information on the brieflisting routines of the Catalog and Photographic Departments. She is setting up a similar project for a large private collection recently acquired by the UCSD Library.

James Barry, Librarian of the Rutgers University Medical School, *Ronald Singer,* Professor of Anatomy at the University of Chicago, *Scott Adams,* Acting Director of the National Library of Medicine, *Martin Cummings,* Associate Director of the Institute of General Medical Science, in Bethesda, Maryland, and *E. A. Maciver Slowe,* Registrar of the Medical School at the University of Lagos, in Nigeria, were visitors in the Biomedical Library during the week of November 18.

Brett Weston, of Carmel, visited the Department of Special Collections on November 20 to discuss the acquisition of a large group of his photographs and those of his father, Edward Weston (1886-1958).

Andrew Wright, of the Department of English at the University's San Diego campus, visited the Department of Special Collections on November 21, in preparation for a bookhunting trip to England for the Library on his home campus.

D.K.R. Hodgkin, Registrar of the Institute of Advanced Studies at the Australian National University, in Canberra, visited several Library departments on December 3, particularly to examine special facilities for graduate students.

Ithamar Leef, Head of the Tel Aviv Public Library, visited the Library on December 4. Mr. Leef is one of a group of twelve librarians visiting the United States under the sponsorship of the State Department and the American Library Association, and he is now on an assignment of six weeks of work and observation at the Los Angeles Public Library. Thirteen members of the Library staff and faculty joined him at a special luncheon in the Faculty Center.

Christmas Party

The staff Christmas party will be held next Tuesday, December 17, from 3 to 5 p.m. in the Men's Informal Lounge of the Faculty Center. Beth Smith is the chairman of a special committee of the Library Staff Association for planning entertainment and refreshments for the party.

A program of early English and Christmas music will be performed by the Neo-Renaissance Singers, under the direction of Michael Agnello. The group has appeared recently at The Ash Grove.

Clark Library Seminar on the History of Botany

An unusual seminar on the history of botany was held last Saturday at the Clark Library, co-sponsored by the Library and the Division of Medical History. The program was arranged by Professor C. D. O'Malley and was chaired by Professors Mildred Mathias and Flora Murray Scott.

The first paper, on "Herbals: Their History and Significance," was given by Dr. George H. M. Lawrence, Director of the Hunt Botanical Library at the Carnegie Institute of Technology in Pittsburgh, who traced the changing uses of herbals in medicine and botany from the time of Dioscorides. Color slides illustrated Dr. Lawrence's fluent and lively presentation. Library collections of herbals in this country were rated by him in the order of Harvard, National Library of Medicine, Missouri Botanical Society, and the Hunt Library, with the Hunt pre-eminent in herbaliana.

After lunch the audience, which included many of Southern California's leading botanists and historians of plant science, heard an equally masterful paper entitled "A Plant Pathogen Views History," by Dr. Kenneth F. Baker, Professor of Plant Pathology at Berkeley, who until 1960 had spent twenty-two years on the UCLA faculty. Speaking for the bacteria and fungi, Professor Baker voiced their complete confidence of ultimate victory over mankind in the struggle which had gone entirely their way until Robert Hooke, Anthony van Leeuwenhoek, and the other glassy-eyed peerers and probers of the seventeenth century began the research into micro-organisms which has led to today's electron microscope.

The Clark's modest collection on botanical history was augmented for the day by loans from the Biomedical Library, for displays in the rare book rooms.

In his welcoming remarks the Director observed that by the beautifully landscaped setting of the Library, William Andrews Clark, Jr., could be ranked with botanists as well as with bookmen.

The Machine That Writes Poetry

A Concordance to the Poems of W. B. Yeats, edited by Stephen Maxfield Parrish with the aid of an IBM 704 Electronic Data Processing Machine, publishes the memorable lines of "Chop."

> And thereupon I drew the livid chop
> Once held between my arms, with livid chop
> I held a dripping corpse, with livid chop
> And I but held a corpse, with livid chop

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UCLA Librarian

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Volume 17, Number 4 January 3, 1964

Rob Wagner Collection

Through the generosity of Mrs. Florence Wagner Breese of La Jolla, the Department of Special Collections has recently received a large addition to its Rob Wagner Collection. The original Collection, given to the Library in 1960 by Les Wagner, Rob Wagner's son, was already voluminous, consisting of a file of *Rob Wagner's Script* (published in Beverly Hills, 1929-1942); correspondence with such notables as William Saroyan, Upton Sinclair, Ogden Nash, Theodore Dreiser, and many movie celebrities, including Charlie Chaplin, Tom Mix, Bette Davis, Douglas Fairbanks, Gloria Swanson, Cecil B. De Mille, Walt Disney, and Walter Huston; Rob Wagner's literary manuscripts (mostly stories intended for film adaptations); literary manuscripts of other authors (including William Saroyan) intended for *Script;* and ephemera, newspaper clippings, pictures, and art work, mostly relating to *Script.*

Rob Wagner

Now the Collection has been increased by an additional four linear feet of materials. Included in the new group are more letters of Upton Sinclair, Charlie Chaplin, Norman Bel Geddes, and other well-known persons; letters and papers relating to Rob Wagner's family; and ephemera, newspaper clippings, and photographs documenting Rob Wagner's career.

Robert Leicester Wagner, or Rob Wagner, as he preferred to be called, was born in Detroit, in 1872. He was educated at the University of Michigan (1895), and the Académie Julian, Paris (1903), where he studied art. In the early years of the century, Rob Wagner worked as an illustrator for the *Detroit Free Press* and the *Encyclopaedia Britannica,* and as a portrait painter. Soon, however, he was also writing for *The Saturday Evening Post, Collier's, Ladies' Home Journal,* and other national magazines. After he moved to Southern California, the movies claimed his attention; he directed a number of films for Paramount and the Hal Roach studios, and made six films with Will Rogers.

In 1929, *Rob Wagner's Script,* a weekly magazine devoted to the local scene, was started in Beverly Hills. News and views of Southern California art and artists, literature and writers, movies and actors, were all to be found in this sprightly and amusing weekly which reflected so accurately Rob Wagner's

personality. Florence Wagner, his wife, now Mrs. Breese, also contributed her vitality to the magazine's success. In 1941, because of World War II, *Script* became a fortnightly publication, and in the following year Rob Wagner died. His magazine continued publication, but without Rob Wagner's guiding hand the character of *Script* could not be maintained, and in a few years it ceased publication.

Rob Wagner's friendship with Upton Sinclair, and the resulting correspondence (about 75 pieces), is perhaps the single most important part of the Collection. However, the Collection as a whole reflects and documents the local Southern California scene in the 1920's and 30's and as such is extremely valuable to the researcher.

Visitors

Anayde Carvalho and *Zuleika Kannelbley,* both of the faculty of the School of Nursing at the University of São Paulo, in Brazil, visited the Biomedical Library on December 6. They are recipients of fellowships from the Kellogg Foundation, and spent three weeks in December in the observation of nursing education and procedures at the UCLA School of Nursing.

Mr. and Mrs. George M. Lawrence visited the Department of Special Collections on December 9. Mr. Lawrence is the Director of the Hunt Botanical Library at the Carnegie Institute of Technology, in Pittsburgh, and had presented a paper on herbals at the Clark Library seminar on the history of botany on December 7.

Mrs. Georgianne Titus, recently appointed head of the physical sciences libraries on the Berkeley campus, visited the Engineering and Mathematical Sciences Library recently to discuss mutual problems and compare notes.

What Happened on the Way to the Library

Out of the many reports of danger and heroism in the Baldwin Hills dam disaster came one which seemed to tell us that UCLA Library books must be returned—never mind the hell and high water. The Los Angeles *Times* told of Darielle Birnbaum, riding with boy friend Jerry Lesser in his Volkswagen on their way to the UCLA Library. At LaBrea and Rodeo Road they encountered the great wall of water. "I couldn't get the car out of the way," Jerry said, "and we were swept along, bouncing sideways. I don't know why we didn't turn over."

A soldier came out to their car and asked if he could help. "He wanted to carry me piggy-back but I wouldn't go," Darielle said. "I didn't want to leave my UCLA Library books in the car. They were already due back at the library."

This is the kind of story it does our souls good to read, and which we might be tempted to make up if the reporters didn't come through with it. Even more impressive is the revelation (which came out when James Cox telephoned to thank Darielle for her conscientious care of the books) that Darielle isn't even a student at UCLA. She attends the General Hospital School of Nursing.

But, said Jerry (who isn't a UCLA student either), they *were* coming out to study at the UCLA Library. What else is there to do on a quiet Saturday afternoon?

What Was Playing at the Palace

Nearly a score of UCLA librarians attended the 65th annual conference of the California Library Association in San Francisco, and a baker's half-dozen participated in the program: Barbara Boyd, William Conway, Paul Miles, Everett Moore, Doyce Nunis, Lawrence Clark Powell, and Sherry Terzian.

The glamorous city offers powerful competition against professional concerns, but most convention-goers managed to enjoy the creamiest of both attractions, as recorded on the next three pages by some of our representatives.

It Wasn't Fireworks

I'm still trying to figure out why the CLA Convention's third general session, a panel discussion on "The Librarian in the Political Process," was such a dud. After all, we had the passage of A.B. 590 to celebrate (and Heaven knows that such victories are rare with us), and the atmosphere ought to have been jubilant; instead, it was leaden. The speakers (among whom were a lobbyist, an assemblyman, and an administrator, all professional spellbinders) ought to have been enchanting; instead, they were sincere, platitudinous, windy. Untimed, and apparently undirected, they rambled on interminably, in sharp contrast to the witty but tightly controlled timing exhibited earlier in the day by LCP at the panel on "The Writer in an Automated World." The content of this discussion ought to have been a practical guide to more and better legislative victories; to this end, Grace Stevenson valiantly tried to make useful suggestions and, in good part, succeeded.

As I watched librarians to the left and right of me nod, snore gently, or sneak out at the earliest opportunity, I wondered whether the failure of the session might have a deeper source: in the relative lack of political sophistication in the audience even more than in the disorganization of the program. Most of the librarians in this state, many in the panel discussion's audience, had not been involved in the actual political activities which led to the passage of A.B. 590. These activities were and will remain meaningless to them until CLA finds the way to infect every librarian with the excitement inherent in the good fight which underlies the democratic process.

F. B.

Yes, No, and Maybe

Three authors came up with three answers to the question posed by moderator Lawrence Clark Powell, in the panel on "The Writer in an Automated World": will the creative spirit flourish or perish under the soft life of security and leisure predicted for the future? Can the artist survive mechanized Utopia?

Absolutely yes, said San Francisco longshoreman and essayist Eric Hoffer, who predicts that a nation of strong, healthy men automated out of their jobs will provide "the ideal milieu of culture, the lack of a sense of usefulness. History shows that much writing was the result of pure boredom."

Robert Kirsch, novelist, critic, and literary editor of the Los Angeles *Times*, took a negative view, if only because, in his opinion, our society is already intolerant of true creativity. This intolerance may be intimately connected with the emergence of automation; "at the very root of the creative process, at the root of most confrontations with the world of reality, is a process that is directly opposed to the computer, machine-world into which we are entering. And that is that the computer cannot ask questions. It cannot say 'What if?', and it cannot set up its own problems. And this is the measure of creativity and imagination."

However, Utopian forecast may not be quite so simple, said poet and critic Kenneth Rexroth, who felt that technological change is only one of the premises, and that it is impossible to predict the shape of things to come. As for the writer in this future, "maybe he will flourish; by and large, like most of humanity, he will probably muddle through and not be as faceless as he might now appear to be."

Spontaneous and lively as it was, the discussion showed balance and a crispness of timing that suggested invisible but firm control on the part of the moderator. And, to the delight of the audience, Robert Kirsch contributed a bouquet to libraries, which he called "the last unstructured, undirected, unprejudiced environments left to today's individuals."

Montage

Each CLA convention leaves its own unique montage of memories – this one was no different in that respect: the General Session on Wednesday, moderated by Dean Powell; the meeting of the Intellectual Freedom Committee, and the discussion of the *Tropic of Cancer* case; the Coulter Lecture by Dean Harlow, with those who knew Miss Coulter and those who wished they had known her unashamedly wiping away the tears at the stirring tribute paid to her memory. The overflow crowd at the meeting of the Junior College Round Table had to be transferred to a larger room, where it was still an overflow crowd. The subject? Censorship, what else? And, at the meeting of the History Committee a surprisingly large crowd for such an early hour came to hear Doyce Nunis speak on Oral History, and Fred Wemmer recall the hectic librarianship at an Alaskan army post during the war years (that's WW II, of course).

Then there were the meetings with old friends from Library School comparing notes, recruiting, and drinking gallons of coffee. It's a good thing I had an extra fifteen pounds to spare for the flight home – there was at least that much extra weight in papers, folders, and souvenirs from the more than eighty exhibits. And most of all, there was the renewal of acquaintanceship with the rest of the library world, finding out what is happening in the controversy over the book catalog versus the card catalog, and the realization that librarianship for thirty million people is a frighteningly imminent problem for all of us.

E. D.

Conventional Potpourri

The flight to San Francisco via Western Airlines on a "Thriftfare" propeller plane was restful economy for a short trip. It was cold in San Francisco but I was prepared with a woolen wardrobe, thanks to Hilda Gray's letter of advice. Free time during the convention allowed us to make the trek to see the traditional Christmas tree in the City of Paris; it was as magnificent as I had been told it would be. Union Square was a nocturnal kaleidoscope of colored lights. Some librarians played hookey one afternoon to shop at I. Magnin's and Gump's.

It was fun to visit with the enthusiastic UCLA Library School graduates who had many tales of adventures and sage remarks about their first professional positions. Edna Yelland, executive secretary of the CLA, reflected her light-hearted attitude about retirement with gay and colorful chapeaux. Paul Miles won many admirers with his delightfully informal account about the making of our book catalog. Barbara Boyd was given hearty applause for her account of the "quicky" survey of library needs made for PLEASC. Dean Powell stopped the show and electrified the convention with his unconventional panel. President-Elect Moore paid a moving tribute to John F. Kennedy. The start of the opening reception was too staid for Dean Powell who greeted me with a resounding buss before State Librarian Leigh could formally present me to the reception line. After that I just had to have an Irish Mist in Happy Valley under the portrait of great uncle, Emperor Norton I.

E.F.N.

An Exit and an Entrance

Mrs. Edna Yelland, having served the California Library Association as its Secretary-Treasurer for seventeen years, now retires at the end of 1963. She was paid special homage at this conference, and the President's Reception was turned into a party in her honor, with a line of past presidents standing in the line with her to pay special respects. They know, better than anyone else, how greatly the Association will miss her.

David Brunton, the new Secretary-Treasurer, comes from the Nevada State Library, where he has been Director of Technical Processes. He is a graduate of the University of Illinois Library School, and did his undergraduate work at Ripon College in Wisconsin. He has been Treasurer of the Nevada Library Association and Chairman of its Intellectual Freedom Committee, and was selected by the CLA's Board of Directors from fourteen candidates from four states.

Headquarters of the CLA is to remain in Berkeley, though a site has not yet been settled upon.

E.T.M.

What Other Place Is There?

Choice of the Palace Hotel as headquarters was a good one, for that sombre Market Street hostelry epitomizes the good old San Francisco before Herb Caen, Top of the Mark, North Beachniks, Barnaby Conrad, and other tourist trap promoters and places made the city chic. As I spent the week meeting and eating – the P.A. systems and the food were equally good – I kept hearing the music of Art Hickman and his orchestra coming from the Rose Room, and remembered the facade of the hotel draped in black when President Harding died there. (The old plumbing also evoked the past, but it worked.)

President Bertha Hellum and local arrangement bosses William Holman and William Alvarez staged a good show. I didn't see and hear it all, of course, but I did attend most of our UCLAns' performances: Paul Miles as a reporter on the UC book catalog project and as treasurer of the UC Library Schools Alumni Association; President-Elect Everett Moore as a firm and graceful chairman; Barbara Boyd, outstanding because of what she said and how she said it; Doyce Nunis making oral history meaningful; Neal Harlow delivering the Coulter lecture with epigrammatic style (yes, I know, Harlow has been gone from UCLA a dozen years now, but back in California he's one of us).

There were many affectionate farewells to Edna Yelland on her retirement as executive secretary of CLA. The Library Schools Advisory Council soundly advised the deans and faculty, although attendance at it caused me to miss Mr. Vosper's dinner talk to the antiquarian booksellers.

My favorite program was Fritz Wemmer's lighthearted reminiscences of army library service in Alaska, a relief from so much seriousness which characterizes us as a group.

SLS students Patsy Chiang, San Oak Kim, Janet Ziegler, and Ronald Sigler attended the conference; Betty Rosenberg, Barbara Boyd, Elizabeth Eisenbach, and Andrew Horn from the staff; while several of our alumni were present, including William Hinchliff, on the eve of departure for Milwaukee where he is to be personnel officer in the Public Library.

My outings were three: breakfast with Kenneth Rexroth, where we swapped notes on such far-out topics as the Burgundian sculpture in Albi Cathedral; lunch with David Magee, and our usual bragging of who got the best of the other; dinner with Harvey Fergusson, dean of New Mexican writers, who has lived in Berkeley for eighteen years, and talk of the book he has been engaged in for ten years. These and similar opportunities in short radius make San Francisco the best of all conference cities. Why not make it CLA's permanent choice as a meeting place?

L.C.P.

Publications

Elizabeth Norton is the chairman of the Joint Committee to Compile a List of International Subscription Agents, which was formed by the Serials and Acquisitions section of ALA's Resources and Technical Services Division. The fruit of the Committee's investigations, entitled *International Subscription Agents,* was published this month by ALA.

Mr. Vosper has contributed a brief biographical sketch of John E. Smith, the new University Librarian on the Irvine campus, to the October issue of the *California Librarian.*

The *Report of the University Librarian for 1962/63* has just been published by the Library. Copies will be sent to all faculty members, and to our other readers on request.

Dean Powell, for the "Speaking of Books" column in the *New York Times Book Review* of December 22, wrote about the career of Raymond Chandler and Philip Durham's recent book about him.

Robert Vosper's address at the 77th Commencement of Hastings College on May 26, 1963, which also marked the dedication of the Perkins Library there, has been published in the *Proceedings* of that occasion.

J. M. Edelstein is the author of a review of *Seconds,* a recently published novel by David Ely, in the December 12 issue of *The Village Voice.*

Books That Shouldn't Have Been in His Baggage

Another case of the decline of morals in England has been reported. In his latest adventure *On Her Majesty's Secret Service,* British agent 007 (whom readers of Ian Fleming's series of thrillers will recognize as James Bond) travels to Switzerland in the fancy "cover," or disguise, of an expert in the field of Heraldry, taking with him:

> *Burke's Extinct and Dormant Baronetage,* property of the College of Heralds. Stamped 'Not to be removed from the Library.'
> The printed *Visitations in the College of Arms,* stamped ditto.
> *Genealogist's Guide,* by G. W. Marshall, with Hatchard's receipted bill to Sable Basilisk inserted. *Burke's General Armory,* stamped 'Property of the London Library' . . .

Evidently 007 is under the misapprehension that the double-0 prefix in his code name, which signifies that he is licensed to kill, also permits him to steal library books—and reference books at that!

He'd better not try that at UCLA.

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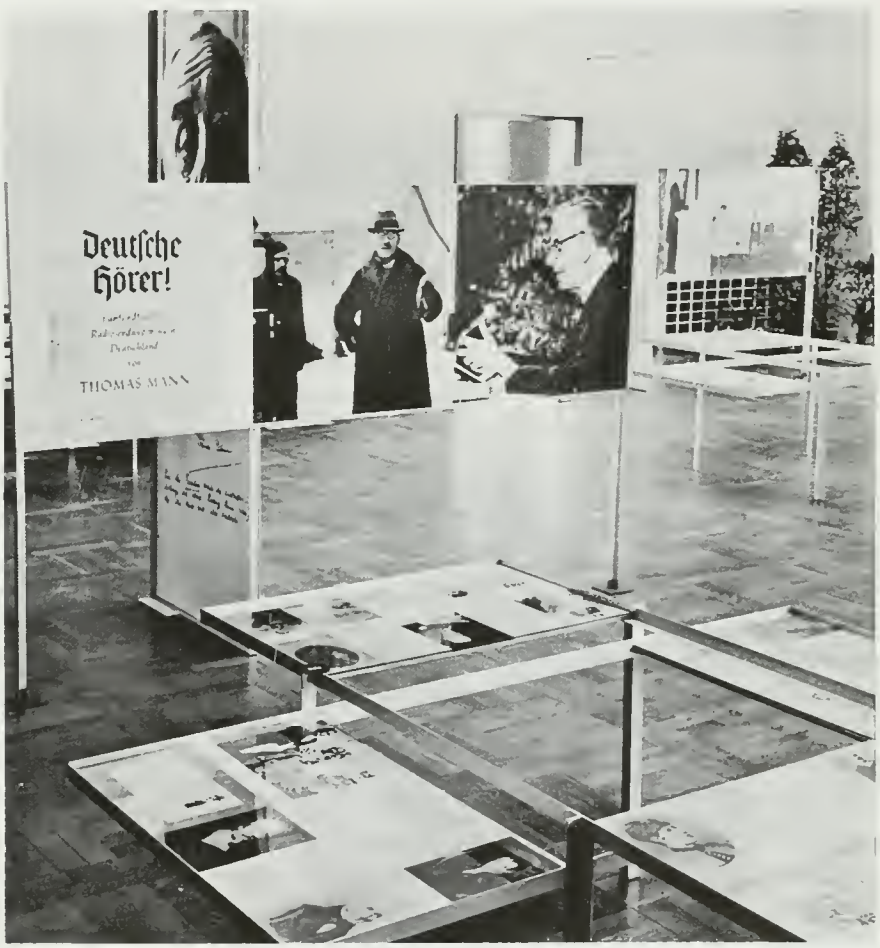
Volume 17, Number 5 January 17, 1964



Pictorial Exhibit of Thomas Mann

An impressive exhibit documenting the life of Thomas Mann (1875-1955) has been prepared and ingeniously mounted by the Cultural Department of the German Foreign Office in Bonn, and will be shown in the Main Library until February 10, by courtesy of the Cultural Department. Panels made up primarily of greatly enlarged photographs of Mann, and of books, persons, and places important in his life, were designed in Germany and last week were reassembled in the Library's exhibit areas like a giant Erector set. Our illustration shows the exhibit at its opening in Darmstadt.

Thomas Mann was born in Lübeck, and from 1901, the year *Buddenbrooks* was published, until 1933, when he left Germany for political reasons, he was honored in his own country as a great writer. After

his exile, his fame abroad continued to grow, particularly with the publication of his great *Joseph* trilogy.

Until 1938, Mann lived in Switzerland, but he then moved to Southern California to reside in Pacific Palisades. Shortly before his death in 1955, he returned to Germany, where, in his old age, he was acknowledged and honored as Germany's greatest writer of the twentieth century. Because of his associations with Southern California it is particularly fitting that this fine exhibit should be displayed at UCLA.

The University Library and the Department of German jointly held a reception at the Student Union on Monday, the opening day of the exhibit, at which Eli Sobel, Associate Dean of the College of Letters and Science, was the guest speaker.

Out of the Wasteland

It has disturbed some librarians that the library world itself has sanctioned the most ordinary and mediocre standards for the printing of books and periodicals and other matter. There have been exceptions, in such periodicals as *The Library Quarterly,* the *ALA Bulletin,* and the *California Librarian;* and some individual libraries have lately been producing a variety of modest and not-always-modest publications of quality and beauty (notably Princeton, Texas, Stanford, USC, and the New York Public Library). We have been fortunate, ourselves, that such first-rate printers as Dahlstrom, Marks, and Ritchie have been available to us for some of our printing needs. One general publisher, World, which has produced a number of fine books by and for librarians, bookmen, and others of bookish interests, has consistently employed printing designers of taste and imagination.

By and large, however, the body of "literature" produced by and for librarians has presented an appearance of wasteland. All too many publications have been shoddy and in bad taste.

Two more notable departures from mediocrity may now be recorded. At last month's Annual Conference of the California Library Association, in San Francisco, the conference program booklet—at most conferences a drably printed job—was for once a handsomely designed product. It was done by one of San Francisco's master printers, Lawton Kennedy, and credit for bringing it about goes to William Holman, San Francisco City Librarian and General Conference Chairman, and the Rev. William J. Monihan, University of San Francisco Librarian and Printing Chairman for the Conference. It is hard to imagine that the CLA will allow itself to lapse to previous standards of conference printing. (The CLA, incidentally, has recently been issuing some excellently printed items in its *Keepsake Series.)*

Another step towards quality is the redesigning of the *Wilson Library Bulletin.* On the occasion of its fiftieth anniversary, the *Bulletin* has adopted a handsome new format designed by Freeman Craw, of New York. Kathleen Molz, who assumed the editorship of the periodical a year ago, had made the redesigning one of her immediate objectivies. She wisely saw to it that the job was done with thoroughness, with due attention to use of proper paper stock and over-all production processes. It could not be done in a hurry. The results of such a careful approach are evident, for the taste and imaginative touch of the designer show to good advantage.

These latest recognitions of the place of good printing in the library world should give us hope that the fine printer will soon have his hands full keeping up with the demanding librarians and their publishers. Our new generation of printer-librarians, such as those in Library School at UCLA, will be looked to as promoters of the cause of good printing in tomorrow's libraries.

E.T.M.

Henry R. Wagner Collection

Mr. Ruth Frey Axe, a UCLA graduate who served for nearly thirty years as research assistant to Henry R. Wagner, recently gave her collection of his writings to the Library's Department of Special Collections. Of some 150 books, monographs, and articles by Wagner, the gift includes more than two-thirds, and most are presentation copies to Mrs. Axe.

Henry Raup Wagner (1862-1957), a scholar who made major contributions to the history and bibliography of Latin America and the American West, began his career in the mining and smelting industry. During the many years that he represented the Guggenheim interests, particularly in England, Mexico, and Chile, he started to collect books, and his work in various parts of the Americas and his friendship with the Chilean bibliographer José Toribio Medina aroused his interest in Latin American topics. In 1917, at the age of 55, he left the business world and spent the remaining forty years of his life in research and writing.

Wagner's major works fall into four fields, all represented in the gift: sixteenth-century Mexican exploration and printing; the Spanish Southwest; English and Spanish explorations of the Pacific coast of North America; and the exploration of the American plains and Rockies. His first bibliographical work, *Irish Economics: 1700-1783, A Bibliography* (London, 1907), is included. There is also a collection of research materials—correspondence, typescripts, photostats, and photographs—which he used in the writing of his two articles on Henri Ternaux-Compans, the first collector of Hispanic Americana. And Mr. Wagner's special copy of *The Spanish Southwest, 1542-1794; An Annotated Bibliography* (Berkeley, 1924) is among the gems in the gift of books from Mrs. Axe.

UES Students Visit the Albion Press

Twenty-five University Elementary School students, ages 9 to 12, visited the Albion bibliographical press in the School of Library Service on January 7, by arrangement with Professor Horn. Saul Marks, of the Plantin Press, showed them an early manuscript and a page from the Gutenberg Bible, lent for the occasion by the Department of Special Collections. Mr. Marks then printed a page from the Preface by Francis de Miomandre in *A Code for the Collector of Beautiful Books* (New York: The Limited Editions Club, 1936), which Donnarae MacCann, UES Librarian, read to the group:

> A book is so fragile in appearance that a child can tear it up and destroy it; it can be tossed into the fire (not to mention its author, sometimes, for greater surety) . . . By what mystery, then, can this miniature thing resist the powers of destruction? . . . [The book] deposits in the human mind germs over which nothing can prevail. One day, despite the will and prejudice of their host, these germs develop and live, and finally modify the very spirit they inhabit.

The students were interested in the age of the press and in the decoration they found on it, and several were given the pleasure of inking the plate, placing the paper, and pulling the levers. Mr. Marks discussed various aspects of printing, such as the speed that modern technology permits, and the use of color and black and white in book design.

So Happiness Is a Warm Puppy, Huh?

One of the more unusual questions of the year 1963 has been reported by the Reference Department in the Main Library. Shortly before Christmas, a local citizen telephoned to ask: "Were the Sabine women happy after they were raped?"

The Reference Department adds that this query was answered, but it isn't saying how.

Personnel Notes

Karin Augerson has joined the College Library staff as a Librarian I. Miss Augerson earned her Bachelor's degree in French at Pomona College and her Master's in librarianship at the University's Berkeley campus.

Mrs. Mayme Clayton has been reclassified from Senior Library Assistant to Principal Library Assistant in the Circulation Department of the Law Library.

Mrs. Darlene Ferguson, new Senior Library Assistant in the College Library, earned her Bachelor's and Master's degrees in elementary and special education at Colorado State College. She has taught in the public schools of Concord, Calif., Ft. Collins, Colo., and St. Cloud and Sauk Rapids, Minn.

Ana Guerra Debén has accepted a six-month appointment as Latin American Exchange Librarian in the Gifts and Exchange Section of the Acquisitions Department. Miss Guerra Debén is a graduate of Escuela Cubana de Bibliotecarios, in Havana, where she has also taught, and she has served as librarian of the Sociedad Economica Amigos del País and as assistant to the Librarian of the UNESCO Regional Center, in Havana. She has been treasurer and vice president of the Asociación Cubana de Bibliotecarios.

Crockett McClanahan has joined the Business Administration Library staff as a Senior Library Assistant. Mr. McClanahan earned his Bachelor's and Master's degrees in speech at the University of Oklahoma, and served last year as a teacher in the Lake Tahoe Unified Schools.

Lorraine Mathies returned this month from her two-year tour of duty at the Federated Teachers College, in Lagos, Nigeria, to resume her position as Acting Head of the Education Library. *Mrs. Katherine Harrant,* who has served in her absence, will continue to work part-time in the Education Library.

Elizabeth Morris, Senior Library Assistant in the Catalog Department, has been reclassified to Principal Library Assistant.

Kay Sakata, who has accepted a half-time position in the Biomedical Library as a Principal Library Assistant, earned his Bachelor's degree in mathematics at UCLA. He worked in the Biomedical Library as clerk and Senior Library Assistant while he was an undergraduate.

Nancy Searless, Senior Library Assistant in the Periodicals Reading Room, has been reclassified to Principal Library Assistant.

Dorothy Dunn has resigned her position as Librarian II in the Law Library to accept a position with the Security Title Insurance Company.

Marilyn Wilbrecht has resigned her position as Principal Library Assistant in the Reference Department.

Publication of the Library's Book Catalog

With the appearance of volume 129, publication of *University of California, Los Angeles: Dictionary Catalog of the University Library, 1919-1962,* by G.K. Hall & Company, of Boston, is now complete. Volumes 1 to 126 reproduce photographically the cards in the Library's main card catalog; volumes 127 and 128 contain the Chinese collection; and in volume 129 are the Japanese collection and the Armenian collection. A complete set of the catalog is shelved in index case 6 of the Reference and Bibliography Section in the Library's Main Reading Room.

Bennet M. Allen, 1877-1963

Last Fall, the Biomedical Library celebrated the arrival of a superb history of medicine collection given by Dr. John Benjamin in honor of Professor Bennet M. Allen. One of the happiest aspects of the celebration was Professor Allen's participation in it, and his quiet pleasure in browsing through the collection and examining the items on exhibit. On December 13, after a short illness, Professor Alled died in the UCLA Hospital.

Dr. Allen on his 80th birthday.

Bennet Allen came to UCLA in 1922, after receiving his Ph.D. from the University of Chicago and teaching for ten years at the Universities of Wisconsin and Kansas. He had a long and enviable research record in the fields of embryology and endocrinology, adding radiobiology in more recent years. On becoming Professor Emeritus in 1947, he joined the UCLA Atomic Energy Project (now the Laboratory of Nuclear Medicine) where until 1958 he held the post of Research Biologist. This twelve-year span was one of the most productive of his career and brought the total of his published papers to 71. He continued to work regularly in his laboratory as Consultant in the Laboratory of Nuclear Medicine up to the time of his final illness.

Professor Allen's career as a teacher was equally rich and full. In addition to his responsibilities in the Zoology Department, in the days before UCLA had a School of Medicine, he served as the last Dean of the University's Los Angeles Medical Department down on North Broadway and as Premedical Adviser on campus. His students went out from UCLA to medical schools all over the country and are today among the most devoted of his many admirers, none more so than John Benjamin, who was one of a small group of undergraduates privileged to participate in Dr. Allen's research program. Indeed, his contribution was specifically noted in Professor Allen's Faculty Research Lecture given in 1930, the year of John Benjamin's graduation from UCLA. The ties between student and teacher held firm through the passing years and are reflected for all time in the presentation of this great gift to the University.

L. D.

Lunch and Africana

All full-time Library staff members have been invited to a "No-Host" luncheon (we take it this means Dutch Treat, at $1.75) at noon on Tuesday, January 28, in Dining Room C of the Faculty Center. The luncheon has been planned to provide an opportunity for us to get together informally with our colleagues in other departments and branches. Although there are no talks or formal program planned, three staff members having special experience in African studies will be present to answer questions: Mary Ryan, our first African Bibliographer; Dorothy Harmon, our present African Bibliographer, who recently spent several months in Africa buying books; and Lorraine Mathies, who has just returned from two years of service with the Library of the Federated Teachers College, in Lagos, Nigeria.

Reservations for the luncheon should be made with Mrs. Morrison, in the Librarian's Office, by Thursday, January 23. Future luncheons may be planned, depending upon our experience with this one.

Editorial Supplement

Daniel Makoto Zumwinkle, first son and second child of the editor and his wife Margaret, was born on December 13.

High Rankings for the Map Library

The UCLA Map Library makes a very good showing in the 1962/63 report on the activities of map libraries in the United States, as published in the December issue of the Geography and Map Division *Bulletin* of the Special Libraries Association. Loans of 7,062 maps placed the Library first in circulation statistics for university map libraries, and in acquisitions the Map Library, which added 11,447 maps during the year, ranked second only to the Library of Congress.

Magpies at Work

Two more publications of the Magpie Press, of Santa Monica, have come to our notice. *John Baskerville on Printing & Letter Founding* was printed by the Magpies—Margaret Gustafson and Roberta Nixon, both of whom are librarians at UCLA—in an edition of 50 copies on the Albion hand press of the UCLA School of Library Service, from type hand-set at the Press of the Department of Fine Arts, at USC.

The second booklet is *Poems* by Yvonne de Miranda, a former staff member of the Library. It was hand-set and printed in an edition of 100 copies on an Adana Quarto flatbed press in the home of one of the Press's proprietors.

We are also informed that the Magpie Press has obtained a foolscap-folio-sized Albion hand-press, dated 1844, which is considerably smaller than the Library School's Albion, but looks much the same; it is housed at present in the Library School where it may be used for bibliographical demonstrations.

Such, Such Were the Joys

In a bound volume of several eighteenth-century operas, just received from England by the Music Library, Professor Walter Rubsamen, who was the first to examine the book, discovered a former owner's name inscribed on the first leaf: "Ellen Terry, Thistle Grove." From between the pages of two of the operas, *Love in a Village* and *The Duenna,* where someone had carefully placed them, pressed yellow violets and other spring flowers fluttered out.

Publications and Activities

Louise Darling spent a week last month at the University of Hawaii as library consultant on the Medical Education Study. The Study, under the direction of Robert Tschirgi, Professor of Anatomy and Physiology at UCLA, is exploring the feasibility of establishing a biomedical sciences program which would include material offered during the conventional first two (pre-clinical) years of a four-year medical school. The new school would be coordinated with the Pacific Biomedical Research Center now being developed at the University of Hawaii.

Dean Powell's reminiscences of his buying and reading of paperback books over several decades and on several continents, "A World That's Wide and Wonderful," appeared as the cover article in the Paperback Book Section of *The New York Times Book Review* of January 6, in both the New York and Western editions.

Inkeri Rank has published Part 1 of her article on "The Role of the Public Library in Liberal Adult Education" in the November issue of *Canadian Library,* the bulletin of the Canadian Library Association. Part 2 will appear in the March issue.

Charlotte Georgi has been made an honorary member of Phi Chi Theta, national professional fraternity for businesswomen.

Staff Association Meeting

The Library Staff Association will hold a general membership meeting on Thursday, January 30, at 4 p.m. in Knudsen Hall, Room 1-220, to discuss a proposed constitutional amendment for the Association. The purpose of the amendment is to permit more direct representation on the Executive Board, by the election of Board members from constituencies made up of Library departments and branch libraries.

Dr. Seuss on Display at Lytton Center

Original drawings by "Dr. Seuss," or Theodor S. Geisel, as he appears in the catalogue, have been lent by the Department of Special Collections to the Lytton Center in Hollywood, for an exhibition during January and February. The drawings, which Mr. Geisel made for a number of his books, were deposited in the UCLA Library several years ago.

Librarian's Notes

Construction of the new University Research Library has gone forward in general satisfactorily, so that now even the interior begins to look useful and attractive. Unfortunately, however, delays in several small but critical parts of the project now force us to defer moving into the building until the end of Spring semester.

We had hoped to open service just ahead of the mid-term period of Spring semester, but that is no longer feasible. To attempt to move collections and services in the busy latter part of the semester would only compound public service problems. Thus it will be wiser to wait on the semester's end.

Assuredly then, the opening of Fall semester 1964 will find us fully settled in the new building and able to operate it at full capacity.

R. V.

UCLA Librarian is issued every other Friday by the Librarian's Office, University of California, Los Angeles 90025. *Editor:* Richard Zumwinkle. *Contributing Editor:* J. M. Edelstein. *Contributors to this issue:* Page Ackerman, Louise Darling, Robert Faris, Margaret Gustafson, Carlos Hagen, Ralph Johnson, Edwin Kaye, Donnarae MacCann, Juli Miller, Everett Moore, Jean Tuckerman, Robert Vosper, Brooke Whiting.

UCLA Librarian

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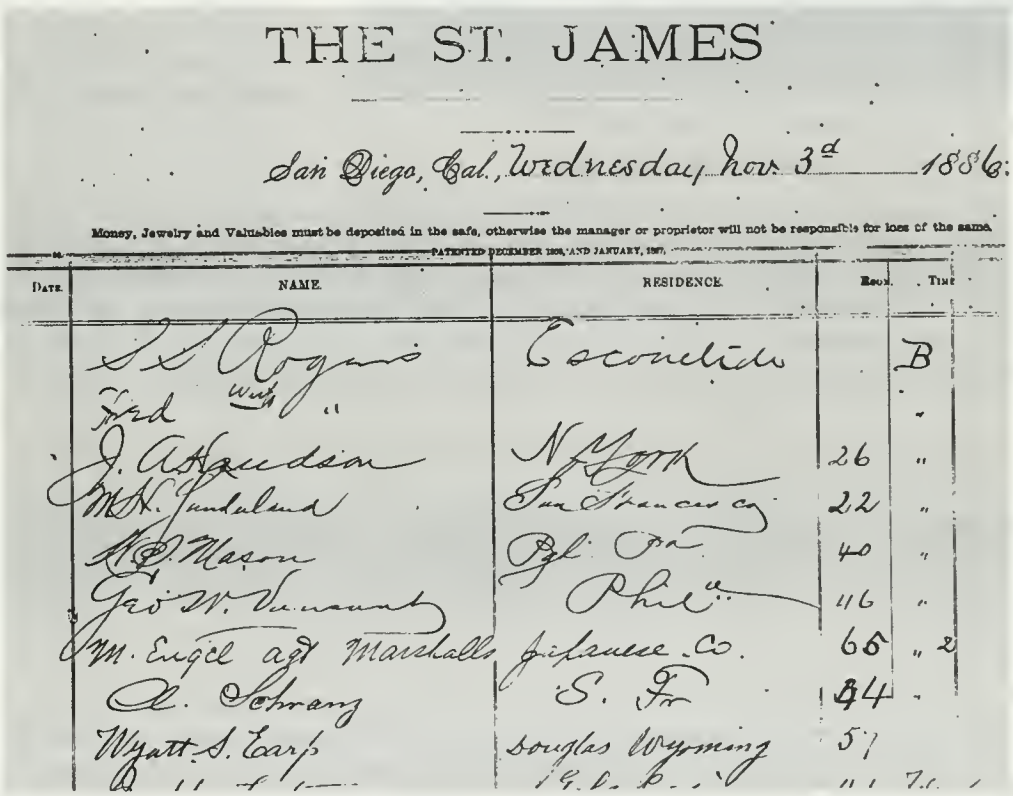
Volume 17, Number 6 January 31, 1964

Wyatt Earp Slept Here

Wyatt Earp, the legendary Western sheriff now immortalized on TV, was among the noted visitors from America and abroad who signed the register of the St. James Hotel in San Diego, as may be seen



THE ST. JAMES

San Diego, Cal., Wednesday Nov. 3d 1886.

Money, Jewelry and Valuables must be deposited in the safe, otherwise the manager or proprietor will not be responsible for loss of the same.

PATENTED DECEMBER 1868, AND JANUARY, 1887.

Date.	Name.	Residence.	Room.	Time.
	S. S. Rogers	Escondido		B
	Fred Wirth "			"
	J. A. Haudson	N. York	26	"
	M. H. Gundaland	San Francisco	22	"
	N. D. Mason	Pgl. Pa.	40	"
	Geo. W. Vansant	Phila.	46	"
	M. Engel agt Marshalls	Japanese Co.	65	" 2
	A. Schrang	S. Fr.	44	"
	Wyatt S. Earp	Douglas Wyoming	57	

in the accompanying reproduction from a page in the original register, a series of weighty folio volumes acquired recently by the Department of Special Collections. The register records the names of the St. James's guests from the opening of the hotel in 1886 to April 1890, years during which San Diego experienced her first land boom, with frenzied speculation in town real estate and the development of the neighboring community of Coronado Beach. San Diego retained much of the frontier town atmosphere, which was apparently to Sheriff Earp's liking, for he spent two years there speculating in land, buying his first race horses, and acting as referee for local sporting events.

The St. James was built by Peter C. Remondino, a pioneer San Diego doctor, whose papers were acquired by the Department of Special Collections nearly ten years ago. In its heyday during the

mid-1880's, the hotel was a Mecca for the many tourists, healthseekers, land promoters, and speculators who visited San Diego from all over the world. The city's directories were lavish in their praise of the establishment; as the one for 1886/87 reported, "This elegant structure, located on the corner of Sixth and F streets . . . is one of the largest, best arranged and most substantial buildings in the city, and, among those who are posted, the most popular in its accommodation and management . . . In point of location the house has immeasurable advantage over any and every other hotel in the city. In the very business heart of the city, where the streets in the darkest night are made as the noonday by the brilliant flashing of the electric lights; and in the dryest time kept free from dust by frequent and copious sprinkling. Anyone who would find fault with the accommodations and furnishings at the St. James would distinguish himself as not being used to good things at home; and he who would criticize the bill of fare be either a dyspeptic or a fanatical epicure."

From the *Souvenir of San Diego,* 1886.

The vicissitudes of San Diego's great land boom brought an end to the popularity the St. James had enjoyed. Over on Coronado Island, the Coronado Beach Company was busily engaged in land subdivision and the construction of the palatial Hotel Del Coronado, designed to cater to the region's mounting tourist trade, and when that monarch of all Southern California boom hotels opened its doors in February 1888, the St. James thereafter tended to draw its clientele from those who came to San Diego more for business than for pleasure.

This Is the Year That Was: 1864

An exhibit of a number of the notable books published in England a century ago, with contemporary photographs of the authors, is now on display in the Department of Special Collections. Perhaps the most distinguished book of 1864 was Cardinal Newman's *Apologia Pro Vita Sua,* but popular taste probably preferred *Our Mutual Friend,* by Charles Dickens, shown in the exhibit as it was published in its original parts.

An assortment of three-deckers from the Sadleir Collection of Nineteenth-Century Fiction may also be seen: Richard Doddridge Blackmore's *Clara Vaughan,* published by Macmillan, Joseph Sheridan Le Fanu's *Uncle Silas,* published by Richard Bentley, George Meredith's *Amelia in England,* published by Chapman & Hall, and Lady Georgiana Fullerton's *Too Strange Not To Be True,* published by Richard Bentley. Anthony Trollope's *Can You Forgive Her?,* with illustrations by H. K. Browne, is shown in the original parts. Poetry is represented by Tennyson's *Enoch Arden* and Bulwer-Lytton's *The Boatman,* and Gladstone's *Speech of the Chancellor of the Exchequer* is an example from the world of public affairs.

Acknowledgment

Alan Landsburg, a television producer for Wolper Productions, has written to Edwin Kaye to thank the staff of the Institute of Industrial Relations Library for their cooperation in making available the files of the *Daily Worker* for use in the preparation of a documentary program, "The Rise and Fall of American Communism." "These excerpts from the *Daily Worker,*" writes Mr. Landsburg, "play an important part in the production, and we are most grateful for your assistance and your interest."

New Statewide UC Policy Greatly Increases Use of Library

Early in December, President Kerr announced the University policy that, beginning on December 16, a registration card for any University campus would, among other privileges, entitle a student to the use of libraries on any other campus, including withdrawal privileges when at home for Christmas and other vacations. The Library quickly made arrangements to provide full service to what was expected to be an increased number of users from the other campuses of the University.

Statistics compiled last week by the Circulation Department reveal some of the dimensions of that increase. A full account of the increased use of Library services and materials, to the extent it involved students from other UC campuses, cannot be given, because at most of the Library service points no attempt was made to distinguish and record the status of patrons in this respect. All Library users other than UCLA students, however, are required to register at the Circulation Desk, thereby providing a source for comparative figures on the status of new registrants.

During the whole month of December, the Library issued a total of 2,197 cards to borrowers, an increase of 44 per cent over the figure of 1,596 for December 1962, and during the Christmas vacation period alone, 1,424 cards were issued (922 in 1962). Of these, 701 were to University of California students from other campuses; the comparable figure for 1962 was 225. Thus the new policy was largely responsible for an increase by 211.6 per cent in use of the Library by other UC students. (There was only a very moderate increase in numbers of cards issued to students from other colleges and universities: 355 for the 1963 Christmas recess, as compared with 312 for 1962.)

Figures on the circulation of books at the Main Loan Desk support the conclusion that increased use of the Library this year resulted from the new policy. Whereas total circulation figures for the month of December 1963 were 21.4 per cent higher than for December 1962, the rate of increase doubled to 42.7 per cent for circulation during the Christmas recess periods – 22,701 for 1963, as compared with 15,910 for 1962.

Of the 701 UC students from other campuses using the UCLA Library during the Christmas period, the majority, 569, were enrolled at Berkeley. There were 71 from Santa Barbara, 36 from Riverside, 19 from Davis, 5 from the San Francisco Medical Center, and one from the Hastings Law School.

ARL Meetings

At meetings in Chicago earlier this week, the Association of Research Libraries, of which Mr. Vosper is chairman, gave particular attention to the application of operations research to large research libraries, with formal papers by Dean Robert Hall Roy, of the Johns Hopkins School of Engineering Science, on "Utilization of Computer Techniques for Circulation and Inventory Control in a University Research Library;" Warren J. Haas, Associate Librarian of Columbia University, on a "Description of a Project to Study the Research Library as an Economic System;" and Professor Philip Morse, Director of MIT's Operations Research Center, on "Probablistic Models for Library Operations." Neat quotation from Professor Morse: "Library operations are at least as complex as antisubmarine operations (though perhaps not as deadly) and are more complex than most inventory systems." Up periscope!

Other matters were given serious consideration: the report, hot off the press, of Dr. Gilbert King's team survey of the possibilities of applying automation to research libraries, with particular reference to the Library of Congress; a realistic drive to locate that fountain of youth, centralized cataloging for research libraries; and forthcoming legislation to revise the U.S. copyright law, and the consequent implications for scholarly research.

Personnel Notes

Roger Bennett, who has joined the Biomedical Library staff as a Programmer II, earned his Bachelor's degree in accounting at the Berkeley campus of the University. He has served as a programmer for the Space and Information Systems Division of North American Aviation.

Donald Black returns to the Library staff in February after a year's leave of absence in Honolulu where he participated in an Armed Forces research project concerned with the flow and control of information. As Consultant on Automation and Information Science, Mr. Black will be responsible for keeping the University Librarian in touch with the theory as well as the research and development efforts in these fields as they proceed or are envisioned at UCLA and elsewhere.

Marcel deMiranda, newly appointed Senior Library Assistant in the Catalog Department, earned his Bachelor's degree in music at UCLA, and has served as a musician with the Honolulu Symphony Orchestra.

Mrs. Anna Hager has been appointed to serve the Oral History Program as Secretary to Judge Fletcher Browron, former Mayor of Los Angeles and retired Superior Court Justice, who is compiling materials for a proposed definitive history of Los Angeles from 1910 to 1960. Mrs. Hager has compiled, among other works, the *Bibliography* and the *Topical Index* of the publications of the Historical Society of Southern California.

Doyce Nunis will be on sabbatical leave during the spring semester. Mrs. Elizabeth Dixon will be Acting Head of the Oral History Program during his absence.

William Woods, Librarian II in the Business Administration Library, has transferred to the Main Library where he will assist with the Latin American bibliography program.

Resignations have been received from *Mrs. LaVerne Atkin,* Senior Library Assistant in the College Library, *Carolyn Bloom,* Senior Library Assistant in the Biomedical Library, and *Carolyn Haggart,* Principal Library Assistant in the Art Library.

Professional Activities

Mr. Vosper is on the Davis campus on Friday and Saturday of this week as a member of a faculty panel discussing student facilities at the California Club conference. This annual session brings together twenty to twenty-five student leaders from each of the University of California campuses to discuss problems of interest to the whole University, and thus is generally the student equivalent of the annual All-University Faculty Conference.

Gordon Stone served last month as a consultant to the California Institute of the Arts in forming a music library. The Chouinard School of Art has merged with the Los Angeles Conservatory of Music to form the California Institute of Arts, which has been provided with funds by the Ford Foundation for a library of musical scores, recordings, and books about music.

Dean Powell's engagement calendar has recently included talks at the Westlake School for Girls, the Westwood Bruin Club, and the Library dedication of the Valencia High School, in Placentia, California. On January 23 he addressed the annual dinner meeting of the Grolier Club, in New York, and on the following day he attended the meetings of the Bibliographical Society of America and its Council.

Seymour Lubetzky represented the School of Library Service at the meeting of the Association of American Library Schools, held last week in Chicago. He also participated in meetings of the Cataloging Code Revision Committee at the midwinter meeting of the American Library Association.

Periodicals and Newspapers from Mainland China

Materials from the National Library of Peking are now being obtained by the Gifts and Exchange Section of the Library. Under the terms of expanded exchange arrangements, the Library receives six daily newspapers from mainland China and 77 periodicals, ranging from scholarly journals, such as the *Chinese Medical Journal,* to popular periodicals on art, literature, drama, and chess. Most of the materials are kept in the Oriental Library, and works of medical interest are kept in the Biomedical Library.

'Bulletin of Bibliography'

Walter T. Dziura, the new Editor of the *Bulletin of Bibliography,* has announced that his publication will welcome contributions from faculty members, librarians, and graduate students in librarianship. The scope of the *Bulletin,* Mr. Dziura says, "is by no means limited to literary bibliography. Indeed, we hope to expand its editorial content through articles and commentary on current developments as well as bibliographical studies . . ." Among the contributors to the *Bulletin* have been many UCLA faculty members and students, and former Library staff members Libby Cohen and Phylis Hargreaves.

Memorial Concert for Colin McPhee

Gordon Stone and instrumentalists of the UCLA Symphony Orchestra performed the second movement of Colin McPhee's Concerto for Piano and Wind Octet at a memorial program for the composer in Schoenberg Hall on January 14. Mr. McPhee, who died on January 7, had been a faculty member in the Department of Music for the past four years.

Colin McPhee was the composer of three symphonies and many other instrumental works. During the 1930's he lived in Bali, where he made a comprehensive study of Balinese and Javanese music, drama, and ceremonials, and compiled the most complete record extant of ancient Balinese music. The Yale University Press will soon publish his monumental study on the music of Bali.

An exhibit of the books, scores, and manuscripts of Colin McPhee will be displayed in the Schoenberg Hall lobby until February 7.

Librarian's Notes

Several members of the faculty have, quite reasonably, asked me about a statement in the January 6 issue of the *University Bulletin* wherein was described a "Long-Range Development Plan for UCLA" as considered at a recent meeting of the Regents. Point 10 in that story said: "Branch library and food facilities will be developed in many different parts of the campus to avoid crowding and inconvenience."

Chancellor Murphy has authorized me to say that this particular statement was an unfortunate misinterpretation by a news story writer of a long and complex document that contained neither these words nor any such implication concerning branch library development. The basic document did in fact indicate that certain branch libraries now exist on the campus and that certain of the existing branch libraries are specifically involved in the UCLA long-range development plan; for example, both the Law and the Biomedical libraries are due to be increased in size as part of the physical expansion of the professional schools involved.

Because of the continuing interest in the general question of branch libraries on university campuses, the following quotation is significant. It appears in a recent issue of the *Newsletter* issued by the Friends

of the Johns Hopkins University Library, which is devoted entirely to a description of the forthcoming new library building there:

> The new building will bring together the vast bulk of materials now housed and serviced in eleven departmental libraries . . . the extent to which the new building will consolidate library collections and services on the Homewood Campus may be of general interest. The decision to consolidate these materials was a difficult one, and required two years of discussion and debate, since it involved a break with the traditional library pattern at Hopkins.
>
> Some of the factors involved in the discussion were: 1) the geography of the campus, 2) a growing conviction on the part of those people intimately involved in the planning that yearly it was becoming more difficult to draw clear-cut boundaries between one subject field and another, 3) the promise held out by technology and the machine to compensate for inconveniences that would result from the elimination of full-fledged departmental libraries, and 4) a conviction that in the long run a more effective use could be made of library personnel in serving the curricular and research interests of faculty and students.

* * * * *

The Library Committee of the Academic Senate (Professor C. D. O'Malley, Chairman, and Professors Beckenbach, Burr, Furgason, Horn, Jorgensen, Melkanoff, Pfeffer, Puhvel, and myself) met on January 13 to consider, among other matters, the state of the Library building program, the new procurement procedures being instituted in the Acquisitions Department, the amount and distribution of new subscriptions entered during 1962/63, and the distribution of certain additional book funds.

Two matters merit particular notice here. Special travel and board funds have been made available to send David Esplin, our Anglo-American Bibliographer, to the British Isles for four months this spring on a book-buying expedition. The Library Committee also received and endorsed the report of a subcommittee, consisting of four faculty members and three librarians, which was established a year ago to develop a Newspaper Collecting Policy for the UCLA Library.

The Newspaper Collecting Policy defines in particular terms the kinds of newspapers we will consider acquiring on current subscription and in back files, defines wherein we will depend on microfilm or produce microfilm rather than retaining original print, and relates our collecting plans to certain cooperative collecting projects under way statewide or nationally. This intensive effort was undertaken because the large number of newspapers, their costs, and their storage all pose difficulties of a high order that must be judged in reasonable terms. The development of so effective a statement was no easy task, and as University Librarian I am very much indebted to the subcommittee members for their useful efforts. Copies of the policy statement have been distributed to deans and department chairmen in the humanities and social sciences and in certain other departments, as well as to appropriate Library officers. My office can provide a few additional copies to any interested persons.

R.V.

UCLA Librarian is issued every other Friday by the Librarian's Office, University of California, Los Angeles 90024. *Editor:* Richard Zumwinkle. *Contributing Editor:* J. M. Edelstein. *Contributors to this issue:* Fay Blake, James Cox, Juli Miller, James Mink, Gordon Stone, Robert Vosper, Brooke Whiting.

UCLA Librarian

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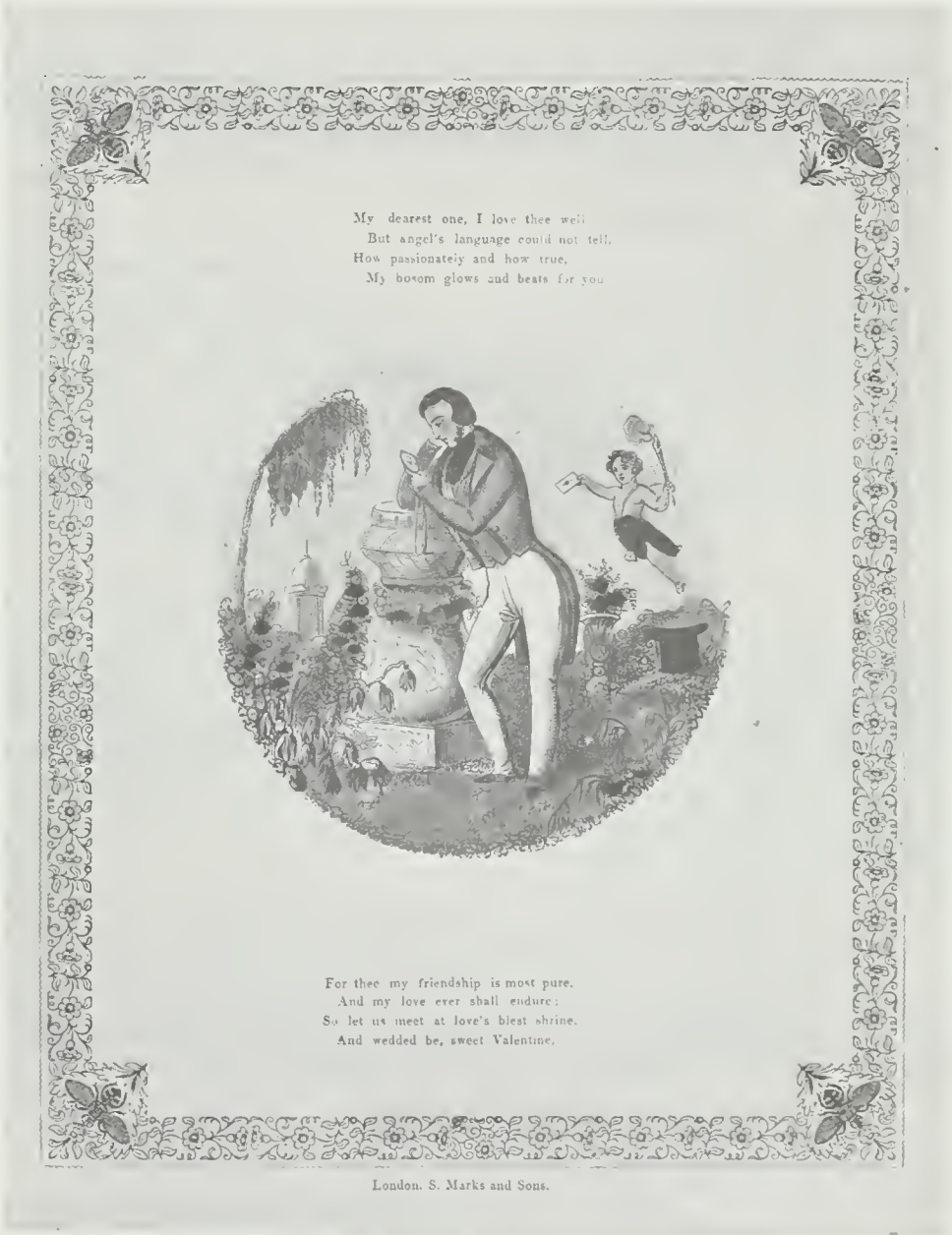
Volume 17, Number 7 February 14, 1964



A Mid-Nineteenth-Century English Valentine.

Aldous Huxley, 1894-1963: A Memorial Exhibition

A memorial exhibition honoring Aldous Huxley, who died last November, opened in the Library yesterday and will be shown until March 15. Books and manuscripts from the Aldous Huxley Collection in the Department of Special Collections make up the comprehensive exhibit, together with some items lent by Jake Zeitlin, Los Angeles antiquarian bookseller.

The Aldous Huxley Collection comprises virtually all of his first editions, both English and American, many periodical articles, ephemera, and a large and fine group of his literary manuscripts, which have become even more precious since so many were destroyed in his home during the Beachwood Drive fire of May 14, 1961. The Huxley manuscripts will all be on exhibit, with photographs and a number of his letters, many to Mr. Zeitlin.

Because of Aldous Huxley's particularly close association with Southern California and with UCLA, the University Library wishes to honor his memory with a rich exhibit of his work. (Mr. Zeitlin and Dean Powell wrote tributes to Aldous Huxley for the *UCLA Librarian* of December 13.)

Transactions of the Staff Association Meeting

The Library Staff Association, in action taken at the January 30 business meeting, appointed a committee to consider further the constitutional revisions needed to bring about the election of a larger and more broadly representative Executive Board. Committee members Fay Blake (chairman), Cecile Jirgal, Robert Lewis, Mate McCurdy, Audrey Malkin, and Elizabeth Morris will welcome suggestions from members.

After spirited discussion of inequities in the granting or withholding of salary increases to employees last month, the members directed the Executive Board to draw up a statement of dissatisfactions to be presented to appropriate officials.

Eating and Talking

The success of the "no-host" luncheon for Library staff members on January 28 was such that not only will more such luncheons be planned for the future, but they will doubtless require more tables than Dining Room C of the Faculty Center can hope to hold. As it happened, there were many more requests for reservations than could be accommodated, even though the luncheon was Dutch treat, and the staff members from the various Library departments and branches enjoyed getting together and sharing conversation with Mary Ryan, Dorothy Harmon, and Lorraine Mathies about their several experiences with the African bibliography program or in travels in Africa.

Visitors

Paul Horgan, novelist, historian, and Director of the Center for Advanced Studies, at Wesleyan University, visited the School of Library Service on January 14. It was Mr. Horgan's first opportunity to see in operation the School whose dedicatory speaker he was in September, 1960.

L. Clarice Davis, Art Librarian of the Los Angeles County Museum, and her assistant, *Myrtle Humphrey,* visited the Serials Department on January 21.

Mrs. Sharon Fraser, Sharon McClure, and *George Vdovin,* all from the University Library on the San Diego campus, visited the Library's reference, interlibrary loans, and government publications services on January 29.

Campbell Book Collection Contest Sponsors Lecture by Professor Kinsmon

The sixteenth annual Robert B. Campbell Student Book Collection Contest, to be held this spring, will open with a special lecture, "Title Page Travelogue: A Discourse on Some Sixteenth-Century Editions of Skelton," by Robert Kinsman, Associate Dean of the Graduate Division and Professor of English. The lecture will be given in the Men's Lounge of the Student Union on Wednesday, February 26, at 3:00 p.m., and will be open to students, faculty, staff members, and the general public.

Graduate students will be eligible to enter the contest this year along with the undergraduates. First prize will be $125 in books, second prize $50 in books, and third prize $25 in books, awarded by Mr. Campbell, Westwood bookseller. The deadline for submission of entries, including bibliographies of items in the collections, is April 3. Well before that date, entrants should obtain at the Reference Desk a copy of the brochure giving the contest regulations, which is now being prepared.

Judges for the 1964 contest will be Philip Dunne, author, and editor of *Mr. Dooley Remembers: The Informal Memoirs of Finley Peter Dunne;* Page Smith, Professor of History and author of the biography, *John Adams;* and Professor Kinsman. Final judging of the collections will be on April 10.

Description of the Isaac Foot Library

An attractive brochure on the Isaac Foot library, which was purchased for the statewide University of California libraries in 1961/62, has been compiled by Theodore G. Grieder and issued by the Santa Barbara campus library on behalf of the Library Council. A shortened version of the text appeared in the *University Bulletin* last October 28; to the full text of the booklet have been added some delightful photographs of the collector. Copies of the booklet are being distributed to the Friends of the UCLA Library. The University Librarian's office has a few additional copies available to individuals at UCLA on request. The Santa Barbara Library will be mailing copies to other libraries.

Publications and Activities

J. M. Edelstein was the delegate from the Renaissance Conference of Southern California at the annual meeting of the Council of the Renaissance Society of America, on January 25 at Columbia University. He also attended the annual meetings of the Bibliographical Society of America and the Grolier Club.

Mr. Edelstein is the author of an article, "On Re-reading *Under the Volcano,*" in the Winter issue of *Prairie Schooner.*

Dean Powell has written a review of *The Myth of the Britannica,* by Harvey Einbinder, for the February 2 issue of *The New York Times Book Review.*

Carlos Hagen's reading, in Spanish, of poetry by the Chilean writer Pablo Neruda was chosen by FM station KPFK as one of its best programs of 1963, and was rebroadcast this week on Pacifica Foundation's three stations in Los Angeles, San Francisco, and New York.

Gordon Stone attended the meetings of the National and International Music Library Associations held at Yale University from January 30 to February 1.

Personnel Notes

Mrs. Marion Barrera has joined the staff of the Engineering and Mathematical Sciences Library as a Senior Library Assistant. She earned her Bachelor's degree in Spanish at UCLA, and taught for a semester at the George Washington School, in Cartagena, Colombia.

Susan-Charlotte Boyan, newly appointed Principal Library Assistant in the Art Library, earned her Bachelor's degree in graphic design at the Rhode Island School of Design, in Providence. Miss Boyan has worked in the Circulation Department of Law School Library at the University of Chicago.

Stuart Bragg has joined the Business Administration Library staff as a Senior Library Assistant. For the last two years he has worked in the Laboratory of Nuclear Medicine, while studying business administration at UCLA.

Mrs. Cherry Dunn, Principal Library Assistant, has transferred from the Acquisitions Department to the Music Library.

Mrs. Janet Greisiger, new Senior Library Assistant in the Business Administration Library, has worked as a library assistant for the Inglewood Public Library, and for the Los Angeles County Public Library system in Culver City, Hawthorne, and Hermosa Beach.

Mrs. Lucinda Linke will serve half-time in the University Elementary School Library as a Principal Library Assistant while Mrs. MacCann is on leave of absence. Mrs. Linke worked in the UES library while she was earning her Bachelor's degree in education at UCLA.

Mrs. Shirley McKinney, who has served for many years in the UES Library, will also work there half-time as a Principal Library Assistant during Mrs. MacCann's leave.

Rose Solomon has been reclassified from Secretary/Stenographer to Secretary in the Acquisitions Department.

Jeannine Talley, new Senior Library Assistant in the Music Library, earned her Bachelor's degree in music education at Florida State University. Miss Talley has been working as a social worker for the Florida State Department of Public Welfare.

Thomas Teal has joined the College Library staff as a Senior Library Assistant, assigned to work on the program for the residence halls reading rooms. Mr. Teal earned his Bachelor's degree in English at Harvard, where he worked in the Library, and received a Fulbright grant for a year of study at the University of Helsinki.

Margaret Vosbell has joined the College Library staff as a Senior Library Assistant. While studying English at UCLA, she was a student assistant in the Catalog Department.

Resignations have been received from *Virginia Hee,* Senior Duplicating Operator in the Biomedical Library, *Stella Herman,* Senior Library Assistant in the Music Library, *Tillie Krieger,* Senior Library Assistant in the Engineering and Mathematical Sciences Library, *Mrs. Helen Robinson,* Principal Library Assistant in the Catalog Department, *Louis Robinson,* Principal Library Assistant in the Reference Department, and *Mrs. Jean Stanger,* Principal Library Assistant in the Music Library.

Bibliography Seminar in the Belt Library

A seminar on "The Literature of Art and a Bibliography of Vinciana" is being conducted this semester by Professor Carlo Pedretti in the Elmer Belt Library of Vinciana. The purpose of the seminar is to bring graduate students into direct contact with basic sources of art history, and to carry out research for the compilation of a definitive Leonardo da Vinci bibliography.

Exhibit for Meteorological Society Conference

The Engineering and Mathematical Sciences Library prepared an exhibit on "Meteorology a Century Ago" for one of the sessions of the annual meeting of the American Meteorological Society, held at UCLA on January 29 to 31. A number of attenders came to the Library during the conference to look at the exhibit as well as to examine our collection of meteorological publications. Dr. H. E. Landsberg, of the U.S. Weather Bureau, commented favorably on our holdings of old, historical works, and a professor from Princeton said, "Why, you have books that even Princeton doesn't have!"

Librarian's Notes

I was pleased to have lunch recently with Mr. Paul Zimmer who has just come to UCLA as Manager of the Book Store in the Student Union. After attending Kent State University, he worked with Vroman's in Pasadena, later as manager and buyer for the several Macy's Book Departments in the San Francisco area, and most recently as Manager of the Book Department of the San Francisco branch of the American News Company. Mr. Zimmer, in addition to being an experienced book dealer, is a humane man of taste with a warmhearted interest in students and academic affairs in general, and, interestingly, a promising poet. I know that the Library staff, and the academic community in general, will welcome Mr. Zimmer's appointment. His selection was handled and his appointment recommended by an *ad hoc* committee of faculty and students which reviewed a number of candidates from across the country.

* * * * *

The business of the American Library Association at its recent Chicago meeting was so complex, and is now so far in the past, that interested members of the Library staff will do well to follow it in the regular library press. Mr. Moore was very evidently busy throughout the week, and I caught sight of Miss Darling, Donald Black, and Professor Lubetzky in the lobby on occasion.

* * * * *

It has been the view of the Academic Senate Library Committee that the University Library ought not to allow faculty members to retain books indefinitely; the Library incorporated some aspects of such a policy into its revised Lending Code a year and a half ago, and when books are requested by other readers, the Circulation Department will, of course, call in books charged to faculty members. One came down the chute last week, *About Vanilla,* by the Joseph Burnett Company (Boston, 1900)—a booklet, not surprisingly, about vanilla. Some of our younger staff members were startled to see that it had been charged out in April, 1946.

R.V.

UCLA Librarian is issued every other Friday by the Librarian's Office, University of California, Los Angeles 90024. *Editor:* Richard Zumwinkle. *Contributing Editor:* J. M. Edelstein. *Contributors to this issue:* Robert Eckert, Jean Maupin, Juli Miller, Elizabeth Norton, Lawrence Clark Powell, Johanna Tallman, Robert Vosper, Brooke Whiting.

UCLA Librarian

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Volume 17, Number 8 February 28, 1964

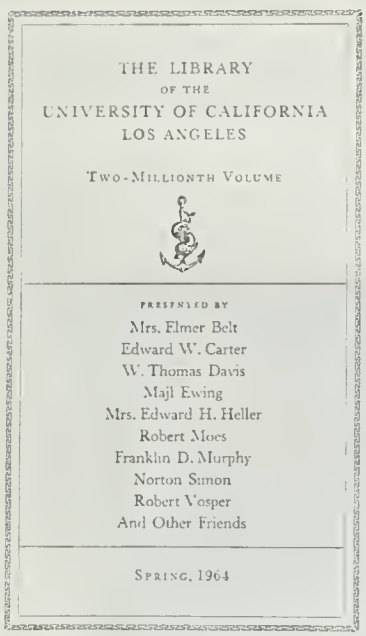
Top: Dr. Moes, Professor Ewing, Mr. Davis, Professor O'Malley. **Bottom:** Mr. Vosper, Chancellor Murphy, Regent Carter, Mrs. Belt. (Photograph by Stanley Troutman.)

Number Two Million: The Aldine Ploto

The University Library has acquired a fine copy of one of the greatest monuments of western civilization, the first printed edition of the complete works of Plato, as its two-millionth book. Plato's *Opera Omnia* of 1513 was formally presented to the Library in a brief ceremony held on February 20 in conjunction with the meeting on campus of the Regents of the University of California.

The two-millionth book is a gift to the UCLA Library from Regents Edward W. Carter, Mrs. Edward H. Heller, and Norton Simon; Chancellor Franklin D. Murphy; Professor Majl Ewing; W. Thomas Davis, President of the UCLA Alumni Association; Dr. Robert Moes and Mrs. Elmer Belt, President and Vice-President, respectively, of the Friends of the UCLA Library; University Librarian Robert Vosper; and other friends.

The *Opera Omnia* contains the Greek text of the complete works of Plato. It was edited by Marcus Musurus and published in two volumes by his friend, Aldus Manutius, the famous Venetian printer.


THE LIBRARY
OF THE
UNIVERSITY OF CALIFORNIA
LOS ANGELES

TWO-MILLIONTH VOLUME

PRESENTED BY
Mrs. Elmer Belt
Edward W. Carter
W. Thomas Davis
Majl Ewing
Mrs. Edward H. Heller
Robert Moes
Franklin D. Murphy
Norton Simon
Robert Vosper
And Other Friends

SPRING, 1964

The design of the book's typography is restrained and handsome, with fine Greek characters sharply impressed on paper of generous margins. The mind and hand of the master printer are evident throughout the volumes, in the paper, ink, margins, spacing, running headlines, and impression. A large blockprint of an anchor and entwined dolphin, forming the familiar printer's device of the Aldine Press, appears on the title page of the first volume and again following the colophon of the second volume.

The UCLA copy of the *Opera Omnia* is in superb condition and has been bound in full dark-blue morocco with richly gilded spines. A special protective slipcase has been made for the set by Max Adjarian, and William Cheney has designed and printed a bookplate, listing the names of the donors, to be placed in the two-millionth book.

The attainment by the Library of two million volumes has particular significance for the University and the community at a time when UCLA is experiencing unprecedented change and growth. Statistics assembled by the Association of Research Libraries have shown that, as of June 1963, the UCLA Library was exceeded in numbers of volumes by only ten American university libraries. Among libraries of the twenty largest universities in the United States, the UCLA Library is first in rate of growth.

As a symbol of the Library's intention to continue its significant growth, both in numbers and in quality, the two-million-and-first book, a rare and valuable incunabulum, has been added to the collections—this, too, as a gift of great generosity. The new addition is announced in the Librarian's Notes at the end of this issue.

Library Photographic Department

A Scholar's President

The scholarly remarks of President Adolfo López Mateos, at last week's Charter observance, when he and President Johnson were granted honorary degrees, had special appeal to his University audience. The former Professor and Director of the Scientific and Literary Institute of Toluca (which he had also served as a librarian), who was one of the founders of the School of Economics at the National Autonomous University of Mexico, said, in his closing words:

> It is also the mission of universities to strengthen the links between scientific theory, technology, and the vital needs of man. To this end we have a right to demand from students and professors of universities in the world to be jealous guardians of the humane utilization of science, active agents of international concord, and vigilant consciences of the preservation of universal peace. We are too far into the twentieth century not to clearly perceive the inevitable role of the university, of those both who are formed in the classrooms and of those who are moulding the present generation.
>
> The most efficient manner of reaching the high goals of a university, and of forging a common heritage out of the knowledge, the genius, and the imagination of the wise men of the world, is to abolish cold war, to wipe out the origins of international tension, and to increase understanding among peoples and governments. If the men of the universities—cloaked with patience and a sense of social responsibility—completely do away with the ominous atmosphere that already seems to be dissolving, and substitute for it scientific co-operation in programs aimed at increasing the productivity of goods and services, man—the concrete man of flesh and bone—not the abstract man of the capital M—will overcome ignorance and lack of health, oppression, and the obsession for destruction that today besiege him.
>
> A persistent mental indolence tends to consider these goals as a sort of Utopian thinking. But if we reason objectively, we will note that it is realistic to consider such goals as being imminent. And what is Utopic is to see them merely as unachievable dreams. For twenty-five centuries we have had the fixed notion that only the few may have access to welfare, culture, and freedom, since—it is said—inequality that is inherent in mankind demands it so. This paralyzing philosophy of history forgets that the low productivity of slave labor by large masses for the benefit of small groups has been surpassed a thousand times by work based on machines and the achievements of technology, whose high productive capacity leads to the possibility—no longer Utopian but realistic—of giving access to freedom, culture, and goods of use and consumption for every human being, irrespective of age, sex, social condition, race, nationality, political philosophy, or religious creed.
>
> These reflections I present to you, trusting that from these classrooms will go forward many young people with talent and dedication, who will apply their best efforts to contribute to the study of human relations and, especially, to the operation of law as the basis for peace and progress.

Aldous Huxley Memorial Program

The School of Library Service presented a program in memory of Aldous Huxley (1894-1963) yesterday at which Robert Kirsch, Literary Editor of the Los Angeles *Times*, and Jake Zeitlin, antiquarian bookseller, spoke on Huxley as novelist, philosopher, and critic, to an audience of Library School students and faculty and a few special guests including Huxley's widow and son. In presiding, Dean Powell recalled Huxley's long use of the UCLA Library.

Staff Association News

Members of the Staff Association, at a business meeting last week, directed that the following resolution be forwarded to the appropriate Library and University administrators and to the staff organizations of the libraries on other campuses of the University:

> The UCLA Library Staff Association hereby goes on record as strongly recommending that immediate action be taken to implement a salary increase, retroactive to January 1, 1964, for all Library personnel who failed to receive range adjustment increases on January 1, 1964.

Unanimous approval was also given to the wording of proposed changes in the constitution and by-laws of the Association, which provide for the election of an enlarged and more representative Executive Board by nominations and voting within specified constituencies. The amendments will now be submitted for acceptance or rejection by vote of the Association members.

Publications and Activities

Elizabeth Norton will be a speaker at the workshop on "Current Periodical Subscriptions: Vendor or Direct," to be conducted by the Southern California chapter of the Special Libraries Association on Wednesday, March 4, at 4 p.m., at the California College of Medicine, in Los Angeles.

J. M. Edelstein participated on February 8 as one of three judges in the selection of books for the twenty-third annual Western Books Exhibition.

Charlotte Georgi has been appointed a member of the McKinsey Foundation Book Awards Committee of the Special Libraries Association.

Miss Georgi attended the Special Libraries Association Advisory Council meetings in Baltimore on February 13-15. The 1964 St. Louis Convention program, the SLA publications program, the participation of SLA in the New York World's Fair, and the SLA Library Technology Project were among the subjects discussed. Following the Council sessions, Miss Georgi visited the University of North Carolina to hold recruiting conferences at the Library School.

Dean Powell's visit to Loughborough, England, where he addressed the students of the library school, was the subject of an appreciative essay, signed J.F.W.B., in the "Cosmographia" section of *The Library World* for January.

Visitors

Frederick G. Schab, antiquarian bookseller of New York, visited the Department of Special Collections on January 31.

Paul Wasserman, Librarian of the Graduate School of Business and Public Administration, at Cornell University, visited the Library on February 6. Dr. Wasserman was particularly interested in investigating computer applications in the UCLA Library program.

Ernest Siegel, Librarian in charge of the Central Library of the Los Angeles Public Library, and *Charles Weisenberg,* in charge of public relations for the LAPL, visited the Library on February 14. After joining several staff members for luncheon at the Faculty Center, they visited the Music Library, the Circulation Department, and the Department of Special Collections.

Monuscripts in the Aldous Huxley Exhibit

Viewers have expressed a good deal of interest in the manuscripts which are a part of the Aldous Huxley exhibit now being displayed in the Library. UCLA's Huxley manuscripts include several items owned by the Library for a number of years and a group of items obtained last month through Los Angeles bookseller Jake Zeitlin, a personal friend of Huxley.

Aldous Huxley in 1937. (From a picture lent by Jake Zeitlin.)

Both letters and literary manuscripts are included in each of the lots. In the first group are thirteen letters by Huxley to various persons—among them Naomi Royde-Smith (one letter dated *ca.* 1928), Harold John Massingham (two letters, 1930), C. Day Lewis (one letter, 1937), and Henry Miller (three letters, 1945 and 1956)—and correspondence with Lawrence Clark Powell from 1940 to 1962, containing sixteen original letters from Huxley and ten carbons of Dean Powell's answering letters.

Four literary manuscripts by Aldous Huxley were acquired before 1964 by the Library. Our manuscript of *Along the Road: Notes and Essays of a Tourist,* which was published in both England and America in 1925, is the original typescript of 92 leaves with copious holograph corrections. *Arabia in Felix* is the manuscript for his book of poetry, published in 1929 in New York and London, and comprises both the original holograph and typescript versions of the poems. *Apocalypse* is a short holograph essay on two folio sheets. It was published in the Chicago *Herald and Examiner* of August 19, 1933. *Variations on a Philosopher: Portrait of a Philosopher* is the original typescript, with holograph corrections, of a section of *Themes and Variations,* published in 1950. This manuscript of 202 leaves was lent, at Huxley's request, to a cultural exhibition at The Hague sponsored by the Netherlands government in 1950. The letter Huxley wrote to Dr. Powell at the time is an interesting sidelight on his characteristic generosity and modesty: "I have nothing to hand and I wonder whether it would be a great trouble to you to send the one I gave you this spring . . . Sorry to bother you."

The collection of Aldous Huxley manuscripts obtained by the Library in January 1964 consists of thirty-five letters to Jake Zeitlin from 1937 to 1962, many of the carbon copies of Mr. Zeitlin's letters to Huxley, a group of related letters about Huxley, and several literary manuscripts.

Grey Eminence is the original typescript on 385 leaves, with extensive holograph corrections and additions, of the book published in 1941. On the title leaf is inscribed, "This is as near to a manuscript as I ever get. A. H."

The Library has 38 leaves of original typescript with many corrections in the author's hand, written in 1944, of what are described on the first leaf as "Chapters written for *Time Must Have a Stop,* but not used in the final draft. Aldous Huxley."

The Perennial Philosophy (1945), 208 leaves of original typescript with extensive holograph corrections, came to the UCLA Library from Mrs. William S. Kiskadden, of Beverly Hills, to whom Huxley had given it.

In the Huxley collection are two unpublished typescripts, each a different version, made from his novel, *Ape and Essence* (1948), and intended for motion-picture production.

Galley proofs 51 to 217 of *The Devils of Loudun* are inscribed, "For Jake Zeitlin, from an old friend, Aldous H., 1952." Another inscription, "For Jake—a Merry Christmas and a happy New Year, Aldous, 1954," appears on the first of the eight leaves of the unpublished holograph manuscript of *Dylan Thomas: An Address.*

The Genius and the Goddess (1955) is shown in the exhibit in the form of galley proofs 1 to 55. On this set Huxley had written, "For Reese Halsey, c/o William Morris, 202 N. Canon, B. Hills (to be picked up)."

Professor Kinsmon Opens Campbell Book Collection Contest

Professor Robert Kinsman, of the Department of English, initiated the 1964 Robert B. Campbell Student Book Collection Contest with an address, "Title Page Travelogue: A Discourse on Some Sixteenth-Century Editions of Skelton," to students, staff, and faculty in the Student Union on Wednesday. Professor Kinsman will also serve as one of the judges for the sixteenth annual contest at UCLA; the other judges are author Philip Dunne and Professor Page Smith, of the Department of History.

This year, for the first time, graduate students as well as undergraduates are eligible to compete. The deadline for entries, including a brief essay and a bibliography, is April 3, and before that date prospective contestants should obtain at the Reference Desk copies of the contest rules. Judges will make their final decisions on April 10.

'Science Citation Index'

The *Science Citation Index,* a relatively new bibliographical approach to documentation, has now been received by the Engineering and Mathematical Sciences Library. A citation index is defined as a "directory of cited references where each reference is accompanied by a list of source documents which cite it . . . The user begins a search with a specific known paper . . . From this starting point one is brought forward in time to subsequent papers related to the earlier paper."

The five initial volumes of the *Science Citation Index* were published as an experimental project which required several years for its compilation. Data from 613 journals—published in 1961 in 28 countries—provided 102,000 source articles, which referred to 1,370,000 citations, of which 890,000 are unique. The citations constitute the bulk of the *Index,* a work which is, unfortunately, difficult to read without a magnifying glass, owing to the reduced and tightly packed type on the pages.

As examples of the use of the *Index,* the Source Article Index shows that Professor Martin Duke wrote an article published in the *Journal of Geophysical Research,* vol. 66, p. 3557, 1961, having ten references; in the *Science Citation Index* proper, Dr. L. A. Pipes is listed as author of fourteen items published since 1946 and cited in fifteen sources in 1961. Beginning sometime this summer, the *Index* will provide a continuing current service beginning with citations in journals published in 1964.

Librarian's Notes

The small party in celebration of our two-millionth volume on February 20 was pleasing in many ways. Plato's works imbedded in restrained Aldine typography came as a gift from members of the faculty, alumni association, Regents, and community friends: this demonstration of various support was meaningful in itself. And the two volumes themselves, neatly slipped into a case made by Mr. Max Adjarian and marked by a bookplate printed by Mr. Will Cheney, with all their intellectual and aesthetic aura wonderfully symbolized the functions of printing and of libraries.

The late morning mail brought a most thoughtful capstone to the luncheon proceedings—as a gift from the University of California Library in Berkeley and its Librarian Donald Coney a fine copy of the ninth-century Arabian Albumazar's astrological work *De Magnis Coniunctionibus* (Ratdolt, 1489), adorned with delightful woodcuts and contemporary marginal glosses. Because this most welcome gift came "to start your third million," it nicely resolved a peculiar problem: since the Plato came in two volumes, how to accession it? Now, thanks to Berkeley, we know: Plato is 1,999,999 and 2,000,000, and Albumazar is, most encouragingly, number 2,000,001.

* * * * * * *

This is an appropriate time to recognize the 350 members of the Friends of the UCLA Library, founded in 1951 as a group of community and campus people interested in supporting and extending the UCLA Library program.

Friday evening, February 7, Dr. Robert Moes, the 1963 President, entertained the new Council members in his home, where, inspired by Dr. Moes's scintillating history-of-medicine collection, they elected officers and laid plans for 1964. The new President is Mr. Remi Nadeau, author most recently of *California: The New Society* (McKay, 1963); Vice-President, Mrs. Elmer Belt; Secretary, Mr. Jake Zeitlin; and Treasurer, Mr. Dwight L. Clarke.

The spring banquet speaker at the Faculty Center on April 29 will be UCLA's Professor of English William Matthews who will discuss his work on a new edition of Pepys. Members and others interested are urged to reserve the date; tickets arrangements will be announced later. Former members, as well as potential members who might enjoy the programs and company of the group and might wish to join in its generous services in behalf of the Library, are reminded that 1964 dues are in order: $6 for Regular members, $25 for Associates, and $100 (or more!) for Patrons. The Friends can play a powerful part in assuring the next million volumes.

R. V.

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UCLA Librarian

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Volume 17, Number 9 March 13, 1964

The Fifty Best Western Books

The Rounce & Coffin Club's annual showing of fine bookmaking, "Western Books Exhibition, 1964," will be displayed in the exhibit areas of the Main Library from March 16 to April 1. Judges Garner A. Beckett, of the Zamorano Club, J. M. Edelstein, of the Rounce & Coffin Club, and Martin S. Mitau, of the Roxburghe Club, have chosen fifty books published in 1963 as the best among entries submitted by printers and publishers of western United States and Canada.

The books were judged primarily for their appropriate design and for their superior craftsmanship. The judges considered several components of the book in evaluating the design – the half-title, title, and contents pages, the layout of the text pages, the chapter openings, the arrangement of footnotes, and the index. The selection of type faces, the proper use of types, the selection of papers, the quality and suitability of the binding, and the quality of press work were among the technical aspects of book manufacture which were weighed in making the selections.

Thirty-five of the books in the exhibit were printed in California. Ten were products of the Ward Ritchie Press, of Los Angeles (Ward Ritchie is also the printer of this year's exhibit catalogue), and Grant Dahlstrom, of the Castle Press, in Pasadena, printed four of the books. Dawson's Book Shop, of Los Angeles, was the publisher of six of the winning entries, printed by William Cheney, Richard Hoffman, and Saul Marks.

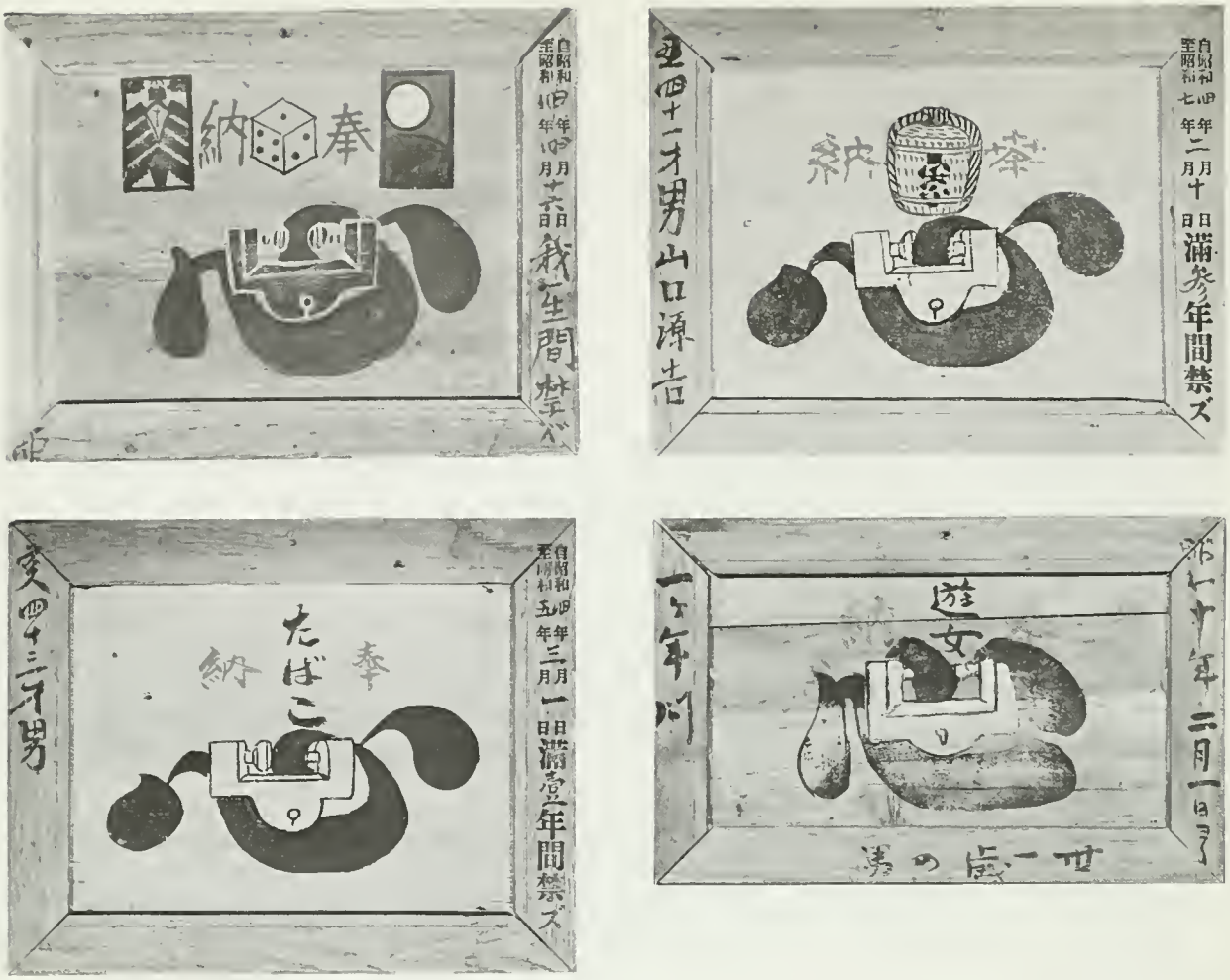
Many fine items in the exhibit have come, as usual, from the San Francisco Bay area. Among the Northern California printers and publishers represented this year are Lawton Kennedy, A. R. Tommasini, Barbara Holman, the Grabhorn Press, the Lane Publishing Company, the University of California Press, Howell-North Books, the Book Club of California, and John Howell Books.

Of the books printed and published outside of California, most were produced by university presses: the University of Oklahoma Press, with five books, is well represented this year, as it was in last year's exhibit. Other university press books in the Western Books Exhibition are from the University of Arizona, the University of Hawaii (two), the University of New Mexico (two), the University of Oregon, Washington State University, and the University of Washington. *Southwestern Book Trails, a Reader's Guide to the Heartland of New Mexico & Arizona,* by Lawrence Clark Powell, was published by Horn & Wallace in Albuquerque.

On the walls of the main exhibit area will be displayed a selection of photographs by Edward Weston (1886-1957), one of California's great photographers.

Photographic Exhibit is Shown in Berkeley

"Faces That Are America," an exhibit of photographs by Barbara Myers which was first shown last summer in the Biomedical Library, is now being displayed in the Student Union on the Berkeley campus.



Ema

An important collection of books, journals, manuscripts, rubbings, slides, and other objects has been given to the Oriental Library by Mr. H. T. Holtom, of San Gabriel. The collection belonged to Mr. Holtom's late father, Dr. Daniel Clarence Holtom (1884-1962), who was a missionary to Japan and taught there for many years, and who was also the author of *The National Faith of Japan* (1938), *Modern Japan and Shinto Nationalism* (1943), and many articles on Japanese philosophy and religion. Most of the books in the collection are on Oriental philosophy and religion, particularly on Shintoism and Buddhism.

Among the non-book objects in the Holtom collection are eighty *Ema,* which literally means "pictures of horses" in Japanese. An ancient Japanese custom, it is believed, was to offer to a deity a live horse as a present. The practice changed with time, and now for the horse is substituted wooden tablets with paintings to show what the worshipers wish to pray for. These pictures are hung in Shinto shrines and Buddhist temples as votive offerings by persons who pray for the cure of a disease, for family well-being, for better fortune, for heirs, for control of temper, and so on.

The *Ema* shown here are of the common kind of temperance pledge, and they show the intention of the worshiper to control the four habitual vices of men, gambling, drinking, smoking, and women. Each picture has in a central position the ideogram for "heart," with a picture of a padlock superimposed upon it. The worshiper has found that his heart is full of evil, and he has therefore locked it, thrown away the key, and prayed that no more evil might get out of it.

In the upper central parts of the pictures are indications of the vice to be avoided: a gambling cube, a cask of wine, *tabako*, and *yūjo* (prostitutes). On the frames are inscriptions telling the date of the offering, the number of years for which the pledge shall be effective, and the name and age of the worshiper.

Revised Policy on Direct Borrowing by Non-UC Faculty Members in California

President Kerr has issued the following statement on a revised policy on library borrowing privileges for faculty members of accredited institutions of higher education in California, which is effective immediately. The statement is intended to implement the provisions of the Donahoe Act, and has been developed in cooperation with the University Library Council. The new policy removes the former limitation of borrowing privileges to faculty members of institutions in the "borrowing area" adjacent to a campus of the University of California.

> Borrowing privileges without fees are available to all faculty members, except student-faculty members, of all accredited institutions of higher education in California at all University of California libraries. Each faculty member may obtain a library card directly from the library he proposes to use upon presentation of a letter of identification from the head of his institution or an officer designated by the latter. The privileges consist of in-person withdrawal of material for personal use, for the regular loan periods of that library (e.g., usually two or three weeks for books from the general collection; shorter periods or in-library use for reserve and reference materials) and access to the main book stack. The borrower is subject to that library's standard overdue fines and replacement charges.
>
> Clark Kerr

Library School Appointment Is Announced

Robert M. Hayes has been appointed to the faculty of the School of Library Service as Professor in Residence. Dean Powell has announced that Dr. Hayes will be charged with responsibility for teaching and directing research in the field of information science, with special emphasis on the analysis and design of information systems.

Dr. Hayes received his Ph.D. in mathematics from UCLA in 1952, and since then has been successively with the National Bureau of Standards, the National Cash Register Company, the Magnavox Company, and Hughes Aircraft, specializing in the design and operation of information systems. With Joseph Becker he is the author of *Information Storage and Retrieval,* the standard book in the field. He conducted a training course for the librarians who served at the "Century 21" demonstration at the Seattle World's Fair. Dr. Hayes is the immediate past president of the American Documentation Institute, and is a member of Phi Beta Kappa and Sigma Xi.

Information science, says Dean Powell, is in its nature an interdisciplinary study, depending heavily upon computer technology and mathematical models as well as upon traditional librarianship. The Library School participates in research and development programs on the campus and in the statewide University library system which emphasize the new approach to the solution of information problems. Dr. Hayes will represent the School in these projects, an assignment for which he is singularly qualified and in which he has been serving the School for the past two years as a consultant and occasional lecturer.

Miss Cox

A daughter, Katherine Emily Cox, was born to James and Margaret Cox on February 9 at the UCLA Medical Center.

Personnel Notes

Mrs. Dorothy Bart, Senior Library Assistant in the Education Library, has been reclassified to Principal Library Assistant.

Mrs. Taube Bregman has joined the staff of the Business Administration Library as a Senior Library Assistant. Mrs. Bregman earned her Bachelor's degree in English at Wayne State University, in Detroit, where she subsequently worked for several years as a library assistant.

Robert Bridges, newly appointed Duplicating Machine Operator in the Photographic Department, has been working as a printer in local offset printing firms.

Ronald Cross, new Laboratory Helper in the Photographic Department, earned his Associate in Arts degree at Pierce Junior College.

Mrs. Johanne Damnavits has joined the Administrative Office staff as a Senior Typist Clerk. Mrs. Damnavits earned her Bachelor's degree in education at Bowling Green State University and her Master's degree in clinical audiology at Western Reserve University. She has served as an audiologist at Highland View Hospital, in Cleveland, and at the Vermont Rehabilitation Center, in Burlington.

Martha Eszes, newly appointed Senior Library Assistant in the Acquisitions Department, earned her Bachelor's degree in French at UCLA.

Mrs. Bonnie Gardiner has joined the staff of the Catalog Department as a Senior Library Assistant. She is a graduate of Boston University, where she majored in music.

Mary Heying has accepted an appointment as Senior Library Assistant in the Geology Library. Miss Heying earned her Bachelor's degree in English at Alma College, and has taught English courses in the Fraser public schools for the last two years.

William Hinds, new Senior Library Assistant in the Catalog Department, is a graduate of the University of Mississippi, where he worked as a student assistant in the Library.

Mrs. Margaret Ide, newly appointed Senior Library Assistant in the Biomedical Library, has studied bacteriology at the Berkeley campus of the University.

Mrs. Doris Kirschner, new Senior Library Assistant in the Engineering and Mathematical Sciences Library, studied liberal arts at the University of Pennsylvania and has worked in United States Army libraries.

Conway Lackman has been appointed Principal Library Assistant in the Interlibrary Loans Section of the Reference Department. Mr. Lackman earned his Bachelor's degree in economics and history at Ohio Wesleyan University and his Master's in business administration at Arizona State University.

Melvin Phillips has been reclassified from Senior Library Assistant to Principal Library Assistant in the Business Administration Library.

Mrs. Diane Pohl has been reclassified from part-time Clerk to full-time Senior Library Assistant in the Circulation Department. Mrs. Pohl has studied English at Valley Junior College and at UCLA.

Elisabeth Poindexter has joined the staff as a Senior Library Assistant in the Periodicals Reading Room. She earned her Bachelor's degree in French at Arkansas State Teachers College and has studied library science at Louisiana State University.

Shirley Rodgers has accepted a position as Librarian I in the Business Administration Library. Miss Rodgers earned her Bachelor's degree in English at Long Beach State College, and her Master's in library science at USC. She has held professional positions in the medical library at USC and as an engineering librarian at Hughes Aircraft.

Mrs. Marilyn Rosenfeld has rejoined the Catalog Department staff as a Senior Library Assistant. She had previously worked as Departmental secretary for several years.

Mrs. Marsha Ruby has been reclassified from Senior Library Assistant to Principal Library Assistant in the Acquisitions Department.

Nancy Schoenbrun, who has joined the staff as Senior Library Assistant in the Technical Reports Center, earned her Bachelor's degree in English at the State University of New York, in Albany. She has worked at the Adriance Memorial Library, in Poughkeepsie, for the last three years.

Carole Terwilliger, part-time Clerk in the Biomedical Library, has been reclassified to full-time Senior Library Assistant.

Resignations have been received from *Mrs. Sara Davis,* Senior Library Assistant in the Technical Reports Center, *Christopher Leu,* Senior Library Assistant in the Circulation Department, *Mrs. Sylvia Manoogian,* Principal Library Assistant in the Business Administration Library, *Georgia Pine,* Senior Library Assistant in the Catalog Department, *Marvin Schwartz,* Principal Library Assistant in the Catalog Department, and *Cecile Singer,* Principal Library Assistant in the College Library.

Automation

The following is taken from a memorandum by Herman H. Fussler, Chairman of the Automation Committee of the Association of Research Libraries.

It is now reasonably evident that major efforts will be made within the next five to ten years to introduce a very substantial degree of automation in certain important kinds of library operations and services. Competent engineers and scientists now believe, though not without some dissent, that the technology has progressed to the point where suitable equipment either exists or can be developed and that important benefits will result from its utilization.

A variety of objectives are inherent in these programs, but long-range goals seem likely to center around the following: 1) Research libraries – or society, generally – must take steps to make the whole of recorded knowledge more accessible than it is now, if research and other information-dependent intellectual operations are to be at all efficient and fruitful. This is first of all a bibliographical control and analysis problem and secondarily a physical access problem. Existing techniques are thought to be too slow, too incomplete, too primitive, and disproportionately expensive to both libraries and readers, and it is assumed that automation may be the only technique that can ameliorate, to a significant degree, these difficulties. No linear expansion of existing techniques seems likely to solve the present defects in the system. 2) The unit costs of processing, and of other internal library operations, if continued manually, will tend to increase because of increasing labor costs and the fact that larger quantities of work do not reduce the costs of operations. Furthermore, at least some of these processes are not very efficient within a single library, and it is quite evident that there are gross inefficiencies in repetitious work among libraries, taken severally. 3) Finally, much of the automation thus far developed has been directed primarily toward doing, perhaps slightly better, what we are already doing; a harder look is required at what we ought to be doing, but are not.

Physical accessibility to relevant texts and other graphic materials may seem less urgent, but it is certainly of long-range significance to the efficiency of research and information processes. Automation may play a critical role here too, but probably only after substantial progress has been made in automation at the bibliographical level. By and large, research libraries have responded to the physical access problem simply by increasing the size of their collections.

If these predictions and assumptions are anywhere near correct, it can then be assumed that the efforts to test and apply appropriate techniques of automation will have a direct or indirect impact on almost every aspect of the operations of most research libraries, whether or not automation techniques are found to be applicable and efficient.

Publications and Activities

Lawrence Clark Powell's latest book, *The Little Package,* has just been issued by the World Publishing Company ($6.50). The new collection of essays and addresses, "most of them written in the years since I left library administration for teaching," has sections on Librarians and Libraries, Book Collectors and Readers, Books and Writers, Music and Travel, Bookman in the Southwest, and On the Malibu Coast.

Everett Moore has written, for the January issue of *Library Trends,* an article on "Reference Service in Academic and Research Libraries."

Mr. Moore spoke on problems of censorship to the Valley chapter of the American Jewish Congress on February 26.

Flora Okazaki will be one of the librarians at the American Reference Center at the New York World's Fair. She will go to New York in September for a short orientation course preceding her term of service.

Mike Janusz and three accompanists presented "Music from Around the World," specializing in Eastern European songs, in evening performances at the Ash Grove in recent weeks.

Charlotte Georgi spoke on February 27 to the group of businessmen enrolled in the Executive Program of the Graduate School of Business Administration. On March 7 Miss Georgi talked on "Library Plans and Projects" to the Business Administration Graduate Students Association.

Several librarians from UCLA hold important positions this year in the California Library Association. Everett Moore is the 1964 President of CLA, Barbara Boyd is Chairman of the Professional Education Committee, William Conway is Chairman of the Publications Committee, and Sherry Terzian is President of the Hospitals and Institutions Round Table.

Donald V. Black, Tony Hall, and Robert M. Hayes are given credit for assistance in the Acknowledgments of *Bricks and Mortarboards,* A Report from Educational Facilities Laboratories, Inc., on College Planning and Building (New York, 1964). The report refers to the UCLA Library several times in the chapter on Libraries, particularly concerning possible computer applications to library operations.

Robert Vosper spoke on "The Shape of Libraries to Come" at a dinner meeting of the Zamorano Club on March 4.

Charlotte Georgi's essay and bibliography on "Business Books of 1963" has been published in the *Library Journal* of March 1.

Dean Powell has written the Foreword for *The Raymond Chandler Omnibus,* which will be published next month by Alfred A. Knopf. The collection includes *The Big Sleep, Farewell, My Lovely, The High Window,* and *The Lady in the Lake.*

Jeannette Hagan is in New Brunswick, New Jersey, to attend the seminar on "Alphabetic Subject Indexing," being held yesterday and today at the Rutgers University Graduate School of Library Service.

'America: History and Life' is Launched in Santa Barbara

Mr. Vosper and Mr. Moore accompanied Professor Andrew Horn of the Library School to the first meeting of the California members of the Advisory Board of *America: History and Life, Abstracts of the Periodical Literature,* on February 29, at the American Bibliographical Center in Santa Barbara, headquarters for the new publication. Mr. Horn has been appointed to its Advisory Board. *America* is to be published three times a year, with two abstract numbers and one index number. Volume 1 Number 1 is scheduled to appear in June 1964. The publication will concentrate on the history of North America from the pre-Columbian era to the present. The first volume is expected to contain 3,000 bibliographical entries – most of them abstracts – from American and foreign journals.

America has been inspired by Eric H. Boehm, indefatigable entrepreneur of bibliographical publishing programs, and Editor of the well-known publication *Historical Abstracts.* The American Bibliographical Center, itself newly established, will sponsor publication of *America.*

Other members of the Advisory Board include Ray Allen Billington, Huntington Library; Alexander DeConde, UC, Santa Barbara; Frank Freidel, Harvard University; Lawrence A. Harper, UC, Berkeley; Clifford L. Lord, Columbia University; Dumas Malone, University of Virginia; Gerald D. McDonald, New York Public Library; Edmund S. Morgan, Yale University; Lawrence W. Towner, Newberry Library; Justin G. Turner, Los Angeles; and Oscar O. Winther, Editor, *Mississippi Valley Historical Review.* Eric Boehm will be the editorial director.

Librarian's Notes

In a recent *Daily Bruin* interview concerning a variety of University matters, there was hopeful mention of the improvement in library building efficiency that will come with the opening of the new University Research Library and the remodeling of the present building into a College Library. At this point I think it advisable to remind the academic community that our intended use of the first unit of the University Research Library, into which we will begin moving shortly after the conclusion of the spring semester, does not assure us of anything like a full measure of building efficiency. As a matter of fact, this particular development will produce a new kind of inefficiency which we must endure until the completion, some ten years hence, of the third unit of the University Research Library.

This disability will come from the fact that Unit I is so inadequate in size that several major aspects of the relevant collections and services must stay behind in the old library building until completion of later units of the new one. Among these will be our extensive collections of official government publications, domestic and foreign and international, together with the public services relating thereto, the Department of Special Collections and all of its materials, the Oriental Library, and the newspaper collections except for those which are on microfilm. Also, some pertinent blocks of the general classification scheme, for lack of space, must be left behind. This means that for the next few years faculty and graduate students working in a number of fields will find significant collections in two places rather than in one, and it must be accepted that even a rapid underground pneumatic tube between the two buildings will not fully obviate the consequent inefficiency. Moreover, we will begin next fall on the first of three stages toward remodeling the present library building into a new kind of structure devoted generously to undergraduate students, and it is certainly clear that this building in the midst of the noise and confusion of remodeling will not be a neatly efficient mechanism.

This difficulty assures me, and I hope it will assure the faculty, that Units II and III must be constructed on schedule. Further delays are not endurable.

During the next few months we propose to demonstrate much more specifically and clearly to members of the faculty and the student body just what collections and just what services can be found in which building, in order insofar as possible to reduce uncertainty and confusion.

These of course are only temporary hazards, essential to the final conversion with all the values the completed structures will provide. It is also true that, aside from the dislocations I mention, we expect the two buildings immediately to provide much more efficiency for both readers and staff than can be provided under present conditions.

R. V.

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UCLA Librarian

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Volume 17, Number 10 March 26, 1964

C. C. Pierce, Photographer

Among the most important collections of historical photographs of Los Angeles and Southern California is that assembled by Charles C. Pierce. In 1886, as a young Chicago photographer, Pierce came to

Los Angeles to spend the winter because of his health, and then remained here until his death in 1946. Soon after his arrival, Pierce and two other photographers who accompanied him began to photograph the town by persuading businessmen to have pictures taken of their establishments for the benefit of posterity. Pierce also took photographs of other subjects, such as the pioneers, the Indians, and the missions. In later years, however, he seems not to have photographed his subjects personally but contracted with others to do the work.

Pierce became a collector and dealer in historical photographs of Los Angeles and the vicinity, and he assembled a pictorial record of most of the important civic, commercial, and social events which occurred during the half century after his arrival. The Tally-ho clubs, bicycle clubs, early automobile runs,

the first historic airplane meet, the building of the Los Angeles harbor, real estate alterations, and the development of the oil fields were represented in his photographic collection. In 1941 the Title Insurance and Trust Company purchased most of the C. C. Pierce Collection of Historical Photographs, including the negatives; the Huntington Library had previously purchased a large lot of his prints. Smaller numbers of his glass plates, films, and prints were dispersed among other customers.

The Department of Special Collections has acquired the account books for 1909 to 1921 of C. C. Pierce's photographic shop in Los Angeles, where he sold and developed films, handled photographic supplies, and dealt in historical photographs. The large manuscript ledgers in eight volumes give a detailed listing of his customers and the nature of his business.

The Library obtained, in addition to the account books, about one thousand glass plates and film negatives, some of which are accompanied by prints, of portraits and views taken during the early years of this century. Most are of Southern California scenes – Los Angeles is well represented with views of downtown streets, commercial and civic buildings, and residential areas. (A picture of the Southern Pacific Arcade Depot, at Fifth Street and Central Avenue, is reproduced here.) Among other Southern California subjects are photographs of downtown Santa Monica and the Palisades, Topanga Canyon, several oil fields, Palm Canyon, San Luis Rey Mission, and San Diego's Old Town.

Marjorie Mardellis

Mrs. Marjorie S. Mardellis, who had been in charge of the Library's Slavic cataloging program for the past nine years, died on Tuesday, March 17, after a brief illness. She had served the University of California in different capacities since 1942, first as a reader in the German Department at Berkeley and then as a professional librarian on two campuses. To the enhancement of the University's Slavic collections she contributed her solid command of languages, her professional competence, and her ability to get a great deal of work done quickly and quietly. To her colleagues she gave her special personal combination of modesty, common sense, humor, and friendly concern. She will be sorely missed.

P. A.

Seminar at Rutgers

When Neal Harlow (formerly Assistant Librarian at UCLA and first Head of our Department of Special Collections, then Librarian of the University of British Columbia, and now Dean of the Graduate School of Library Service, at Rutgers) opened the Seminar on Alphabetic Subject Indexing, held at Rutgers on March 12 and 13, he said that the snow outside was to make his Canadian friends feel at home and to be a treat for his friend from California. More than two hundred librarians attended this meeting, most of them from special libraries of the New Jersey, New York City, and Washington, D.C., areas.

The chief speaker was John Metcalfe, Director of the School of Librarianship at the University of New South Wales, and an outstanding authority on subject indexing. It seemed strange to hear him frequently use such abbreviations as ALSI for alphabetical indication of information, CLASI for classified subject indication, and COSI for coordinate subject indexing, but never LC for the Library of Congress – just "Congress." The rest of the words he used to forward his ideas were, however, easily understood by this librarian, who serves in a human operation involving subject headings and is not a machine, but who also realizes that, if the machines take over, the preparation for "input" may well involve many of the principles used in alphabetic subject indexing. This means, and I quote Mr. Metcalfe, "indication of information on things by entering or listing items of information on them under their common usage names in a commonly known arrangement; for example, items of information on furniture under 'Furniture' in alphabetical order after 'Furnaces.'"

J. H.

A Book from Baldy

Our illustration shows the inside front cover of an association item in the Department of Special Collections, signed by the book's hero, a member of an Alaskan sled team. The book is *Baldy of Nome,* by Esther Birdsall Darling, a reprint edition of 1920 by the Penn Publishing Company of Philadelphia.

On the flyleaf opposite, the author adds her own dedication: "To you, who are a dog-lover, I ask that you include in your affection, Baldy of Nome; and his twenty-eight sons and grandsons and their sturdy companions who served as faithfully on the blood stained fields of Alsace as ever they served on the White-Trails of Alaska – with a strength and willingness that won for them the Cross of War of France. Esther Birdsall Darling, January 1922."

Vesalius on Exhibit at Biomedical Library

"In Commemoration: Andreas Vesalius, 1514-1564," the current exhibit in the Biomedical Library, will be displayed through May. The year 1964 is the last opportunity in this century to commemorate Vesalius, the founder of modern anatomy; previous efforts in 1914 and in 1943, the 400th anniversary of the publication of his *Fabrica,* were thwarted by two world wars.

The exhibit covers the life and publications of Vesalius, with examples of the extent of anatomical knowledge before Vesalius and the great influence he had on later anatomists. Vesalius was the first to advocate the dissection of human cadavers by teachers and students rather than by barbers, and the abandoning of doctrines handed down from Hippocrates and Galen if these proved incorrect on repeated personal observation. Also on exhibit are books from the Biomedical Library and the personal collections of C. D. O'Malley and Robert Moes.

Professor O'Malley, of the Department of Anatomy, was consultant for the exhibit, which was assembled by Sarah E. Rowe Jones, of the Biomedical Library reference staff, and Dennis Tani, student assistant.

Publications Reflect Use of Clark Library

A number of scholarly books and articles based in considerable part upon the use of materials in the William Andrews Clark Memorial Library have recently been published. Among works which acknowledge a debt to the Clark Library are William Haller's *Foxe's Book of Martyrs and the Elect Nation* (London: Jonathan Cape, 1963); Helen Addison Howard's *Northwest Trail Blazers* (Caldwell, Idaho: Caxton Printers, 1963); Mary R. Mahl's edition of *Callipaedia: A Poem in Four Books,* by Claudius Quillet (Fairfield: Advertisers Composition Company, 1963); Earl Miner's "Some Characteristics of Dryden's Use of Metaphor," in the Summer 1962 issue of *Studies in English Literature, 1500-1900;* Maximillian Novak's *Defoe and the Nature of Man* (London: Oxford University Press, 1963); James R. Sutherland's *John Dryden: The Poet as Orator* (Glasgow: Jackson, 1963); and *Henry Purcell, 1659-1695: An Analytical Catalogue of His Music* (London: Macmillan, 1963), as well as several articles on Purcell, by Franklin B. Zimmerman.

007 is DDC, Soys BBC

From Broadcasting House, London, has come a letter to the Editor by BBC Librarian Robert Collison:

> I read your footnote (page 34) to the UCLA Librarian of 3rd January with great interest. Might I point out that James Bond's service number evidently refers to the Dewey Decimal Classification. The 16th edition interprets this as "Research in general" – it further appears to indicate that James Bond's original number was *001. There should of course be a reference to 024.8.

ARL Supports Expansion of Shared Cataloging

The Association of Research Libraries has decided to give highest priority to developing a program for more effective sharing of original cataloging of books. The seventy-four university and research libraries which are members of the ARL add to their collections annually more than 4,750,000 volumes, and last year spent a total of some $18,000,000 on cataloging. The problem of bringing these books promptly and economically under full bibliographic control is a critical one.

Forty-seven members of the ARL estimated that last year they found it necessary to do original cataloging for an average of 46 per cent of the books acquired by them. The same libraries have reported that they now have more than 1,267,500 volumes in uncataloged arrearages, an increase of 160 per cent in the last ten years.

A partial solution, the Association is convinced, lies in the further sharing of cataloging information among libraries, and thus reducing the wasteful duplication of work. That it was unnecessary and uneconomical for every library to catalog independently each book it acquired had become apparent by the middle of the last century. The product of the original cataloging work done on a book could be used by other libraries that acquired the book, and in 1901 the Library of Congress began sharing its cataloging work through the sale of printed cards. Since then, the idea of shared cataloging has been expanded in other ways, such as the National Union Catalog in card form (begun in 1927) and the *The National Union Catalog* in book form (begun in 1956). Other means of sharing have been the distribution through the Library of Congress of cataloging copy prepared by other libraries, centralized cataloging within regional systems of libraries, and the preparation and sale of printed catalog cards by commercial agencies. The Library of Congress has remained, however, the principal center of shared cataloging.

The ARL has appointed a committee under the chairmanship of William S. Dix, Librarian of Princeton University, to collaborate with the Library of Congress, the American Library Association, and other library agencies, in a study of various proposals for alleviating the problem, and to develop a program for action. Potential solutions include expansion of the principle of cooperative cataloging, financial and other arrangements by which the Library of Congress may be enabled to supply promptly cataloging information for a substantially increased number of books, the creation of an independent agency for centralized cataloging, and the increased use of data processing equipment.

The ARL member institutions have hereby affirmed their determination to provide to the community of scholars richer collections and improved services by diverting to these purposes savings which can be effected by further extension of the principle of shared cataloging. A reduction of even ten or fifteen per cent in the number of books now being cataloged independently would, it has been estimated, release more than a million dollars a year in American research libraries which could be spent more productively in support of scholarship.

Illustrated Lecture on West Africa by Miss Mathies

Lorraine Mathies will present a brief account, accompanied by colored slides, of some of her experiences and travels in West Africa, at a meeting of the Library Staff Association in Kinsey Hall, Room 51, on April 2 at 4 p.m. Miss Mathies has recently returned from a two-year appointment as College Librarian at the Federal Advanced Teachers College, in Lagos, Nigeria. At a later date she will describe some of the activities involved in the development of library services for a new institution in an underdeveloped country.

New Organization of the Acquisitions Department

The Acquisitions Department was reorganized in January into five principal sections: Service, Order Preparation, Order Clearing, Gifts and Exchange, and Bindery Preparations.

The Service Section, headed by Rose Solomon, is responsible for secretarial services to the Department Head, William Kurth, and for general services to the entire Department, including the Mail Unit, which operates from the Receiving Room.

The Order Preparation Section, which sees to the ordering of all library materials, is headed by Margaret Gustafson and her assistant, Robert Eckert. The Section receives and distributes second-hand booksellers' catalogues, searches and orders books selected from them, and processes bibliographies used in connection with blanket orders which are now in effect with most major book-producing countries.

Mildred Badger and her assistant, Gertrud Sandmeier, are in charge of the Order Clearing Section, which receives the ordered books and processes the invoices for payment. This entails examining all materials received, to establish that they are in good condition and represent what was actually ordered.

The Gifts and Exchange Section, which Roberta Nixon heads, receives and acknowledges receipt of materials donated to the Library, and establishes exchange agreements with other institutions.

The Bindery Preparations Section, headed by Renée Williams, assembles and prepares materials destined for the Bindery from the various departments and branches of the Library, and sends them to the appropriate places after they are bound.

The Administrative Assistant, Maurice Lapierre, is responsible to the Head of the Department. He is in charge of statistical controls, including the maintenance of allotment control, and assists in coordinating and liaison functions in the Department.

The Departmental reorganization also permits the Library to put to full use Charlotte Spence's incomparable knowledge of the history of the collections, a knowledge particularly important during this period of rapid growth and change. Perhaps no other staff member has such a rich background of experience with all aspects of the flow of materials into the Library. In her new position as General Bibliographer, Miss Spence will supplement the work of the specialist bibliographers and also give particular attention to certain fields, such as folklore and anthropology, in which she has long maintained a special interest.

Five other bibliographers serve the Acquisitions Department: the African Bibliographer, Dorothy Harmon; the Anglo-American Bibliographer, David Esplin; the Latin American Bibliographer, William Woods; the Slavic Bibliographer, Alex Baer; and the Western European Bibliographer, Richard O'Brien. (The Hebraica and Judaica Bibliographer, Shimeon Brisman, and the Near Eastern Bibliographer, Miriam Lichtheim, are administratively attached to the Catalog Department, and the Medieval and Renaissance Bibliographer, J. M. Edelstein, is a staff member of the Department of Special Collections.)

Publications and Activities

Robert Vosper has written on his autumn trip to German libraries and the Frankfurt Book Fair in an article, "Germany 1963," in the February issue of *Hoja Volante,* a quarterly publication of the Zamorano Club.

Mr. Vosper was interviewed on the problems of paper deterioration for a telecast on KNXT on March 16.

J. M. Edelstein's tape-recorded interview of Jonathan Williams, poet and publisher of Jargon books, was broadcast on FM station KPFK, on March 21.

Everett Moore spoke on the program of the American Civil Liberties Union at a meeting of the Crescent Bay Exchange Club on March 17.

Mr. Moore joined Wolfgang Freitag, of the Undergraduate Library acquisitions program at Stanford University, and Myra Kolitsch, of the Morrison Library at UC Berkeley, in a panel discussion on library services to undergraduates, held last Saturday at the Golden Gate District meeting of the California Library Association, on the Berkeley campus.

Man-Hing Mok was in Washington, D.C., last weekend to attend sessions of the annual conference of the Association for Asian Studies, at the Hotel Mayflower, and to meet with the Committee on American Library Resources on the Far East, at the Library of Congress.

Donald Read, while he was still a member of the Reference staff of the Biomedical Library, together with Jean Spencer Felton, Professor of Occupational Health, and Julia P. Newman, Research Associate in the School of Public Health, all of UCLA, prepared a handsomely illustrated booklet just issued by the U.S. Public Health Service to celebrate its fiftieth anniversary. *Man, Medicine, and Work: Historic Events in Occupational Medicine* is based on an exhibit originally prepared and displayed by the Biomedical Library, and is now issued as Public Health Service Publication number 1044 (Washington, D.C.: U.S. Government Printing Office, $.40).

Sarah Jones has published, in collaboration with J. F. Hope-Simpson and M. J. Ricketts, an article on "Plant Communities on Shapwick Heath, Somerset," in volume 30, number 4 of the *Proceedings* of the Bristol Naturalists' Society.

Frances Clarke Sayers has been granted the *California Librarian* Award for her article, "Summoned by Books," chosen as the best contribution published in the *California Librarian* in 1963.

Marvin Harden and Burton Fredericksen have exhibitions of their art work scheduled for showing at the Ceeje Gallery, on North La Cienega Boulevard. Drawings by Mr. Harden are being exhibited this month, and Mr. Fredericksen's paintings will be displayed from April 6 to May 2.

James Cox spoke on developments in library automation at UCLA, on March 18 at the IBM Customer Executive Program on "Data Processing for Executives" conducted at San Jose by the firm's University and College Operating Systems Division.

Mr. Vosper was in Davis the early part of this week as a participant in the All-University Faculty Conference and as a member of its Editorial Committee.

Harry Williams will speak on "Administrative Procedures of a Photographic Service" on April 3 at the national conference of the University Photographers Association, at Harvard University.

CLA Southern District ot Riverside

The principal speaker at the Southern District meeting of the California Library Association on Saturday, April 11, will be Thomas P. Jenkin, Dean of the College of Letters and Science on the UC Riverside campus, formerly Professor of Political Science at UCLA. His subject is "Public Libraries in Public Education." The meeting will be held on the Riverside campus.

On another program at the meeting, four libtarians engaged in intensive collection building in libraries representing four stages of development (ftom "nothing" to "quite a bit," as it were) will compare notes: John E. Smith, University Librarian on the UC Irvine campus; Arthur E. Nelson, Librarian of Califomia State College at San Bemardino; Albert C. Lake, City Librarian of Riverside; and Edwin T. Coman, Jr., University Librarian on the Riverside campus.

Detailed announcements for all CLA Southern District members will be in the mail soon.

Visitors

Kiyoaki Nakao, of the School of Education, Waseda University, in Tokyo, visited the Department of Special Collections on February 26.

H. Gordon Bechanan, Assistant Director of the Harvard University Libraries, visited the Library on February 26 and 27, when he came to Los Angeles to interview students in the School of Library Service (which he described as "a phoenix rising from the smog").

John E. Smith, University Librarian at the UC Irvine campus, and *Marjorie Reeves, Robert E. Thomason,* and *Edwin W. Tomlinson,* members of his staff, visited the Library on March 6.

Wolfgang Freitag, Chief Librarian for Undergraduate Book Selection, at Stanford University Library, visited the Main Library and the College Library on March 13. He discussed undergraduate services with Miss Jones and looked in on the University Research Library.

Theodore Gould, Assistant Librarian on the Davis campus of the University, visited the public service departments of the Library and the School of Library Service on March 16 and 17.

Branko Kesic, Dean of the School of Public Health, of the Skola Andrija Stampar, in Zagreb, Yugoslavia, visited the Library on March 19. He and Mrs. Markic were guests of Mr. Vosper at luncheon.

Douglas McInnes, of the Biomedical Library at the University of British Columbia, has been observing procedures at the UCLA Biomedical Library during the last two weeks.

Librarian's Notes

A handsome and informative report, *Bricks and Mortarboards,* just issued by the Ford Foundation-financed Educational Facilities Laboratory, contains a perceptive section on libraries in higher education, as well as others on classrooms, laboratories, and dormitories. Particular attention is given to changing patterns in library building style and the urgent need for more buildings, and to the impact of computers and information science. UCLA's Donald Black and Professor Robert Hayes are quoted extensively in the latter section, and the story of our four lost catalog drawers is reported with interest. The report concludes that, "for the foreseeable future the campus library, with all its primitive faults, will remain a vital part of our intellectual landscape. We need the know-how, money, and courage to make it just as good as is humanly possible."

I took some pleasure in the fact that the style of our new University Research Library is in tune with the best of recent patterns which emphasize such humane values as privacy and individual difference, comfort and attractiveness, variety and change of pace.

* * * * *

At its March 17 meeting, the Library Committee of the Academic Senate gave considerable attention to a variety of public service matters that require special definition when the University Research Library opens as a facility devoted especially to graduate students and faculty, thus allowing the present building, as it is gradually remodeled, to serve particularly the needs of undergraduates (at which point it will be called the College Library Building). It was agreed, for example, that, in the beginning at least, fairly liberal arrangements will be continued for the special admission of certain undergraduates to the Research Library stack (i.e., Honors students, certain 199 classes, etc.) because of the salutary effect this opportunity will have on intellectually vigorous students.

However, in order to assure that the College Library may be an effective instructional service for undergraduates, faculty members will not be allowed more liberal rules for the use of College Library books than apply to students.

On the other hand, in order to make the Research Library a more useful research instrument, stricter faculty loan privileges will be instituted in the fall semester. These regulations take account of the fact that reading facilities in the new stack will be superior, that xerox copying equipment will be readily available, and that with our tremendous population of users it is no longer just to allow a few thoughtless persons to withhold books for undue periods of time. Therefore, a firm pattern for enforcing faculty loan regulations will be instituted in order to assure the prompt return of recalled books.

It is interesting to note that until recently, at Harvard as at UCLA, there had been no time limit on faculty loans. A definite limitation has now been instituted at Harvard, and a book cannot now be renewed, but must be brought in and re-charged if a faculty member wishes to retain it. Professor Paul H. Buck, Director of the Harvard University Library, concludes in his 1962/63 *Report:* "The reform may be regarded as a very mild one in view of the growth of the University and the great increase in use of the central research collection. Many segments of the collection used to be of interest only to a single professor and perhaps two or three of his advanced students, but very few areas of knowledge are still private domains of this sort. If it is worth while to maintain a vast classified collection on shelves freely open to scholars, surely it is reasonable to adopt regulations that will not encourage those who use it to create great needless gaps in that collection by abusing their borrowing privileges."

R. V.

Pepys at the Clark

The hundred guests gathered last Saturday at the Clark Library heard a virtuoso account by Professor William Matthews of his re-editing of the Pepys Diary. A morning paper, "The Problems," was followed after a buffet luncheon by "The Rewards," both composed and delivered with the utmost sensitivity to the power and nuances of the speaker's Anglo-American tongue. As Director Powell said in closing the meeting, "the great diarist has at last found his great editor."

Professor Matthews first sketched the history of the Diary, left with Pepys's library of books and documents to Magdalene College, Cambridge, through the earlier transcriptions by John Smith and Mynors Bright and the editions of Lord Braybrooke and Henry Wheatley; and then indicated his problems of the

past two years in dealing with Pepys's shorthand, the lingua franca and foreign pig latin in which he wrote about his indiscretions, and other ambiguities. Slides enlarged from the editor's xerox copy of the Diary illuminated Professor Matthews' presentation and sometimes brought gasps and then delighted laughter from the audience.

High virtuosity was displayed in the complete change of style and tone brought by the speaker to the afternoon's paper, which was a search for Pepys's motives as a diarist and an evaluation of his achievement as a creative artist. No fine careless rapture is the Diary, Professor Matthews is the first critic to observe, but a studied work of art for which intermediate drafts were employed.

Publication of the complete and definitive text, as edited and introduced by Professor Matthews, will be in eleven volumes by G. Bell and Sons, hopefully in 1966. The Clark Library will be the recipient of the xerox copy used by Professor Matthews to add to its collection of printed and manuscript Pepysiana, all of which was on display for Saturday's gathering.

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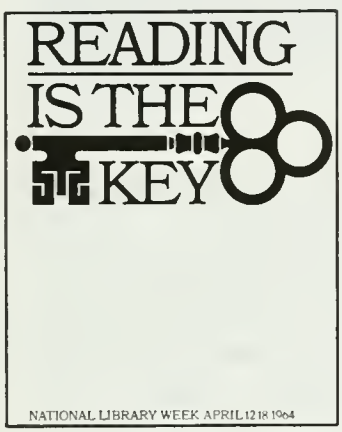
A Week for Libraries

The week of April 12 to 18 is National Library Week, which stresses, this year, the role of the nation's college and university libraries. Special attention will be drawn not only to the vital function of libraries in our educational scheme but to the immediate necessity for developing better libraries in our prodigiously expanding universities, colleges, and junior colleges, if their educational programs are to have real substance.



The problems posed in California are perhaps the greatest of any state, and they call for the boldest of efforts to provide good library facilities for every citizen and for all the students in our institutions of higher education in this constantly growing part of the country.

We might remind ourselves during National Library Week, therefore, that the well-being of our academic libraries is dependent on the health of all our libraries – the public libraries, the school libraries, and those increasingly important industrial, scientific, business, professional, and governmental libraries we call 'special.' Here in Southern California we are aware of the need for greater cooperation among libraries of all kinds if our complex needs for books are to be met.

Shakespeare Quadricentennial Exhibit

The Library is showing, as part of the Shakespeare Quadricentennial observances, an exhibit of Shakespeare in print and in production. Examples of Shakespeare's works published from the seventeenth to the twentieth centuries are shown, including a selection of works translated into foreign languages.

Shakespeare in production, for both theater and film, is illustrated with prompt books, scenery designs, posters, programs, and pictures. Among them are prompt books, pictures, and memorabilia belonging to the noted Shakespearean actress, Ellen Terry; sketches and designs for *Hamlet* and *Macbeth* by her son, the designer Gordon Craig; Shakespearean prompt books belonging to the actor Frederick B. Warde; and prompt books for some of John Houseman's Shakespearean productions at Stratford, Connecticut.

On the walls of the exhibit area are twelve engravings of characters from Shakespeare by John Mortimer, eighteenth-century English artist, loaned by the UCLA Art Department. Also on display are calligraphic renderings of poems and speeches from Shakespeare by W. B. Wollman, of Los Angeles. The exhibit may be seen in the Main Library until May 4.

Upward Still and Onward

The 1964 Spring Recess brought a noteworthy increase in activity at the Library's Main Loan Desk, as compared with the Spring Recess of 1963. A total of 11,693 volumes were circulated to borrowers from March 21 to 28 this year, a gain of 12.1 per cent over the 10,435 volumes circulated from April 6 to 13 last year. Each hour, during the 1963 Recess, an average of 171 volumes were circulated; the rate for 1964 was 192 volumes per hour.

The most active category of borrower this year during the Recess was that of the UCLA graduate students, who borrowed 27.5 per cent of the circulation total, closely followed by UCLA undergraduates, who borrowed 27 per cent. Off-campus borrowers charged out 2,830 volumes in the 1964 Spring Recess, 24.2 per cent of the total; 2,379 volumes, or 22.8 per cent, had been charged to off-campus borrowers during the comparable period last year.

From other campuses of the University, 249 students – 188 from Berkeley, 38 from Santa Barbara, 19 from Riverside, 4 from Davis – registered for cards and borrowed 581 volumes during the week of Recess last month (no comparable registration figure is available for previous years). This figure does not include graduate students from Riverside, San Diego, and Santa Barbara, who may regularly charge books out on their graduate registration cards. Total volumes circulated to other UC students, including these graduates, was 665, or 5.7 per cent of the over-all circulation.

Life in Nigeria

Lorraine Mathies, who has recently returned from a two-year tour of duty as Librarian of the Federal Advanced Teachers College, in Lagos, Nigeria, has planned to report to staff members in two sessions on the challenging problems of establishing a library in a newly independent but underdeveloped country. The first part of her presentation was given on April 2 as a program of the Staff Association and was largely devoted to colored slides of scenes in Kano and Lagos, providing general background information on the geography, economy, artistic culture, ethnic groupings, social customs, and general living conditions of Nigeria. The Staff Association will present the second part of her report in a future meeting.

Visitors

Henry Miller Madden, Librarian of Fresno State College and Editor of the *California Librarian,* visited the Library on March 18.

Gisela Morgner, from the Monterey Institute of Foreign Studies, visited the Department of Special Collections on March 24.

Ryotaro Kato, Director of the Nagoya University Library and Chairman of the English Department, and *Mutsuo Takahashi,* Director of the Osaka Gakugei (Liberal Arts) University Library and Professor of Mathematics, visited the Library on March 25. They have been delegated by the Japanese Ministry of Education, from among the directors of national university libraries in Japan, to visit libraries in the United States and Europe to study some of the ways in which our libraries are attempting to improve services to students and teaching staffs and to coordinate the functions of departmental libraries. Professor Earl Miner, who had lectured last year in Professor Kato's university, joined Miss Ackerman and Mr. Moore in entertaining the visitors for lunch.

Thomas Gillies, Visiting Assistant Professor of Librarianship at the University of Washington, on leave from the Linda Hall Library in Kansas City, visited the Library on March 26.

Members of the Rounce & Coffin Club visited the Library on March 31 to see the exhibit of "Western Books" which was assembled under R & C sponsorship.

UCLA Sends Books to Soochow University

The Soochow University Library, in Taipei, Taiwan, has received during the past year more than a thousand volumes which are duplicates of books already in the UCLA Library collections. Soochow University is one of several academic institutions that moved to Taiwan with the fall of the Nationalist government on mainland China, and its Library now has pressing needs to build its collections of English language books in all fields of learning. Among several photographs recently received from Soochow is the one reproduced here, showing the Library staff members as they check the books contributed by UCLA.

Mr. Edward Yang, Administrative Secretary to the President of Soochow University, has aided in selecting the volumes most needed by the Library. UCLA Professors Ralph Cassady, of the Bureau of Business and Economic Research, and Edward Rada, of the School of Public Health, who have recently visited Soochow University, have played an important part in interpreting the Library's needs and in encouraging our response.

Mr. Vosper, Miss Ackerman, Mr. Kurth, Mr. Hymen, and Mrs. Mok were among the guests from UCLA honored on February 28 at a tea at the International Student Center, given by Soochow University personnel to thank those who have worked on the project.

Professor O'Malley's Catalogue of the Benjamin Medical History Collection

"The Benjamin Collection has not hitherto been widely known except to those scholars who have had access to it and to such booksellers as provided its treasures," writes Dr. C. D. O'Malley, of the Division of Medical History, in his newly compiled catalogue of the John A. Benjamin Collection of Medical History, "but it will be readily apparent to anyone who glances over the list of authors and titles that it represents one of the most significant of private collections of medical works. It will also be obvious that the collector had a special interest in the history of urology, and he has assuredly brought together one of the finest libraries in that specialized field of medicine. Although this special interest predominates, clearly Dr. Benjamin has also been interested in the whole field of the history of medicine and even beyond into that of mathematics and astronomy. Names such as Vesalius, Harvey, Euclid, Copernicus, and Kepler amply prove this."

Dr. O'Malley's list of 726 manuscripts and books from the Benjamin gift has just been published by the UCLA Library as the *Catalogue of the Medical History Collection* presented to UCLA by Dr. and Mrs. John A. Benjamin, in honor of Bennet M. Allen and Boris Krichesky. The 56-page booklet will be sold at Room 235A, UCLA Library, Los Angeles, California 90024, for $1.00, plus 4 per cent tax for California purchasers. (Checks should be made payable to The Regents of the University of California.)

ABAA Members are Guests of Chancellor and Mrs. Murphy

Chancellor and Mrs. Franklin Murphy are hosts this evening at a dinner party for Southern California antiquarian booksellers and their wives. The dinner at the Chancellor's residence has been arranged with the members of the Antiquarian Booksellers Association of America to honor the Library's acquisition of its two-millionth book and to celebrate the nearly completed University Research Library.

Personnel Notes

Starr Carlson has been newly appointed Senior Library Assistant in the Catalog Department. Miss Carlson has worked for several years as a library aid in the Los Angeles County Public Library system.

Mrs. Naomi Clifford, Senior Library Assistant in the Engineering and Mathematical Sciences Library, has been promoted to Principal Library Assistant in the College Library.

Mrs. Marjorie Convery, newly appointed Senior Library Assistant in the Catalog Department, worked last year as a clerk in the Long Beach Public Library. She has studied English and art at Youngstown University, in Ohio, and at Long Beach City College.

Mrs. Olga Jensen, Senior Library Assistant in the Catalog Department, has been reclassified as Principal Library Assistant.

Mrs. Beverly Johnson has accepted an appointment as Librarian I in the Acquisitions Department, where she will work on the program of obtaining materials on Latin American studies. Mrs. Johnson earned her Bachelor's degree in English at the University of Alaska, and her Master's in library service at UCLA.

Ronald Kirkpatrick, Photographer in the Photographic Department, has been reclassified as Senior Photographer.

Resignations have been received from *Roger Bennett,* Programmer II in the Biomedical Library, *Margaret Gustafson,* Librarian II in the Acquisitions Department, and *Mrs. Ansa Treanor,* Senior Typist Clerk in the Librarian's Office.

Recorder Concert at the Clark Library

A hundred members and friends of the Recorder Society of Southern California met for a concert on the evening of March 6 in the drawing room of the Clark Library. The paneled walls and carved ceiling echoed to the melodies of their recorders as they played appropriate baroque music under the direction of Miss Gloria Ramsey and guest conductor Hans Lampl. During the intermission, Mr. Conway spoke briefly on the history of the Library and its collections, and the guests viewed the exhibit of rare Shakespeare materials.

Publications and Activities

James Mink is credited with three photographs of the Temescal Tin Mines, in Riverside County, which are reproduced in an article, "Lords and Tin," by Dr. Ray Lindgren, in volume 10 of the *Brand Book* of The Westerners, Los Angeles Corral. Mr. Mink's pictures were taken in 1955 and may be the last to be made showing the old mine works, since the area is now flooded by the enlargement of Lake Mathews.

Two papers presented at a symposium on "Automata and Simulated Life as a Central Theme in the History of Science" at the Clark Library in January 1963 have now been published in *Technology and Culture,* Volume V, Number 1. They are "Automata and the Origins of Mechanism and Mechanistic Philosophy," by Derek J. de Solla Price, Professor of the History of Science at Yale University, and "The Role of Automata in the History of Technology," by Silvio A. Bedini, Curator of the Division of Mechanical and Civil Engineering of the Smithsonian Institution.

Gordon Stone accompanied soprano Barbara Patton in the Tuesday Noon Concert on March 31 in Schoenberg Hall Auditorium. The program consisted of the complete song cycle, "Poeme de l'amour et de la mer," by Ernest Chausson, rarely heard in its entirety, and songs on Shakespeare texts by Mario Castelnuovo-Tedesco.

Popers of Henry Stevens, Bookseller

Acquisition of the papers of Henry Stevens of Vermont, the self-styled Green Mountain Boy who emigrated to London in the 1840's, and during the next generation became a famous antiquarian bookseller, adds to the UCLA Library's importance for the study of Anglo-American booksellers and their role in developing American research libraries. The Stevens papers form a massive complement to the Ellis archives acquired in 1951.

The chain of events that brought the Henry Stevens papers to Westwood goes back to 1950 when the writer of this hote was in England on sabbatical leave, collecting research material for UCLA and commencing a study of the antiquarian book trade. He was led inevitably to the Vermonter whose firm continued as Henry Stivens' Son and Stiles, and when he found that another American librarian, Wyman W. Parker, then head of the University of Cincinnati Library, was already engaged on a biography of Stevens, he set to frying other fish. (Editor's note: This spring has finally seen publication of Parker's biography of Stevens; LCP's review of it will appear in the *New York Times Book Review* during National Library Week.)

Years later, when Parker was advising Henry Stevens' Son and Stiles on the disposition of the family archives, he remembered UCLA's interest, and soon thereafter the papers reached their final home in the Department of Special Collections. Although they were drawn upon by Parker for his biography, the Stevens papers represent a rich store of untapped material for various nineteenth-century studies in bibliography, bookselling, and librarianship.

In addition to his role in helping build the John Carter Brown, the Lenox, the Congressional, and other libraries of primary Americana, Henry Stevens was involved in the development of British librarianship. As a collector of Americana for the British Museum, and with Edwards, Panizzi, Bradshaw, and others a founding member of the Library Association, he was closely associated with Sir Anthony Panizzi. His papers include the materials he gathered to write a continuation of Fagan's life of the great Italian who raised the British Museum Library to eminence.

In the collection are thousands of pages of letters, manuscripts, notes, business records, and letterpress copies of outgoing correspondence over a forty-year period, offering primary resources to graduate students in several fields, including librarianship. Stevens was a pioneer in the field of photo-bibliography, a precursor of UCLA's "brief-listing."

In recounting Henry Stevens' contributions to librarianship, Wyman Parker adds, "His greatest services to scholarship were the transfer of rare books from Europe to America and the supplying of English libraries with large numbers of American books. . . Not only was he zealous in searching out and placing the earliest accounts of voyages and tracts about America, but he likewise promoted the American purchase of the rarest books such as the Bay Psalm Book, the Gutenberg Bible, and Shakespeare folios and quartos. . . Such great collections as the Morgan, the Folger, and the Huntington have been assembled in continuance of the great tradition begun by James Lenox and John Carter Brown, who were so materially aided by that great bibliographical entrepreneur, Henry Stevens."

In 1864 Henry Stevens' younger brother founded his own book export firm in London, which flourishes to this year of its centenary as B. F. Stevens and Brown, Ltd. While in London last year the present writer persuaded the directors of this company, which has long and faithfully served UCLA and other American libraries, to add their historical records to the growing UCLA archives. Unfortunately, someone long years ago had a passion for housecleaning, and its records are no match for those of the senior firm.

L.C.P.

TWO APPROACHES

It so happened that two major programs for the advancement of information science were announced, in two widely separated parts of the world, in December, 1963. One, in East Germany, was announced in *Nachrichten für Dokumentation,* as follows:

> A Government decree has been issued on 8th August 1963 reorganizing the science information and documentation systems. Over-all responsibility has been given to the Head of the State Planning Committee. Government agencies have been made responsible for the documentation and information activity in their respective fields.
>
> The decree provides for the creation, by 1 October 1963, of a Zentralinstitut für Dokumentation, subordinated to the State Planning Committee. The Institute is successor to the Institut für Dokumentation der Deutschen Akademie der Wissenschaften. The decree furthermore instructs the State Secretary for Higher and Technical Education to take steps to provide students at technical universities and colleges with adequate knowledge of the documentation and information field.

The other announcement, which appeared in *Library Journal,* is more familiar to us in this part of the world:

> A statewide Institute for Library Research has recently been created by the University of California. Purpose of the Institute will be to bring interdisciplinary efforts to bear on fundamental problems concerned with the economics and sociology of library service, with information science and other automated library activities, and with other matters basic to research library development.

The two announcements appeared in striking juxtaposition in the 15 February 1964 issue of the *FID News Bulletin,* published in The Hague by the General Secretariat of the International Federation for Documentation.

Magpie Menu

Magpies Roberta Nixon and Margaret Gustafson published late last month – just before the latter resigned her Library position to move to Hawaii – another little book, *The Magpie Press Typographical Cookbook,* in an edition of 100 copies printed on a table model Albion hand press. The book has a one-paragraph Introduction by Dean Powell, and recipes by staff members of the Library and the Library School: Bourbon & Water (James Davis), Mock Escargot (Robert Eckert), Potage Bibliothecaire (Jean Tuckerman), Salsa Gorgonzola (Marsha Ruby), Shrimp Stroganoff (Connie Bullock), Egg Ring Mold (Elizabeth Eisenbach), Pears in Chocolate Sauce (Marcia Endore), Pecan Balls (Andrew H. Horn), and Open Pot Coffee (Roberta Nixon).

Dinner Meeting of Friends of the Library

Professor William Matthews, of the Department of English, will speak on "The Genius of the Commonplace: A Chat on Samuel Pepys," at the Spring dinner meeting of the Friends of the UCLA Library, on Wednesday, April 29, at the Faculty Center. The dinner at 7 p.m. will be preceded by a social hour at 6 p.m. Reservations for the dinner, at $3.75, should be sent to Miss Roberta Nixon, Library Room 132, by April 22. All staff members and other friends of the Library are invited to attend.

Professor Matthews is engaged in re-editing the Pepys Diary, having been authorized by Magdalene College of Cambridge, where the shorthand manuscript is kept, to undertake the project. He has recently returned from a two-year stay in Cambridge, during which he coped with the problems of Pepys's shorthand and other ambiguities. The complete text of the Matthews edition of the Diary will be published two or three years hence in eleven volumes.

Buddhist Priests Visit the Library

The congregations of the Buddhist Church Federation of Los Angeles have for the sixth year made generous contributions of funds to the University for the support of the Oriental Library's growing collection of books relating to Buddhistic studies. Eight priests of the local Buddhist churches were our guests on April 1 at a luncheon at the Faculty Center, at which time Mr. Vosper, Mrs. Mok, and Professor Ensho Ashikaga, Chairman of the Department of Oriental Languages, expressed the University's gratitude to the Federation and its members. The guests then visited the Oriental Library where examples of books on Buddhist art and early manuscript and modern printed versions of the *Tripitaka,* purchased with funds given by the Federation, were on display.

The visiting priests were Bishop Kosai Osada, of the Long Beach Buddhist Church, Bishops Horyu Ito, of Higashi Hongwanji, Ryuei Masuoka, of Nishi Hongwanji Betsuin, Reikai Nozaki, of Jodoshu Temple, Seitsu Takahashi, of Koyasan Temple, Enryo Unno, of Senshin Church, and Reirin Yamada, of Zenshuji, all of Los Angeles, and the Reverend Mr. Y. Fujiwara, of Nichirenshu Temple, also of Los Angeles. Miss Ackerman, Mr. Moore, and Mr. Zumwinkle, of the Library staff, and Robert English, of the Office of Public Information, joined Mr. Vosper, Mrs. Mok, and Professor Ashikaga as hosts. Father Heinrich Busch and Father Gerhard Schreiber, of the Department of Oriental Languages, the editors of *Monumenta Serica,* were also special guests.

Pop Decoroting

> The best reason for integrating books and decorative accessories is the picture shown here [but not *here*]. The challenge of transforming "just another set of bookshelves" into an exciting showcase was met by merely changing the bookends. After replacing the ordinary kind with unique conversation pieces (things you'd love to collect if only you knew what to do with them) we found they accomplished even more than we had intended. By creating space they automatically ordered our books into organized groups, with a "find it at a glance" result.
>
> Books in themselves are highly decorative and a dominant factor in the education and entertainment of almost everyone. Yet in many homes they are relegated to bedrooms, closed storage cabinets and even stored away in basements and garages. By dressing up bookshelves with attractive accessories and bringing them out into the living areas of the home, you'll find they impart a warmth and a vitality few other things can. (From the Los Angeles *Times* Home Magazine section, March 29.)

Bookmen on the Book Trade

Two aspects of the book trade, out-of-print and new, will be discussed by Jake Zeitlin, of Zeitlin & Ver Brugge, and Tom Martin, of Richard Abel & Company, at 8 p.m., Monday, April 13, at the Echo Park Recreation Center, 1632 Bellevue, Los Angeles. The meeting will be presented by the Library Lectures Committee, in cooperation with the library schools at Immaculate Heart College, USC, and UCLA. Librarians and library school students are particularly invited, and admission is free.

Another Library Periodical 'Gets Good Printing Religion'

Add another handsomely redesigned library periodical (see *UCLA Librarian,* January 17, 1964): *Catholic Library World.* The new design, adopted with the March issue, ie the work of Joseph P. Ascherl, an artist on the staff of *Liturgical Arts.* It employs a new "CLA" colophon in a chaste typographic layout on both cover and title page. The typgraphical design of the body of the periodical is in restrained good taste, but with a lively feeling throughout.

Second Staff Luncheon

Library staff members are invited to a second "no-host" luncheon in the Faculty Center, Dining Room C, at noon on Wednesday, April 15. Special guests will be Dr. Ljerka Markic, from Yugoslavia, who is serving as Slavic Bibliographer in the Biomedical Library; Mrs. Sarah Rowe-Jones, from England, who has a one-year appointment as director of exhibits and Reference Librarian in the Biomedical Library; and Miss Ana Guerra, who is also on a temporary appointment, working with the Latin American exchange program in the Gifts and Exchange Section. Advance reservations must be made with Mrs. Mary Morrison, in the Librarian's Office; cost for the luncheon is $1.75.

Where's UC?

A problem in abbreviational nomenclature arose at the Main Loan Desk during the Spring Recess Rush for Books. One of our non-UCLA visiting students indicated on his call card that his campus was "UC." "Is that 'UCB'?" he was asked. "No, just UC." "We'd like to indicate more exactly which campus, you know. Like UCR, UCD, UCSB. May I write down UCB?" "If you think I'm from UC, Bordeaux, you're mistaken," was the reply. "I'm from UC." Issue closed. Statistics will show: no visitors from UCB[ordeaux], several (see report elsewhere, this issue) from UC [Berkeley].

Wishing Pictures

Kobo and the Wishing Pictures: A Story from Japan, by the late Dorothy W. Baruch, a gaily colorful children's book just published by the Tuttle Company, of Rutland, Vt., and Tokyo, came as a happy surprise by post the other day. It seems that "wishing pictures" are brightly painted wooden plaques, showing animals, flowers, ships, actors, fishes, and so on, placed on the walls of Japanese shrines to symbolize the hopes of worshipers, and thus are a form of *Ema,* as described and illustrated in our issue of March 13. The author's husband, Dr. Hyman Miller, Associate Clinical Professor in the School of Medicine, kindly sent us the copy of *Kobo* after reading the brief account in the *Librarian.*

Librarian's Notes

The research library community of California has been singularly fortunate in a succession of recent appointments to major positions. Within the University of California system we have been enriched by the coming of Raynard Swank to the deanship of Berkeley's School of Librarianship, and of Donald T. Clark and John E. Smith to the librarianship of the newest campuses, at Santa Cruz and Irvine.

Last fall Harald Ostvold, formerly chief of the great New York Public Library Reference Department, became Director of Libraries at Cal Tech. This strong appointment assures good things for the scientific resources of the Los Angeles area.

Most recently it has been announced that Rutherford D. Rogers, at present Deputy Librarian of Congress, will become Stanford's Director of Libraries. His rich experience on the national and international scene will bring wonderful support to scholarship in California. He comes at a time when Stanford proposes to enhance its library program sharply, with promise, among other things, of an early start on construction of a new five-million-dollar undergraduate library.

R. V.

UCLA Librarian is issued every other Friday by the Librarian's Office, University of California, Los Angeles 90024. *Editor:* Richard Zumwinkle. *Contributing Editor:* J. M. Edelstein. *Contributors to this issue:* Page Ackerman, William Conway, James Cox, Leonard Hymen, Juli Miller, Everett Moore, Lawrence Clark Powell, Robert Vosper, Brooke Whiting.

UCLA Librarian

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Mr. Emboden, Mr. and Mrs. Campbell, Mr. Zeuschner, Miss Hoffberg.
(Picture by Library Photographic Department.)

Book Collection Contest Winners Are Announced

Winners of the sixteenth annual Robert B. Campbell Student Book Collection Contest were announced by Philip Dunne at a luncheon in the Faculty Center on April 10. First prize was awarded to William A. Emboden, Jr., a graduate student in botany and plant biochemistry, for his collection of first editions of Gertrude Stein. Judith A. Hoffberg, a member of the 1964 class of the School of Library Service, was given second prize for her collection of books on St. Francis. Robert Zeuschner's "Early Science Fiction of Edgar Rice Burroughs: From Early Pulp Magazines to Modern Paperbacks" earned him the third prize. The winning collections will be exhibited in the Library at a later date.

Judges for this year's contest were Mr. Dunne, author of *Mr. Dooley Remembers;* Charles Gullans, Assistant Professor of English and author of *Arrivals and Departures;* and Page Smith, Professor of History and author of *John Adams.* A larger number of collections were submitted this year, since for the first time graduate students were permitted to enter the contest.

Guests at the luncheon were Mr. and Mrs. Robert B. Campbell, Mrs. Dorothy Campbell, the contest judges, the twelve contestants, Robert English, of the Office of Public Information, Miss Ackerman, Mr. Moore, and members of the contest committee, Jean Maupin, Robert Eckert, and James Davis.

Gordon Ray, Zeitlin & Ver Brugge Lecturer

Gordon N. Ray, President of the John Simon Guggenheim Memorial Foundation, of New York, will present the 1964 Zeitlin & Ver Brugge Lecture on Bibliography on Monday, May 4, at 8 p.m., in Room 147 Economics Building. He will speak on "Bibliographical Resources for the Study of Nineteenth-Century English Fiction." It will be the fourth annual lecture in the series presented by the School of Library Service. There is no admission charge and the public is cordially invited to attend.

Dr. Ray, formerly Professor of English, Provost, and Vice President of the University of Illinois, is a distinguished scholar noted for such works as his edition of *The Letters and Private Papers of William Makepeace Thackeray* (four volumes, 1946), *The Buried Life: A Study of the Relation Between Thackeray's Fiction and His Personal History* (1952), *Thackeray: The Uses of Adversity and The Age of Wisdom* (two volumes, 1955-1958), and *Henry James and H. G. Wells* (1958). His particular field of interest is Victorian fiction, of which he has a great private collection.

Churchillian Evening at the Murphys

Chancellor and Mrs. Franklin Murphy took the occasion of their dinner party on April 10 for Southern California chapter members of the Antiquarian Booksellers Association of America to present to the Library their collection of first editions of the writings of Sir Winston Churchill. The gift, Chancellor Murphy said, celebrated the Library's attainment of two million volumes and Sir Winston's reaching his ninetieth year.

Glen Dawson, on behalf of the ABAA members, then presented Chancellor and Mrs. Murphy with a Churchill book not in their collection – it had just been printed for this occasion. Copies of Winston Spencer Churchill's *Speech of June 4th, 1940,* printed in a miniature edition measuring 1 by 1 3/8 inches by Will Cheney at the Press in the Gatehouse, and bound in full red morocco, were given to all the guests as keepsakes of the evening. The little book has a title page, foreword, portrait, five pages of text (one long sentence), and a colophon.

Publications and Activities

Louise Darling, Biomedical Librarian and President of the Medical Library Association, was guest at a dinner in her honor given last month by the Medical Library Group of Southern California. Dinner speakers were Dean Powell, of the School of Library Service, Dr. Cyril Courville, of the Loma Linda University School of Medicine, and Dorothy Nieman, chief of medical library services at the Wadsworth Veterans' Administration Hospital.

J. M. Edelstein has contributed a bibliographical note on a book from the library of Belisario Bulgarini, Scipione Bargagli's *I Trattenimenti* (Venice, 1592), to the First Quarter issue of the *Papers* of the Bibliographical Society of America.

Everett Moore's address to the annual conference of the Illinois Library Association last November, "A Dangerous Way of Life," has been published in the March issue of *Illinois Libraries.*

A section of *The Literature of Executive Management* (Special Libraries Association, 1963), edited by Charlotte Georgi, has been published with the title, "For the Executive Bookshelf," in the December 10 issue of *Management Ideas,* of Bombay.

Lawrence Clark Powell gave several lectures last week for National Library Week: on Monday, to the Affiliates of UCLA, at the Clark Library; on Wednesday, the fourth annual Library Lecture at the California State College Library, Los Angeles; and on Thursday, to friends and patrons of the Santa Ana Public Library.

Library Will Acquire Index of Christian Art

Chancellor Murphy announced this week that the UCLA Library will acquire a set of the Princeton University *Index of Christian Art,* a photographic record and index of nearly every published item of Christian art before 1400. UCLA's set of the *Index,* which will contain more than 100,000 photographs and a file of typed cards on which the art works are described, is expected to be ready for use by Spring 1966; more than a year will be required to reproduce photographically the original set at Princeton. It will be housed in the new Art Building, now under construction, and will be administered by the Art Library.

Art Librarian Jean Moore and Professor Lynn White display illustrations from the Utrecht Psalter. (Picture by Stanley Troutman.)

Professor Lynn White, Director of the Center for Medieval and Renaissance Studies, described the *Index* as "a unique research instrument for vast ranges of humanistic scholarship." In addition to its obvious uses for the study of Christian art, the *Index,* he said, is "relevant to the investigation of everything which was represented visually, including ideas, emotions, literary motifs, and human relations."

The *Index* was started in 1917 by the late Professor Charles Rufus Morey, a noted art historian at Princeton. It includes photographs of Christian art representing late antiquity, Byzantium, the Slavic world, the Armenian, Georgian, Syriac, Coptic, and Ethiopic cultures, and the art of western Europe. Much of the art is from illuminated manuscripts, but enamel, ivory, metal, and other art forms are also represented.

Exhibit of Scandinavian Materials

"Scandinavica," an exhibit of books and manuscripts from Norway, Sweden, Denmark, and Iceland, will be shown in the Main Library from April 29 to June 3. Professor Eric Wahlgren, Chairman of the Scandinavian Division of the Department of Germanic Languages, selected for the display a sampling of Scandinavian materials in the UCLA Library, including a volume of the Greenlandic newspaper *Atuagagdliutit,* which was described in the *UCLA Librarian* of last November 27.

Medical Librarians Meet in San Diego

The annual meeting of the Medical Library Group of Southern California will be held on May 1 and 2 in San Diego. On Friday there will be visits to the UCSD campus, the San Diego County and Mercy Hospital, the San Diego County Medical Society Library, and the U.S. Naval Hospital, followed by dinner at the Bali Hai Restaurant on Shelter Island. Saturday's events all take place at the San Diego Zoo: the annual business meeting and an address on "The Medical Library in Zoologic Medicine and Research," by Captain R. M. Dimmette, U.S.N., in the Education Building, and then a box lunch and a bus tour of the Zoo.

English Civil War Tracts from the Isaac Foot Collection

The value of the English Civil War tracts acquired by the Clark Library from the Foot collection becomes increasingly evident as cataloging proceeds. The number involved, 1,381, is impressive, and they have added significantly to the Clark's holdings for the period 1641 to 1660. Even more impressive is the rarity of many of the pamphlets compared with copies recorded in the Wing *Short-Title Catalogue.* A tally indicates that apparently 48 titles are previously unrecorded, 109 are unrecorded variant editions, 103 are not listed in any other American library, and 190 are in only one and 220 are in only two other American libraries. Thus, a total of 670, or almost half the tracts acquired, are very scarce.

Such scarcity is not surprising, in view of the ephemeral nature of many of the tracts—news pamphlets, appeals to the people by the King and by Parliament, speeches, sermons—the type of material that seldom survives the immediate occasion of its publication. The Honorable Isaac Foot did a remarkable job in this field of his collecting, since his total Civil War tract collection numbered almost 3,000.

The scope and color of the tracts may be seen in some of the titles: *Bloudy Nevves from Ireland, An Eye-Salve for the City of London, Good Newes from South-Hampton,* Joshua Hoyle's *Jehojadeh's Justice against Mattan, The Muzzled Ox, Sighs for Righteousnesse, The Soundheads Description of the Roundhead, A Shield against the Parthian Dart, Take Warning Before It Be Too Late, That Wicked and Blasphemous Petition of Praise-God Barbone,* John Vicars's *Unholsome Henbane Between Two Fragrant Roses,* and finally, *A Word for All, or the Rumps Funerall Sermon.*

English Parliamentary publications account for the largest number of the pamphlets, and there are 68 speeches, proclamations, and appeals of King Charles I. Other important figures represented in the collection are Francis Cheynell, John Dury, James Harrington, Peter Heylyn, William Lenthall (Speaker of the House of Commons), Stephen Marshall, Jasper Mayne, and Richard Vines.

This strengthening of the Clark collection in a dynamic period of English history and political development is one of the important results of the University's bloc purchase of the Isaac Foot library. Years of careful and expensive collecting would have been necessary to achieve the same result by individual purchases. And added to existing Clark holdings, the Foot tracts receive increased stature as source material for future scholarship.

Visitors

Zdzisław Suwała, Director of the Middle Medical Schools Department of the Polish Ministry of Health and Social Welfare, visited the Biomedical Library on April 8. He is in the United States as a Rockefeller Foundation Fellow, visiting schools of nursing.

Mrs. Esther Shatter, the former Esther Leonard of the Department of Special Collections staff, and now of Great Neck, New York, visited the Library on April 10.

Nazan Aslantepe, Librarian of the Faculty of Medicine at the University of Istanbul, visited the Biomedical Library on April 14.

More than one hundred alumni and other contributors to the Memorial Activities Center visited the Library on April 18 while touring the campus. Miss Jones and Miss Kornstein conducted them on tours of the Library, including the Shakespeare exhibit.

Jack Dalton, Dean of the School of Library Service at Columbia University, visited the UCLA Library School on April 21 to speak to students and faculty on education for international librarianship and to join them at an informal luncheon.

The Cruise of the Loo Choo

In the papers of the Jarvis family, recently presented to the Department of Special Collections by the former Los Angeles City School Superintendent, Ellis A. Jarvis, there turned up a somewhat battered scrapbook which seemed at first glance to consist only of pages of poems and other miscellanea clipped from nineteenth-century newspapers. A closer look, however, revealed handwriting beneath the clippings, and an occasional word or phrase which aroused curiosity.

The manuscripts curator must be alert when examining old commonplace books; he knows from experience that the clippings in such volumes may obscure historical material of real worth. This may happen when the historical importance of grandfather's exploits are not sufficiently appreciated—his manuscript journals will then be put to some use, perhaps as a recipe book of clippings from local papers or a repository for little gems of poesy that happen to strike the fancy. The Jarvis family scrapbook proved to be an excellent example of this genre.

That the Library had acquired a valuable journal on California and the Mexican War for the years 1846 and 1847 became apparent after the clippings had been carefully lifted from the manuscript pages. Although the author does not identify himself, his description of the events in which he participated makes it clear that he was a lieutenant in Company A of Colonel Jonathan D. Stevenson's New York Volunteer Infantry Regiment which came to California in 1847 to participate in the American military conquest.

Companies A, C, K, and part of E in Stevenson's regiment sailed on the transport *Loo Choo* from New York on September 26, 1846, with three other vessels which were also carrying units of the regiment. The lieutenant's journal records occurrences on board the *Loo Choo,* which completed the voyage to San Francisco in exactly six months, arriving there on March 26, 1847. Cape Horn was reached at Christmas time, and, the weather being unusually mild, Christmas was celebrated in high style. The officers dined with the captain of the ship and were served a dinner of "Roast Pig, Pig pot pie & Soupe, Rice Boiled, Freigholas, Apel Sauce, hard Buiskett, Desert, and butter wheate pancakes, Molasses, Miscabado Sugar, white Sugar, Almonds, Raisens, and to finish off with we had some cappital port & Madarer wines. May we all Live Long Enough to have many such Christmass Dinars, and never any worse ones."

By following the events reported in the journal, to the regiment's landing at San Francisco and its dispersal for garrison duty in various parts of California, we may reach more definite knowledge of the identity of the author. Only Company A, of the regiment's companies which came out on the *Loo Choo,* was dispatched for garrison duty at Santa Barbara, and our author concluded his account with a record of events there up to July 3, 1847. There were three lieutenants on Company A's roster: Lt. George F. Lemon is mentioned frequently in the journal, Lt. George F. Penrose did not sail on the *Loo Choo,* and so, by process of elimination, Lt. Charles B. Young, the third of Company A's lieutenants, would seem to be the author of the journal. Hopefully, confirmation of this from other facts in the journal will soon be forthcoming from the California Historical Society. Plans are now being made to publish the journal.

Personnel Notes

Patricia Beard has joined the staff of the Librarian's Office as secretary to Mr. Miles. Miss Beard earned her Associate in Arts degree in English and speech at Chaffey College, in Alta Loma, California, and her Bachelor's degree in English and an elementary teaching credential at UCLA.

Elizabeth Bork, Principal Library Assistant in the Serials Department, has submitted her resignation.

The Circle of Willis

To the anatomically uninitiated the Circle of Willis sounds like something out of Conan Doyle. The fifty scholars who met at the Clark Library last Saturday for another seminar in medical history, arranged by Professor C. D. O'Malley, however, all knew it as the enduring three-hundred-year-old description of the arterial system at the base of the brain, pioneered by Dr. Thomas Willis, along with Harvey and Sydenham, seventeenth-century England's greatest figure in medicine.

The seminar was held to celebrate the tercentenary of Willis's *Cerebri Anatome,* 1664, which with other early works by him from the Clark and the Biomedical Library collections were on display to illustrate the two papers of the day.

The morning speaker was Dr. William Feindel, of the Montreal Neurological Institute, McGill University, who after being introduced by Dr. W. Eugene Stern, UCLA Professor of Neuro-Surgery, told of Willis as the first neuroanatomist and neurophysiologist, illustrating his talk with slides of Oxford landmarks and early drawings of the brain, including the one made by young Christopher Wren for Willis's publication.

The afternoon paper was by Dr. Kenneth Dewhurst, of Corpus Christi College, Oxford, on Willis as a physician, and this too was illustrated from contemporary documents such as John Locke's student notes of Willis's lectures.

Both speakers emphasized the importance of Oxford in the decades 1640-1660, when the brilliant coterie of young experimentalists was coalescing into what became the Royal Society. This too was the Circle of Willis that came to include Boyle, Newton, Wilkins, Hooke, Evelyn, and Pepys, to the lasting glory of English science.

Koox, Koax

One of the plagues of Egypt, or some such place, afflicted the occupants of the Library's main reading room on Wednesday night last week when a score of spotted frogs appeared – and alternately disappeared, being of a pattern similar to that of the reading room floor. Several of them sported yellow tags reading "U.S.C.," though there is some question whether this label was a calling card or a canard.

Maidenly screams, properly stifled by regard for library conventions, signaled the frogs' progress through the room, but the excitement was short-lived. Two were caught by the librarian on duty, and the rest by two young men who stepped forth to prove themselves astonishingly adept at frog-stalking. The same young men, who remain unidentified, bore the batrachia away in paper bags, ostensibly to the zoological laboratories and a fate probably better left unspecified.

Merit Solory Policy for Nonocodemic Employees

The Regents of the University, at their meeting on March 20 in San Diego, approved a merit salary policy for nonacademic employees. In recommending the new and more flexible policy, President Kerr said the merit program will enable supervisors to relate the amount of salary increases more directly to the level of employee performance and will provide greater recognition for employees who render superior or exceptional performance.

The policy as approved by the Regents is published in the March 30 issue of the *University Bulletin,* which may be consulted in departmental offices or at the Reference Desk. When procedures for implementing the new policy are received from the Personnel Office, the Librarian's Office will issue supplementary information to department heads and branch librarians.

PL 480: Library Will Receive Israeli Publications

The UCLA Library has been designated one of the recipients of books and other materials obtained from Israel under the provisions of Public Law 480, which enables selected American research libraries to acquire the publications of several foreign countries. The Library already receives publications from the United Arab Republic by means of the same program.

Additional funds were appropriated by the U.S. Congress last year to extend the PL 480 program to the acquisition of materials from Burma, Indonesia, and Israel. A survey team from the Library of Congress visited Israel in November to make arrangements. The team estimated that some 1600 commercially published books and approximately 500 serial titles, including government and institutional publications, would be forwarded each year to the recipient libraries.

Early in March the first shipments of books acquired in the PL 480 program left Israel, and the first packages have arrived this month at the UCLA Library.

University of Washington Library Trainee at Biomedical Library

Mrs. Dorothy Clagett is serving as an observer in the Biomedical Library this month, as part of her academic program in the School of Librarianship at the University of Washington. She has chosen medical librarianship for her field work assignment, and she will be given training and practical experience in all divisions of the Biomedical Library.

Mrs. Clagett is a graduate of Washington University, in St. Louis, and has her Master's degree in organic chemistry from Cornell University. She had nearly completed work on her Ph.D. in nutrition at Cornell when her husband was transferred to Buffalo. Since then she has held various positions in the field of nutrition. A growing interest in medical librarianship caused her to enter the library school in Seattle, and eventually brought her here for in-service training.

BSA Celebrates Opening of Beinecke Library

With a flourish of papers, tours, exhibitions, and wining and dining, the Yale Library Associates and the Beinecke Library staff entertained members of the Bibliographical Society of America on April 3 and 4, in celebration of the public opening of the Beinecke Rare Book and Manuscript Library. J. M. Edelstein and William Conway represented UCLA at the festivities, joining some four hundred book collectors, librarians, bibliographers, and booksellers for an occasion made grander by the efficient organization and superb hospitality of the Librarian of the Beinecke and President of the BSA, Herman W. Liebert, and his staff. This includes Assistant Librarian Kenneth Nesheim, former Clark Library staff member and a graduate of the first class of the UCLA School of Library Service.

Amidst all the activities, the Library was, fittingly, the major attraction. It is an arresting and by this time well-described structure, the translucent marble walls (weather permitting) providing an interesting study in color and texture, and the central stack forming a breath-taking show case for the riches of the Library. Two views of the Library stood out for this viewer—one at night from the mezzanine when the stack glowed with light and color, and the other from one of the upper stack levels in the morning, looking out through the marble and then down to the great bronze display case housing a set of Audubon's elephant folios, with one of the giant birds looking as if it were ready to take flight.

Professor William A. Jackson, Librarian of Harvard's Houghton Library, inaugurated the BSA meetings with a paper on "The Importance of Rare Books and Manuscripts in a University Library." Professor Edmund Morgan, Chairman of the Department of History at Yale, in his paper on "The Historian and the Library," attempted to adjust the balance somewhat in favor of books and pamphlets as against manuscripts in the search for historical truth. John H. A. Sparrow, Warden of All Souls College, at Oxford,

took as his topic "Association Books," describing their types and degrees of importance. In the final paper, John Carter, of Sotheby & Company, London, assessed "Taste and Technique in Book-Collecting, 1950-1965." In his view, private collectors have become increasingly discriminating, thanks in large part to their recognition and use of recent bibliographical scholarship, but he fears the extinction of the breed in the face of voracious institutional competition.

In between meetings, refreshments, and meals, there were several opportunities to visit other Yale libraries. I saw several areas of the Sterling Library (including a view from the tower roof of the campus and New Haven); especially noteworthy were a look at the 1742 Yale Library collection and an examination of some of the rarities in the Benjamin Franklin collection. A special treat was a visit to the Medical History Library, where I saw the famous Robert Boyle collection of the late Dr. John F. Fulton. In extra-curricular moments, I looked around the Yale Co-op, and spent a pleasant hour or two in the Yale Art Gallery.

This final and formal launching of the Beinecke Library has added another name to the roster of the world's great rare book libraries, gathering together as it does many of the Yale special collections. Here scholarship will be served in quietly elegant and modern surroundings, which cannot fail to result in productive research.

W.E.C.

Thinking Big

Deep thoughts have occupied us this week after reading a flyer put out by something called "Temple College Oxford Research." It seems that Thirty Pounds await the writers of the Best Essays, selected from a List of ten topics; Essays should be sent to The Principal, G. Hall, M.A., Dip.Ed. (Oxon), 84 St. Bernard's Road, Oxford, England, by April 30. "Winners' Prizes will be published in the Personal Column of the Oxford Times Newspaper" of May 29.

The questions that keep haunting us, demanding some sort of answers, are the following selected from the List:

What, if any, is the Common Sense of voluntarily living in a state of poverty?

At about the 35th year does the END OF LIFE loom into view, and how can it become a guide to one's future effort?

Should Universities have their own farms and factories, with access to public markets, in order to preserve their Cultural Independence with Free Funds?

Is the statement "We must have specialisation because no single mind can hold the whole of knowledge" already an anachronism, considering the advances already made in the study and control of various types of Group Minds, which have a greater holding capacity?

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The Spirit of the Japanese Print

A carefully selected exhibition of color and black-and-white prints by modern Japanese artists, entitled "The Spirit of the Japanese Print," will open on May 5 in the exhibit room of the Main Library and will continue through May 26. The exhibit, initially shown at the Japan Society in New York, is now being circulated by the Smithsonian Institution Traveling Exhibition Service.

The display is the outcome of James Michener's decision to write an appreciation of the art of Japan as seen in the modern Japanese print. To this end, Mr. Michener and the Charles E. Tuttle Company sponsored a contest open to all Japanese artists, and from the many entries, a jury composed of Elise Grilli, Nathan Polowetzky, Oliver Statler, and Carl Zigrosser selected twenty-four prints. (Ten of these were chosen by Mr. Michener to be included in a forthcoming book.) The prize winners were Sempan Maekawa, Sadao Watanabe, Un'ichi Hiratsuka, Yoshitoshi Mori, Masaji Yoshida, Tamami Shima, Reika Iwami, Tomio Kinoshita, Umetaro Azechi, and Haku Maki, one of whose prints is reproduced here.

The prints are executed in a variety of media and are varied, too, in subject-matter and style. Some are concerned with traditional Japanese subjects, some are representational pictures of landscapes, animals, and human beings, and still others are non-representational works, indicative of the international character of modern Japanese art. All of the prints stem from the long tradition of printmaking in Japan and attest to the excellence of the artists' sense of design and technical mastery of the medium.

Several illustrated Japanese books from the Oriental Library will be on display with the print collection.

Spring Meeting of the Friends of the UCLA Library

A record number of 179 Friends of the Library came to the Faculty Center on April 29 for the Spring dinner meeting, at which Professor William Matthews, of the Department of English, gave a lively talk on "The Genius of the Commonplace, a Chat about Samuel Pepys." Greetings and introductions were by President Remi Nadeau, followed by remarks by Mr. Vosper and Dorothy Harmon's short description of her African safari. The Friends examined the two-millionth volume, the Aldine Plato, as well as their latest acquisition for the Library – the unbound original proof sheets of an unpublished play by Charles Reade, entitled *Drink*.

The Map Library Moves to Social Sciences Building

The Map Library moved last month from Haines Hall to Social Sciences Room A253, reports Carlos Hagen, Map Librarian. The telephone extension remains the same, 2279. New hours announced by Mr. Hagen are from 9 a.m. to 12 noon only, Monday to Friday.

Announcements from the Staff Association

Lorraine Mathies will continue her report on her activities in Nigeria at a meeting arranged by the Library Staff Association for next Thursday, May 14, at 4 p.m., in Kinsey Hall Room 51. She will speak on her work in setting up an academic library in Lagos.

The Staff Association also announces that Marsha Ruby, in the Acquisitions Department, will handle the placement of personal book orders for Association members, as was formerly done by Margaret Gustafson.

Publications and Activities

Elizabeth Eisenbach has written an article, "California Opens Its Borders to Librarians," for the 1964 edition of the *California Employment Directory*.

Everett Moore, in his capacity as President of the California Library Association, has attended the district meetings of seven of the eight CLA districts, all in a period of six weeks. These were the meetings of the Golden Gate District, in Berkeley (March 21), Black Gold District, in Bakersfield (April 4), Southern District, in Riverside (April 11), Mt. Shasta District, in Chico (April 18), Redwood District, in Eureka (April 25), Golden Empire District, in Rocklin (May 1), and Yosemite District, in Modesto (May 2). Next week, on May 13, Mr. Moore will attend the Palomar District meeting, in San Diego, for its joint sessions with the San Diego chapter of the Special Libraries Association, at which he will give the principal address, "Open to All – Except the Censor."

Lawrence Clark Powell spoke on "The Three L's" at the Spring meeting of the Friends of the Library, University of California, San Diego, on April 30.

Charlotte Georgi has been appointed to the Division Relations Committee of the Special Libraries Association for 1964 to 1966.

Harry Williams attended the annual convention of the National Microfilm Association in Philadelphia on April 28 to 30. He also visited the microfilm and photographic departments of the Library of Congress and the National Library of Medicine.

Louise Darling attended the annual meeting of the American Association for the History of Medicine last week in Washington, D.C., and this week went to New York for a meeting of the Council of National Library Associations.

Vicki Soetidja Malkin

Talented young artists from the Devi Dja and Napua School of Dance performed in a program of "Dances of Oriental Asia and Polynesia" on April 18 at the Assistance League Playhouse. Among the dancers was Vicki Malkin, eight-year-old daughter of Audrée Malkin, of the Business Administration Library. The picture reproduced here, showing Vicki at a slightly younger age, was one of two used on the announcements for the dance concert.

Visitors Investigate Guidelines for Medical Libraries

Two members of an Advisory Committee on Guidelines for Medical School Libraries, appointed by the Executive Council of the Association of American Medical Colleges, visited UCLA on April 15 in the course of their study of selected medical schools and medical libraries. The visitors, Dr. Estelle Brodman, of the Washington University School of Medicine, and Mrs. Bernice Hetzner, of the University of Nebraska College of Medicine, are gathering data to prepare for a preliminary validation study of the Association's Guidelines. They pursued their inquiries at a luncheon conference with Mr. Moore, Miss Darling, Deans John Field, L. S. Goerke, and Sherman Mellinkoff, and Professors Mildred Mathias, C. D. O'Malley, John Pickett, and W. Eugene Stern.

Long Beach State College Will Host CURLS Meeting

"The Growth and Development of the Academic and Research Librarian as a Professional Person" is the rather unwieldy title chosen for the theme of the Southern District meeting of the California Library Association's College, University, and Research Libraries Section, at Long Beach State College next Friday, May 15, from 3:30 to 8:30 p.m. Three panelists will wrestle with this topic during the afternoon session. Following visits to the LBSC Library and Art Gallery, attenders will be served a Southern-style buffet dinner in the Cafeteria, at which Edward J. Stainbrook, Professor of Psychiatry at USC, will be the main speaker.

Reservations for the program and dinner, at $3.50, must be made by Tuesday, May 12, with Donald Hennessee, at the Long Beach State College Library.

'Dirty Hands and Uncut Pages'

David Mellincoff, of the UCLA School of Law, gave an address on "Dirty Hands and Uncut Pages, or Some Problems in Researching the Language of the Law," at a meeting of the Southern California Association of Law Libraries on April 1 in Santa Monica. Robert Faris, President of the Association, conducted the meeting.

Judith Ryan was appointed a member of the Association's Nominating Committee at the session, and other Law Library staff members attending the meeting were David Allen, Doris Bondurant, A. Paul Harris, Frances Holbrook, Momoko Murakami, and Louis Piacenza.

Visitors

Rabbi Shimon Paskow, of Houston, visited the Department of Special Collections on April 21 to examine early manuscripts and printed texts of the Babylonian Talmud.

Houston Peterson, Emeritus Professor of Philosophy at Rutgers University, visited the Department of Special Collections on April 23. Professor Peterson, who is the author of a number of notable works on poetry and philosophy, was on campus to give a series of lectures.

Renaissance at Clark Library

The Renaissance Society of Southern California, organized seven years ago at a meeting held at the Clark Library, returned to its place of origin last Saturday. Dean Mark Curtis, who is President-elect of Scripps College, presided over the day-long affair which presented morning papers by Dean Robert Kinsman on Shelton and Professor Americo Castro, of the University's San Diego campus, on the Spanish Renaissance.

A sumptuous noon-day collation was followed by Professor Lynn White's report on UCLA's new Medieval and Renaissance Center, absentee greetings from Professor Hardin Craig, senior Renaissance humanist, and finally by a garden presentation of the pastoral Act IV of *The Winter's Tale,* directed by Dean Melnitz and played in costume, with mime and dance, by the Theater Arts group.

Added to the Library's standing exhibit during 1964 of its Shakespeare Folios and Quartos was an exhibit for a day of Renaissance books loaned by the Belt Library of Vinciana.

Professor Ray on Victorian Fiction

Gordon N. Ray, Thackeray scholar and Guggenheim Foundation president, gave the fourth Zeitlin & Ver Brugge Lecture on Bibliography to an enthusiastic audience last Monday evening. His subject was "Bibliographical Sources for the Study of Nineteenth-Century English Fiction," and he based the lecture on a survey made by him of the holdings of thirty American and British libraries. Because of the Sadleir collection, UCLA ranked third in absolute numbers behind the British Museum and the Bodleian, and first in titles held in original condition. Professor Ray was introduced by Professor Bradford A. Booth, characterized by Dean Powell as Ray's peer in Victorian studies. The lecture will be published by the School of Library Service.

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Law Library Acquires Volume Number 150,000

The UCLA Law Library recently received its 150,000th volume, the gift of Col. Harry R. Smith, Jr., U.S. Air Force, Retired. Dean Richard C. Maxwell, of the School of Law, accepted for the Library a copy of the sixth edition of Wedgwood's *Government and Laws of the United States, Containing the Whole Body of American Law, Both State and National, Fully Presented in the Most Compact and Intelligible Form, Together with the Legal History of the Nation, for Use of Libraries, Families, Prize Clubs, and Lyceums,* published in New York in 1868. Law Librarian Louis Piacenza, Col. Smith, and Dean Maxwell are shown examining the book in the accompanying photograph.

Col. Smith is a great-grandnephew of the author, Prof. William B. Wedgwood, LL.D., who published many legal works in the middle of the nineteenth century. *Government and Laws of the United States* represents the substance of a course of lectures delivered at the Law School of the University of the City of New York, where Wedgwood was a professor from 1858 to 1864. Col. Smith's grandmother gave him the volume in 1929 when he was a junior pre-law student at the University of New Hampshire. A career in the Air Force having intervened, Col. Smith is now a third-year law student at the UCLA School of Law.

Notice to Our Faculty Readers

The next issue of the *UCLA Librarian* (Volume 17, Number 15, June 5) will be the last one sent to all faculty members on campus until the beginning of the fall semester. Those who wish to receive issues during the summer months should write to the Editor, Library Room 230, giving name and summer address.

Gifts of Rare Books

In our last issue a recent gift by the Friends of the UCLA Library was mentioned. A fuller description is now available:

> Reade, Charles. *Drink (A Play in Seven Acts).* Printed by William Clowes, [1879?] Folded proof sheets, printed on one side only, without title or preliminaries, unbound, in cloth slip case. Michael Sadleir's copy, with his bookplate.

This drama, a version of Émile Zola's *L'Assommoir,* seems not to have been published, and perhaps this is the only form in which it appeared in print; if so, it must be exceedingly rare, if not unique. While the M. L. Parrish collection of Charles Reade contained two programmes of *Drink* (it was first performed in Australia), there is no mention in the Parrish catalogue of any printed text of the play.

Another important gift to the Library is:

> Calderinus, Johannes. *Repertorium utriusque iuris.* Basel: Michael Wenssler, 1474. Folio, printed in two columns, 47 lines. (Hain-Copinger 4248, Proctor 7461, GW 5904, Stillwell C47, BMC III 721.)

The book is in good condition, and careful repair work is being done on some slight damage to the original binding. It came to us as a gift of Dr. Elmer Belt and will be kept in the Belt Library of Vinciana.

Personnel Notes

Mrs. Shirley Caffery, newly appointed Senior Library Assistant in the Education Library, earned her Bachelor's degree in anthropology at UCLA. Mrs. Caffery has been working for the San Bernardino Valley College Library during the last year.

Robert Eckert, Librarian II in the Acquisitions Department, has been appointed Head of the Department's Order Preparation Section.

Russell Good, Senior Library Assistant in the Reference Department, has been reclassified to Principal Library Assistant.

Mrs. Susan Meyers, Typist Clerk in the Institute of Industrial Relations Library, is transferring to the Engineering and Mathematical Sciences Library as a Senior Library Assistant.

Arnold Milner has been appointed Programmer II in the Biomedical Library. He is studying mathematics at the University of Southern California.

Roberta Nixon, Head of the Gifts and Exchange Section of the Acquisitions Department, has been named the Assistant Head of the Department.

Resignations have been received from *Mrs. Lynne Gelber,* Senior Library Assistant in the Education Library; *Mrs. Doris Kirschner,* Senior Library Assistant in the Engineering and Mathematical Sciences Library; and *Conway Lackman,* Principal Library Assistant in the Reference Department.

Libraries for the Residence Halls

Residence hall libraries have this year become a permanent and vital part of the pattern of on-campus living at UCLA. Chancellor Murphy's concern that students coming to the new residence halls should have all of the cultural advantages possible in a fine private home has led to the provision of special funds to build attractive book collections for each hall. This program, administered by the College Library and now in its ninth month, has already produced significant results: each of the four halls occupied at present (Dykstra, Hershey, Rieber, and Sproul) has a uniformly cataloged collection of several hundred volumes, and a fifth similar collection is cataloged and waiting to be delivered to Hedrick Hall, which will open next fall.

Selection of books for the libraries is made by a student committee in each hall, principally from a list of a thousand suitable in-print titles which has been compiled by the College Library staff, although up to twenty per cent of each hall's acquisitions may be freely chosen outside the list. Such local initiation of requests keeps the libraries individual and stimulates student interest in the development of their collections. While all of the details of ordering and cataloging are handled by the College Library, the students in each hall proctor their own libraries, and themselves regulate the use of their books. Moreover, these are not considered officially as parts of the University Library.

The first year's work was considerably complicated by the existence in three of the halls, Dykstra, Hershey, and Sproul, of small collections, largely outdated, for which there were only incomplete and inconsistent records. Appropriate weeding has been done, in consultation with the student committees, and the remaining books have been recataloged to fit into the growing new libraries.

At a recent general meeting of student representatives from all of the residence halls, progress to date was assessed and general policy was projected as a guide for future development. The hall libraries are intended to be small, basic collections, to be maintained by weeding and updating at a level of between a thousand and two thousand volumes. They are in no way to be considered as substitutes for the far richer resources of the College Library, but will provide reliable sources of ready reference in a variety of fields, as well as much stimulating and challenging reading, both fiction and nonfiction, for information and for pure pleasure. Readable editions of classics are certainly to be included, but great emphasis is to be given to current important writing in all fields. Broadly stated, the purpose of the libraries is to provide the student with background reading which may illuminate his own subject from other angles, and with leisure reading of a quality which will stimulate his mind and widen his interests.

Clearly it will be a continuing challenge to build five libraries to this standard, and to maintain them in lively condition. The College Library, which is constantly occupied with relating its own collections to current student need, is in a good position to offer recommendations; and Topper Teal, the member of the College Library staff now directing the program, himself lived in Harvard's Kirkland House, where he experienced the finest of the house library traditions. A good beginning has been made at UCLA in these last months, and Mr. Teal would like to invite interested friends from the faculty and the Library staff to see our progress.

N.E.J.

Father of the Bride

T. P. Saxena: The Library of the Nawabs of Avadh.

> Describes growth of the library of the Nawabs of Avadh. Also does it throw light on the stock, its nature and disintegration through rats, loot, fire, and sale by librarian to meet the expenses of his daughter's marriage. (From the *Lucknow Librarian,* quoted in the April issue of the *Library Association Record.)*

Visitors

Eugene P. Foley, Administrator of the Small Business Administration, in Washington, D.C., visited the Business Administration Library on April 27. He was on campus that day to present a lecture on "The Small Business Administration and the Poverty Program."

S. Das Gupta, University Librarian and Head of the Department of Library Science at the University of Delhi, was a visitor in the School of Library Service for the week of April 27. He is in this country on a Rockefeller Foundation grant to study library schools with a view to the further development of the school at Delhi.

Vilhjalmar Bjarnar, Curator of the Icelandic Collection at the Cornell University Library, visited the Department of Special Collections on May 2.

Mrs. Jean Jones, Librarian of the American Psychiatric Association, in Washington, D.C., visited the Neuropsychiatric Institute Libraries during the APA annual conference in Los Angeles, May 4-8.

Graham Storey, Tutor at Trinity Hall, University of Cambridge, visited the Department of Special Collections on May 14 to examine some editions of works by Charles Dickens.

Publications and Activities

Johanna Tallman has been elected Vice-President and President-Elect of the Southern California Chapter of the Special Libraries Association for the coming academic year.

Louise Darling is the subject of a biographical article by Gloria Werner in the May issue of the *UCLA Personnel News.*

Gordon Stone, pianist, and Irene Nikolai, soprano, presented a program of German, French, and Russian art songs at the Little Theatre at San Fernando Valley State College on May 3.

Mr. Stone will accompany baritone Katsuumi Niwa in three concerts of German Lieder on May 29 to June 2 at the Juilliard School of Music in New York and in Philadelphia.

Robert Vosper, representing the American Library Association and the Association of College and Research Libraries, and Charlotte Georgi, serving as alumni representative of the State University of New York at Buffalo, attended the inauguration of Franklyn A. Johnson as the fourth President of the California State College at Los Angeles on May 15.

Pat Walter served on a panel discussing "The Growth and Development of the Academic and Research Librarian as a Professional Person," at the Southern District meeting of the College, University, and Research Libraries Section of the California Library Association on May 15 at Long Beach State College. Her fellow panel members were Tyrus Harmsen, Librarian of Occidental College, and Stanley McElderry, Librarian of San Fernando Valley State College.

Ann Briegleb has reviewed *The Bela Bartok Archives,* by Victor Bator, for the May issue of the *Ethnomusicology Journal.*

The April issue of the *Sea Letter,* of the San Francisco Maritime Museum, is entirely devoted to an illustrated article, "Wilhelm Hester – Frontier Marine Photographer," by Robert A. Weinstein, the Library's Special Consultant on Photographic Archives and History.

UCLA Librarian is issued every other Friday by the Librarian's Office, University of California, Los Angeles 90024. *Editor:* Richard Zumwinkle. *Contributing Editor:* J. M. Edelstein. *Contributors to this issue:* Robert Faris, Norah Jones, Juli Miller, Wilbur Smith, Kate Steinitz, Jean Tuckerman. *Photography:* Stanley Troutman.

UCLA Librarian

···UNIVERSITY OF CALIFORNIA LIBRARY · LOS ANGELES 24·····

Volume 17, Number 15 June 5, 1964

This design, from a block made by David Kindersley, of Cambridge, England, will appear on the bookplates used for the Clark Library's extensive collection of books, pamphlets, drawings, manuscripts, artifacts, and ephemera of Eric Gill. Mr. Kindersley is a former pupil of Gill.

The Good Book Made Small

Books have been published over the years in odd sizes and formats, and this has been true particularly for the Bible and its parts, as may be seen in the Bible collection of the Department of Special Collections. Perhaps our earliest such oddity is that produced by William Addy nearly three hundred years ago. His *Holy Bible in Shorthand* (London, 1687) contains the complete text shortened into a book measuring 3 by 4¾ inches with 395 engraved pages.

The most recent miniaturized version of the Scriptures has an entirely different format. *The Smallest Bible in the World,* presented to guests of the Grolier Club at the New York World's Fair on May 30, 1964, reproduces the complete Old and New Testaments, from the World Publishing Company's No. 714 large-print edition of 1250 pages and 773,746 words, on one microphotographic slide measuring 1¼ by 1 9/16 inches. The reduction ratio of 48,400 to 1 was made possible through a new "photochromic micro-image" technique, developed by the staff of the National Cash Register Company, employing an exposure to ultra-violet light which changes the arrangement of the molecules and thus eliminates the grain found in photographic processing.

Smallest Bible demonstrates the possibility of storing documents and books in a small space by means of the new process. The cash register people claim, in the conventionally printed text accompanying the slide, that "all the books on the 270 miles of shelves in the Library of Congress could be reproduced on slides and stored in six ordinary filing cabinets. Then, at any time, they could be removed from the file and clearly read with a microscope or viewer."

Faculty Members Will Be Sent Summer Issues on Request

This issue of the *UCLA Librarian* will be the last to be sent to all members of the teaching faculty at UCLA until classes resume meeting in the Fall Semester. Any faculty member who so desires may continue to receive issues during the Summer months, by sending his name and address to the Editor (Room 230, Library).

'Young, the Pirate'

Allan R. Ottley, Head of the California Section of the California State Library, in Sacramento, has written to call our attention to an article in the December 4, 1855, issue of the San Francisco *Daily Alta California*, which we reprint below. In an article on "The Cruise of the Loo Choo" in the *UCLA Librarian* of April 24, Lt Charles B. Young was tentatively identified as the author of a manuscript journal, recently given to the Library, of a voyage to California and events of the Mexican War, during parts of 1846 and 1847.

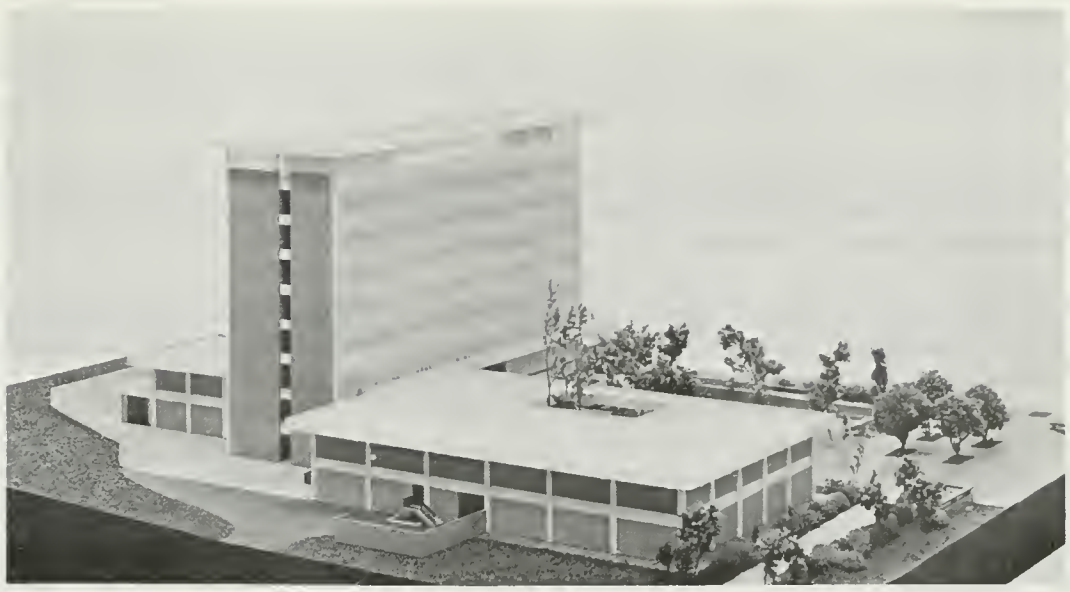
Young, the Pirate.

Charles B. Young, whose piratical doings in the Gulf of Lower California have been chronicled of late, and who promises to become, in case his career is not checked, as terrible as Morgan ever was, was formerly a Lieutenant in Company "A," of Col. Stevenson's regiment of New York Volunteers, in which capacity he came to California in 1847. He was stationed at La Paz, in Lower California, with his company during the war, and gained there a reputation for his daring bravery, while, at the same time, he was detested for his acts of thievery and menness [*sic*]. Since then, he has been engaged in a variety of things. He went from here two years ago, to Sonora, with letters of introduction and recommendation to Governor Gandara, from Bishop Allemany, the Mexican Consul, and a number of other prominent persons, and there acted as a spy upon the Americans, causing the arrest and imprisonment of a number of them at Mazatlan. He has been once imprisoned himself, at Mazatlan, for stealing, and was once sent to the mines, and set at work with a ball and chain to his leg, as a convict. He managed, however, to escape, and came to Upper California. He is one of the most plausible men living; and, although having a wife living in Brooklyn, he was engaged to be married, in 1849, to a daughter of Senor Pacheco, a wealthy ranchero, living at what is known as "Pacheco's Pass," in whose confidence he ingratiated himself. By some means, however, Pacheco was informed of the fact that he was a married man, and broke off the match. Once before, he had endeavored to marry a young girl in La Paz. During the time he was in the regiment, he was guilty of a great number of larcenies, from the disgrace and punishment of which he escaped. He speaks Spanish like a native, is a fine-looking, bold, dashing fellow, as brave as a lion, and without any conscience to trouble him for his evil deeds. An interesting scrap in his history is that he was once a member of the Society of Shakers, at New Lebanon, New York, but was obliged to leave on account of being discovered in stealing some of the funds. It is said that after his last escape from La Paz, he shipped on board a whaler at Magdalena Bay.

Dante Society Hears Renaissance Music at the Clark Library

An evening of princely music in a ducal setting was provided for members and friends of the Dante Alighieri Society of Los Angeles at the Clark Library on the evening of May 22. The University Collegium Musicum, under the direction of Professor Walter Rubsamen, presented a program of "Music at an Italian Court of the Quattrocento," consisting of secular and religious compositions of the Renaissance. It was especially appropriate for performance in the drawing room of the Library, the design of which is based on the Sala del Collegio of the Venetian Doge's palace.

Arrangements for the evening were made by Professor Charles Speroni of the Italian Department, President of the Society.



Model of the new Dickson Art Center.

The Shapes of Things to Come

"UCLA: Past, Present, and Future" is depicted in an exhibit in the Main Library, which will be shown until July 5. Visiting alumni and the many other guests who come to UCLA at Commencement time will be able to see here something of what has been happening to the campus since they last saw it, and gain an idea of the University's near-fantastic growth. Much of the exhibit will be concerned with the physical growth of the campus from its virgin site to the present state of development, with many new buildings and others in progress.

The display includes photographic records of the construction of several new structures from the ground up, and water color renderings showing what some buildings, such as the new Dickson Art Center, may be expected to look like. There will also be a series of aerial photographs of the campus, showing its overall growth (and, incidentally, that of Westwood) during six decades. The watercolors and many of the photographs have been loaned by the University's Office of Architects and Engineers. Other historical materials, including books, photographs, and several objects defying classification, have been supplied for the exhibit by the University Archivist.

New Charge Record Procedures Are Employed at the Loan Desk

The Circulation Department has instituted new and faster methods of filing and discharging its records of book loans. Two formerly separate files, for the three-week charges and for the longer-term charges, have been combined into a single loan file, containing records of outstanding three-week charges and charges to faculty members, the bindery, and other Library departments, as well as records of searches and replacement orders. By use of a newly-acquired, faster machine, the IBM 188 Alphabetic Collator, the Circulation Department staff will be able to keep the Loan File up to date by making daily additions and removals of charge cards.

New charges will be processed in batches four times each day and kept in a small file of daily activity for consultation at the Loan Desk before they are merged into the main Loan File. The use of these more current and more accurately compiled files for book charges are expected to contribute greatly to the speed and accuracy of public service at the Loan Desk.

Personnel Notes

Mrs. Carol Bostrom, a new Senior Clerk in the Acquisitions Department, has studied at Santa Monica City College and Willis Business College, and has worked as an accounting clerk for local business firms.

Nancy Graham, newly appointed Administrative Assistant in the Biomedical Library, earned her Bachelor's degree in psychology at Colorado College. She has held positions of personnel interviewer for the System Development Corporation and executive secretary for Arthur D. Little, Inc.

Richard Kaplan has joined the Reference Department staff as a Senior Library Assistant. Mr. Kaplan earned his Bachelor's degree in English at the Berkeley campus of the University, and has published poems and short stories in several literary quarterlies and little magazines.

Milan J. Mylan, Custodian at the Clark Library for the past sixteen years, was presented with a pin recognizing his twenty-five years of service to the University at an informal ceremony on May 27.

J. M. Edelstein has submitted his resignation as Medieval and Renaissance Bibliographer, to accept a position in July as head of a newly established Department of Special Collections at New York University.

Other resignations have been received from *Mrs. Ruth Adams,* Librarian I in the College Library; *Martha Eszes,* Senior Library Assistant in the Acquisitions Department; *Amelia Quashie,* Senior Library Assistant in the Catalog Department; and *Sandra Satin,* Senior Library Assistant in the Engineering and Mathematical Sciences Library.

Jan Damnavits

Janos and Johanne Damnavits have announced the birth of a son, Jan, their first child, on May 19. Johanne had, until that date, served as Senior Typist Clerk in the Librarian's Office.

Publishers' Exhibit of School Books

An exhibit of school books for elementary and secondary school grades is on display until July 1 in the Curriculum Laboratory, 246 Moore Hall. Books from the lists of fifty American publishers are shown. The Curriculum Laboratory is open Monday to Friday, 9 a.m. to 12 noon, and 1 p.m. to 4 p.m.

Visitors

Kemp Clark, Chairman of the Division of Neurological Surgery at the Southwestern Medical School of the University of Texas, in Dallas, visited the Biomedical Library on May 18 to study aspects of library design which might be useful for the planning of a new library at his school.

Thornton T. Shively, Documents Librarian at the California State College, Hayward, visited the Government Publications Room and the Art Library on May 25.

Matko Rojnić, University Librarian of the University of Zagreb, visited the Library this week in the course of his tour of the United States under the visiting leader program of the State Department.

R. S. Howey, Professor of Economics in the School of Business at the University of Kansas, visited UCLA this week to consult with Mr. Vosper and Miss Georgi on the development of our collections in business history for the Robert E. Gross Collection.

'Consilia' Literature

A collection of juridical works dating from the sixteenth to the eighteenth centuries, recently acquired by the Library, contains much interesting material for the legal history of the later Middle Ages and the early modern period, especially in Italy. The works are, in part, of a jurisprudential nature and, in part, the outgrowth of actual legal practice. Among the latter are forensic disputations, decisions of the Roman Rota (one of the supreme tribunals of the papal Curia), and a fairly large series of *Consilia* of various Italian jurists, which form the most important part of the collection.

The *Consilia* are opinions on law cases given by juridical experts at the invitation of the courts, and often upon the request of the litigants. The *Consilia* thus hold an intermediate position between the jurisprudential literature of Roman law, which largely formed the framework of their decisions, and the case law which since the twelfth century had developed everywhere in Europe, although only in England did it take the special character which is subsumed under the concept of the Common Law.

The *Ius commune* of Italy, to which the *Consilia* are closely related, differs from English Common Law in that it is not in itself made up of court decisions, but is essentially Roman law with the accretions of medieval glossatorial and post-glossatorial interpretations. This Italian type of "Common Law" was applied to practical law cases by the *Consilia* experts for the benefit of the courts. In an indirect fashion, court decisions based on the *Consilia* could become part of Italian "Common Law" by being absorbed into Roman jurisprudence.

These remarks are meant only to draw attention to a valuable new portion of the Library, and they do not do full justice to the importance of an all-too-neglected type of source material for the history of Italian law. The interest of a representative selection of *Consilia* literature, such as that acquired by the Library, is not exhausted by its jurisprudential or generally juridical character; these sources also shed much light on the social conditions of the time, because they deal in considerable detail with the practical conditions and the legal differences of everyday life.

Gerhart B. Ladner
Professor of History

Tun-Huang Manuscripts

The Oriental Library recently acquired a catalogue, entitled *Tun-Huang I Shu Tsung Mu So Yin* (Peking: Commercial Press, 1962), which lists the locations of holdings of the Tun-Huang manuscripts. The catalogue consists of four parts, with an index, indicating the manuscripts in the Peking Library, in the British Museum, in the Bibliothèque Nationale, and in smaller collections of individuals and libraries in China and Japan. Tun-Huang manuscripts in the United States are not listed, but their number is considered small compared with those in England and France.

When the northwestern frontiers of China were about to be overrun by barbarian tribes in the eleventh century A.D., thousands of scrolls of manuscripts were put into hiding in the Caves of the Thousand Buddhas near Tun Huang in Kansu province. There they remained in the dry, sealed caves for almost nine centuries, unknown to the world and undisturbed by the wars that raged around them. Since their discovery in 1899, the British Museum has acquired about 7,000 scrolls, the Bibliothèque Nationale about 4,500, and the Peking Library more than 8,000. The remaining 3,000 scrolls are scatrered in public and private collections.

UCLA has two of these manuscripts, one in the Tibetan language and the other in Chinese, acquired some time ago by Professors Ensho Ashikaga and Richard Rudolph, of the Department of Oriental Languages. Both manuscripts contain portions of Buddhist Sutras.

Publications and Activities

Doyce Nunis has edited *The California Diary of Faxon Dean Atherton, 1836-1839* (San Francisco: California Historical Society, 1964), which has just been published in a handsome edition printed by the Ward Ritchie Press. The volume of 246 pages has illustrations and maps, and is priced at $12.50.

Andrew Horn has written a review article for the April issue of *The Library Quarterly* on "A Bibliographical Method for the Description of Eighteenth-Century Botanical Books," referring to Allan Stevenson's explanation of his methods in Part I of Volume II of the *Catalogue of the Botanical Books in the Collection of Rachel McMasters Miller Hunt.*

William Kurth's *Survey of the Interlibrary Loan Operation of the National Library of Medicine* (U.S. Department of Health, Education, and Welfare, 1962) was favorably reviewed in the same issue of *The Library Quarterly.*

Part two of Inkeri Rank's article on "The Role of the Public Library in Liberal Adult Education" has been published in the May number of *Canadian Library,* the bulletin of the Canadian Library Association.

Robert Vosper has been appointed to the Honorary Committee for the establishment of a society of Friends of the Gennadius Library in Athens. The basis for the Gennadeion was perhaps the finest library, ancient or modern, ever to have been assembled in Greece by one man, the collection of the Greek diplomat and bibliophile Joannes Gennadius. He donated his collection in 1922 to the American School of Classical Studies, in Athens, the Carnegie Corporation provided funds for a special building, and the Greek government supplied a site. It is now one of the important rare book libraries of the world, deserving of special help to extend its collections.

Everett Moore presided at one of the general sessions of a workshop on the Master Plan for Public Libraries in California, co-sponsored by the California Library Association and the California State Library, and held in Palm Springs on May 24 to 27.

Louise Darling has been in San Francisco this week to preside at the annual conference of the Medical Library Association at the St. Francis Hotel, June 1 to 4. On Tuesday morning Miss Darling gave her President's Address.

Seymour Lubetzky spoke on "The Revision of the Cataloging Code, 1964," at the opening session of the MLA conference on June 2.

Sherry Terzian spoke on Tuesday to the Hospitals Group of the MLA in San Francisco, on the experience of the Hospitals and Institutions Round Table of the California Library Association in exhibiting professional library literature at the conference of the Association of Western Hospitals.

Richard Zumwinkle's review of *Freedom of Speech and Press in America,* by Edward G. Hudon, has been published in the May issue of the *Newsletter on Intellectual Freedom.*

Dean Powell lectured on Tuesday, at the Berkeley Campus, and on Wednesday, at the Davis Campus, on "The Lure of Californiana," in a series on "Californiana: Selecting and Collecting the Literature," presented by the School of Librarianship and University of California Extension, Berkeley.

Lorraine Mathies was initiated into Delta Kappa Gamma, the international honor society for women in education, on May 23. Membership is based upon recognition of achievement in professional standards and service in the field of education.

Everett Moore's *Issues of Freedom in American Libraries* has just been published by the American Library Association (50 East Huron Street, Chicago, Ill., $1.75). The book is a collection of Mr. Moore's articles which were first published in the "Intellectual Freedom" department of the *ALA Bulletin* from 1960 to 1963.

Three books by Dean Powell (*The Alchemy of Books, Books in My Baggage,* and *Passion for Books*) are included in a preliminary list of 127 classics in librarianship, compiled by Ted Kneebone, Librarian of Nebraska Wesleyan University.

Charlotte Georgi has accepted a two-year appointment to the Business Reference Services Committee of the American Library Association's Reference Services Division.

Systems Planning Committee

Anthony Hall has been named chairman of the UCLA Library Systems Planning Committee, with responsibility to advise the University Librarian on such matters as work analysis, forms control, and proposals for the use of data processing equipment. The committee will aid in establishing planned and organized systems for the internal operations of the Library, and will assist in keeping Library staff members informed of the meaning and importance of systems planning. Serving on the committee with Mr. Hall will be James Cox, Ralph Johnson, Norah Jones, Esther Koch, William Kurth, Elizabeth Norton, Fred Roper, and Johanna Tallman.

How to Serve Man

An arresting telephone query to the Reference Department came from a young man who appears to have bizarre tastes coupled with a weight problem: "How many calories," he wondered, "are there in a human pound?" It is now too late, perhaps, but the gentleman's interest in Long Pig might have been diverted by referral to a new U.S. Government Publication, no. A 1.35:293/2, *The Meat-Type Hog* (Revised).

Nonetheless, our candidate for Enticing Title of the Month comes from the Author's Book Distributors, of Scarsdale, who have just published Meyer D. Siegel's *Religion Is Here to Stay: Whether You Like It or Not.*

IBM Seminar on Library Mechanization

Fifty-two public, college, and university librarians attended a seminar on library mechanization on May 25 to 27, as part of the customer executive program conducted by the International Business Machines Corporation at its Education Center in Endicott, New York. James Cox presented a paper on the UCLA IBM Circulation Control System, and participated in one panel discussion on circulation control and in another on library statistics. Other papers were read on the mechanization of acquisitions procedures, catalog card and book catalog production, accounting procedures, statistics, and serials records control. In addition, there was a panel discussion on "getting started" in library mechanization.

One evening of the seminar was given over to discussion of library problems in mechanization. Papers and discussions dealt broadly with existing and projected plans for automation, ranging from punched-card equipment to computers and a total systems approach to library mechanization. Mr. Cox had, he reports, three days of fruitful exchange of ideas with other librarians actively planning some aspect of automation and with the IBM staff, who also arranged excellent demonstrations of forms of library mechanization on punched-card equipment, data collection units, and computers.

The class was housed, fed, and entertained in style at the IBM Homestead, the customer executive program residence on a hilltop overlooking the beautiful rolling, green countryside of south-central New York.

Staff Association Meeting

A meeting of the Library Staff Association has been called for Thursday, June 11, at 4 p.m. in Kinsey Hall Room 51, to introduce the candidates for the offices of President, Vice President (President-Elect), and Executive Board members. The nominating committee, composed of Ralph Johnson, chairman, James Davis, Elizabeth Smith, Hiawatha Smith, and Persis Winegar, will send copies of the slate of nominees, to be received by Association members before the meeting. Additional nominations may be made from the floor, if prior consent of such nominees has been obtained.

Acknowledgment

The War Dispatches of Stephen Crane, edited by R. W. Stallman and E. R. Hagemann (New York University Press, 1964, $7.50), includes among its printed acknowledgments, "For their constant aid and courtesies, Hagemann thanks the Staff of the University of California Library at Los Angeles." Mr. Hagemann, a former faculty member in the Department of English at UCLA, also inscribed the copy he presented to the Department of Special Collections: "To the Staff of the Library – for whom I can never have enough praise – E. R. Hagemann, May 23, 1964."

Summertime is Conference Time

A number of present and former UCLA staff members will be speakers at several professional library conferences in the next few weeks.

The University of Missouri will be host to an institute, "Introduction to Data Processing," on June 24 to 27, an American Library Association pre-conference session jointly sponsored by the Reference Services Division and the Resources and Technical Services Division of the ALA. Donald Black, of the Library Operations Survey, will speak on "Automatic Classification and Indexing" on June 25.

Another ALA pre-conference institute, this one on the Bibliography of Natural History, will be presented by the Rare Books Section of the Association of College and Research Libraries on June 25 to 27 at the University of Kansas Library, in Lawrence, and the Linda Hall Library of Science and Technology, in Kansas City. Richard Rudolph, Professor of Oriental Languages, is scheduled to speak on "Chinese and Japanese Herbals and Botanical Illustration," and Jacob Zeitlin, Los Angeles antiquarian bookseller and Friend of the Library, will talk about "Natural History Books from a Bookseller's Point of View."

John Goodlad, Director of the University Elementary School, will give the principal address, on "Emerging Patterns in Curriculum," at yet another ALA pre-conference institute on June 26 at the Statler-Hilton Hotel, St. Louis: the Institute on Curriculum Design and Educational Media, sponsored by the American Association of School Librarians, of the ALA, and the Association for Supervision and Curriculum Development and the Department of Audiovisual Instruction, both of the National Education Association.

Everett Moore, Assistant University Librarian, will be a member of the panel discussing "Intellectual Freedom vs. the Censors – The Public Library's Responsibility," at the joint meeting on June 29 of the Public Library Association and the Committee on Intellectual Freedom, at the ALA annual conference in St. Louis.

The annual conference of the Graduate Library School, University of Chicago, on July 6 to 8, will be devoted to topics concerning the intellectual foundations of library education. Among the speakers will be Abraham Kaplan, Professor of Philosophy, formerly of UCLA and now at the University of Michigan, on "A Philosophy of Library Education;" Robert Hayes, Professor of Library Service, UCLA, on "The Development of a Methodology for System Design and Its Role in Library Education;" and Gordon Williams, formerly Assistant University Librarian at UCLA, and now Director of the Midwest Inter-Library Center, in Chicago, on "The Librarian's Role in Developing Book Collections."

Librarian's Notes

Occasionally I feel disheartened as I am forcefully made aware of shortcomings in our services to both students and faculty. I grant the shortcomings and assume we can remove them. I also fondly hope that there may be cases in which we are providing reasonably satisfactory service so that we have supporters (seldom heard from) as well as detractors (frequently heard from).

One day's mail a week ago reassured me to a considerable extent. From Mrs. Barbara Jacobsen, President of the Family School Alliance of UCLA's University Elementary School, I received a check for the purchase of books for the UES Library, in honor of the retirement of Dr. Lorraine M. Sherer, Associate Professor of Education. From Professor Jessie Rhulman, Historian of the UCLA Faculty Women, I received a check to purchase books memorializing the following deceased members of the Faculty: Mrs. Clara Humphries of the Art Department, Dr. Lucy Gaines of the History Department, Miss Myrta McClellan of the Geography Department, and Dr. Kate Gordon Moore of the Psychology Department. This gift is, appropriately, to be used for book purchases in the subject fields of those four ladies. The same mail brought still another check, from the Inter-Organizational Council representing students in the Graduate School of Business Administration, for the purchase of books for the Business Administration Library.

We have received during the year a variety of other gifts of funds and of books, but I am particularly heartened by and grateful for these three recent gifts to extend our collections, coming as they do from students, from faculty, and from friends of the University. Every gift book purchased with funds of this sort is bookplated to identify the donor, and where appropriate the name of the person memorialized is added, and I am fully convinced that gifts of this sort have a remarkable vitality because they reach large numbers of students and teachers over a great long time.

* * * * *

On Tuesday, May 19, the Academic Senate Library Committees for 1963/64 and 1964/65 met in joint session to consider plans for use of the 1964/65 book budget. The basic grant (exclusive of gift funds) will be $906,587 for books and subscriptions, not including binding costs. Approval was given to a policy for assignment of individual faculty study rooms in the new University Research Library.

The 1964/65 Committee members are Irving Pfeffer (Business Administration), chairman, D. E. Atkinson (Chemistry), R. N. Burr (History), Charles Gullans (English), A. H. Horn (Library Service), M. A. Melkanoff (Engineering), J. Puhvel (Linguistics), J. P. Seward (Psychology), K. H. York (Law), and the University Librarian *ex officio*.

R.V.

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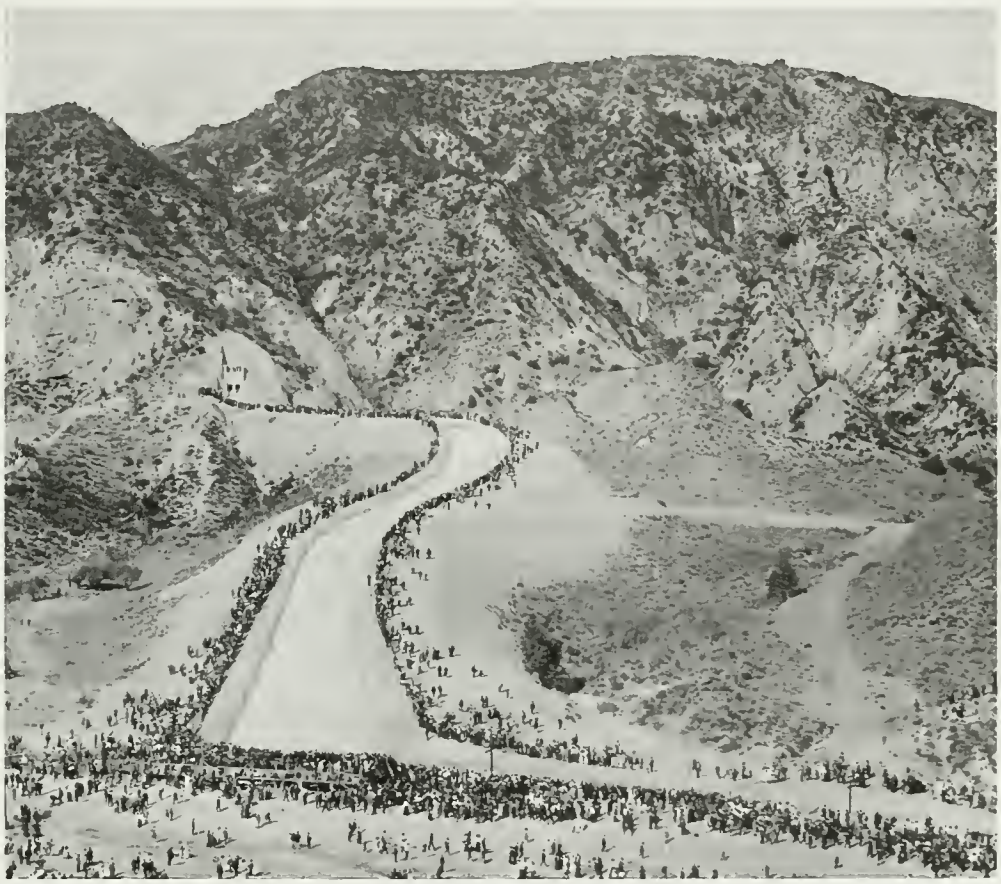

The Los Angeles Aqueduct

Manuscripts, photographs, books, and ephemera relating to the construction of the Los Angeles Aqueduct are shown in an exhibit in the Department of Special Collections. In the entrance hallway are views of construction throughout the extent of the Aqueduct from the Owens Valley to San Fernando. Displayed in the exhibit case of the Department's reading room are souvenirs and photographs of the formal opening of the Aqueduct in November 1913 (shown here in a photograph by the Los Angeles Department of Water and Power), as well as pamphlets, official reports on construction progress, and scenes of life in Owens Valley before the project was begun. Two Mary Austin items are in the exhibit: her letter explaining why her husband refused to sell his water rights to the City of Los Angeles, and the first edition of her *Land of Little Rain* (Boston and New York, 1904), describing life in the Owens Valley.

Acknowledgment

"It is quite literally a privilege to be able to express appreciation for the reference material made available by the Library of the University of California at Los Angeles; the Los Angeles Public Library; and, most abundantly, by that peregrinating Parnassus on wheels, the rolling research center and cruising cultural asset of our community: the Bookmobile of the Los Angeles County Library, and all those who have staffed it!" —H. Arthur Klein, of Malibu, in the Foreword to his *Graphic Worlds of Peter Bruegbel the Elder* (New York: Dover, 1963).

Personnel Notes

Sandra Davey, new Senior Library Assistant in the Circulation Department, earned her Bachelor's degree in international relations and her Master's in political science at UCLA.

Norman Dudley has joined the Librarian's Office as a Librarian I. Mr. Dudley earned his Bachelor's degree in English literature at Harvard University and his Master's in library service at UCLA. He has served in management positions in several California business firms.

Belle Fainberg has been reclassified from Senior Typist Clerk in the Oral History Program to Librarian I in the Acquisitions Department. Miss Fainberg earned her Bachelor's degree in sociology at UCLA and, this month, her Master's in library service.

Richard Gercken has resigned his position as Principal Clerk in the Librarian's Office. He earned his Master's degree in library service at UCLA this month, and has accepted a position on the staff of the New York Public Library.

Other resignations have been received from *Adolph Baumann,* Senior Library Assistant in the Circulation Department; *Mrs. Joyce Doetkott,* Secretary-Stenographer in the Oral History Program; *Mrs. Carol Grey,* Senior Library Assistant in the Circulation Department; *Mrs. Shirley Hawkins,* Principal Library Assistant in the Theater Arts Library; *Michael Janusz,* Senior Library Assistant in the Reference Department; *Mrs. Barbara Olson,* Administrative Assistant in the Biomedical Library; and *Nancy Schoenbrun,* Senior Library Assistant in the Regional Technical Reports Center.

Mrs. Irene Kemeklis and *Leo Linder* have been presented with awards for ten years of service to the University.

Visitors

Juan José Cardona, of the faculty of the Universidad Autónoma de Guadalajara, came to UCLA on May 29 to visit the Center of Latin American Studies and to confer on library matters with Ana Guerra and William Woods.

Om P. Kaushal, Professor of Business Administration at the University of Lucknow, visited the Business Administration Library on May 30 to consult with the Librarian on questions of reference and bibliographical research.

Visitors to the Biomedical Library, preceding and following the Medical Library Association annual meeting in San Francisco the first week in June, were *Mrs. Emi Akiyama,* Acting Librarian of the Cornell University Medical College Library; *Mrs. Helen Kovacs,* Librarian of the State University of New York Downstate Medical Center Library, in Brooklyn; *Mrs. Mildred Langner,* Librarian of the Jackson Memorial Library, University of Miami School of Medicine; *Mrs. Raissa Maurin,* Medical Librarian of the Veterans Administration Hospital at Coral Gables, Florida; *Phyllis Wang,* Serials Librarian of the Falk Library, University of Pittsburgh; and *Wilma Winters,* Librarian of the Retina Foundation Library, in Boston.

MLA Annual Conference

The sixty-third annual meeting of the Medical Library Association, held at the St. Francis Hotel in San Francisco on June 1 to 4, attracted more than 450 delegates from all sections of the U.S. and Canada. Louise Darling, President of the Association, conducted the opening session and gave the annual President's Address. Miss Darling urged delegates to consider with care the implications of new academic programs for the training of science information specialists. She posed a series of searching questions designed to stimulate interest in ways to coordinate the new types of training with traditional preparation for medical librarianship.

Speakers at general sessions, where seven of the thirteen papers dealt with machine methods in libraries, reinforced Miss Darling's thesis that medical librarians must exploit all of the advantages of automation. An ambitious project for using the digital computer for cooperative cataloging procedures at the medical libraries of Harvard, Yale, and Columbia was described by Frederick G. Kilgour, Librarian of the Yale Medical Library.

The Medical Literature Analysis and Retrieval System (MEDLARS) developed at the National Library of Medicine was the subject of papers by a team of librarians who have shared responsibility for perfecting that system. The current and potential capabilities of MEDLARS were reviewed. Human ecology, behavioral sciences, and social sciences were discussed under the chairmanship of Scott Adams, Deputy Director of the National Library of Medicine, under the topic "Emerging Disciplines in the Health Sciences and Their Impact on Health Science Libraries."

On Tuesday, the new Director of the National Library of Medicine, Dr. Martin M. Cummings, was introduced to the convention. Dr. Cummings spoke on the Library's hopeful plans to further medical librarianship in several new ways, including aid toward the construction and alteration of medical library quarters, support of research in information storage and retrieval, a program of retraining for medical librarians, assistance for international medical communications, and, finally, the promotion of regional medical libraries.

Two short courses in machine methods in libraries were offered to convention delegates. A basic seminar in punched-card principles, using facilities provided by the IBM Education Center in San Francisco, was given for librarians having little or no knowledge of mechanization. A more advanced seminar dealt with the "implications of machines in medical libraries: social, economic, and administrative."

UCLA was well represented at the annual meeting: Miss Darling presided at several sessions as MLA President; Everett Moore attended on behalf of the California Library Association; Seymour Lubetzky spoke on cataloging code revision; Fred Roper conducted a seminar on machine methods; Sherry Terzian spoke to the Hospital Libraries group; and Reidar Sognnaes, Dean of the School of Dentistry, was guest of honor at the Dental School Libraries Group luncheon.

Publications and Activities

Helen Carey was elected Vice President of the Southern California Association of Law Libraries for 1964-65 at the Association's annual meeting at the Villa Frascati restaurant on May 21, at which Robert Faris presided as outgoing President. David Allan, Doris Bondurant, Paul Harris, Frances Holbrook, Momoko Murakami, Louis Piacenza, and Judith Ryan, of the UCLA Law Library, also attended.

The panel discussion on "The Writer in an Automated World," by Eric Hoffer, Robert Kirsch, and Kenneth Rexroth, and moderated by Lawrence Clark Powell, at the annual conference of the California Library Association last December, has been published in the April issue of the *California Librarian.* The same issue has a President's Message from Everett Moore.

Johanna Tallman has written an article on "Bibliographic Use of Serial Records" for the Fall and Winter 1963 issue of *Sci-Tech News.*

Crifif Failf to Ftop Britifh Bookfeller

A staff member in the Department of Special Collections, while routinely checking List No. CP/81 of London bookseller G. W. Walford, was thrown off his pace by the following note on page 32:

ELECTRICAL ANTIQUARIAN NOTE:

The letter between "r" and "t" out of order. Until repaired we fubftitute "f". Apologief! Forry! G.W.

Thereafter, from The Crifif, by William Moore, through periodicalf like OMNIBUF Magazine, PHILOFOPHICAL Ftudief, PFYCHICAL Refearch, FOCIETY for Pure Englifh Tractf, and FTUDIO, to the MIFCELLANEOUF material on page 37, Mr. Walford employs his modern approximation to the long "s." And the reader can rather easily adjust to the innovation, although it can be a trifle disconcerting, as in item 390:

PAGE'f Magazine. (Later Page'f Engineering Weekly). Dealing with the Engineering, Electrical, Fhipbuilding, Iron & Fteel, Mining & Allied Induftrief. Volf I to 30 1902-17.; 30 half-yearly volf, 4to, uniform in binderf cloth, 2 backftripf worn, elfe good. Many platef, diagf, illuf.
NB: Heavy volumef – poftage to UFA for example approx. $20.00

$22.40 £8.

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UCLA Librarian

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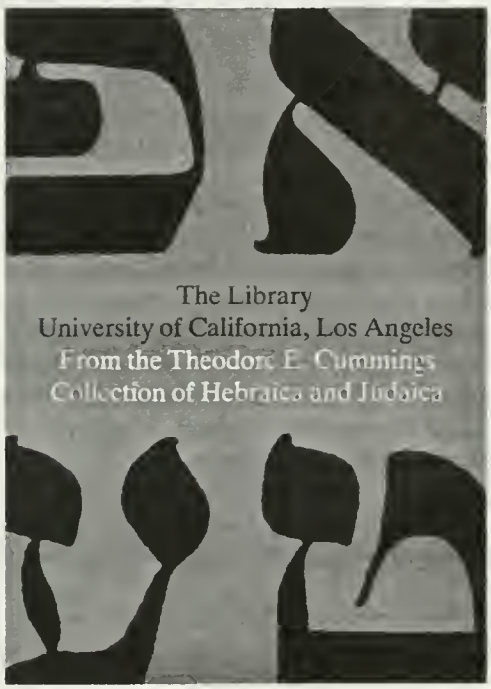
Volume 17, Number 17 July 3, 1964



A copy of this bookplate will be placed in each of the books in the Theodore E. Cummings Collection of Hebraica and Judaica. The distinctive bookplate was especially prepared for the Library by a distinguished graphic designer, Professor Robert F. Heinecken, of the Department of Art, and it was printed by Grant Dahlstrom: The Castle Press, one of California's foremost fine printers.

Mr. Vosper Is Elected ALA President

The election of Robert Vosper as Vice President, President-Elect of the American Library Association was announced this week at the ALA's Annual Conference, in St. Louis. He will take office as President, for the year 1965-66, at the close of next year's Conference, in Detroit. He will succeed Edwin Castagna, Director of the Enoch Pratt Free Library of Baltimore.

Mr. Vosper is the fourth West Coast librarian to be elected President of the ALA in its 88-year history. Two earlier presidents (Judson Toll Jennings, 1923-24, and John S. Richards, 1955-56) were City Librarians of Seattle, and one (Althea H. Warren, 1943-44) was City Librarian of Los Angeles.

Local Bookman Is Chosen Head of Booksellers Association

Louis Epstein, Proprietor of the Pickwick Bookshop in Hollywood, has been elected President of the American Booksellers Association. Mr. Epstein has long been an active spokesman for the retail booktrade, both locally and nationally. His own career in bookselling has spanned all varieties of books – new, out-of-print, rare, remainders, and paperbacks. (Another Los Angeles bookseller has also served as ABA President, Robert B. Campbell, of Westwood.)

Staff Association Election Results

Anthony Hall was elected President of the Library Staff Association for 1964/65 in the staff elections last month. Evert Volkersz was chosen Vice President, President-Elect. The new members of the Executive Board, serving two-year terms, are Marcia Endore, Frances Rose, and Jean Tuckerman. Anita Hall and Mildred Williams, who have served the Association during the past year as, respectively, Treasurer and Secretary, are continuing members of the Executive Board.

Student Professional Assistants in the NPI Libraries

The Professional Staff and Patients' Libraries of the Neuropsychiatric Institute have offered since 1962 the opportunity for library school students to receive specialized training and experience as Student Professional Assistants. The two students now serving, Sheila Gorelick and Barbara Wittels, expect to receive their Master's degrees from the School of Library Service in August.

Publications and Activities

Robert Vosper was the editor of the April issue of *Library Trends,* an issue devoted to "European University Libraries: Current Status and Developments." Only two of the articles (Harald L. Tveteräs on "Scandinavian University and College Libraries" and R. O. MacKenna on "Recent Developments in University Librarianship in Great Britain"), as well as Mr. Vosper's Introduction, were written in English; the others were translated into English by UCLA Library staff members. Rudolf Engelbarts translated two articles from the German language: Carl Wehmer's "The Organization and Origins of German University Libraries" and Josef Hofinger's "Developments in Austrian University Libraries;" Richard O'Brien translated Paul Poindron's "French University Libraries;" Paul Miles translated Javier Lasso de la Vega's "University Libraries in Spain and Portugal;" J. M. Edelstein translated Silvano Gerevini's "The Organization and Problems of University Libraries in Italy;" Alex Baer translated L. I. Vladimirov's "The Accomplishments of University Libraries in the Soviet Union;" and Ljerka Markić-Čučuković translated Matko Rojnić's "University Libraries in Yugoslavia, Czechoslovakia, Hungary, Rumania, and Bulgaria."

Ardis Lodge has written an article on the Isadore Gilbert Mudge Citation, which is awarded each year to an outstanding reference librarian, for the July issue of *RQ,* the publication of the Reference Services Division of the American Library Association.

The American Library Association has just published, under the title *Student Use of Libraries: An Inquiry into the Needs of Students, Libraries, and the Educational Process,* the papers of the Conference within a Conference at the 1963 ALA annual meeting in Chicago. The contributions of Robert Hayes and Everett Moore are included in the volume.

Lawrence Clark Powell and Johanna Tallman were participants in the Seminar on Educational Policy and Curriculum Planning, held June 14 to 19 at the Lake Arrowhead Conference Center under the sponsorship of the Engineering-Gadjah Mada Project. AID participants from Gadjah Mada University, in Jogjakarta, Indonesia, attended the sessions, which were addressed by University of California faculty members. Dean Powell spoke on "The Importance of the Library in Higher Education," and Mrs. Tallman spoke on "Universities, and Science and Technical Libraries."

Everett Moore has been elected Vice Chairman, Chairman-Elect of the University Libraries Section of the Association of College and Research Libraries, of the American Library Association.

Elizabeth Norton has been elected Vice Chairman, Chairman-Elect of the Serials Section of the ALA's Resources and Technical Services Division.

Progress Report on Personnel Matters

Salary range adjustments of approximately five percent for professional librarians and for a few other classifications in the University Library system went into effect on January 1, 1964. At the same time over-maximum steps for these classes were eliminated, with the result that a number of senior staff members failed to get an increase in pay. Moreover, Senior Library Assistants, Principal Library Assistants, and other nonprofessional classes failed at that time to qualify for range adjustments under the criteria established by the State legislature.

Since January 1, efforts have been made by the University Librarian, the Library Council, the University, and the California State Employees Association to provide further adjustments in salary ranges, and progress is being made along the following lines:

1. CSEA representatives are urging the State Personnel Board to increase salaries for classes that did not receive increases on January 1, as well as for other classes whose ranges they believe to be trailing prevailing rates. A decision on salaries is expected from the Board in July.

2. A University-wide study of clerical classes and salary ranges is nearing completion.

3. The Statewide Personnel Office is now reviewing the proposal endorsed by the Library Council to expand the Library Assistant series to provide further nonprofessional career opportunities.

4. The Library Council has proposed a revised professional salary structure which takes special note of the need to raise the range for Librarian II and to provide an over-maximum step based upon distinguished performance in each class.

5. The new merit salary program for nonacademic employees includes a distinguished per formance step above the maximum in each classification.

Action on most of these fronts is expected soon and should result in a more equitable and encouraging salary situation for University Library staff members.

P. A.

Summer Session of the Library School

The Library School's six-weeks Summer Session has entolled sixty students for the intensive five-day week schedule of classes. In addition to Miss Boyd and Dean Powell of the regular faculty, two visiting members are offering courses. Richard H. Dillon, Librarian of the Sutro Library of San Francisco and prolific western historian, is teaching "Historical Bibliography" and "Libraries and Literature of the Southwest." Lewis F. Stieg, University Librarian and Professor of Library Science at the University of Southern California, is teaching "Method and Theory of Bibliography."

Miss Boyd is teaching "Public Library Administration" and Dean Powell's courses are the "Introduction to Librarianship" and "Special Problems in the Selection of Materials and the Evaluation of Collections."

Dean Powell also reports that enrollment for the coming year is at maximum.

Personnel Notes

The following promotions and reclassifications were effective on July 1: From Librarian III to Librarian IV, *Donald Black,* Consultant on Automation and Information Science; *David Esplin,* Anglo-American Bibliographer; *Anthony Hall,* Coordinator of Technical Services; *Robert Lewis,* Assistant Head of the Biomedical Library; and *Mrs. Man-Hing Mok,* Head of the Oriental Library.

Reclassified from Librarian II to Librarian III were *Mildred Badger,* Head of the Order Clearing Section of the Acquisitions Department; *Alex Baer,* Slavic Bibliographer; *Shimeon Brisman,* Hebraica-Judaica Bibliographer; *Robert Eckert,* Head of the Order Preparation Section of the Acquisitions Department; *Lorraine Mathies,* Head of the Education Library; *Mrs. Jean Moore,* Head of the Art Library; and *Helene Schimansky,* Romance languages cataloger in the Catalog Department.

Mrs. Constance Bullock, technical processes librarian in the College Library; *Mrs. Gera Freeman,* Head of the Geology Library; *Patricia Hall,* continuations cataloger in the Catalog Department; *Maurice LaPierre,* Administrative Assistant to the Head of the Acquisitions Department; *Mrs. Shih-Hsiang Lin,* cataloger in the Institute of Government and Public Affairs; *Flora Okazaki,* cataloger in the Biomedical Library; *Fred Roper,* Serials Record Project Librarian in the Biomedical Library; *Mrs. Diane Tallmadge,* Slavic languages cataloger in the Catalog Department; *Robert Ting,* cataloger in the Engineering and Mathematical Sciences Library; *Mrs. Jean Tuckerman,* reference librarian in the Reference Department; and *Mrs. Gloria Werner,* Head of Public Services in the Biomedical Library, have been reclassified from Librarian I to Librarian II.

Barbara Adam has been promoted from Clerk to Senior Library Assistant in the Biomedical Library. Miss Adam earned her Bachelor's degree in zoology at UCLA.

Iris Altman has been reclassified from Clerk to Senior Library Assistant in the Circulation Department. She has been studying political science at UCLA.

Zelma Bateman, who has been reclassified from Clerk in the Physics Library to Senior Library Assistant in the Circulation Department, earned her Bachelor's degree in zoology at UCLA.

Robert Dickson is the new Principal Library Assistant in charge of the Theater Arts Library. Mr. Dickson worked as a Clerk in the Theater Arts Library for the last two years, while studying theater arts at UCLA.

Mrs. Martha Gnudi has accepted an appointment as Librarian III in the Biomedical Library. She earned her Bachelor's degree in classics and history at USC, her Master's in library service at Columbia University, and her Doctorate in Italian letters at the University of Bologna. Mrs. Gnudi has served as Research Assistant in the History of Medicine and Librarian of the Webster Library of Plastic Surgery, at the Columbia-Presbyterian Medical Center in New York.

Mrs. Genevieve Hoskins has accepted appointment as Senior Library Assistant in the Education Library. Mrs. Hoskins has held library positions in the Jefferson City (Mo.) Public Library, the Naval Training Center in San Diego, the University of Missouri, and the Central Intelligence Agency.

Mrs. San Oak Kim, newly appointed Librarian I in the Acquisitions Department, earned her Bachelor's degree in history at the University's Berkeley campus and her Master's in library service at UCLA. While studying in the library school, she served as a Student Professional Assistant in the Neuropsychiatric Institute Libraries.

David Kofsky has joined the staff as a Senior Library Assistant in the Interlibrary Loans Section of the Reference Department. He earned his Bachelor's degree in philosophy and psychology at UC Berkeley.

Sherri Leff, newly appointed Secretary-Stenographer in the Engineering and Mathematical Sciences Library, has studied liberal arts at the University of Miami.

Mrs. Lorraine Morris has joined the staff of the Engineering and Mathematical Sciences Library as a Senior Library Assistant. Mrs. Morris worked for the Library for several years in the Circulation Department and in the Institute of Industrial Relations Library.

Eileen Shigaki, new Senior Library Assistant in the Acquisitions Department, has been studying Oriental languages at UCLA.

Mrs. Dorothy Sisson, the new Secretary-Stenographer in the Oral History Program, is a graduate of Sawyer's Business College in Los Angeles, and has held secretarial positions with several firms in this area.

Irene Vennitti, newly appointed Senior Library Assistant in the Engineering and Mathematical Sciences Library, earned her Bachelor's degree in Slavic studies and philosophy at UCLA, and has been enrolled in the library school at USC.

Noreen Yamamoto has been reclassified from Clerk to Senior Typist Clerk in the Acquisitions Department.

Resignations have been received from *Mrs. Marion Barrera,* Senior Library Assistant in the Engineering and Mathematical Sciences Library; *Mrs. Shirley Caffery,* Senior Library Assistant in the Engineering and Mathematical Sciences Library; *Florence Duncan,* Senior Library Assistant in the Circulation Department; *Mrs. Lois Fairbanks,* Secretary-Stenographer in the Engineering and Mathematical Sciences Library; *Bruce Holland,* Senior Library Assistant in the Circulation Department; *Barbara Johnson,* Principal Library Assistant in the Engineering and Mathematical Sciences Library; *Mrs. Karin Machleder,* Senior Library Assistant in the Acquisitions Department; *Frederica Sedgwick,* Librarian II in the Periodicals Room; and *Rose Solomon,* Secretary in the Acquisitions Department.

Visitors

Mrs. Sonia Gruen, Librarian of the Albert Einstein College of Medicine, at Yeshiva University, visited the Neuropsychiatric Institute Libraries and the Biomedical Library on June 13.

A. H. Smith, of B. F. Stevens and Brown, of London, visited the UCLA Library on June 15, to consult with Elizabeth Norton, Roberta Nixon, David Bishop, and Mr. Vosper, and with George Smisor and Irene Knutson of the Riverside campus and John E. Smith of the Irvine campus, on serials matters.

Ann Curran, Elfriede Kayser, and *Iva Mostecky,* staff members of the Harvard Medical Library, visited the Biomedical Library during the week of June 15.

Amrit L. Kapoor, Assistant Librarian at the University of Delhi, visited several departments and services of the Library on June 15. Mr. Kapoor was touring several American libraries while en route home to India from the University of Illinois, where he had studied at the Graduate School of Library Service.

Herman H. Fussler, Director of Libraries at the University of Chicago, visited the Library and the School of Library Service on June 15 to meet with Mr. Vosper and Dean Powell.

Erwin Grochla, Professor of Economics at the University of Cologne, and Director of its Institute of Organization and Automation, and *Mrs. Grochla,* visited the Business Administration Library on June 16 and 17 to survey current materials on management automation.

Stig Jaatinen, of the faculty of the Helsinki School of Economics, visited the Department of Special Collections on June 16 to examine old atlases and maps.

The Evolution of the Book

An exhibit on "The Evolution of the Book" will be shown in the Main Library from July 7 through July 31. Among the many items on display will be ancient clay tablets, examples of Oriental printing, a fourteenth-century Hebrew scroll, leaves from an illuminated manuscript, a leaf from the Gutenberg Bible, and the Aldine *Hypnerotomachia Poliphili.* Books printed by Plantin, Elzevier, Estienne, Baskerville, Pine, Bulmer, and Bodoni will be displayed, as well as books illustrated by Holbein, Dürer, Bewick, Cruikshank, and Eric Gill. All of the materials are from the Department of Special Collections.

Acknowledgments

"To Edna Davis and William Conway of the William Andrews Clark Memorial Library, to Esther Euler and Edmond Mignon of the UCLA Library," among others, Ralph Cohen acknowledges his indebtedness, in his *The Art of Discrimination: Thomson's 'The Seasons' and the Language of Criticism* (University of California Press, 1964; 529 pages, 44 illustrations, $8.50), "for kind assistance in a long and provoking search for materials." He also credits the valuable help of Constance Bullock in preparing for publication the check list of editions of *The Seasons,* included as an appendix.

Charles Ramsey, Public Relations Representative for the Fluor Corporation, has written to Mrs. Mok to thank her for her "patient assistance in helping me gather information on the history of Korea and the Five Year Plan for my two articles," which appeared in the Spring issue of the colorful company magazine, *Fluor-o-scope.*

New Appointment for John Finzi

John Charles Finzi, former staff member at the Clark Library, has been appointed Coordinator for the Development and Organization of the Collections in the Reference Department, at the Library of Congress. He succeeds Paul L. Berry, who is now the Associate Director of the Library's Administrative Department.

Mr. Finzi went to the Library of Congress as a special library recruit in 1957, after graduating from the library school at Berkeley. He first served as a reference librarian and bibliographer in the Reference Department, and then, in LC's Processing Department, as Head of the Orientalia and European Exchange Sections. Since January 1962, he has served in New Delhi as Director of PL 480 Programs for South Asia, whereby the Library of Congress and other American research libraries obtain books from India and Pakistan from foreign currencies held by the United States government.

SLA Convention

"The Special Librarian as a Creative Catalyst" was the theme of the fifty-fifth annual convention of the Special Libraries Association, which met in St. Louis on June 7-11. The keynote speaker was Don R. Swanson, Dean of the Graduate Library School at the University of Chicago.

Charlotte Georgi presided as Chairman at the several meetings of the Business and Finance Division, including a controversial talk on "Government in Business – Our Business," by an official of Union Electric of St. Louis; a workshop, entitled "An Open Window: The Creative Approach," on new business library methods and materials, and publication by librarians; a presentation on "Your Money Supply" by the officers of the Federal Reserve Bank of St. Louis; and reports on service by business librarians in Liberia, Nigeria, and Europe. Miss Georgi also was a member of a panel discussing "Creative Organization: The Librarian as Manager."

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Volume 17, Number 18 July 17, 1964

'California Librarian' Wins Second Periodical Award

For the second time, the ALA H. W. Wilson Company Library Periodical Award was presented to the *California Librarian,* official publication of the California Library Association. This is the fourth year that the award has been made annually to a periodical published by a local, state, or regional library group, or a library association in the United States or Canada, which has made an outstanding contribution to librarianship. The citation was as follows: "For informing and inspiring the library profession in California by the selection of a wide range of material, and organizing it in an excellent manner. The design, layout, format, and printing are truly distinguished and appropriate." Henry Miller Madden, Librarian of Fresno State College, is the Editor of the periodical.

Keynote Address on Library Legislation

Francis Keppel, United States Commissioner of Education, said in his keynote address at the American Library Association's 83rd Annual Conference in St. Louis, on June 28, "I consider it a happy privilege to be on hand as Commissioner when the Public Library Services and Construction Act was passed to take up where the private Carnegie benefactions left off more than forty years ago. After years of educational famine, we have now reached a festival year of educational legislation – historic acts by the 88th Congress which include the recognition that libraries, like other aspects of American education, are becoming in larger measure our Nation's responsibility."

Mr. Keppel referred to the Act as "a giant step in expanding urban public libraries and public library construction." He quoted President Johnson's remark on signing the Act: "There are few Acts of Congress which I sign with more pleasure, and certainly none with more hope."

In referring also to the passage of the Higher Education Facilities Act by the 88th Congress, Mr. Keppel called this a second major step for libraries. "The inclusion of libraries was particularly gratifying to me. I have been shocked at what our statistics show us on the inadequacies of so many academic libraries, particularly at a time of rapidly growing enrollments and rapidly increasing independent study and research programs."

Mr. Keppel referred to the national attack on poverty as one of the high priority programs on President Johnson's list of "must" legislation. "It calls on us," he said, "for a range of accomplishments at home as challenging as those the Peace Corps is so nobly accomplishing abroad. It presents to us an exciting opportunity and high adventure – to conduct for the first time a successful assault on an age-old enemy, the enemy of poverty and deprivation and despair. And in this assault, the library can be an arsenal.

"At every turn, the statisticians show us that poverty and ignorance are almost always linked, just as affluence and education are linked. The evidence is now incontrovertible that the ability to learn and to read goes hand in hand with the ability to earn and to succeed in our modern society. This presents a challenge not merely to public officials, or to educators generally, but to librarians specifically.

"Dynamic, well-stocked, well-staffed libraries – both school and public – can help develop reading interests and reading skills. They can provide not merely the books but, through gifted librarians, the vital incentivies that encourage and stimulate the move from illiteracy to literacy, from the wastelands of apathy to the high horizons that reading can reveal."

Cataloging at St. Louis

The perennial problem of cataloging received its full measure of attention in closed and open meetings at the ALA conference. The Catalog Code Revision Committee and its Steering Committee, in separate and joint sessions, continued the examination and discussion of new sections of the revision (this time for some legal and biblical materials – no connection intended) and redrafts of earlier sections changed as a result of previous discussions. The business consumed not only all of the three days scheduled for it before the opening of the conference (to avoid conflicting engagements) but also the "free afternoon" during the conference which the Steering Committee had to use to complete its work. The British continued their active participation in the revision and were represented at these meetings by two participants. It is now confidently expected that the revision will be completed by the end of the year or shortly thereafter, and that the next ALA conference will witness its adoption.

At the other end of the problem, the RTSD Cataloging and Classification Section arranged a program on automation or mechanization of the catalog which is now in vogue. The program included a technical discussion of methods of mechanization, a consideration of the possible effects of mechanization on the character of the catalog and thus on the rules for cataloging, and an account of the computerized catalog developed for the Yale, Harvard, and Columbia medical libraries.

Taking exception to an apparent implication by one of the speakers that mechanization might bring under question accepted cataloging rules and principles, this reporter argued from the floor that cataloging rules and principles are designed to produce a catalog which will serve effectively certain recognized objectives, and that the validity of these objectives would probably not be affected merely by the use of a computer instead of another instrument to produce the catalog – whatever the advantages of the computer over the other instruments may be. There was agreement with this view.

S. L.

ALA Non-Stop

The 83rd ALA Conference was a kaleidoscope of air-conditioned transportation, humidity, rain, crowded meetings, committee rooms, taking bows for my committee's *International Subscription Agents,* basking in the reflected glory of the elections of Mr. Vosper and Mr. Moore [Miss Norton was herself elected to important office. – Ed.], plans for the Detroit Conference, new duties (!), a fourteen-hour day of sessions, playing hookey one afternoon to admire the John M. Olin Library at Washington University, trying to envision Eero Saarinen's Jefferson National Memorial in the chaos of construction, being amused by William Ready's *Principles Underlying Book Selection,* having deep sympathy for George Vdovin who lost his prepared speech, speculating about the report of a raid on a book store next to an article on the American Library Trustees Association meeting in the St. Louis *Globe-Democrat,* becoming completely engrossed in *Federal Interest in the Information Problem* by Scott Adams, and being impressed by the 20,000 persons who lined up each day to see the Kennedy exhibit and watching them from a balcony, quietly, almost silently wending their way among the glass-covered cases – it was a busy, inspiring, and rewarding conference for me.

E.F.N.

Presidential Address

Edwin Castagna, Director of the Enoch Pratt Free Library, Baltimore, said in his inaugural address as President of the ALA that the great library problem of our time is how to furnish the library service needed by "an affluent society with badly frayed edges."

"We know the tremendous force libraries are in the lives of the educated and the prosperous," he said. "Now we must prove they can also be a force in the lives of those other Americans, the forty or fifty millions of our fellow citizens who desperately need the help of books, libraries, and librarians."

Mr. Castagna also proposed "that we gear up and reinforce the library establishment of the nation on a long-range basis, so that out of regular operating budgets we will be able to raise levels of service far beyond what most of us have ever dreamed possible. Obviously the need here is for more money for libraries. And our affluent society is able to supply it and will, I am certain, cheerfully supply it if we make known the needs."

He announced that at the next annual ALA Conference, at Detroit, the results of a national inventory, or balance sheet, of library needs will be presented. Efforts will be concentrated during the coming year on gathering information and statistics on college, university, public, state, and other types of libraries. Setting these against our standards for libraries, we will then be able to assess the basic library needs of the nation. He anticipates that the findings "will probably be staggering," and that the needs of the future will be "enough to keep us planning and working feverishly into the indefinite future."

Music Library Association

At the summer meetings of the Music Library Association held in St. Louis in conjunction with the American Library Association on July 2-3, Paul Pisk, Professor of Music at Washington University, reported on the present state of music libraries in the liberal arts colleges in this country. Professor Pisk's remarks were based upon an extensive survey he recently made of 150 departments of music and music libraries in small colleges. He concluded that the rapid rise in enrollment and the general expansion of curricula in the field of music were far ahead of the facilities which most colleges are able to afford. An awareness of this problem on the part of college administrators seems to be substantial enough, however, to allow one to expect changes in the near future which will raise the standards of academic music collections to the level attained by other subject fields in the humanities.

In another session relating to this subject, three new and significant music libraries were described. William J. Weichlein, Professor of Music at the University of Michigan, reported on the new music library there; Elizabeth H. Olmstead gave a detailed description of the music building and music library at Oberlin College, which is now nearing completion; and Robert Entzeroth, of Smith and Entzeroth Architects, Inc., spoke on the Gaylord Music Library at Washington University. Outside the category of academic libraries, Phillip L. Miller, Head of the Music Division of the New York Public Library, gave a highly informative progress report on plans for the Library of the Performing Arts, soon to be constructed in Lincoln Center.

Conference attenders were allotted a generous amount of time to inspect the Knights of Columbus Vatican Microfilm Library, a part of the Pope Pius XII Memorial Library at St. Louis University, which contains on film the entire Vatican Library, and is of especial interest to the musicologist, being rich in codices containing musical manuscripts and documentary material pertaining to music. The most important of these collections are the Borghese, Urbino, Borgia, Barberini, Chigi, and Cappella Sistina codices.

G. S.

ARL Annual Meeting

The Association of Research Libraries is an organization of seventy-four of the nation's largest research libraries. Most of the member institutions are the libraries of universities with large doctoral programs and large book collections, and others are the great Federal libraries (the Library of Congress, the National Library of Medicine, and the National Agricultural Library) and certain other major research libraries, such as the New York Public Library, the Newberry Library, the Huntington Library, and the Linda Hall Library.

The ARL met on June 27 in the impressive Pius XII Memorial Library of St. Louis University to give particular attention to developing a more effective national program of shared cataloging, in which first emphasis might be given to centralized cataloging of currently published Western European books (via the Farmington Plan as a selection device), current British books, and current Latin American books. Books from other parts of the world might be approached in other ways because of the language problems involved. No definite decisions have been reached yet except to agree that as rapidly as possible this large problem must be attacked forcefully on a national basis.

As part of the discussion, Lawrence Buckland, President of Inforonics Inc., of Washington, D.C., described certain automation experiments he is conducting at the Library of Congress on behalf of the Council on Library Resources.

ARL adopted, in this connection, a resolution urging the Library of Congress to "initiate at the earliest possible opportunity, a major program directed toward the application of the techniques of automation to the improvement of its own operations and to those operations which it shares with all other research libraries."

As the past chairman of ARL, I reported on successful negotiations with the Carnegie Corporation to finance the visit of a small team of ARL librarians to Great Britain this September to meet with the equivalent British organization, the Standing Conference of National and University Libraries (SCONUL). After the joint meeting at the University of Hull, the ARL group, of which I am privileged to be a member, will visit British university libraries. I myself am especially eager to visit the several new universities established in England in recent years.

R. V.

American Association of Law Libraries

The 57th annual meeting of the American Association of Law Libraries was held at the Case-Park Plaza Hotel, in St. Louis, June 28 to July 2. Those attending from the UCLA Law Library were Louis Piacenza, Frances Holbrook, and Momoko Murakami.

At the closing luncheon, Mr. Piacenza was installed as President of the Association for 1964/65. Mr. Piacenza also served as the moderator of a panel on Random Problems.

Mrs. Holbrook will be the Chairman of the AALL Committee on Cataloging and Classification for 1964/65. She is also a member of the Subcommittee for Legal Headings of the ALA Catalog Code Revision Committee, and a member of the Committee on Recruitment of the AALL. She is on the editorial staff of the *Law Library Journal,* and is responsible for its Checklist of Current State, Federal, and Canadian Publications.

Miss Murakami also attended the ALA pre-convention Institute on the Library Application of Computers held at the University of Missouri.

Disaffiliation

An unscheduled item on the agenda of the ALA's annual Membership Meeting caused long and earnest discussion of the Association's position toward the disaffiliated library associations in Alabama, Georgia, and Louisiana. These are the state associations whose membership policies have not provided full rights and privileges for Negroes, and have therefore had to withdraw from chapter membership in the ALA. Mr. E. J. Josey, Librarian and Associate Professor at Savannah State College, in Georgia, moved that the ALA oppose the appearance in an official capacity of any officer or staff member of the ALA at a meeting of one of these state associations.

There was much disagreement as to whether such a move would further the ultimate cause of unity in the Association. There were many speakers to the subject, both from the ALA Council and from the general membership. Some (including at least one non-Negro member from Georgia) held that such a step would help the leaders of the non-complying associations to realize more quickly that assistance from the national association should not be expected until their own membership policies could be liberalized so that they would qualify for chapter membership in the ALA. Others believed this would widen the breach still further and put off the reconciliation of the state associations and the ALA. A proposal to refer the matter for further study was voted down.

After full and unlimited, and sometimes acrimonious, debate, the voice vote showed unmistakable approval of the motion. President Wagman, who presided at the meeting, won praise from all sides for his able handling of the session.

E.T.M.

Machine Gospel for the Librarians

Some 325 librarians assembled, despite oppressive heat, at the Columbia campus of the University of Missouri on June 25-27 for sessions on "Introduction to Data Processing," an ALA pre-conference institute sponsored jointly by the Reference Services Division and the Resources and Technical Services Division. Most of the attenders had not previously been directly concerned with machine work in libraries, and their presence was evidence of a widespread interest throughout the library profession in the use of data-processing equipment. The participants apparently became convinced that the future holds some degree of automation in store for a wide variety of library processes.

Of the ten papers read at the institute, all but one or two dealt with actual operations. Their purpose was to introduce data-processing concepts to general librarians rather than to specialists. The papers will be published in a forthcoming issue of *Library Resources and Technical Services.*

At the ALA Conference the following week, a different group of librarians was exposed to the gospel of data processing as promulgated by the high priests. There were, in fact, so many programs concerned with machine processes that conflicts in scheduling made it impossible for an interested attender to hear everything on the program.

Everywhere one heard discussions of book catalogs, serials records, mechanization, circulation control, and the like, and yet there were some who questioned the necessity for mechanization, saying, in effect, "Why do we need to do it this way, when we can do it as well by manual means?" What these people overlook is that we are not doing it by manual means even though it might be possible to do so.

There are many things which we ought to be doing for our patrons that we are not doing because we cannot do them by manual methods, or cannot afford to do so. Mechanization offers a possibility of improving our services at only a small increase in costs, and probably with a dramatic reduction in the cost to the patron.

D.V.B.

Personnel Notes

Kathryn Baer has been appointed Senior Typist Clerk in the Administrative Office. Miss Baer earned her Bachelor's degree in English at Wellesley College, where she worked as a student assistant in the Library.

Helen Baroway, newly appointed Senior Library Assistant in the Business Administration Library, earned her Bachelor's degree in English literature at Pembroke College of Brown University, and her Master of Arts in Teaching at Harvard.

Tyrone Bass has been reclassified from Clerk to Senior Library Assistant in the Biomedical Library. Mr. Bass earned his Bachelor's degree in geography at Long Beach State College.

Penny Clark has joined the staff as a Senior Library Assistant in the Engineering and Mathematical Sciences Library. She studied political science at Stephens College, in Columbia, Missouri, where she worked in the College library.

Mrs. Marian Ellithorpe has accepted appointment as Secretary of the Acquisitions Department. For several years Mrs. Ellithorpe has worked full-time or part-time for the Library as a Typist-Clerk.

Marcia Endore, Librarian II, has transferred from the Regional Technical Reports Center to the Reference Department.

Mrs. Rochelle Gustavson has joined the Biomedical Library staff as a Senior Library Assistant. Mrs. Gustavson earned her Bachelor's degree in English at San Diego State College, and has worked for the Lawrence Radiation Laboratory Library on the Berkeley campus.

Mrs. Ann Hinckley, newly appointed Librarian I in the Reference Department, earned her Bachelor's degree in English at Stanford University and her Master's in library service at UCLA.

Thomas Jacoby has accepted an appointment as Librarian I in the Education Library. Mr. Jacoby earned his Bachelor's degree in business administration at Loyola University and his Master's in library service at UCLA. He has served for the past year as an order librarian at UC Riverside.

Cynthia Mandelstam, Senior Library Assistant in the Circulation Department, is transferring to the School of Library Service as a Principal Library Assistant.

Mrs. Martha Ochs has been reclassified from Senior Library Assistant to Principal Library Assistant in the Engineering and Mathematical Sciences Library.

Mrs. Bonnie Poucher, Senior Library Assistant, is transferring from the Circulation Department to the Catalog Department.

Kerry Scott has accepted appointment as Librarian II in charge of the Periodicals Room of the Serials Department. Mr. Scott earned his Bachelor's degree in journalism at the John B. Stetson University, in Deland, Florida, and his Master's in English and in library science at the University of Michigan. He has held positions in the public libraries of the District of Columbia, Miami, Minneapolis, and Cleveland.

Resignations have been received from *Mrs. Sarah Jones,* Librarian I in the Biomedical Library; *Mrs. Helen McIlvaine,* Senior Library Assistant in the Biomedical Library; and *Melvin Phillips,* Principal Library Assistant in the Business Administration Library.

Louis Hui-Lung Lin

Stephen Che-Hwei Lin, of the Oriental Library, and Shih-Hsiang Lin, of the Institute of Government and Public Affairs, are the proud parents of their first child, Louis Hui-Lung Lin, born on July 1.

Visitors

Mrs. Margery Babin Wylie, a reference librarian at Tulane University, toured the Reference Department and the Department of Special Collections on June 18.

Johanne Madsen-Mygdal, Director of the Royal Danish Academy of Music, visited the Music Library on June 29.

Miss Roy Land, Circulation Librarian of the Alderman Library of the University of Virginia, was a visitor to a number of libraries on the campus last week.

Meeting of the Rare Books Section

The Rare Books Section of the ALA's Association of College and Research Libraries held its fifth annual meeting at the University of Kansas on June 25-26, moving on June 27 to the Linda Hall Library in Kansas City for a final half day. The two days at Lawrence were sunny and mild, with Tom Buckman, Director of Libraries, a delightful, warm-hearted host. Wilbur Smith, UCLA's lone representative, was present to report the meeting for the *Library Journal,* and Mr. and Mrs. Robert O. Dougan of the Huntington Library were the only other California rare book librarians in attendance.

A comparison of the numbers of registrants at the Section's first conference in Charlottesville with those of later meetings is discouraging for those who believe there is a need for a Rare Books Section. There were only 80 in attendance at Kansas, where there had been preparations for 175, and of these only 24 were rare book librarians.

The transformation of the annual meeting into a bibliographical institute on a special topic, to the exclusion of other library matters, would seem, at this stage of the Section's history, to be undesirable. The overflow crowd at Charlottesville was made up principally of librarians concerned with rare books, or with a special collections department. Many were comparative newcomers to the field of rare books, uncertain of themselves and eager to meet their colleagues and to learn of their practices. This was to have been expected, because the addition of rare book and special collection departments to academic libraries in this country has occurred almost entirely since World War II. These new or expanded departments are handicapped by a lack of knowledge of prevailing practices and policies. To this date it is not possible to know who one's colleagues are – there is no directory of rare book librarians, for instance. The Oberlin program, which followed that of Charlottesville, seemed to be about to fill the obvious requirements, dealing chiefly with practical matters, and with some specialized bibliographical talks.

The institute on "Rare Books in Natural History" at Lawrence this year was a well-planned program with excellent speakers, ideally located near the great collections at the University and in Kansas City. The keynote speaker was William T. Stearn of the British Museum, and among others were UCLA's Richard Rudolph, on "Illustrated Botanical Works in China and Japan," and Jake Zeitlin, on "Natural History Books from a Bookseller's Point of View."

W.J.S.

Librarian's Notes

A primary fact of academic life since the Second World War has been the massive Federal support of scientific and technical research, as evidenced by the princely activities of the National Science Foundation, the National Institutes of Health, the AEC, and the National Aeronautics and Space Administration.

In recent years many responsible citizens and government officials have urged the need for equally specific attention to Federal support of the humanities and the arts. Dr. Gustave Arlt, currently President of the Council of Graduate Schools in the U.S. and formerly UCLA's Graduate Dean, was an early and eloquent spokesman for this cause. Thus it was not surprising when Dean Arlt's Council joined in 1963 with the American Council of Learned Societies and the United Chapters of Phi Beta Kappa in forming an eminent National Commission on the Humanities to draft an appeal to the nation.

President Barnaby C. Keeney of Brown University was named chairman of the Commission, of which the President of the University of California, Clark Kerr, was a member. Another member, Paul H. Buck, then Director of Harvard's libraries, called in a special Committee on Library Needs (Mr. Dix of Princeton, Mr. Fussler of Chicago, Mr. McCarthy of Cornell, Mr. Edwin E. Williams of Harvard as Secretary, and myself) to give emphasis to libraries in support of humanistic research.

The Commission's Report has just been issued and will hopefully form the basis for legislation to be introduced in the next Congress, looking toward the establishment of a National Humanities Foundation paralleling the NSF.

The Libraries section of the Report gives pointed attention to the urgent need for Federal support of large-scale collection development programs, centralized cataloging and bibliographical services, preservation programs, and research and development in large-scale library automation.

Major support of these projects in behalf of research libraries would provide essential underpinning for the nation's information programs in all fields, scientific as well as humanistic, and would thus protect against the growth of two cultures. Without support on this scale, American research libraries will be unable to keep pace with the need for scholarly information. Thus far these libraries, such as at Berkeley and UCLA, have been the marvels of the world for the richness and variety of their services and collections. But the complexity and pace of modern research are such that support at the local level is no longer fully adequate. The development of a national system of research libraries, centering on the Library of Congress and the great national libraries of medicine and agriculture, is imperative, is clearly in the national interest, and is long overdue. We urgently require strong central leadership at the national level as well as widespread public support if this is to come about.

R. V.

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UCLA Librarian

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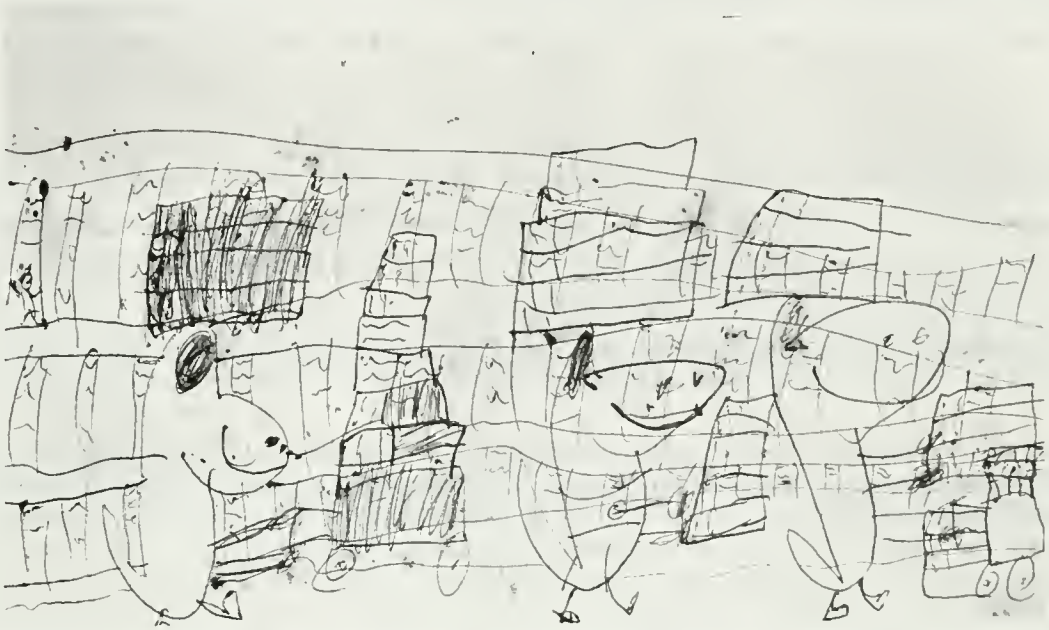
Volume 17, Number 19 July 31, 1964



The move to the University Research Library, as depicted by Miss Viña Black, whose father is Donald V. Black. While the physical details of the move apparatus may not be as clearly delineated as in some of Harry Williams's photographs, the impressionistic representation is said to convey the spirit of the move with ingratiating faithfulness.

Librarian's Notes

With the new University Research Library due to open for public service Monday morning, August 3, I am pleased to record publicly my gratitude to the many people whose imagination and persistent hard work have produced a building that is both effective and attractive.

We have been remarkably fortunate in those who have been centrally involved: Vice-Chancellor William G. Young, in charge of campus planning; Mr. Keyes Metcalf, the library consultant; Mr. Robert W. Ross, the project architect representing UCLA's Office of Architects and Engineers; the executive architectural firm of Jones and Emmons; and Assistant University Librarian Paul Miles, who has ideally represented the University Library throughout the project.

A great many other staff and faculty members have participated helpfully, both as individuals and as members of planning committees. I am much indebted to all of them.

Most recently the move of books and functions has been engineered with logistical precision. All concerned, the Move Committee and the staff from the Library and from Buildings and Grounds, did a superb job.

I trust that we can now operate the building as a public service center with equal precision. The next few weeks will give us a chance to experiment with it in behalf of a relatively small campus population. However, we must all be acutely aware that in mid-September a large group of busy students and faculty members will individually need precise and sympathetic aid in learning new library paths. The many shifts in location and function will be baffling to them. Each of us, no matter what department he works in, must be prepared to go out of his way with knowledgeable assistance for library users.

For some time we will also have many visitors interested in seeing the new building. Mrs. Frances Kirschenbaum has cordially agreed to develop a guide service about which you will soon receive more information.

R. V.

News from the Top Floor

Dean Powell has had visits this summer from two doctoral candidates from other universities whose subject is the poetry of Robinson Jeffers: Mme. Hélène Berger from the University of Bordeaux and Mrs. Ann Ridgway from Bowling Green State University, Ohio.

Howard M. Rowe, City Librarian of San Bernardino, spoke to the library school class on public library work.

Field trips conducted by Messrs. Dillon and Stieg, Miss Boyd, and Dean Powell have been to the Long Beach Public Library, the Southwest Museum, the Clark Library, and the Twentieth Century-Fox Research Depattment.

Boner Fides

The Oral History Program, no doubt because of the nature of its work, seems to have more than its share of typographical errors in transcribing the spoken word into a typewritten text. Direct typing from tape recordings can be frustrating at times, and it is to the credit of the typists that more boners are not made.

Some of the items in the Program's collection of bloopers could happen to anyone. "Union suits, Communist attitudes on" has a certain plausibility as an index entry. A letter which read, in part, ". . . has asked me to thank you for your letter of January 28, and to tell you that he was very pleased to heave . . ." fortunately was never mailed. And such spellings as "spychiatrist," "It was an offal experience," and "A man with whom he was having a freud," should perhaps be classed as slips, freudian.

Many errors of transctiption have concerned proper names, as might be expected – "Schinook field" for Chanute Field, and "Frying pan dam" for Friant Dam, for example. Others are "A delegation had come to *marry* Antoinette" and "He *became* [for *began*] the *whole* Johnson Choir." The typist who transcribed "The Great Olive" was a Michigan Methodist unfamiliar with the first letter of the Hebrew alphabet.

A native of New York, on the other hand, typed "They didn't have any *bow-legged bars,*" because *borate bombers* was unintelligible to her in the Tennessee drawl of the speaker. Another imaginative reconsttuction by a typist was "There were a great many *tea demons and Lipanese,*" for *Te Deums and litanies.* Worthy of standing in class by itself is the product of a heroic attempt to transcribe *entrepreneur,* by a quasi-phonetic method, as "oun trop rois neur."

Progress on the Research Library, Unit II

The Regents of the University of California, at their meeting on June 19 at Irvine, announced the appointment of the firm of A. Quincy Jones & Frederick E. Emmons and Associates as executive architects for Unit II of the University Research Library. Funds have been made available for the preliminary planning of the structure in 1964/65. Construction should begin, according to present plans, in 1966, with a view to occupancy in 1968.

Exhibit on Birds of Asia

"Birds of Asia," the Biomedical Library exhibit for the month of August, is the result of the diligence of Dato Loke Wan Tho, the distinguished Chinese photographer. The exhibit is composed of sixty pictures of birds in their natural habitats, some never before photographed. The exhibit cases display skins of many of the birds, and several representative ornithological treatises from the Biomedical Library collection will also be shown.

Mr. Loke, a dedicated ornithologist as well as a photographer, traveled extensively through Malaysia, India, and New Guinea under rigorous conditions to obtain these remarkable photographs. All were taken of birds "in action" rather than posed, which lends to them an unmatched quality of realism.

The photographs in the exhibit have been loaned to UCLA by the Smithsonian Institution Traveling Exhibition Service, and were assembled here by Robert M. Braude of the Biomedical Library staff. The bird skins were loaned by the Los Angeles County Museum, with the cooperation of Kenneth Stager, Curator of Birds at the Museum, and Thomas Howell, Chairman of the Department of Zoology at UCLA.

'Wing Ding' at Clark Library

To celebrate the first visit to the West Coast and to the Clark Library of Donald G. Wing, Assistant University Librarian of Yale University and compiler of the great *Short-Title Catalogue of English Books, 1641-1700,* the staff recently held a morning collation in honor of the bibliographer and Mrs. Wing. The centerpiece was the Library's interleaved and minutely annotated set of *Wing,* which has been its collecting bible for a quarter century.

Preservation of Documents on UC History

The University Librarian on each campus has been assigned responsibility by President Kerr for the preservation of administrative documents which deal with the history of the University of California. In order to carry out this newly established responsibility for a University Archives program, the Librarians, acting as the Library Council, will work closely with the University Records Management Committee in developing guide lines and procedures for the evaluation, disposition, organization, and servicing of archival records. James Mink has been delegated the authority to act for the University Librarian in these matters on the UCLA campus.

President Kerr has pointed out that "the identification and retention of historically significant documents generated by the University is of particular value as the University approaches its Centennial year. In even broader terms, many of the developments within the University during the past generation make archival preservation of historically valuable documents a matter of national as well as University concern. As a case in point, the development of the government-university partnership is a most significant development in American history and one which future historians may need to know a great deal about. Any such historical research would rely heavily upon University of California archives."

Personnel Notes

George Brackett has been reclassified from Senior Library Assistant in the Biomedical Library to Principal Library Assistant in the Engineering and Mathematical Sciences Library.

Mrs. Taube Bregman has been reclassified from Senior Library Assistant to Principal Library Assistant in the Business Administration Library.

William E. Conway, Supervising Bibliographer of the Clark Library, tomorrow will celebrate his 25th annivetsary as a member of the Library staff. He and Mrs. Conway leave on August 15 for a vacation trip to Europe.

Roberta Danna has joined the Biomedical Library staff as a Senior Library Assistant. Miss Danna studied liberal arts at Duchesne College, in Omaha, and worked in the Library there.

Mrs. Patricia Heinrich has been reclassified from Senior Library Assistant to Principal Library Assistant in the Geology Library.

Ralph Johnson will transfer, on October 1, from the Department of Special Collections to the Catalog Department, where he will catalog rare books and special collections. *Fauna Finger* will at that time assume responsibility for the cataloging of the Elmer Belt Library of Vinciana.

Geraldine Matthews, Senior Library Assistant at the Clark Library, has received a Rockefeller fellowship to attend the library school at Atlanta University.

Mrs. Clara Szabo has accepted an appointment as Principal Library Assistant in the Serials Department. Mrs. Szabo earned a degree in business at Ranolder College, in Budapest, and has worked in the libraries at USC and the California Institute of Technology.

Charles Wilson, newly appointed Senior Library Assistant in the Circulation Department, transferred to UCLA from the library at the University's San Francisco campus. Mr. Wilson has studied liberal arts at Howard University, and has worked in bookshops in New York and Washington, D.C.

Mrs. Marilyn Bohan has resigned her position as Senior Library Assistant in the Serials Department.

Publications and Activities

Doyce Nunis has edited, with an introduction and notes, *The Letters of a Young Miner, Covering the Adventures of Jasper S. Hill during the California Goldrush, 1849-1852,* just published in San Francisco by John Howell-Books. The handsome volume was printed by Barbara Holman.

Robert Vosper and other members of the Committee on Library Needs have published their report on "Libraries for the Humanities" in the *Report of the Commission on the Humanities* (New York: American Council of Learned Societies, 1964).

Lorraine Mathies presented a paper, "Reflections on an Overseas Assignment," at a conference on Overseas Opportunities for Teachers and School Administrators, sponsored by University Extension on June 27.

Seymour Lubetzky's contribution to the *Report* of the International Conference on Cataloguing Principles, Paris, October 1961 (published in London, in 1963) is one of three papers recommended as particularly worthy of note, in a review by L. Jolley in the June issue of the *Journal of Documentation:* "Seymour Lubetzky is, as always, incisive, lucid, and unanswerable."

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UCLA Librarian

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Volume 17, Number 20 August 14, 1964

Wormed House

Library staff members and their families, and several special guests, including members of the Office of Architects and Engineers and of the architectural firm of Jones and Emmons, attended a housewarming party at the University Research Library on Sunday, August 2, the day before the building opened for full public service. Refreshments were served to several hundred persons, and informal tours were conducted throughout the Library.

Retired staff members among the guests were Julia Curry, Gladys Coryell Graham, and Alice Humiston. Hilda Gray, also a retired staff member, was unable to attend, but wrote to the University Librarian, in part, as follows:

> When plans were in the worrying and working stages during my last years on the campus, fulfillment of our dreams for adequate quarters for our collections and services seemed in such a nebulous, uncertain, and very distant future that it is very difficult for me to realize those dreams have materialized so soon. A tremendous amount of credit is due you and your staff for your great achievement because I know all the hard work involved and at least some of the difficulties and frustrations you have had to cope with throughout the planning and building years. But then, too, I have always known that nowhere else in the world can one find the vigor, progressive spirit, and breadth of vision that characterizes the UCLA library staff.
>
> It seems such a short time ago that a small band of us stood on the barren, wind-swept hills of Westwood, dedicating the new UCLA campus, not a tree, not a building in sight, and only a few truckloads of books looking for shelter. Never, even on my highest pink cloud, did I dream then that only 35 years later we would be dedicating our second library with a research collection to match or surpass many of the finest in the country.
>
> I would like to contribute my bit in honor of this great occasion, so will you kindly use the enclosed gift to purchase a volume of your choosing for the research collection?

1964 Zeitlin & Ver Brugge Lecture Is Published

Bibliographical Resources for the Study of Nineteenth Century English Fiction, by Gordon N. Ray, President of the John Simon Guggenheim Memorial Foundation, has just been published by the School of Library Service. The booklet includes the text of the 1964 Zeitlin & Ver Brugge Lecture on Bibliography given by Mr. Ray at UCLA on May 4, and his appendix, "A Survey of Holdings in Nineteenth Century English Fiction in 29 Collections."

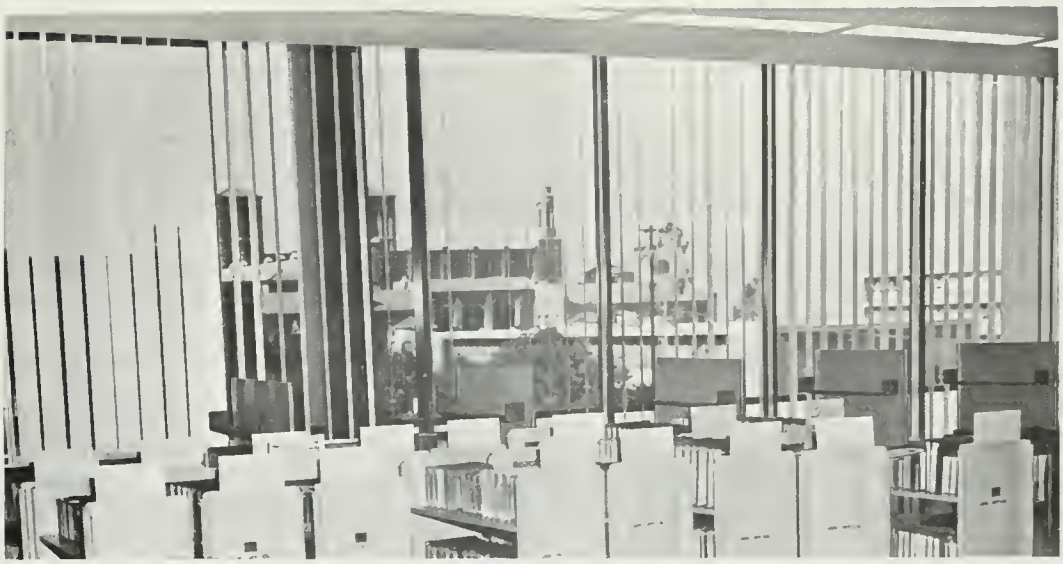
Reference books are moved from the old reading room.

Books continue to be used during the move.

Card catalog trays are packed for moving.

The move begins in the main book stacks of the old building.

Book trucks are readied for transfer.



Book trucks are assembled in the new building.

The pictures on these pages, showing the movement of books and services from the former Main Library to the new University Research Library, were taken by the Library Photographic Department.

The first books are shelved in the Research Library.

The Reference collection is moved into new quarters.

Personnel Notes

Mrs. Jo Anne Ahnemann, new Senior Typist Clerk in the Administrative Office, studied philosophy at the University of Kansas, and has served in clerical positions with several firms in Kansas City, Missouri.

Mrs. Katherine Akana, newly appointed Principal Library Assistant in the Business Administration Library, studied liberal arts at Occidental College. She has been a teacher in the Honolulu public schools and has served as a library assistant at the Library of Hawaii.

Sheila Bernstein has been reclassified from Senior Typist Clerk to Secretary-Stenographer in the Administrative Office.

Barbara Crumpton has been promoted from Senior Library Assistant to Principal Library Assistant in the Circulation Department.

Ruth Fleishman has joined the staff as Secretary-Stenographer in the Oral History Program. Miss Fleishman earned her Bachelor's degree in general arts at Queen's University, in Kingston, Ontario, and has had a secretarial career in Canada, England, France, Hong Kong, and the United States.

Hazel Ho, newly appointed Senior Library Assistant in the Catalog Department, received her Bachelor's degree in anthropology from UCLA this year.

Mrs. Frances Lovejoy has joined the staff as a Typist Clerk in the Circulation Department. She studied at Pasadena Junior College and has worked for the Broadway Department Store.

Mrs. Gail Minkow, a 1964 graduate from UCLA with her Bachelor's degree in English, has been promoted from Clerk to Senior Library Assistant in the College Library.

Joan Starkweather, who has been reclassified from Clerk to Senior Library Assistant in the College Library, has been studying geography at UCLA.

Ruth Wada, newly appointed Senior Library Assistant in the Circulation Department, earned her Bachelor's degree in English at UCLA.

Janet Ziegler has accepted an appointment as Librarian I in the Catalog Department. Miss Ziegler earned her Bachelor's degree in history and her Master's in library service at UCLA, and has worked for several years in the Circulation Department as a Clerk.

Gordon Stone has resigned as Head Librarian of the Music Library to accept a position as Head of the Music Division of the Free Library of Philadelphia. Mr. Stone has been a member of the UCLA Library staff for fifteen years.

Resignations have also been received from *Ronald Iehl,* Principal Library Assistant in the Circulation Department, *Richard Kaplan,* Senior Library Assistant in the Interlibrary Loan Section of the Reference Department, and *Dorothy Sisson,* Secretary-Stenographer in the Oral History Program.

Christian Catherine Kemp

Mrs. Marilyn Kemp, of the College Library staff, and her husband John are the parents of Christine Catherine, their first daughter and second child, born on July 26.

Voter Registration

Mrs. Connie Bullock, of the College Library staff, and Mrs. Wilma Diskin, of the Acquisitions Department staff, are serving as deputy registrars of voters. Registration for the November elections will be conducted until September 10.

Record Year of Acquisitions

The UCLA Library in 1963/64 added 156,817 volumes to its collections, the largest number it has acquired in a single year, for a new total of 2,023,468 volumes in Library holdings as of June 30, 1964. Of the volumes added during the last year, 28,262 were "brief-listed," and thus are represented in the Card Catalog by one card only, under author or other main entry, for each volume.

The Library now receives 32,255 current serial titles, an increase of nearly five thousand over the previous year's figure.

The numbers of volumes acquired by UCLA in recent years have been 154,104 (1962/63), 154,801 (1961/62), 105,995 (1960/61), and 90,706 (1959/60).

Research Guide for Graduate Students Is Issued

The Library has published *A Guide to Research Materials for Graduate Students,* compiled by Ardis Lodge. The 29-page booklet includes listings, in classified arrangement, of more than two hundred titles of particular importance for graduate research work, with an index of titles and subjects.

"The graduate student working in today's research library," Miss Lodge says in her Preface, "requires some rather special directional aids to guide him through the complex paths of scholarship. Guides to library buildings and services, essential though they are, are not enough. More basic are guides to the literature of subject fields.

"The purpose of this tentative edition of a graduate students' library guide is, therefore, to provide a selected list of bibliographies, catalogues, indexes, and guides to some of the major fields of study and to specialized materials in the University Research Library at UCLA. It will introduce the most frequently helpful sources for locating the essential materials of study and research."

Copies of the *Guide* may be obtained at the Reference Desk.

Publications and Activities

Donnarae MacCann presented a lecture on "Imagination in Literature and the Child's Response" on July 23 at the Riverside campus, as part of a University Extension lecture series on "The Development of Creative Abilities."

Robert Hayes will speak on "Forms of Input (Signals through Non-Numerical Information)" on October 7 at the Electronic Information Handling Conference in Pittsburgh.

Everett Moore's *Issues of Freedom in American Libraries* (American Library Association, 1964) is the subject of a long review article, "The View from the Library," by Professor John W. Caughey in the August issue of *Frontier.*

Library Materials for University Departments

New procedures have been instituted, as of July 1, for the ordering of library materials for non-Library University departments, in accordance with a directive issued by Vice-Chancellor Charles Young. Departments now must order library materials directly from vendors, within limitations set forth in the Library Materials Blanket Authorizations. The Acquisitions Department of the Library will approve the Blanket Authorizations, and will prepare each year an inventory of departmental collections.

Schedule of Institute Reading Room

The Institute of Government and Public Affairs Reading Room, which has been closed since the beginning of this month, will reopen for service on August 31.

Visitors

Victor Crittenden, Associate Librarian at the University of New England, in Armidale, New South Wales, Australia, visited the Library on July 15.

Richard M. Dougherty, head of the Acquisitions Department of the University of North Carolina Library, visited the Business Administration Library and the University Research Library on July 22.

Necmeddin Sefercioglu, a faculty member in the Department of Librarianship at the University of Ankara, visited the College Library Building, the Research Library, and the School of Library Service on July 28.

UCLA Librarian is issued every other Friday by the Librarian's Office, University of California, Los Angeles 90024. *Editor:* Richard Zumwinkle. *Contributors to this issue:* Charlotte Georgi, Maurice Lapierre, Juli Miller, Roberta Nixon.

UCLA Librarian

····UNIVERSITY OF CALIFORNIA LIBRARY · LOS ANGELES 24····

Volume 17, Number 21 August 28, 1964

'Early Los Angeles'

An exhibit, "Early Los Angeles," is on display in the Research Library and will be shown through September. It was designed particularly to be shown during the conference of the Pacific Coast Branch of the American Historical Association, which met on the UCLA campus this week.

The exhibit illustrates various aspects of Los Angeles life before the turn of the century – education, real estate development, commerce and industry, agriculture, amusements – as shown in books, manuscripts, pamphlets, photographs, maps, and ephemera from the Department of Special Collections.

Among the items shown are Isaac Wilson Lord's letter press book and unpublished essays on Los Angeles, of about 1875; the manuscript field notes of Hansen & Solano, Los Angeles surveyors, for the years 1855 to 1890; a copy of *Bartlett's Musical and Home Journal,* Los Angeles, for 1884; and the Bandini-Stearns account book, 1843-1856, for their hide and tallow business in Los Angeles.

Increased Activity in Interlibrary Lending and Borrowing

The Interlibrary Loans Section has reported that it processed 17,488 transactions in 1963/64, its busiest year to date. Of 11,355 requests received from other institutions, 8,006 were supplied to 472 libraries, an increase in activity of 32 per cent over the previous year. In addition, the Biomedical Library, which provides interlibrary lending service separate from the Interlibrary Loans Section, supplied 7,765 items requested by other libraries, an increase of 33 per cent over 1962/63.

In 1963/64 the Section borrowed 3,940 titles for readers on this campus, an increase for the year of 12.5 per cent. Books were obtained from 217 libraries, but slightly more than half of our requests were supplied by the Library on the Berkeley campus. The heaviest borrowers were the faculty members and graduate students in history (792 titles borrowed), medicine (675), English (236), Spanish (203), zoology (174), art (169), anthropology and sociology (166), and library service (165).

Pneurotica

The University Research Library's fall exhibits program began unexpectedly last week with the display of a recently excavated Neo-Columbian artifact in the third-floor exhibit case. The identifying placard reads:

GENUINE RUBBER INNER TUBE

(Innertubus Amazonius)

Donated by J. D. Schmeidt

The Exhibits Committee wishes to take this opportunity to express its appreciation for the unusual and rare gift of the object, which strikingly combines simplicity with sophistication of design in the best tradition of the Marcel Duchamp "ready-made." Any resemblance to inner tubes employed in the Great Move to hold volumes securely in the book trucks was said to be purely coincidental.

Publicotions and Activities

Wilbur Smith's report, "Strawberries & Linnaeus," on the Institute on Rare Books in Natural History, an ALA pre-conference session in June at the University of Kansas, appears in the August issue of the *Library Journal.*

Lawrence Clark Powell, in the same issue of *Library Journal,* reviews Malcolm Glenn Wyer's *Books and People: Short Anecdotes from a Long Experience.*

Dean Powell has also written "The Lure of Californiana," the lead article in the July issue of the *California Librarian.*

Everett Moore's address at a joint CLA-SLA meeting in San Diego in May, "Open to All – Except the Censor," has been published in the *California Librarian* for July.

Fay Blake speaks out, also in the July number of the *California Librarian,* on salaries, recognition, and other matters, in an article entitled "Librarians Are Amateur Professionals."

Mr. Moore participated in a workshop on the Teaching of Controversial Issues, on August 19 at San Fernando Valley State College.

Personnel Notes

Paul Bonnet has accepted an appointment as Librarian I in the College Library. Mr. Bonnet earned his Bachelor's degree in political science at UCLA and his Master's in library science at the Berkeley campus. He worked as a student assistant in the College Library while studying at UCLA.

Judith Burkholder has been promoted from Clerk to Senior Library Assistant in the Biomedical Library. Miss Burkholder earned her Bachelor's degree in sociology at UCLA.

Mrs. Pamela Daniel, newly appointed Senior Library Assistant in the Circulation Department, earned her Bachelor's degree in English at UCLA.

Mrs. Marian Engelke, who does graphic designs for the Library's exhibits and publications, has been reclassified from Senior Library Assistant to Artist.

Leon Gabrielian has been promoted from Clerk to Senior Library Assistant in the Circulation Department. Mr. Gabrielian earned his Bachelor's degree in German at Maryville College, in Tennessee, and his Master's degree in Slavic languages at UCLA.

Elizabeth MacDonald, new Senior Library Assistant in the Serials Department, has studied English at Santa Monica City College.

Mrs. Danna Schaeffer has been promoted from Clerk in the Reference Department to Senior Library Assistant in the Circulation Department. Mrs. Schaeffer has been studying at UCLA, with her major in English.

Mrs. Gertrude Walter has been promoted from Librarian II to Librarian III in the Biomedical Library, and will work with the Brain Information Service.

Mrs. Chloe Wood has joined the staff of the Engineering and Mathematical Sciences Library as a volunteer worker. Mrs. Wood earned her Bachelor's degree in education at Kansas State College, her Master's in English at the University of Kansas, and her Master's in library science at USC. She is a retired librarian, with previous service in the University of Kansas Library, the Engineering Library at USC, and the Office of Naval Research Library of the U.S. Department of the Navy.

Rita Young, newly appointed Senior Clerk in the Acquisitions Department, was recently enrolled as an English major at the University of Miami.

Larry Zenor has joined the staff as a Senior Library Assistant in the Interlibrary Loans Section of the Reference Department. Mr. Zenor earned his Bachelor's degree in English at South Dakota State University, where he worked as a student assistant in the Library.

Resignations have been received from *Mrs. Janice Lowery,* Senior Library Assistant in the Catalog Department; *Janet Schrager,* Senior Library Assistant in the Circulation Department; *Carole Terwilliger,* Senior Library Assistant in the Biomedical Library; and *Mrs. Marguerite Waddy,* Senior Library Assistant in the Circulation Department.

Visitors

Marjorie Wilson, Associate Director of the National Library of Medicine for Extramural Programs, visited the several divisions of the Biomedical Library on August 7. After touring the University Research Library, Dr. Wilson joined Mr. Vosper and Professor Hayes at a luncheon.

Marie Louise Badouaille, a Rockefeller Fellow from Paris, was another recent visitor to the Biomedical Library.

A group of four German documentalists, touring the United States by arrangement of the Institut für Dokumentationswesen, in Frankfurt, visited the Research Library, the Biomedical Library, and the UCLA Computing Center on August 11, accompanied by Tony Hall and Seymour Lubetzky. The visitors were *Dr. Haendler,* of the Dokumentationsstelle der Landwirtschaftliche Hochschule, in Hohenheim, *Regierungsrat Rohner,* of the Bundesministerium für Ernährung, Landwirtschaft, und Forsten, in Bonn, *Graf Rothkirch,* of the Forschungsrat für Ernährung, Landwirtschaft, und Forsten, in Bad Godesberg, and *Dr. Schützsack,* of the Institut für Dokumentationswesen.

Husham Al-Shawaf, Chief Librarian of the University of Baghdad, visited the Library on August 12. He was shown about by Miss Lichtheim and Mr. Moore, and was the first visitor to see the now extensive Near Eastern holdings (the PJ's) newly displayed on the fifth floor of the Research Library. Dr. Al-Shawaf was visiting the United States under the auspices of the Center for the Study of Higher Education, and had attended a six-week Seminar on University Administration on the Berkeley campus with twelve of his administrative colleagues from Baghdad. The entire group were entertained at a luncheon in the Faculty Center by the Institute of International and Foreign Studies.

S. I. Malan, Director of Library Services in the University of Natal, in the Republic of South Africa, visited the University Research Library and the Engineering and Mathematical Sciences Library on August 17. Mr. Malan is visiting the United States and Canada on a Carnegie Corporation grant to study general university library administration, newly planned library buildings, automation, and library services to industry through university, special, and public libraries.

Hiroji Ohara, Director of the Shimizu Construction Company, and member of the Board of Trustees of Chuo University, in Tokyo, and *Masayoshi Kaneko,* an engineer in the Shimizu firm, visited the Research Library on August 18.

Voting Memorandum from the Politicol Science Department

"It is possible that persons joining your department from other states will want to make use of the provision in California law which enables them to vote for President in this year's general election even though they may not have established the year's residence required for voting in state and local elections.

"All persons residing in California for 54 days prior to the general election may register to vote for President providing they were registered voters in their state of previous residence. This registration must be completed between August 5 and September 10 at the office of the Registrar of Voters at 808 N. Spring Street. A Certificate of Qualification (obtainable from the Los Angeles Registrar of Voters) must be sent to the home state for completing and return. Ballots may be cast only at the office of the Registrar of Voters, Thursday, October 29, through Monday, November 2, between the hours 8:00 to 4:30 weekdays and 8:00 to 4:00 Saturdays. The completed Certificate will be required at that time.

"A voter registration table will be set up in the Student Union building for residents of California."

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UCLA Librarian

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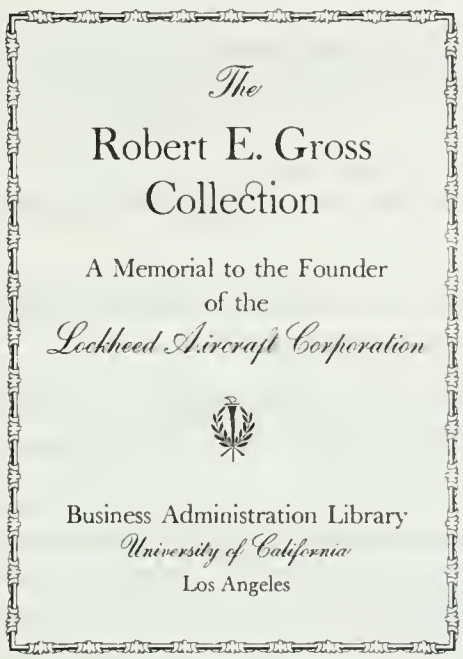
Volume 17, Number 22 September 11, 1964



Visitors

Mrs. Robert E. Gross, whose husband was the founding president of the Lockheed Aircraft Corporation, visited the Business Administration Library on August 28 to see the first books and manuscripts purchased for the Robert E. Gross Collection on the history of business enterprise. Some of the rare books thus far acquired were on display, including Joseph de la Vega's *Confusion de Confusiones,* Georg Agricola's *De Re Metallica,* a virtually complete run of the *Journal Economique,* and several manuscripts. Accompanying Mrs. Gross were *Regent John W. Canaday* and *Mr. Donald Cameron,* both of the Lockheed Corporation. The Robert E. Gross Collection was instituted by a grant from the Lockheed Leadership Fund.

Mark Curtis, President of Scripps College, and formerly a faculty member in the UCLA Department of History, and *David Davies,* Librarian of the Honnold Library of the Claremont Colleges, visited the Research Library on September 2.

Publications and Activities

Paul Miles has recently been attending a one-week Institute for the Training of Library-Building Consultants, for which he held one of a small number of special fellowships. The Institute was co-sponsored by Educational Facilities Laboratories and the University of Colorado, "to make available an expanded corps of trained personnel to assist with planning the many new junior and senior college and university libraries that will be built in the next decade." The Institute was directed by Ralph E. Ellsworth, Director of Libraries at the University of Colorado, and guest lecturers included William Jesse, of the University of Tennessee, and Keyes Metcalf, emeritus Director of the Harvard Library and the official consultant in the development of UCLA's University Research Library.

David Bishop is co-author, with Laura Osborn, of the Health Center Library at Ohio State University, and formerly a Biomedical Library intern, of "Translation Frequency as a Guide to the Selection of Soviet Biomedical Serials" in the July issue of the *Bulletin of the Medical Library Association.*

Lawrence Clark Powell gave an address, "The Three L's," at a luncheon on August 26 for the annual meeting of the Pacific Coast Branch of the American Historical Association.

Sherry Terzian will preside as chairman at a round table discussion on "Psychiatric Librarians and the Information Explosion," in Dallas on September 28 at a session preceding the Mental Hospital Institute meetings of the American Psychiatric Association.

Medical Librarianship Interns

The Biomedical Library has announced that three library school graduates have begun a year's internship in the Graduate Training Program in Medical Librarianship. Mrs. Lois Zechnich, from the UCLA School of Library Service, Susan Gullion, from the University of Pittsburgh Graduate Library School, and Alice Creighton, also from Pittsburgh, are the new interns for 1964/65.

Personnel Notes

Mrs. Nancy Brault has accepted an appointment as Librarian I in the Engineering and Mathematical Sciences Library. Mrs. Brault earned her Bachelor's degree in chemistry at Michigan State University and her Master's in library service at UCLA.

Mrs. Susan Chapman, newly appointed Librarian in the Education Library, earned her Bachelor's degree in history at Colby College, and has engaged in graduate study at the University of Paris, Columbia Teachers College, and the Simmons College library school. She has served as a librarian for the Harvard College Observatory.

Norman Dudley has transferred from the Administrative Office to the College Library, where he will serve as a reference librarian.

Dwight Dupee has joined the Library staff as a Building Guard in the University Research Library. Mr. Dupee served for many years as a security guard for the U.S. Air Force and Army.

Mrs. Magda Farago, new Senior Library Assistant in the Catalog Department, transferred to UCLA from a similar position in the Library on the Riverside campus. She has also worked in the Catalog Department of the Fort Worth Public Library.

Nelson Gilman has joined the staff of the Administrative Office as a Librarian I. Mr. Gilman earned his Bachelor's degree in electrical engineering and education and his Master's in educational psychology at the University of Southern California, and he is a graduate of the library school on the Berkeley campus. He has taught mathematics in the Pasadena and Tamalpais High Schools.

Anne Griffin, newly appointed Librarian I, is the head librarian of the Theater Arts Library. Miss Griffin earned her Bachelor's degree in history at Wheaton College, in Norton, Massachusetts, and her Master's in library science at Simmons College.

Ronald Johnson has been promoted from Clerk to Senior Library Assistant in the Circulation Department. Mr. Johnson earned his Bachelor's degree in political science at San Fernando Valley State College.

Junko Ono, new Senior Library Assistant in the Music Library, earned her Bachelor's degree in oriental languages at UCLA. She has worked as a clerk for the Institute of Ethnomusicology.

Thomas Teal has been reclassified from Senior Library Assistant to Principal Library Assistant in the College Library.

Resignations have been received from *Helen Barouay,* Senior Library Assistant in the Business Administration Library; *Mrs. Wilma Diskin,* Senior Library Assistant in the Acquisitions Department; *Mrs. Beverly Fleck,* Senior Library Assistant in the Engineering and Mathematical Sciences Library; *Mrs. Judith Frank,* Senior Clerk in the Acquisitions Department; and *Irene Vennitti,* Senior Library Assistant in the Engineering and Mathematical Sciences Library.

Cora Sanders, 1874-1964

Cora Edgerton Sanders died in Long Beach early this month at the venerable age of ninety. Upon her retirement twenty years ago as Curator of the William Andrews Clark Memorial Library, a position held by her for ten years after the death of William Andrews Clark, Jr., she was succeeded by Lawrence Clark Powell as Director.

Miss Sanders' long association with Clark began in their native Montana in 1901. She served as his social secretary and librarian for more than thirty years.

Miss Sanders was socially gracious and naturally bookish, and in her ten years as Curator of the Clark Library after it came to the University, she established the atmosphere that prevails there to this day of friendly helpfulness to students working with primary source materials. She stood for genuine dignity and integrity in books and people, not for facsimiles thereof. Those librarians still on the Clark and University Library staff who had the privilege of working with Miss Sanders—Mate McCurdy, William Conway, Edna Davis, Lawrence Clark Powell—treasure the memory of an association which taught them lessons not learned in school.

Miss Sanders gave many books and art objects to the Clark Library during her lifetime, and her surviving nieces have given more; they have also asked that any memorial donations be made to the Library.

Librarian's Notes

I know that several members of the staff have been distressed by the occasional low temperature of the air conditioning system. We should all know, first of all, that it takes some little time for a new air conditioning system to be brought into balance and that it tends to be sensitively affected by the differing sizes of rooms, the amount of direct sunlight on the glass nearby, and other factors. Presumably with experience the system can be brought into refinement. Some of you may have noticed that one of the engineers has been going through the building in recent days checking on temperatures so that he can build up enough experience to deal with a fluctuating pattern.

Let me say that I sympathize with all who are distressed, because after ten years in the Middle West I have a strong aversion to air conditioning and am a great lover of open windows. In fact, when I first heard that the new building was to be air conditioned, I almost declined to take on this job at UCLA.

All that this means for you on the staff is that I'll do all I can to see that the system is given precise attention. I've already decided not to move back into my old office in the College Library Building. Instead, I'll just continue to be nostalgic about it.

Moreover, a recent visit with Norah Jones and her staff on a hot day in her Open-Stack Section reminded me that air conditioning has some virtues. Then the next week I was in New York at a meeting in an old building that has been partially air conditioned with noisy, breezy units. The temperature was 90°, humidity 88°. I'll take a chance on modern air conditioning.

R. V.

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The new University Research Library

Biomedical Library Exhibit on Hallucinogens

"Hallucinogens," the September exhibit in the Biomedical Library, graphically portrays the botany, history, psychopharmacology, and sociology of hallucinogenic agents. From oriental hashish to occidental mushroom, the story of man's search for dreams is traced through literature and religion to science and industry.

The exhibit includes photographs of various species of hallucinogenic plants and of the religious rites associated with them. Books depicting the interest in these hallucinogenic agents both in religious ritual and in literature are also on display.

The exhibit was prepared by Maxine Amaral, Annelie Rosenberg, and Ellen Wells, Biomedical Library interns for 1963/64, as part of their training.

Editor's Note

For seventeen years, and seventeen volumes, the *UCLA Librarian* has attempted to serve our needs to communicate both with our own Library staff members and with a broader community of friends, scholars, librarians, and other bookmen. Beginning next week, a new *Library Newsletter,* to be edited by Esther Koch, Assistant Head of the Catalog Department, will be published for distribution to the Library staff only. The *Library Newsletter* will henceforth publish much of the information which formerly appeared in the *Librarian* on personnel matters, staff affairs, and internal Library operations. The *UCLA Librarian* will continue to be published for distribution to its present readership.

Theo Sutton To Retire This Month

Mrs. Otheo Sutton will retire from her position as Head of the Receiving Section of the Catalog Department on September 30, after twenty-one years of effective service to UCLA in a variety of assignments. A graduate of the University of Arizona and the School of Librarianship on the Berkeley campus, Mrs. Sutton came to UCLA with a broad professional background in university, public, and government libraries.

Her professional competence, combined with outstanding supervisory and organizational talents, have made it possible for her to handle a variety of assignments, and, as Head of the Receiving Section, to deal successfully with increasing floods of books and other library materials, working always under pressure and somehow managing to remain cheerful, resourceful, and imaginative. Generations of student assistants and many Library staff members at all levels have benefited from her rigorous and sympathetic training.

But most important and most to be missed by the University Library and by her colleagues are her loyalty, her sustained interest in professional matters, her willingness to tackle any problems or to help any friend. Needless to say, she has exciting plans for the future, and it is characteristic that they are carefully thought out and ready for implementation.

P. A.

Bibliography of Southern Hymnody Is Published

The Library has published, as number 13 in its series of UCLA Library Occasional Papers, Professor Paul J. Revitt's *The George Pullen Jackson Collection of Southern Hymnody, A Bibliography.* The bibliography lists 112 volumes of music, or books about hymns, with descriptive annotations, including the Library's call number for each item.

Professor Revitt has written a valuable introduction to the bibliography, in which he describes the significance of the Jackson Collection, the circumstances of the Library's acquisition of the books, and the detective work he engaged in to reassemble the volumes for this bibliography after they had been cataloged and dispersed among similar works in the Library's collections.

The late Professor Jackson had compiled several indices and bibliographies on file cards, photostatic copies of which have been made for the Library. The most important file is the index for the incipits of the tunes in the Jackson Collection, and much of Professor Revitt's introduction concerns serious problems, both theoretical and practical, in filing tunes as revealed by Professor Jackson's difficulties with his incipit index.

Copies of this Occasional Paper are available at $1.00 each, plus four cents tax for California purchasers, at the Library Card Window in the University Research Library. (Checks should be made payable to The Regents of the University of California.)

The Loan Desk area in the Research Library

Lecture on Special Librarianship

The John Cotton Dana Lecture on Special Librarianship will be given by William E. Jorgensen, Librarian of the U.S. Navy Electronics Laboratory in San Diego, on Monday, October 5, at 8:00 p.m., in Humanities Building 1200. His address is entitled "What Are Special Librarians Made Of?" The lecture is sponsored jointly by the UCLA School of Library Service and the Southern California Chapter of the Special Libraries Association, and is open to all who are interested in careers in librarianship.

Publications and Activities

Robert Vosper, as President-Elect of the American Library Association, is the subject of a familiar biographical essay by Arthur T. Hamlin, Librarian of the University of Cincinnati, in the September issue of the *ALA Bulletin.*

Louise Darling has been named a member of the editorial board of the *UCLA Forum in Medical Sciences,* a new series of monographic conference proceedings edited by Professor Victor Hall, of the Department of Physiology, and published by the University of California Press. In volume one, published this month, are the proceedings of the Conferences on Brain Function held at the Brain Research Institute.

Lawrence Clark Powell will speak on "The Contributions of Henry R. Wagner" at a banquet of the California Historical Society in San Francisco this evening, when the Henry R. Wagner Memorial Award will be granted to George Hammond, Director of the Bancroft Library at Berkeley, for his scholarly edition of *The Larkin Papers.*

Martha Gnudi is the author of "The Rare Book and History of Medicine Section in a University Medical Library," in the July issue of the *Bulletin* of the Medical Library Association.

Staff Association Executive Board's Position on Proposition 14

The Executive Board of the Library Staff Association voted, at its meeting on August 26, to oppose the passage of Proposition 14, the initiative constitutional amendment on the California ballot in November which affects the sales and rentals of residential real property. The Board's resolution reads as follows:

> The Executive Board of the UCLA Library Staff Association hereby goes on record in support of the resolution recently passed unanimously by the Board of Directors of the California Library Association opposing the passage of Proposition 14. The Executive Board urges all members of the staff to work for the defeat of Proposition 14 in the November elections.

Visitors

Gertrude Bingham, Assistant Head of the Catalog Department of the Indiana University Library, visited the University Research Library last month.

Mr. and Mrs. Hugo Heyman, of the Librería Cosmos, in Santiago, Chile, visited the Research Library on August 26.

Yoshitaro Nishimura, Professor of English at Fukushima University, visited the Oriental Library and the Research Library from September 10 to 14 to consult collections of Japanese literature in English translation.

Jorge Peixoto, Professor of Bibliography and Librarianship at the University of Coimbra, in Portugal, visited the Research Library, the College Library, and School of Library Service on September 15, accompanied by *João Coelho,* of the U.S. State Department.

Mr. and Mrs. G. D. Richardson, of Sydney, Australia, visited the Research Library, the College Library, and the Department of Special Collections on September 14 and 16. Mr. Richardson is the Principal Librarian of the New South Wales Public Library.

Daniel A. Fineman, Chairman of the English Department of Tel-Aviv University, visited the Research Library and the Clark Library, on September 18 and 19, respectively. He brought greetings to friends here of Claude E. Jones, formerly of the UCLA Department of English, now Visiting Fulbright Lecturer in Tel-Aviv University.

The Librarian Abroad

Mr. Vosper has been in Europe since September 9, and will return to the Library on October 12. He flew to Rome by way of New York on September 8, and attended, first, a three-day informal conference of American and Soviet Union librarians seeking to develop a formal bi-national personnel exchange program. During the following week in Rome he was a delegate to the Council meeting of the International Federation of Library Associations – the body familiarly referred to by the international library set as IFLA.

From Italy Mr. Vosper went to England, where, this week, in Hull, he is the team leader of a group of eleven American university librarians who are meeting in formal session with the British Standing Conference of National and University Libraries (SCONUL!), under a program supported by the Carnegie Corporation.

Following the conference in Hull, Mr. Vosper's group will begin a two-week visitation to British university libraries.

The UCLA Brain Information Service

A Brain Information Service is now being organized at UCLA, with the financial support of the National Institute of Neurological Diseases and Blindness. Its purpose is to provide rapidly, accurately, and completely the references and documents relative to research, teaching, and other scholarly pursuits of investigators in the brain sciences. The service is being directed by an Executive Committee consisting of Victor E. Hall, Louise Darling, and Robert M. Hayes, who will be concerned, respectively, with scientific aspects, library service, and automation.

Assisting Miss Darling in the library aspects of the Brain Information Service will be Mrs. Pat Walter, formerly training coordinator for the Biomedical Library's internship program; Nancy Noyes, a graduate of Wellesley College and the Western Reserve University School of Library Science, who has just finished a year's internship at the National Library of Medicine; and Lorna Kim, a recent UCLA graduate with a major in sociology.

This staff is now offering full bibliographical service to anyone in the Brain Research Institute who is preparing a review article or monograph in the brain science field. The service will include compilation of pertinent bibliographies, verification of references, and xerox copying of all articles the investigator wishes to scan. Also contemplated, starting this month, is a 'current awareness' service which will bring xerox table-of-contents pages of relevant journals to the scientist's office each week.

Dr. Hall and his staff are engaged in two projects for the Brain Information Service: the compilation of a thesaurus of terms in the brain sciences which will serve for indexing and subsequent retrieval of the literature, and a study of information needs and habits of the Brain Research Institute scientists. Dr. Hayes, of the School of Library Service, is in charge of devising and programming the computer system which will automate the information and retrieval system.

It is intended that the UCLA center will actively cooperate with other NINDB-funded information centers, and that it will work closely with the MEDLARS project at the National Library of Medicine.

Charles K. Adams

The death of Charles K. Adams has meant the loss of the community's senior bookman. As one of the founding fathers and councillors of the Friends of the UCLA Library, the campus benefited from his generosity both of materials and intellectual donations. He was one of the best and widest read persons we have ever known. As he grew older he kept re-reading and finding new meanings in his old favorite books. He was an inveterate post-card writer and clipping sender. During the year we spent in Britain, Charles Adams was our most faithful correspondent. Each morning he clipped items from the Los Angeles *Times* and mailed them to us once a week. Gardening and cookery items were especially for my wife. *Arizona Highways* came from him once a month.

As an old-time A.T. & S.F. railway freight agent, Charles Adams remembered the Library with a large collection of railroadiana. The Santa Fe calendars distributed each year came from him. He was born and raised in Pomona and lived his long life in the West Adams area of Los Angeles. He was both crusty and mild, a stickler for the truth, for courtesy and kindness. He hated sham and the phony. His pen forked blue lightning when he encountered sloppy writing. His taste was clean and discriminating. He would have made a superb literary editor.

White-haired, china-blue-eyed, pink-skinned, immaculately dressed, Charles K. Adams looked and was a courtly gentleman. He was a joy to know. We shall not see his facsimile again.

L.C.P.

Compliments from Two Scholars

The following excerpts, lightly censored, are from a recent letter to Mr. Vosper by Henry M. Bracken, Professor of Philosophy at Arizona State University:

> This summer it was my good fortune to be able to spend two months in the Los Angeles area doing research in the history of philosophy under a grant from the American Philosophical Society. A substantial portion of my time was spent at the William Andrews Clark Memorial Library and at the Special Collections Library on your main campus. *All* of the Librarians at Clark and in Special Collections were helpful and Mr. Conway and Mr. Linder both went out of their way to be of assistance to me. As a result, I like to think that I am off to a good start on my present project.
>
> I would like to express my appreciation to you and to compliment you for putting together such a fine staff. I can assure you that your library is the exception and not the rule. The reception given a visiting scholar is probably not a bad index of the values of a library staff! And I am complimenting you because I am convinced that developing good attitudes in a library staff is largely a function of the 'education program' of the head of the library. For I have studied the efficacy of *mis*directed programs both at **** and at **** and the library director's role certainly appears to be the crucial one.

And a few days later Mr. Powell read equally kind words in a letter from Samuel H. Monk, Professor of English at the University of Minnesota:

> I am sure that you know how very sensible I am of the honor of having been asked to sit in the chair of the Clark Fellow; how much I enjoyed the kindness of both the staff and my colleagues at UCLA; how desperately I hope that I can repay all your generosity and confidence by doing a decent job on Dryden. I feel little or no confidence in the wisdom of your choice: but I can always look back with pleasure and gratitude to the human aspects of being a Clark Fellow. I know of no other university that would go to such pains to accommodate a visiting scholar; or any library staff that would be as helpful, cheerful, and friendly as is the staff of the Library, from the gardeners up to you. It was, from first to last, a delightful *library* experience. If I should pretend to have found Los Angeles as delightful as I did you and yours, I'd be a hypocrite. But once inside the library and with those lovely people to help and guide, I could always forget the temporal world outside. Inside, I always felt that I was existing *sub specie aeternitatis*, where ancient books and the present time were parts of one majestic whole.

Librorian's Notes

I am particularly pleased whenever we find that a member of the staff is the best possible candidate for an attractive open position. When Mel Edelstein left us so soon after establishment of the new position of Bibliographer for Medieval and Renaissance Studies, I was much concerned because it is a crucial staff position at this stage in our history and because people with this kind of competence are not easy to come by. We have looked a good deal here and even abroad, and have finally decided that our own Frances Kirschenbaum could undertake the duties admirably. Her intensive experience as a reference librarian and research assistant here at UCLA, in the Bancroft Library at Berkeley, at Connecticut College, and at Columbia Pictures has given her a rich knowledge of library collections and services. Her experience is supported by a degree in philosophy from Berkeley plus her professional library training at Berkeley and work toward a Master's degree in English at UCLA; notable in her essential equipment is a broad knowledge of the several languages important to the task.

R. V.

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UCLA Librarian

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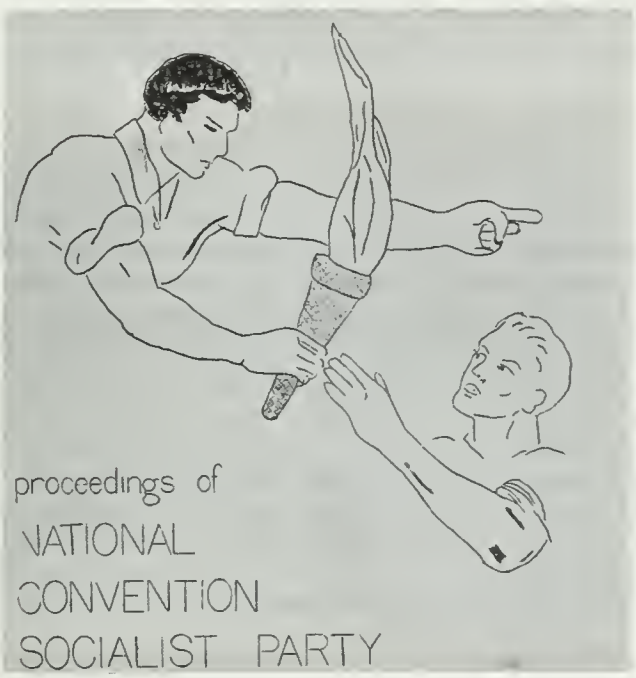
Volume 17, Number 24 October 9, 1964

Collection of Papers on the American Socialist Party

Among recent additions to the Department of Special Collections is a collection of more than four thousand pieces documenting the history of the Socialist Party in the United States during the Great Depression and the Second World War, containing much material which has not heretofore been generally available to scholars.



The collection was formed by Dr. Hyman Weintraub, a UCLA history graduate and a national officer of the Socialist Party, and Mr. William Goldberg, local party organizer in California, and thus provides documentation of party activities on both the national and local levels. Of particular significance are the series of minutes of the Party's National Executive Committee and of the National Executive Committee of the Young People's Socialist League (YPSL), as well as the minutes of the national conventions of these organizations. In one instance, the crucial national party convention of 1940, the minutes are in typescript form, one of three copies known. Material of this nature was originally circulated to party officials and members only.

Supplementing the files of minutes are series of various national and regional party bulletins and publications of the period, including those issued by YPSL. Local party and YPSL history is covered by Mr. Goldberg's files of the California State Executive Committee and convention minutes, supplemented by typescript minutes of the Los Angeles and San Francisco County Executive Committees, statewide and regional bulletins, local chapter minutes, membership records, dues books, and the correspondence of Dr. Weintraub and Mr. Goldberg.

The importance of the collection lies in its coverage of a period of upheaval within the American Socialist Party, characterized principally by the struggle between its more radical and more conservative elements for control of the Young People's Socialist League and by the heated Party debate over its stand on the Second World War.

Exhibit of Notable Gifts to the Library

The University Research Library will display, through November 11, an exhibit of "101 Notable Gifts: The Importance of Private Support for the University Libraries." Included in the exhibit will be twenty selected gifts of the Friends of the UCLA Library, and eighty-one other gifts representing some of the largest and most valuable collections, as well as smaller gifts, memorial donations, and gifts for special occasions.

Among the items on display will be an original Abraham Lincoln letter from the Rosecrans Papers, the gift of Mrs. Majl Ewing and William Starke Rosecrans, III; an incunable, Abu Ma'shar's *De Magnis Coniunctionibus,* 1489, given by the University of California Library, Berkeley, for our two-million-and-first volume; an original letter of Thomas Jefferson, presented by Mrs. Catherine Hearst; the first edition of Cooper's *The Deerslayer,* 1841, the gift of Robert Sisk; and Bellincioni's *Rime,* 1493, from the Elmer Belt Library of Vinciana, given by Dr. and Mrs. Belt.

These and the other items are only a few of the large number of gifts received by the Library throughout its history; available exhibit space prevents the showing of the many thousands of other gifts from generous friends since 1919. Books have been selected for this exhibit to illustrate the importance of private donations, both of books and of money for books, in the building of a great research library.

Early Books on Psychiatry

A recent purchase has brought to the Biomedical Library a fine collection of more than sixty works on witchcraft, animal magnetism, mesmerism, somnambulism, mental illness and its treatment, and medical jurisprudence of the insane, supplementing and enriching the Library's present extensive holdings in these subjects. Many of the books are first editions of landmark works in the history of psychiatry, including the *Malleus Maleficarum* (Nurnberg, 1496), Reginald Scott's *Discoverie of Witchcraft* (London, 1584), Richard Burton's *Anatomy of Melancholy* (Oxford, 1621), the *Opera Omnia* of Johann Weyer in a 1660 edition, and the 1698 English translation of Huarte y Navarro's *Examen de ingenios.*

Vincenzo Chiarugi, the first doctor in Europe to abandon chains and fetters in a mental hospital, is represented in the collection by his *Regolamento dei regi spedali di Santa Maria Nuova di Bonifazio* (Florence, 1798), and Mesmer by his *Mémoire sur la découverte du magnétisme animal* (Geneva-Paris, 1779). Pinel's classic *Traité . . . sur l'aliénation méntale ou la manie* (Paris, 1801) is among the newly acquired books, and there are also nineteenth and early twentieth century works by such pioneers as Binet, Braid, Esquirol, Haslam, Morel, Krafft-Ebing, Lombroso, Jung, and William James.

Publications and Activities

Miriam Lichtheim will lecture on "The Quest for Autonomy in the Near East," on October 21, in the series of twelve lectures on "The Transformation of the Roman World: Gibbon's Problem Re-examined." The series is presented by University Extension's Department of Social Sciences, in cooperation with the Center for Medieval and Renaissance Studies.

Johanna Tallman has reviewed *Scientific and Technical Libraries: Their Organization and Administration,* by Lucille J. Strauss and others, for the September issue of *College and Research Libraries.*

Elizabeth Dixon has edited "Some New John Muir Letters," published in the September issue of the *Southern California Quarterly.*

Richard Zumwinkle spoke on the literature of the Radical Right at a meeting of the Junior Women Affiliates of the University Religious Conference on September 21.

Special Exhibits for the Campus Open House

Campus libraries will participate in the Campus Open House on Sunday, October 25, by remaining open for visitors and, in most of the libraries, by presenting special exhibits. An informational brochure on the University Library system, listing also the campus libraries and their exhibits, has been compiled by Johanna Tallman, who is coordinating the Open House activities of the libraries.

The Research Library's exhibit of "101 Notable Gifts" will be displayed during Open House, and a catalogue of the exhibit will be available. The College Library's Open-Stack Section will have an exhibit on "The Presidential Election," and the Department of Special Collections, in Room 120 of the College Library Building, will display "Avant-Garde Literature."

"Biological Illustration" is the title of the exhibit in the Biomedical Library, and Biomedical staff members have also prepared an exhibit, "History of the Treatment of Mental Illness," for showing in the Neuropsychiatric Institute. The Neuropsychiatric Institute Libraries will have a display on "Pioneers of Mental Health." Other special exhibits will be "Nigerian Handicraft," in the Education Library; "Selected Books from the Ulysses S. Grant Collection and Books Purchased from the William C. Putnam Memorial Fund," in the Geology-Geophysics Library; and "Pacific Ocean Cartography and Display of Aerial Photographs and Nautical Publications," in the Map Library.

Examples of books received as gifts will be shown in the Engineering and Mathematical Sciences Library, the Law Library, and the Oriental Library, and faculty publications will be displayed by the Business Administration Library and the English Reading Room. The Art Library has arranged to show the Belt Library of Vinciana to visitors. The Chemistry, Music, Physics, and University Elementary School libraries will also participate in the Campus Open House.

Dinner Meeting of the Friends of the Library

The Fall Dinner Meeting of the Friends of the UCLA Library will be held next Wednesday, October 14, in the Faculty Center. Ed and Katherine Ainsworth will speak on "Spain and the Columbus Trail," concerning their recent trip to Spain where they searched for sources on Father Junipero Serra. Dinner will be served at 7:00 p.m., following a social hour at 6:00. Reservations may be made with Roberta Nixon, Acquisitions Department, telephone extension 7515.

Next Week in San Francisco – Fourth Antiquarian Book Fair

The fourth annual California Antiquarian Book Fair, sponsored this year by the Northern California Chapter of the Antiquarian Booksellers Association of America, will be held at the Sheraton Palace Hotel in San Francisco on Thursday, Friday, and Saturday, October 15, 16, and 17. Hours for the Fair are noon to 9 p.m. on Thursday and Friday, and 10 a.m. to 5 p.m. on Saturday. All items displayed will be for sale, and admission is free.

Leading rare book dealers will display selected items from their stocks in more than thirty booths. Northern California bookshops which will be represented are Alta California, Argonaut, Blitz, Bonanza Inn, Eldorado, Holmes, John Howell, Joyce, David Magee, Newbegin's, Edward L. Sterne, Talisman Press, and William P. Wreden. Southern California dealers will also be well represented: Roy Boswell, Cherokee, Dawson's, Lee Freeson, International Bookfinders, Harry Levinson, M. J. Royer, Kurt L. Schwarz, Yale & Brown, and Zeitlin & Ver Brugge.

A large proportion of exhibitors this year are from outside the state. E. P. Goldschmidt and H. M. Fletcher, both from London, are the only foreign participants, and the others are Howard S. Mott, of Sheffield, Mass.; Paul C. Richards, of Brookline, Mass.; Goodspeed's and J. S. Canner, both of Boston; Richard S. Wormser and Alfred W. Paine, of Bethel, Conn.; Leona Rostenberg, of New York; Elisabeth Woodburn, of Hopewell, N.J.; Kenneth Nebenzahl, of Chicago; Old Oregon Book Store, of Portland; and Grahame Hardy, of Carson City, Nevada.

UCLA Library Guides

The Library published last week a series of three guides to the use of the University libraries. The *UCLA Library Guide for Faculty* has been sent to all members of the faculty, and the guides for *Graduate Students* and *Undergraduates* are being distributed to the users of the Research Library, the College Library, and the other campus libraries. The guides are successors, during this present period of extensive change and growth, at least, of *Know Your Library,* which served as the principal guide to the libraries on campus through eighteen editions, from 1945 to 1963.

Visitors

Fraternidad González, Dean of Interns at the Philippine Women's University, visited the Research Library on September 22.

Molly C. Gorelick, Chief of Guidance Services, and *Frieda Chaikin,* Director of Special Education, both of the Exceptional Children's Foundation of Los Angeles, visited the Biomedical Library on September 23 to examine holdings on mental retardation, in preparation for the development of a library for the Foundation.

Mrs. Frances Honor, reference librarian at Auburn University, in Auburn, Alabama, visited the Research Library and the College Library on September 28.

Irene Thornley, Assistant Librarian in charge of the British Broadcasting Corporation Television Reference Library, in London, visited the Library on October 2, accompanied by *Anthony Greco,* a former staff member at UCLA and now Chief of Public Services at the San Fernando Valley State College Library.

Three members of the "Medea" company of the Greek National Theater visited the University Library last month when in Los Angeles in the course of their tour of the United States. The visitors were *Aspasia Papathanasiou* the leading actress, *Loukía,* the choreographer, and *Demetrios Rondires,* the director.

Among other recent visitors to the Library was a group of fifteen faculty members, principally in the humanities, from several universities in Spain, and one former member of the faculty of the University of Havana. They were shown about the Library by Ana Guerra.

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Volume 17, Number 25 October 23, 1964

Photograph by Marvin Rand

Publications on the Library's Exhibits

101 Notable Gifts: The Importance of Private Support for the University Libraries, a catalogue of the current exhibit being shown in the Research Library until November 11, has been published by the University Library this week for free distribution to viewers of the exhibit. Robert Vosper wrote the Introduction to the catalogue, and the checklist was compiled by Brooke Whiting and Jean Tuckerman, who also planned the exhibit. (The photograph above shows the exhibit in some of the display cases in the lobby of the Research Library.)

Also published this week is *The Libraries at UCLA,* a leaflet of information on the University libraries and their exhibits, compiled by Johanna Tallman especially for the Campus Open House on Sunday.

The Avant-Garde in Prose and Poetry

A selection of avant-garde prose and poetry, concentrating on unusual and recent works of literature, is on display in the reading room of the Department of Special Collections. Included in the exhibit are the writings of Allen Ginsberg, Lawrence Ferlinghetti, Gregory Corso, Michael McClure, Denise Levertov, scarce publications of two poems by Christopher Logue, and many other authors. One provocative item is a book of 66 picture poems with live fish rubbings by Paul Reps, and another is the *Beat Generation Cook Book.* The exhibit will continue through November.

'Hannah Pilkington, Her Book'

The Department of Special Collections has recently acquired a bound manuscript, entitled *Hannah Pilkington, Her Book,* written between the years 1672 and 1693. It is an interesting example of English religious thought of the period. The small volume has been closely inscribed on 157 leaves, and bound in black calf.

Unfortunately, there is nothing in the book to indicate where Hannah Pilkington lived or who she was, although she may have been the Hannah Pilkington, *née* Smith, mentioned in the *Dictionary of National Biography* as the wife of Middlemore Pilkington of Stanton-le-Dale, Derbyshire, and the mother of Matthew Pilkington, a prominent clergyman of the first half of the eighteenth century. However, no definite proof of this identification has been found.

The contents of the book, while revealing little about Hannah Pilkington, do tell us a great deal about the religious climate of the late seventeenth century. A large part consists of letters, copied into the book by Hannah, from her brother who signs himself "J. M." These letters are concerned almost entirely with advice and exhortations concerning Hannah's conduct and spiritual well-being. Intermingled with the letters are prayers and little essays on devotional subjects; it is not known whether these are also by J. M.

Running throughout the manuscript is a fear and horror of the Roman Catholic Church. J. M. is forever warning his sister to beware of falling into Popery, which is equated with idolatry. Indeed, the facts he produces about Roman Catholics are not only false, but obviously preposterous; it is equally clear, too, that J. M. believes deep down in his heart that they are right. He says, for instance,

> . . . you may nottice that their Religion destroyes all ties, bands, and obligations between man and man, so that it is impossible for any one walking strictly to the principles of the Church of Rome to be either good Husband, or good Wife, good Father, or good Child, good subject, or good neighbor, if any of these Relatives of his be of another Religion, for according to them, there is no faith to be kept with hereticks (and such in their account are all Christians who are not papists) so that though they be sworn to their King yet if he be not of their Religion, they hold not themselves tied to keep this oath, but they may rebell, kill him, or anything, so they teach the Catholick Wife not to be obliged to conjugal dutties to her husband, if not of their religion, and so the Husband and the Children are not tied to know any duty to their parents if hereticks . . . It is apparent that a Roman Catholick is unfitt for all humane society or converse with any but those of his own religion, an enemy to the peace of the world, and subverter of the very principles of nature . . .

Although the religious theme is strictly adhered to thoughout the book, a few tantalizing glimpses are given to us of another and more interesting world. In a section called "Concerning parting with a Son to Sea," J. M. writes,

> "Dearest Sister. I understand by my Brothers last letter that my nephew Wilt hath taken his leave of you in order to his voyage unto Smirna, so that I suppose this letter may finde you under some concerne for his departure knowing very well how tender hearted and affectionate a Mother you are to all your Children and if he who is your eldest son chance to a double share in your Affections, I have nothing to say against that, not knowing butt itt may be a privilege belonging to his birthright as well as a double portion, butt I would advise you nott to give way so much unto your natural affection and the workings of them as any way to be guilty of not being a good Christian . . . your God and the God of yours, who is the God of Sea as well as land, and as is able to preserve your Son there as at home . . . It may seem strange how the thoughts of my Deare Nephews long journey or voyage, should be of any real ground of discomfort to you, unless you think that both sweet and bitter matter may flow out of the same foundation, be pleased to accept of this

weak endeavor to give some stay to your spirit upon your sonns departure, whose safe returne to be a blessing to his relatives shall be the constant prayer of Yours,

J. M.

One can only add in the light of such genuine feeling the regret that there is not more of their daily lives and less of religion in this little volume.

Annual Report of the Clark Library

The William Andrews Clark Memorial Library has issued its *Report* of the Director to the Library Committee for 1963/64. Director Powell reports that it was a record year of Library activity – more seminars and special programs were held, more scholars used the collections, and more books and articles based upon research at the Clark Library were published than in previous years. The Library continues to sponsor the publications of the Augustan Reprint Society. A hard-bound publication, *The Dolphin in History,* including papers by Ashley Montagu and John C. Lilly, given at a 1962 seminar on the dolphin, has had wide distribution.

The holdings of the Clark Library now total 65,605 volumes and 6,309 manuscripts. Rare books in all the fields of the Library's special interests were added last year. Especially notable is the acquisition of a wealth of original drawings, manuscripts, letters, and other materials by Eric Gill.

Copies of the *Report* are available from the Director on request.

Publications and Activities

Lawrence Clark Powell has edited a selection of *Poems of Walt Whitman: Leaves of Grass,* which has just been issued in the series of The Crowell Poets (New York: Thomas Y. Crowell Company, $2.95). The book is handsomely illustrated with woodcuts by John Ross and Clare Romano Ross.

Dean Powell's "The Lure of Californiana," his lecture in a series sponsored by the School of Librarianship and University Extension at Berkeley in June, has been published in the Fall issue of the *Quarterly News Letter* of the Book Club of California.

Momoko Murakami, Acquisitions Librarian in the Law Library, has recently been appointed to the Women's Advisory Council of the California State Fair Employment Practices Commission.

Robert Lewis spoke on "Recent Developments in Medical Bibliography" at a seminar for medical technologists at St. John's Hospital, in Santa Monica, on October 5.

The October issue of the newsletter *UCLA: From the Chancellor's Desk* is entirely devoted, in text and pictures, to the University Library and the School of Library Service.

Dean Powell has issued his fifth *Annual Report* of the School of Library Service, describing the principal activities of the School for 1963/64. Copies of the report may be obtained from the Library School office.

CLA Pre-Conference Meeting on Intellectual Freedom

Intellectual Freedom will be the topic of a pre-conference meeting of the California Library Association on November 2 and 3 at the International Hotel, near the Los Angeles International Airport. The guest speakers are Paul Ferguson, of the English Department at Los Angeles City College, Stanley Fleishman, an attorney who has participated in several important censorship cases, and Robert Kirsch, Book Editor for the Los Angeles *Times*. Meeting sessions will be held from 9 a.m. to 10 p.m., on Monday, November 2, and from 9 a.m. to 12 noon, on Tuesday, November 3. Attendance is limited to 350 persons, and advance registration, at $5.00, should be made with E. Caswell Perry, Burbank Public Library, 110 North Glenoaks Boulevard, Burbank 91501. (Luncheon and dinner on Monday will cost $11.00.) The program is presented by the Intellectual Freedom Committee of the CLA.

California Library Association Meets in Los Angeles

"Free Access to Ideas and Information" is the 66th annual conference theme of the California Library Association, meeting on November 3 to 7 at the Ambassador Hotel in Los Angeles. Andrew Horn, Professor of Library Service, serves as Chairman of the Program Committee for the conference and has called on many of his colleagues among the UCLA faculty and the Library staff to participate in the proceedings.

Everett Moore, Assistant University Librarian, will preside at several General Sessions and at two meetings of the Board of Directors in his capacity as President of the CLA. He will also be host at the President's Reception and Election Returns Party on Tuesday evening, November 3.

Frances Clarke Sayers, Senior Lecturer in Library Service, will present the address, "If the Trumpet Be Not Sounded," for the first General Session, at 10 a.m. on November 4. Speakers at the other General Sessions are Jacob Zeitlin, Los Angeles rare book dealer, on "A Free Market for Books," 8 p.m., November 4; Henry Madden, editor of the *California Librarian,* reporting on the pre-conference meeting on intellectual freedom, 2:30 p.m., November 6; and Edwin Castagna, President of the American Library Association, on "Free Access to Ideas and Information," 7 p.m. banquet, November 6.

Ray Allen Billington, of the Huntington Library, will give the Coulter Lecture at the luncheon meeting of the University of California Library Schools Alumni Association on November 5 at 12:15 p.m. His topic is "The Frontier and American Culture." Guy Endore will talk on "The Background of a Forthcoming Novel" on November 4 at the noon luncheon meeting of the Alumni Association of the USC School of Library Science.

Participants from UCLA include Ralph Cohen, Professor of English, speaking on "Literary Criticism," at 9 a.m. on November 7, to a joint meeting of the CLA Children's and Young People's Section and the Young Adults Librarians Round Table, at which Donnarae MacCann, University Elementary School Librarian, will preside. Frances Clarke Sayers will be one of four panelists discussing "The Best Fiction of the Last Decade" at the 10:30 a.m. session of the same groups, who will then hear Walter Starkie, Visiting Professor of Literature and Folklore, speak at the 1 p.m. luncheon on "The Adventures of Folklore."

Donald Black, Consultant on Automation and Information Science, will join two other panelists in a discussion of "Automation and Reference Information" at the Reference Librarians Round Table meeting on November 4 at 3:30 p.m. Barbara Boyd, Lecturer in Library Service, and Page Ackerman, Assistant University Librarian, will be among the members of a panel considering "The Education and Certification of Librarians in California," on November 6 at 8 a.m., at a joint meeting of the Personnel Administration Committee and the Committee on Professional Education. The meeting of the California chapters of the Special Libraries Association, at 10 a.m. on November 7, will include a talk on "The Present Status of Photographic Service at UCLA" by Harry Williams, Head of the Photographic Department, and Johanna Tallman, Engineering and Mathematical Sciences Librarian, will preside at the luncheon of the chapters at 12:30.

The meeting of the California Library History Committee, at 8:30 a.m. on November 5, will feature a demonstration of an oral history interview. Elizabeth Dixon, of the Oral History Program, will interview author Emmet Lavery.

William Osuga, International Documents Librarian, will be in charge of a series of tours, in the afternoon and evening of November 5, to various libraries, bookshops, and places of entertainment.

Lawrence Clark Powell, Dean of the School of Library Service, will conduct the dinner meeting, at 6:30 p.m. on November 5, of the University of California Advisory Council on Library Education. The breakfast business meeting of the CLA Publications Committee, at 8 a.m. on November 4, will be led by its Chairman, William Conway, Supervising Bibliographer of the Clark Library. Sherry Terzian, Neuropsychiatric Institute Librarian, has planned a special program on November 5 from 9:15 a.m. to 9:30 p.m. at the NPI on campus for the Hospitals and Institutions Round Table, of which she is Chairman.

Acknowledgment

Edwin Coman, University Librarian on the Riverside campus, has prepared a revised edition of his *Sources of Business Information,* which has just been published by the University of California Press. "Much of the final checking of sources," he writes in his Preface, "was done in the Graduate School of Business Library, University of California, Los Angeles. I am grateful to Miss Charlotte Georgi, Librarian, for her suggestions and help in locating books and other publications."

Visitors

Trevor Brown, of the booksellers Stevens & Brown, in London, visited the Research Library, the Department of Special Collections, and the College Library on October 5. On the following day, Robert Eckert accompanied him to Occidental College, Cal Tech, and the Huntington Library, and the David Esplins had an evening party in his honor.

Members of the Society of Medical Illustrators visited the Belt Library of Vinciana on October 5 to see a special exhibit of anatomical drawings by Leonardo da Vinci arranged by Dr. Elmer Belt and Mrs. Kate Steinitz. Dr. Belt was the speaker at the Society's banquet that evening.

Liliane Capelluto, a representative of the Press and Information Service of the European Communities, in Brussels, visited the Government Publications Room on October 6 in the course of her survey of American depository libraries for publications of the European Communities.

Dr. Blair O. Rogers, of the Institute of Reconstructive Plastic Surgery at the New York University Medical Center, visited the History and Special Collections Division of the Biomedical Library on October 6.

Agustín Nieto Caballero, the Colombian writer, and Dean of the Gimnasio Moderno in Bogotá, visited the Library on October 8 and donated one of his books to the Library's collections.

Leslie W. Dunlap, Director of the University of Iowa Libraries, visited the School of Library Service and the Research Library on October 9: He had lunch with Professor Lubetzky, his former colleague at the Library of Congress.

Mrs. García Bama, Mrs. Ruth del Puerto, María de los Angeles Olivera, and *Leonard Rifkin,* all visitors from Mexico, came to the Research Library for a tour on October 14.

Clark Library Seminar on English Neo-Lotin Writers

"Neo-Latin Literature of the Sixteenth and Seventeenth Centuries" was the subject of last Saturday's seminar at the Clark Library, led by Professor William Matthews and participated in by sixty scholars from California colleges and universities. In spite of the threat of dryness in the title, the seminar was delighted by two sparkling, witty, and original papers. Professor James E. Phillips of UCLA on "Daniel Rogers, a Neo-Latin Link Between the Pleiade and Sidney's *Areopagus*" was revealed as a scholar-detective, deriving evidence from a manuscript of Rogers's Latin poems, and going on to a speculative conclusion which was strongly convincing. From translations of these poems, Professor Phillips offered details of night life on the Left Bank, when Ronsard gave poetry readings to musical accompaniment, thus anticipating the North Beachniks by 400 years.

Don Cameron Allen, Sir William Osler Professor of English in the Johns Hopkins University, read a paper on "Milton as a Latin Poet" in which the mellifluousness of the twenty-year-old Milton's Latin verses sounded beautifully in the oak-panelled drawing room. Professor Allen thoughtfully provided copies of Milton's *Elegia Quinta, In adventum Veris,* by which the audience was enabled to follow the "score."

College Library Services to Undergraduates

With the move of the research library functions to the University Research Library, as well as the bulk of the main collection, the College Library has assumed a much more important role in serving the library needs of undergraduates and has augmented its services accordingly.

The Open-Stack collection now occupies all of the north stack level 2 in the College Library Building, and the books which had been stored in other locations owing to lack of space have now been brought out and interfiled with the rest of the collection. In addition, the newspapers have been left in the College Library Building and are being handled by the College Library staff, except for twenty-five of the most popular titles – the current and previous month's issues of these titles are available in the Periodicals Room in the Research Library.

The College Library has subscribed to a limited number of periodicals for some time; in the past two years the number has been greatly increased, in anticipation of this Fall, when a periodicals service was initiated. Some 460 titles are currently being offered, with the bound volumes being circulated on a two-day basis and the unbound issues to be returned the same day.

The College Library's new Reference Service is attempting to gear its services to the specific needs of the undergraduates, which has meant a greater emphasis on instruction in the use of Library resources than in most university reference departments. Reference service is provided on a full-time basis, with at least one librarian on duty at the Reference Desk all the hours the Library is open.

Graduate students and faculty members have also required instruction in the use of one portion of the Library's resources. When the main collection was moved to the Research Library, certain portions were left behind, specifically those books dealing with psychology, education, science, medicine, agriculture, and technology (BF, L, Q, R, S, and T in the Library of Congress classification scheme). These books, circulated by the College Library, are kept on stack level 3, except for the psychology journals and certain other periodicals, which are kept on level 2 with the College Library periodicals. Explaining this confusing but fortunately temporary situation to graduate, undergraduate, and faculty users has become one of the Reference Section's most time-consuming responsibilities.

The Reserve Book Room of the College Library has been the least affected by the exodus to the Research Library, the only major change being that reserve books for graduate psychology courses are handled there.

A Buyer's Report on the Book Fair

The fourth annual Antiquarian Book Fair opened at noon on Thursday, October 15, in San Francisco's Sheraton Palace Hotel where Leo Linder and I were staying. We were there from beginning to end and pretty thoroughly plundered the stock of the thirty-seven dealers for goodies appropriate to UCLA's Department of Special Collections.

In a race to get the choice plums, no one in his right mind will try to keep pace with Leo. He is everywhere at once, sees practically everything, including items buried away in back corners not meant to be in view. Having scouted with him many times in the past, I was content to take a leisurely pace through each of the stalls in turn, find a few items here and there, and act the arbiter on Leo's finds.

There were bars handy for occasional sociable drinks, and for breathers we dropped in at a few bookshops. After ranging through Warren Howell's stock, we stepped upstairs to the old shop recently vacated by Dave Magee. There we met young Bill Wreden II, who was unpacking books. He will manage a store in that location on behalf of his father. He seemed to us a most attractive newcomer to the rare book business.

Dave Magee has moved to another part of town, and we visited him too and had tea with him and the lovely Mrs. Magee. The new shop is a charmer, located about fifteen minutes by bus from the heart of town in a hilltop area not familiar to me – magnificent and interesting views in all directions. Leo and I saw every book on the shelves, finding some good bargains. It pleased Dave immensely to unload on us a hefty folio of Caldecott drawings which had plagued him for about a year with its unwieldy size. We were equally pleased, since he drastically reduced the price.

Some of the things we uncovered at the Fair itself were a Baskerville *Book of Common Prayer,* Cambridge, 1760, a fine copy in eighteenth-century morocco (by Roger Payne, naturally), and a group of 26 Palmer Cox original drawings for the earliest of the Brownie books, these from Howard Mott's stall. From Muir Dawson we bought a large group of U.S. anti-semitic publications. Beneath the counter of the same stall, Leo unearthed a set of printed, unfolded sheets of a 64 mo edition of Thomas à Kempis's *L'Imitation de Iesus Christ,* Antwerp, Plantin Press, 1652. Jake Zeitlin set aside for us an extremely choice Gordon Craig item for which I hope to raise funds, and we found a number of books at Leona Rostenberg's, notably a manuscript and several printed Mexican cookbooks of the early nineteenth century. These will tie in with the California cookbooks we bought from the Glozers a few years ago.

Lilo and Bill Glozer were at the Fair, incidentally, although they did not have a stall. They looked very well indeed, as I am sure their many UCLA friends will be glad to hear. Victoriana and items of historical California interest, U.S. almanacs, and a fine Aldine imprint we also bought. Details I cannot furnish, since I took no notes and the books haven't arrived yet.

One great book, the prize of the Fair, I caused to be set aside. It was the first book we saw as we entered on Thursday. But as I do not know yet that we will succeed in acquiring it, I'd rather not say what it is.

The grand ballroom of the Sheraton Palace is of perfect dimensions for the Antiquarian Book Fair, and I'd like to see it repeated there. Most of the dealers present did a good business, and the buying was not altogether among themselves either. Possibly the busiest private collector was UCLA's good friend, Dr. E. E. Coleman of Long Beach. He seemed to be everywhere, and with our own concentration on bookbuying, we never got around to a promised visit.

W.J.S.

'15 October 1764: Gibbon in Rome'

An over flow audience, presided over by Dean Powell in his role as Director of the Clark Library, heard Hugh Trevor-Roper inaugurate his Senior Research Lectureship at the Library with a lecture on Monday in commemoration of the 200th anniversary of the conception of *The Decline and Fall of the Roman Empire.* Delivered with wit, eloquence, and passion, the lecture was also a defence of eighteenth-century French, Scottish, and English historiography against strictures as old as Dr. Johnson's and as recent as Arnold Toynbee's. The Regius Professor of Modern History in Oxford University, popularly known for his *The Last Days of Hitler,* was introduced by Professor Clinton N. Howard and the traditional vote of thanks was moved by Professor Majl Ewing.

Librarian's Notes

Last year the Senate Library Committee and members of the Library staff discussed intensively the whole question of our library lending regulations, within a framework of imperative pressures toward greater restrictions in the lending of books and journals. But this is a vexing question, so the discussions continue. Two letters recently brought to my attention neatly define the polar opinions of members of the faculty on this matter, as well as the intensity of those opinions.

One letter is flatly confident that "There is a fundamental truth . . . that a circulating research library is virtually worthless . . . The research library at UCLA and of every other university should be non-circulating. By that I mean that no one, not even the president of the university, should be allowed to take anything out of the library for any reason whatever."

The other letter, from a member of another scientific department, indicated that if the Senate Library Committee were to establish a non-circulating policy for journals he would present formal protest on the floor of the Senate because his research work be crippled if he could not withdraw library materials from the building.

Interestingly enough, some of UCLA's libraries are non-circulating, for example, the William Andrews Clark Memorial Library, by definition in the deed of gift, and there has always been persistent faculty pressure to breach those stipulations.

It is also interesting that many a firm proponent of non-circulation for his local library becomes indignant if a distant library refuses in his behalf to circulate a book on interlibrary loan.

Thus I myself am not so confident of revealed truth as is my first correspondent, nor is the Senate Library Committee. I know that this has long been a standard debating topic for library committees and that any resolution of the matter must represent a compromise rather than either of the polar positions defended by my two correspondents.

R. V.

UCLA Librarian is issued every other Friday by the Librarian's Office, University of California, Los Angeles 90024. *Editor:* Richard Zumwinkle. *Contributors to this issue:* Norman Dudley, Martha Gnudi, Ana Guerra, Paul Harris, Phyllis Herzog, Mate McCurdy, Lawrence Clark Powell, Wilbur Smith, Robert Vosper, Brooke Whiting.

UCLA Librarian

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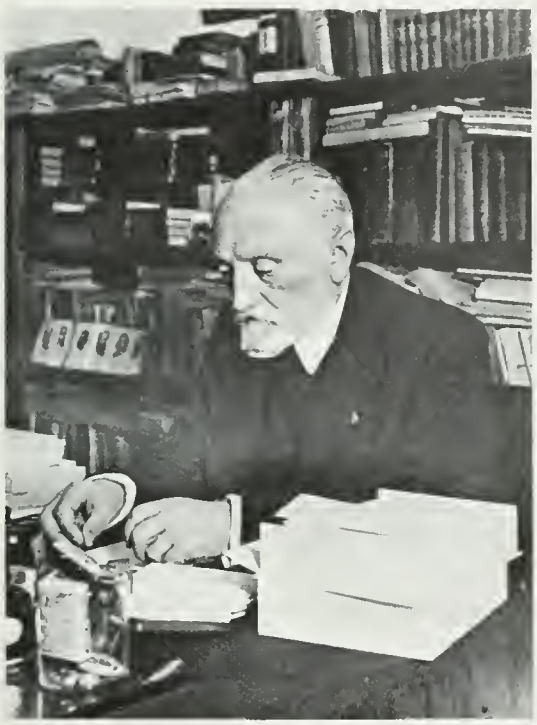
Volume 17, Number 26 November 6, 1964

Exhibit for Unamuno Centennial

In conjunction with the Miguel de Unamuno Centennial Celebration being observed at UCLA from October 22 until today, the University Research Library is featuring an exhibit, "Miguel de Unamuno y Jugo, 1864-1936," which may be seen in the lobby exhibit area and in the large case on floor A, through November 20. The exhibit includes pictorial materials loaned to the UCLA Department of Spanish and Portuguese by the University of Texas, and many books by and about Unamuno from the Research Library collections. It was prepared with the assistance of Joseph Silverman, Associate Professor of Spanish.



Miguel de Unamuno

Zeitlin & Ver Brugge Lecture on the 'CBEL'

George G. Watson, Fellow of St. John's College, Cambridge University, will present the fifth annual Zeitlin & Ver Brugge Lecture on Bibliography, "The Making of the *Cambridge Bibliography of English Literature*," on Tuesday, December 8, at 8 p.m., in Room 1200 Humanities Building. The lecture is offered by the School of Library Service, and the public is cordially invited to attend.

Dr. Watson was the editor of volume five of the *Cambridge Bibliography of English Literature,* and also edited the *Concise CBEL.* He is now engaged on a complete revision of the entire *CBEL,* and as General Editor has asked the assistance of David Esplin, UCLA's Anglo-American Bibliographer, in preparing the sections on Marryat and Minor Fiction 1800-1835.

Notice to Our Readers

With this issue, the last of volume 17, the *UCLA Librarian* will discontinue *bi-weekly* publication, and will continue as a *monthly* publication with the next issue, the first of volume 18. Publication since the first of October of the bi-weekly *Library Newsletter,* a lively house organ edited by Esther Koch for distribution to the Library staff only, has relieved the *UCLA Librarian* of many of its former responsibilities for timely internal communication.

The *Librarian* has appeared bi-weekly since volume one, number one, of October 16, 1947. Issued at first on Thursdays, it changed to Fridays on October 26, 1951 (volume 5, number 2).

Clark Library Publication on Thomas Willis

Thomas Willis as a Physician, by Kenneth Dewhurst, of Oxford, was first read as a paper in a symposium held at the Clark Library in April to commemorate the three-hundredth anniversary of the publication of Willis's *Cerebri Anatome.* Mr. Dewhurst's address has now been published in a booklet issued by the Clark Library.

Publications and Activities

Lawrence Clark Powell's essay, "Books That Weren't in My Baggage," has been reprinted in *Opinions and Perspectives from the New York Times Book Review,* edited by Francis Brown (Boston: Houghton Mifflin, $6.95).

Elizabeth Eisenbach has described the UCLA School of Library Service in one of a series of "Reports on Library School Facilities" in the Summer issue of the *Journal of Education for Librarianship.*

The Magpie Press of Roberta Nixon and Margaret Taylor is represented in *Private Press Books 1963* – an annual bibliography edited by Roderick Cave and David Chambers – by three of its publications, *What Went On at the Baroness',* by Machado de Assis, *John Baskerville on Printing & Letter Founding,* and *Poems,* by Yvonne de Miranda.

Shimeon Brisman lectured on Jewish bibliography to a graduate seminar on bibliography at the University of Judaism on October 15.

Paul Miles spoke on "Building and Equipment Planning for Academic Libraries" at the Seminar in Librarianship on October 29 at the San Diego campus of the University.

Mr. Miles presided for the first hour of the Library Buildings Clinic on November 3 at the California Library Association annual meeting at the Ambassador Hotel. He led the comment and discussion on a paper, "Design and Function in Library Planning," presented by David Heron, Director of the University of Nevada Libraries.

Robert Vosper will speak on "The Shape of Libraries to Come" at a dinner meeting of the Caxton Club in Chicago on November 11.

Andrew Horn spoke on professional library education as the Distinguished Guest Speaker at the convention of the Nevada Library Association at Lake Tahoe on October 23.

Professor Horn and William Eshelman, Librarian of the California State College at Los Angeles, will make a survey this month of the library of the Las Vegas campus of the University of Nevada, at the request of the President of the University.

Louise Darling has been asked to serve as a consultant for the John C. Wilson Memorial Library which is being built as a part of the new $15 million building expansion program underway for the Childrens Hospital of Los Angeles.

William M. Cheney, proprietor of the Press in the Gatehouse at the Clark Library, is the subject of James Lamar Waygand's column, "News and Reviews of Private Presses," in the September issue of the *American Book Collector.*

Robert Hayes has been appointed to the Advisory Committee on the Library Services Program of the U.S. Office of Education, and to the Advisory Committee of the National Clearinghouse for Mental Health Information of the U.S. Public Health Service.

Exhibits in the Research Library

The Research Library's exhibit of "101 Notable Gifts," which will continue through November 11, will be succeeded on November 12 by "The Fifty Books of the Year, 1963," the annual selection by the American Institute of Graphic Arts of books exemplifying the finest in American book design and production. The AIGA exhibit will be shown until November 29.

An exhibit of Churchilliana, offered on the occasion of Sir Winston Churchill's birthday on November 30, will be on display from that date through December 18. It will feature materials from the collections of Robert P. Hastings, Chancellor Franklin Murphy, and the UCLA Libraries. Mr. Hastings has expressed the hope that the exhibit will promote awareness of the activities of the United States Churchill Foundation, whose purpose is to make scholarships available to American students who wish to pursue studies in the field of science at Churchill College, Cambridge.

Coinciding with the Wright Brothers' flight anniversary, which is celebrated annually in early December by the Southern California aircraft industry, the Research Library, the Department of Special Collections, and the Engineering and Mathematical Sciences Library will show materials from the Alexander Kelmin aeronautical history collection. The Kelmin collection is considered one of the outstanding private collections of aeronautical history, and includes photographs, drawings, specifications, patents, correspondence, and related ephemera on all aspects of aeronautical development. The exhibit will be shown from December to the end of January.

HMSO Exhibit of Government Documents

An exhibit of British government publications will be on display in the Government Publications Room, Room 290 College Library Building, from November 10 to November 21. This exhibit, prepared by Her Majesty's Stationery Office for showing in various American cities, has been made available to the Library through the cooperation of the British Consulate General in Los Angeles.

Visitors

Trevor Brown, of B.F. Stevens & Brown, in London, gave to the Library during his recent visit a collection of 65 archival items dating from 1870 to 1940, to augment UCLA's collection of the Henry Stevens Papers.

Mr. and Mrs. Michael Hornby, of London, recently visited the University Library. Mr. Hornby is a director of W.H. Smith & Sons, a leading firm of stationers and booksellers which is now contracting to operate bookstores for some of the new English universities. The Hornbys met with Paul Zimmer, of the Student Book Store, and Robert Campbell, of Campbell's Book Store.

James L. Parris, Deputy Administrator for Management Assistance of the Small Business Administration, and *Martin J. Logan,* the Administration's Southern California Director, visited the Business Administration Library on October 22.

Ralph Howey, antiquarian bookseller of Philadelphia, formerly of Pasadena, visited the Library on October 26 to see his old friends Leo Linder and Robert Vosper, and to meet David Esplin.

Mr. Takashi Ariyama, Managing Director and Secretary-General of the Japan Library Association, visited the Research Library on October 29, with his Department of State Escort-Officer, *Yoshiya Abe,* and *Mrs. Elton Terry* and *Mrs. Vesta Bruner* of the Los Angeles County Public Library. Mr. Ariyama and his wife were guests this week of the California Library Association at its 66th Annual Conference in Los Angeles, and yesterday they represented their native city of Hino at a Sister-City Ceremony at Redlands.

Hans Kristian Flagstad, Director of the Oslo Public Libraries, and one-time head of the exchange department of the Royal University Library at Oslo, came to the Library as a State Department visitor on November 3.

Exhibit on Biological Illustration

"Visual Communication in the Biological Sciences," the Biomedical Library exhibit which will close tomorrow, is composed of a representative selection of scientific drawings as principal means of communicating information. The exhibit was prepared by Charles Bridgman, Gwynn Gloege, and Frank Humelbaugh for display during the annual meeting of the Association of Medical Illustrators.

The Clark Library is Named a Cultural Monument

The Library building and grounds of the William Andrews Clark Memorial Library were designated as a historic-cultural monument last month by the Los Angeles Cultural Heritage Board. This action recognizes the architectural distinction of the Renaissance-style edifice and surrounding gardens which William Andrews Clark, Jr., built in 1926 and deeded to the University in 1927. The Library is noted among scholars for such research collections as those of John Dryden and the seventeenth century and of Oscar Wilde. Now the designation by the Cultural Heritage Board will make the Library better known to the people of Los Angeles, and will offer a measure of protection from dangers to the property which might come unexpectedly in a rapidly growing city.

Social Sciences Materials Service

The Social Sciences Materials Service was founded in the University Research Library to unify certain kinds of research materials and services in the social sciences, in consequence of the decision to discontinue the Institute of Industrial Relations Library and the Graduate Reading Room as separate entities, and to integrate their collections into the holdings of the Research Library.

The GRR had served several important functions. It had been a reading room for graduate students, a reserve service for books in graduate courses, a reference service in social welfare, and the custodian of a number of separate collections, such as pamphlets in the field of social welfare, materials on foundations, a journalism file, and dissertations and theses completed at UCLA.

With the opening of the University Research Library, itself in many respects a greatly expanded "graduate reading room," the need for a separate GRR disappeared. The graduate reserves were moved to the Graduate Reserve Service on the second floor of the Research Library, which also houses the dissertations and theses. The social welfare reference service and the GRR collection of reference books were amalgamated by the Reference Department. The Reference Room has also taken over the Foundations Collection.

The Industrial Relations Library had operated as a separate branch, with a collection of books, periodicals, newspapers, pamphlets, reference works, and other specialized materials such as a collection of trade union constitutions. IIR newspapers were amalgamated into the general newspaper collection, most of the books were moved into the Research Library book stacks, microfilm was unified with other microcopy materials in the Graduate Reserve Service, and most periodicals were merged with the Research Library periodicals collection.

When the first unit of the Research Library opened in August, the Social Sciences Materials Service was established, and its initial content was made up of portions of the collections formerly in the IIR Library and the GRR. Much of the collection consists of reference materials for fields relating to industrial relations; it contains, for example, many of the services published by the Bureau of National Affairs, a private publishing house specializing in labor-management relations. The BNA issues the *Daily Labor Report,* received by the SSMS by airmail from Washington. Indexes are issued weekly and cumulate to quarterly indexes; the SSMS file goes back to 1949. The SSMS also has the *Labor Relations Reporter,* the BNA legal reporting service, in nine looseleaf binders, on labor relations, wages and hours, and labor arbitration. It contains court decisions, board decisions, and other material, is issued weekly, and is cumulated in bound volumes back to 1935.

The SSMS subscribes to other similar services on collective bargaining, on union rights and responsibilities in collective bargaining, and on government loyalty and security programs. It receives bi-weekly reports on particular categories of workers: *White Collar Report, Government Employee Relations Report, Retail Labor Report,* and *Construction Labor Report.* Also received is the *Employee Benefit Plan Review: Research Report,* a set of looseleaf binders containing material received weekly with general information on pensions and health and welfare plans, and summaries of the provisions of many such plans. *Unemployment Insurance Reporter, Pension Plan Guide,* and *Atomic Energy Law Reporter* are other looseleaf services kept in the SSMS.

Some periodical indexes and bibliographies, such as the *Personnel Management Abstracts,* issued quarterly, and the *Employment Relations Abstracts,* issued bi-monthly, are available in the SSMS, where reference services are provided in the fields covered by the collections.

Two services concerned with social welfare problems in other countries are the British *Citizens Advice Notes,* on a broad variety of subjects, and the German *Handbuch des sesamten Jugenrechts,* on the laws regarding children. From Italy the SSMS receives sets of the labor contracts by the employers' federation and various industries with the labor organizations.

The SSMS has two pamphlet files: a twelve-drawer file on Social Welfare, and a thirty-four-drawer file on industrial relations topics ranging from Absenteeism to Wages. The files contain selected materials published by a wide variety of organizations, such as the National Child Welfare Assembly, the U.S. Chamber of Commerce, the American Federation of Labor, and federal and state governmental bodies.

Translation of Heusken's Journal Is Published

A manuscript in the Department of Special Collections, *Mémoires de Voyage* of Henry Heusken, who was Secretary to Townsend Harris, the first U.S. Consul-General in Japan, has been translated and edited by Jeannette van der Corput jointly with Professor Robert A. Wilson, of UCLA's History Department. The *Mémoires* are published under the imprint of the Rutgers University Press, with the title *Japan Journal 1855-1861.* Readers of the *Librarian* may recall the article appearing in the March 14, 1952, issue, written shortly after I had discovered this manuscript in the stock of an Amsterdam bookseller.

It was Professor Richard Rudolph who authorized its purchase and who undertook the translating and editing. Dr. Rudolph later turned over the task to Professor Wilson. Mrs. van der Corput had meanwhile located another manuscript, and for a time the two were separately busy with English translations, one from French and the other from Dutch. When finally they became aware of the duplication of effort, they became collaborators. Comparison proved Mrs. van der Corput's MS. to be merely a translation into Dutch of UCLA's original.

The format of the Heusken book is generally unworthy of its content, and this made me wonder if our own University Press might not have done a more handsome job. Of the 37 charming ink wash drawings in the manuscript, only 8 are here reproduced. Again, the arbitrary omission by the editors of "a few poems and occasional flights of fancy" detract somewhat from the flavor of the Heusken document.

Huesken's account makes excellent and often fascinating reading, and forms a comparison to the Townsend Harris *Journal.* Together they constitute a fairly complete eye-witness story of the events and reactions at the time of the opening of the sealed empire to the first official representatives of the United States.

W.J.S.

Report on the Open House

The Friends of the UCLA Library and members of the Library staff joined forces to display the new University Research Library and to welcome guests to the College Library Building and all other campus libraries during the University Open House on Sunday, October 25. A special table was manned from 11 a.m. to 5 p.m. by Dwight Clarke, Jake Zeitlin, Remi Nadeau, Miss Pat Manahan, John Dunkel, and Mrs. Elmer Belt of the Friends who gave information on the organization. (One visitor complimented Jake Zeitlin for representing "a very fine religious group.") The turnstiles at the Research Library entrance clocked 3,829 admissions during this period, in comparison to about 1500 for an average Sunday afternoon. 660 persons applied to take the twenty-minute tours conducted by Library staff members throughout the day, and many more briefly joined tours in progress.

The new building elicited general enthusiasm – special interest was shown in the study facilities in the stack area, and in such mechanical marvels as the pneumatic tube, the IBM circulation control machines in the Circulation Department, and the microcopy reading machines. All visitors were given copies of the Open House brochure, *The Libraries at UCLA,* and of the catalogue of the exhibit, *101 Notable Gifts: The Importance of Private Support for the University Libraries.*

Government Terminates Technical Report Center Program

The Regional Technical Report Center at UCLA was discontinued on June 30, following termination of support by the National Science Foundation for the entire program of the Federal Regional Technical Report Centers. Although the comprehensive collection of technical reports and the specialized services for non-campus borrowers made possible by the NSF grant can no longer be provided, the Library will continue to collect technical reports needed to support the University's research and teaching programs.

The Engineering and Mathematical Sciences Library has assumed responsibility for the Atomic Energy Commission depository formerly handled by the Government Publications Room, and is also continuing its own long-time National Aeronautics and Space Administration depository. All technical reports deposited with the Center during the two years of its existence have now been transferred to the Engineering and Mathematical Sciences Library, and inquiries about the availability of reports may be directed there.

Only 41 More Shopping Days

Those who attend to their Christmas shopping early will appreciate an announcement in the June issue of the *Monthly Catalog of United States Government Publications;* item 10001 may still be in stock, and could be just the thing for the child who has everything including hostile tendencies:

> Nuclear Play Calculator. Aggressor [with list of references]. [Envelope containing 8 nuclear play calculator aids pasted on p. 3 of cover. Issued in loose-leaf form.]

New Photographic Service Schedule

The Library Photographic Department (Room 6 College Library Building) has announced a new service schedule for the processing of photographic orders. Faster delivery of work, in two to three days, will apply to the completion of orders for lantern slides, ozalid prints, photographic enlargements, photostatic copies, and film transparencies. Orders for 25 prints or less from the 914 Xerox Copiers will continue to be processed while the patron waits.

William Alexander Jackson, 1905-1964

The death from a heart attack of William A. Jackson, Librarian of the Houghton Library and Professor of Bibliography, is a grievous blow to bibliographical scholarship and to Harvard's amassment of research materials in the arts and sciences. He had few peers as a bibliographer and institutional collector. The Houghton Library, and his dazzling annual reports of accessions, the Pforzheimer Catalogue, the *Harvard Library Bulletin,* the forthcoming revision of Pollard and Redgrave's *Short-Title Catalogue of English Books* upon which he toiled for forty years, are Jackson's monuments. Southern California knew him from his childhood and youth in South Pasadena, from his many summers at the Huntington Library, from his counsel given on the Clark Library's building and collecting programs, and from the Zeitlin and Ver Brugge Lecture, "Bibliography and Literary Scholarship," given in 1962, and published by the School of Library Service.

Tall, urbane, sociable only after work was done, an absolute perfectionist, Bill Jackson was a god in the bibliographical pantheon. Once seen and handled, a book was never forgotten by him. He had legendary powers of memory. He worked around clock and calendar; he worked himself to death; and in doing so, he set a standard of scholarship and devotion few can ever attain, but there it is, a beacon for all time.

L.C.P.

Librarian's Notes

The University of California Library Council, consisting of the University Librarian from each of the nine campuses and the Deans of the two library schools, met on the new Santa Cruz campus, October 22 and 23, to discuss such subjects as the new Library Research Institute, library personnel matters, the intercampus exchange budgets that are intended to facilitate use of the UCLA and Berkeley libraries by faculty and graduate students from the newer campuses, and the proposed supplement to the UCLA and Berkeley printed book catalogs.

University Dean of Research Everett Carter met with the Council for the first time as President Kerr's newly appointed liaison officer. Also in attendance for particular discussions were UCLA's Assistant University Librarian Page Ackerman, as chairman of the Council's personnel committee, Professor Robert Hayes, as the recently appointed Associate Director of the Library Research Institute for UCLA, and Mr. Charles Courey, from President Kerr's budget office.

This session gave several of us a first look at the spacious Santa Cruz campus which will enroll its first students next fall. The library is well installed in its temporary building, a portion of the lovingly restored coach house of the original ranch on the site. For me this visit was nicely timed because, thanks to the generosity of the Carnegie Corporation, I spent a recent two weeks visiting several of the new English universities which are of the same vintage as the three newest University of California campuses. It was enlightening to learn of the commitment of these new English university librarians to classified, open-access collections.

R.V.

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Volume 18, Number 1 December, 1964

Rare Illustrations by John Leech

The best books, and oftentimes the best bargains, come from the most sophisticated dealers; see the note elsewhere in this issue describing the Harriet Martineau find at Max Hunley's. Now Max's old friend, John Van E. Kohn, at the Seven Gables Bookshop in New York, has sold us at a modest sum still another Victorian rarity.

At first glance the set does not seem particularly interesting. It is the second edition of Theodore Hook's *Jack Brag*, a fine copy in original boards, three volumes, London, Bentley, 1837. Curiosity as to the authorship of the six undistinguished etchings which appear in this edition prompted a routine check of the excellent Bentley *List of Publications* for 1837, where the following comment appears:

> This edition is of especial interest as containing, for the first time, several clever etchings by LEECH, who was then only a boy ... no copy of the work has been seen by the compiler ... It is probable, therefore, that few copies were so issued, or that the plates were withdrawn in consequence of Hook's qualified approval of them.

Only in the frontispiece to Volume II, shown here, does a signature appear, "Designed & Etched by J.L." However, John Leech's well-known symbolic leech appears, probably for the first time, in the bottle, in Plate No. 1, the frontispiece to the first volume of the set.

Libraries Will Show Exhibit on Aeronautics

The Library will display, during December and January, an exhibit of "Aeronautica," featuring selections from the Alexander Klemin collection on aeronautical history. The major part of the exhibit will be shown in the Department of Special Collections (Room 120 College Library Building) and other portions will be displayed in the Engineering and Mathematical Sciences Library (Room 8270 Engineering II) and in the Research Library.

A brochure on Dr. Klemin and the kinds of materials in his collection has been prepared by James Mink for distribution at the exhibit.

Catalogue of Aldous Huxley Manuscripts

Aldous Huxley at UCLA, a catalogue of the manuscripts in the Aldous Huxley Collection of the Library's Department of Special Collections, has been compiled by Professor George Wickes, of Harvey Mudd College, Claremont, and published by the UCLA Library. Last Spring the Library held a memorial exhibition in honor of Aldous Huxley, who died on November 22, 1963, and "the purpose of this little book," writes Mr. Wickes, "is to provide a permanent record of that exhibition, to commemorate Aldous Huxley's long association with the Library, and to describe for the benefit of students the manuscripts in the Library's Aldous Huxley Collection."

The text of the booklet includes an Introduction by Mr. Wickes, details on more than sixty letters from Huxley to Jake Zeitlin, Lawrence Clark Powell, Henry Miller, and others, and descriptions of a number of literary manuscripts. The full texts of three letters from Huxley, never before published, are appended. The work is illustrated with ten reproductions of manuscript examples and drawings and photographs of Huxley.

The catalogue has been published, by the generous aid of a friend of the Library, in a limited edition printed by Grant Dahlstrom at the Castle Press. Copies may be obtained at two dollars each (plus four per cent tax for California purchasers) at the Library Card Window in the University Research Library.

Sir Winston's Birthday Exhibit

"Winston Spencer Churchill, born 30 November 1874," an exhibit on display in the lobby of the Research Library through December 17, features a representative selection of Sir Winston's published writings, from *The Story of the Malakand Field Force* (1898) to *A History of the English-Speaking Peoples* (1956), and intermediate items of interest such as the first edition of his only novel, *Savrola* (1900), and samples of his frequent contributions to *Collier's* three decades ago. Another variety of Churchillian utterance is represented by his published speeches, including two handsome volumes of addresses printed by the Grabhorn Press. Among the manuscript materials shown is a 1900 letter to Mr. James B. Pond regarding a proposed lecture tour in America.

Related Churchilliana on display includes a group of World War II propaganda leaflets, photographic articles in magazines showing Sir Winston in action, and a file of the *British Gazette,* initiated to combat the closing down of the newspaper offices and edited by Churchill during the General Strike of 1926. Much of the exhibit is devoted to his public career as soldier, statesman, and author, but still another aspect is shown in a catalogue of his paintings exhibited at the Royal Academy of Arts, London, in 1959.

The manuscript of a radio tribute delivered by Alexander of Tunis in 1954, on the occasion of Sir Winston's 80th birthday, typifies the many plaudits he has received. He has also suffered his share of satire, as shown in *The Winstonburg Line* by Osbert Sitwell, a long poem in Harry Graham's *Misrepresentative Men,* and a cartoon from Justin Murray's *Birds of Our Time,* which depicts its subject as a prime specimen of "Befriendus Leaslendus."

A large part of the material on display was loaned by Mr. Robert P. Hastings, who wishes in this way to advance our awareness of the activities of the United States Churchill Foundation, established to provide scholarships for American students studying science at Churchill College, Cambridge. In addition to books, manuscripts, and magazines, the Hastings collection includes several photographs and sketches, notably a photographic portrait by Karsh. Items from the Churchill collection given to the Library by Chancellor Murphy, including the *Savrola* first edition, are also displayed. An added attraction is Professor Majl Ewing's copy of a Max Beerbohm sketch of Winston Churchill.

'My Servant Rachel'

Harriet Martineau in her autobiography under the year 1827 relates how she came to write the story of a girl who was a servant both with her family and later with her brother's family in Madeira. "Her

history was rather remarkable, and a very interesting one; and I wrote it in the form of four of Houlston's [her publisher at the time] penny tracts. He threw them together, and made a little book of them; ... called *My Servant Rachel.*"

The little book had seemed to survive only in this mention, and also in *The English Catalogue of Books,* 1835-1862, where the entry appears: "My Servant Rachel, a Tale, 18mo, 1s 6d Houlston 1828." J.B. Rivlin, in his bibliography of Miss Martineau's books, published in 1946 and 1947, repeats that entry, but he was apparently unable to locate a copy in the 118 U.S. libraries he checked, nor does the British Museum appear to possess one. Michael Sadleir also failed to find a copy to go with Harriet Martineau's works in his collection of nineteenth-century fiction.

The Library recently purchased a copy of the book from Maxwell Hunley, of Beverly Hills. The title page, with Harriet Martineau's initials added as author in her own hand, is here reproduced, and the book also is inscribed, "Eliza Follen from H. Martineau." From 1834 to 1836 Harriet Martineau was in America and, as an avowed abolitionist, became friendly with Dr. and Mrs. C. Follen. Dr. Follen was a German liberal refugee, first professor of German literature at Harvard, a fervent abolitionist, and also a Unitarian preacher. His wife, Eliza Lee Cabot Follen, was very interested in the education of children and the Sunday School movement, and she wrote many books for children. Although Harriet Martineau said it was "a little book whose appearance [i.e., publication] made me stand aghast," it was to Mrs. Follen that she presented the story of the servant girl Rachel.

Zeitlin & Ver Brugge Lecture on 'The Making of the CBEL'

The fifth annual Zeitlin & Ver Brugge Lecture on Bibliography will be presented by the School of Library Service on Tuesday, December 8, at 8 p.m., in Room 1200 Humanities Building. George G. Watson, Fellow of St. John's College, Cambridge University, will speak on "The Making of the *Cambridge Bibliography of English Literature.*" There is no admission charge, and the public is cordially invited to attend.

Rubinstein's First

It is always exciting to open an antiquarian bookseller's Catalog Number 1. The supply of old books is drying up, they say. But it is certain that high prices are bringing the remainder out of hiding, and only that fact can account for the number of Catalog Ones that have crossed our desks in the past several years. The most exciting one to appear lately, surely for librarians and collectors in the Far West, is that of Joseph Rubinstein of Tucson, ex-special collections librarian of the University of Kansas, for it celebrates, a little tardily perhaps, the arrival in our area of a first-rate expert dealer in antiquarian books.

Last June in Lawrence at the Rare Book Conference of the Association of College and Research Libraries, Joe was carrying the proof sheets of Number One in his battered briefcase. Librarians, collectors, and fellow-dealers had a hasty glimpse of it there and a few items were sold from it. Difficulty with illustrations since then has delayed its issuance.

The title page reads: *Catalog One: Zoology, Botany, Medicine. Embellished with several essays in entrepreneurial bibliography.* It is a beauty to behold and a pleasure to read, particularly the essays, in which previously non-descript (as they say of birds) items are discovered and described by the cataloger. We were especially interested in one of these which we own but of whose authorship we were unaware, *The Natural History of Birds ... Intended for the Amusement and Instruction of Children* (4 volumes; London: Johnson, 1791-1792). Joe discloses that the author was Samuel J. Galton, grandfather of Francis Galton.

We welcome heartily Joe Rubinstein's handsome Catalog One and would like to live to see his Number One Hundred.

W.J.S.

Publications

Doyce Nunis has written *Books in Their Sea Chests: Reading Along the Early California Coast,* which has just been published by the California Library Association as its Keepsake Number Six. The 28-page booklet has been handsomely designed and printed by Lawton Kennedy.

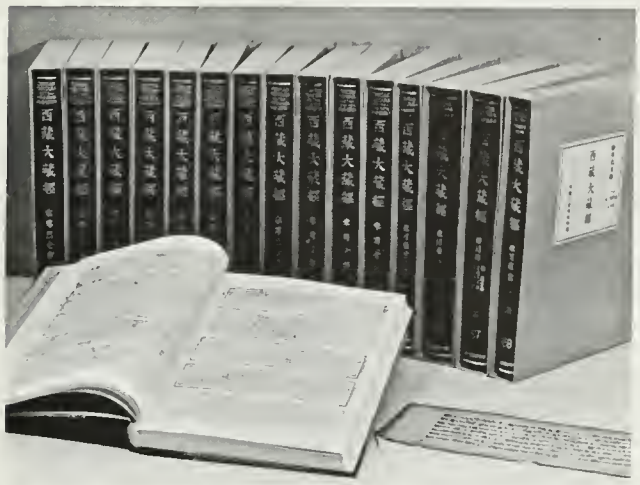
Arnulfo Trejo's *Bibliografía Comentada sobre Administración de Negocios y Disciplinas Conexas* has been published in Mexico City by the Regional Technical Aids Center of the Agency for International Development. Mr. Trejo, a former member of the UCLA Reference Department staff, is on leave from his position as Assistant Librarian at California State College, Long Beach, to aid in the formation of the Graduate School of Business Administration in Lima, Peru.

Edward P. Morgan's *A Letter to John Fitzgerald Kennedy, Jr., November 25, 1963* has just been published by the Magpie Press, of Santa Monica and Honolulu. Fifty copies of the booklet were printed on an Albion hand press by Roberta Nixon and Margaret Taylor, in memory of President Kennedy. While they last, copies are available from the printers for the donation of one dollar each, which will be forwarded to the fund for the Kennedy Memorial Library.

The *Report of the University Librarian to the Chancellor for the Year 1963/64* was published last month by the Library, and will be sent to most recipients of the *UCLA Librarian.* Copies are available at the Librarian's Office.

The Tibetan Tripitoka

The Oriental Library recently acquired a set of 168 volumes of the sacred books of the Buddhist religion, the Tibetan *Tripitaka,* at the recommendation of Ensho Ashikaga, chairman of the Department of Oriental Languages. The original compilation of this text of the *Tripitaka* was first completed at about the end of the thirteenth century.



In 1737 an edition was printed in Peking, of which there seem to be only two known copies in existence, one in the Otani University Library, Kyoto, and the other in Paris. The present reprint, *The Tibetan Tripitaka, Peking Edition,* was prepared and edited over a period of twenty years by scholars under the direction of the well-known authority on Buddhism, Daisetz Teitaro Suzuki. The set was photographically reproduced from the Otani copy, and published in 1955-1961 by the Tibetan Tripitaka Research Institute. It constitutes one of the largest compilations of Buddhist writings, and its acquisition adds great strength to the Library's important collections of Buddhist works.

The Tibetan *Tripitaka* is in two parts, known as the Bkah-hgyur (pronounced *Kanjur*) and the Bstan-hgyur (pronounced *Tanjur*). The first part contains the teachings and sermons of the Buddha and the rules of Buddhism. The second part, interpretations of Buddhist teachings, consists of writings on history, philology, logic, astronomy, medicine, arts and crafts, religious rites, and hymns, as well as books of an exegetic nature in the form of treatises, commentaries, and doxologies.

Fanny Alice Coldren Goodwin, 1888-1964

With the death at 76 of Mrs. Fanny Alice Coldren Goodwin, the UCLA Library has lost the other of the two major architects of its first twenty years of development. Scholarly collections were laid down in solid foundation by John E. Goodwin (1876-1948), Librarian from 1923 to 1944. As his Chief Reference Librarian and later his second wife, Fanny Alice Coldren brought equal distinction to the Library's scholarly reference services. A graduate of the University of Illinois Library School, she was the first Head of the Catalog Department at UCLA. Thereafter, she served as a skilled reference librarian, imaginative and genial, and she had a flair for recruiting junior staff members with these same qualities. Two of them are with us today, Ardis Lodge and Esther Euler. The reputation of the UCLA Library Reference Department for scholarly and friendly helpfulness was founded by Mrs. Goodwin, continued by Everett Moore who succeeded her in 1946, and is carried on by Miss Lodge and her staff.

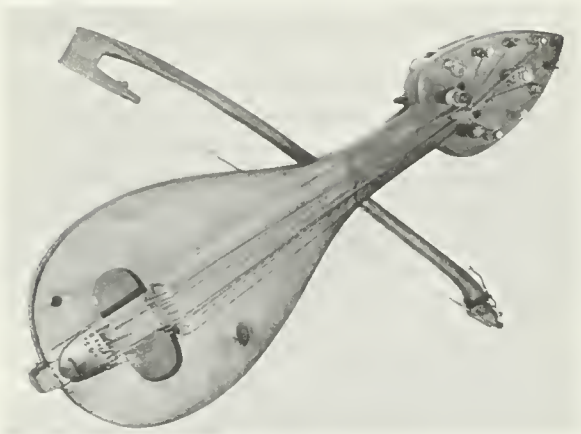
The College Library Building itself in its design and layout owes much to Mrs. Goodwin. In the years of planning for it before 1929, she travelled widely for Mr. Goodwin to observe and compare other recent university library buildings. She was a highly professional person in everything she undertook and the present state of the library art on this campus is partly the result of her devoted service.

Thus it is fitting that we honor and thank Fanny Alice Coldren Goodwin for what she did for UCLA and what we owe to her.

L.C.P.

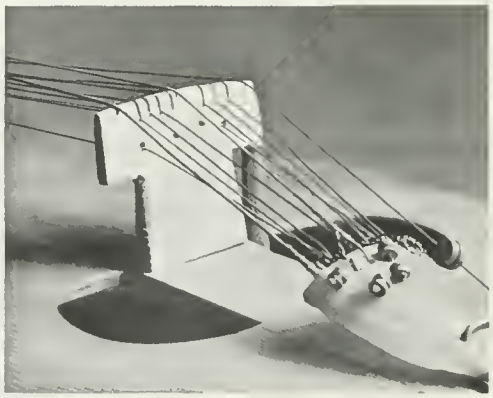
Books ÷ Instruments = Music

There is a method of music-making in the Balkans called "singing with book," in which the performer puts a volume on his lap, places a hand over it, and proceeds to sing, totally disregarding the book which he can't read anyway. Although I don't want to speculate on the psychological or symbolic significance of such use of a book, I find the procedure rather interesting.



A few months ago an even more novel use of the printed page was tried at UCLA, involving a solution of the title equation, through the combined efforts of the Library and the Music Department. During the past several years the Institute of Ethnomusicology has exchanged scholarly materials with most of the Balkan countries, purchasing musical instruments whenever possible. On several occasions we had been able to obtain records and books from Bulgaria, but for one reason or another we were not so lucky when it came to securing folk instruments. Thus, when Mr. Vosper called me to say, "I will be in Sofia in two weeks; can I do something for you while I am there?," I replied almost reluctantly and with little enthusiasm, "Yes, of course; get us some instruments." Since I had made similar requests to travelling colleagues in the past with no results, I promptly dismissed the conversation from my mind.

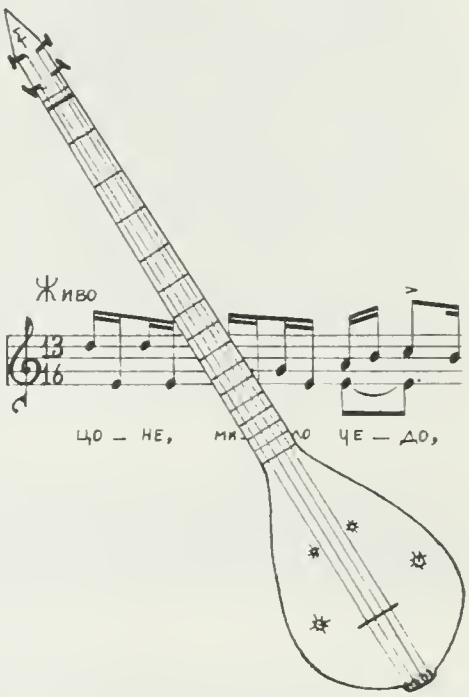
Several weeks later when Mrs. Fay Blake, of the Library's Gifts and Exchange Section, phoned me at home to report that the Library had received musical instruments from Bulgaria, I assumed at first that it was some kind of a joke. "Here," I thought, "is a library not only with a heart, but with a sense of humor as well." But I was wrong: the instruments I ordered had indeed arrived, but so had the conditions, which called for payment in books. This, of course, presented a totally new problem, since heretofore exchanges had been made mostly in terms of equal numbers of either volumes or pages. The next stage of the transaction was rather involved, but with cooperation from all services involved the result was that the Etnografski Muzei in Sofia received some of our books, while the Music Department is now in possession of some excellent and rare folk instruments from Bulgaria.



The most valuable item in the collection is the *gudulka* (shown in the accompanying photographs), considered to be the oldest Slav instrument. Byzantine historians mention it in the seventh century, but it is safe to assume that this bowed string instrument was in use among the Slavs in the pre-Christian era. The *gudulka*-player stops the strings with his fingernails, the resulting tones being in the category of "semi-harmonics." Instead of moving the bow across the three strings, he turns the instrument, while the bow does not change direction – a fact that might startle a violinist. Underneath the regular strings are eight sympathetic strings, whose tuning I have still to figure out. In non-technical terms, the *gusla* (which is another name for the *gudulka*), may be described as resembling the *gigue,* being held something like a *rebab,* behaving like the Baroque *viola d'amore,* but in technique being like none of them!

The *kaval* is Bulgaria's national instrument, which Ivan Vazov has called "the harp of the Bulgarian mountains and plains." And it may be all of that, except that it is actually a wind instrument of the flute family. It consists of three parts, eight holes, and no mouthpiece. It is played by blowing across one end; toward the opposite end there are four openings called "devil's holes." There are three varieties of *kavals;* ours is the middle size, about 25 inches long, tuned in D, which makes it especially suitable for ensemble playing and for accompanying vocalists. It is richly decorated, especially at the ends and the joints, which are handsomely inlaid with rings of horn.

Among the more obvious traces of Near Eastern influence in Bulgaria is the plucked instrument, the *tamburá,* with a long, graceful neck around which numerous frets are strung, shown here in a drawing. (Unlike the Persian *setar* or the Turkish *saz* which it resembles, a single wire travelling on the back of the neck is used for the frets.) Depending on age and location, the instrument may have as few as one or as many as twelve strings. The one in our collection is the most popular type, with two double strings, and probably comes either from the Pirin region in Northwestern Bulgaria, or from the Eastern Rhodops.



We also have two varieties of *svirki:* a *duduk,* a sort of a beakflute with six holes, and a *dvoianka,* which has a double mouthpiece and parallel doublepipe; it can play two tunes simultaneously, so to say. Actually, only one individual line is played, the second serving as a pedal. Finally, there is the homely *gaida,* or bagpipe, which needs no introduction, although it is quite different in tone quality from those of Italy and Scotland.

The Bulgarian instruments are on exhibit in Schoenberg Hall and anyone interested may look at them; better still, come and hear them when we begin rehearsals for our Balkan performance group in the Spring. Perhaps you will agree with me that rarely have library books been responsible for so much sound.

Incidentally, with us "playing with book" is not symbolic; it's a necessity.

Boris Kremenliev
Professor of Music

Book Recommendations for the Residence Halls

The College Library issued last month its 1964/65 list of *Suggested Books for UCLA Residence Hall Libraries.* This revised list supersedes the original one of 1963/64 and contains 315 new titles and 50 new editions of earlier titles. All out-of-print books have been eliminated from the list, as have those already acquired by the five residence halls, Dykstra, Hedrick, Hershey, Rieber, and Sproul.

The list of recommended titles will continue to be reviewed and revised annually, with respect both to new and obsolete titles and to the current holdings of the libraries for which it was conceived. Student book-selection committees in each of the residence halls can thus continue to improve these collections which have been established to provide good reference and general interest books. Collections vary in size from Hedrick's 366 volumes to Sproul's 833; present prospects suggest that eventual totals of between two and three thousand volumes in each library can be anticipated.

Rexroth Will Lecture Here Next Month

Kenneth Rexroth will read and discuss poetry by himself and others in a public lecture on Monday, January 11, at 4 p.m., in Room 1200 Humanities Building. His address is sponsored by the School of Library Service, the Department of English, the Committee on Public Lectures, and the University Library.

Librarian's Notes

The Council of the Friends of the UCLA Library met at the home of President Remi Nadeau on November 21 to deal with a variety of business matters, including election of the following new officers for 1965: President Dr. Edgar F. Mauer, Vice President Mr. Robert G. Blanchard, Secretary Mr. Andrew H. Horn, and Treasurer Mrs. John W. Caughey. The election of six new Council members will be by general membership ballot later this month.

Further actions of the Council, including plans for spring meetings of the membership, will be announced in a forthcoming issue of the *News Bulletin* issued for the Friends under the gracious editorial direction of Miss Patrice Manahan.

I want to take this occasion as University Librarian to thank all the Friends, and particularly their officers and committee workers, for the time, enthusiasm, and imagination they give so generously in behalf of the University's library program. It has been especially heartening this year to observe two optimistic new developments.

The special committee on gifts and endowments is developing, with the aid of Mr. Douglas Kinsey and his staff, a special brochure that can be used, hopefully, in amplifying even further the private support that has meant so much to us over the years. The past record of public generosity was indicated in the attractive display of 101 Notable Gifts on the recent occasion of the Campus Open House. I am confident that the next such exhibition, under the leadership of the Friends' new committees, will be even more scintillating.

Secondly, a subcommittee has formed spontaneously to give special emphasis to our Oriental Library, which is a remarkable cultural resource for the Los Angeles community. And another group is convivially laying plans to extend our collections of books relating to wine. The variety and extent of the UCLA Library program offers rich opportunity for such special interest groups.

* * * * * * * *

Mr. Donald V. Black, who has done so much in recent years to develop our new punch-card circulation control system and to initiate for us a continuing program toward automation of library procedures, has been appointed Director of Technical Processes in the Library on the new Santa Cruz campus. Mr. Black's work at UCLA will be continued under the supervision of Mr. Anthony Hall, Coordinator of Technical Processes. A number of experimental projects – involving specialized information systems, serials control, computer-based card production, and further development of the circulation system – are under way in the Biomedical Library, the Engineering and Mathematical Sciences Library, and the University Research Library.

R.V.

A Note to Serials Librarians and Others Who Care

With this issue, number one of volume eighteen, the *UCLA Librarian* begins publication once a month, rather than bi-weekly as was done heretofore.

UCLA Librarian is issued monthly by the Librarian's Office, University of California, Los Angeles 90024. *Editor:* Richard Zumwinkle. *Contributors to this issue:* Norman Dudley, David Esplin, Boris Kremenliev, Man-Hing Mok, Lawrence Clark Powell, Wilbur Smith, Jean Tuckerman, Robert Vosper.

UCLA Librarian

···UNIVERSITY OF CALIFORNIA LIBRARY · LOS ANGELES 24·····

Volume 18, Number 2 January, 1965

San Diego-Irvine-Westwood Line

Last week the first intercampus bus service from points south was inaugurated. The library bus from San Diego and Irvine had as passengers on its maiden run the University Librarians of those campuses, Melvin Voigt and John E. Smith. (Other buses in the fleet come in week-daily with readers and requests for loans from the Riverside and Santa Barbara campuses.) Mr. Smith, Mr. Voigt, and the bus are shown here being welcomed by Everett Moore, Esther Euler, and Robert Vosper.

Contract Is Awarded to Biomedical Library for MEDLARS Project

The Biomedical Library has been chosen to be the first in a proposed national network of medical literature searching centers, and for this purpose an award of $125,000 in a contract for a pilot study at UCLA was announced last month by Martin M. Cummings, the Director of the National Library of Medicine. The project will be conducted under the direction of Louise Darling, Biomedical Librarian, and Wilfrid Dixon, of the Health Sciences Computing Facility.

The National Library of Medicine has developed the Medical Literature Analysis and Retrieval System (MEDLARS), an application of computer technology to the task of maintaining access to the world's scientific literature in the fields of medicine and related biological sciences. MEDLARS is used to produce the monthly *Index Medicus*, a comprehensive reference listing of journal articles, and is also used to compile bibliographies of more specialized subjects and to conduct searches of the literature in answer to specific requests from scientists, practitioners, and scholars. Part of the original plan for MEDLARS envisioned the decentralized application of the system by the use of its computer tapes in medical libraries elsewhere in the country, and, by means of the grant, the pilot study in such use of the system will be undertaken at UCLA.

Under the terms of the contract, the National Library of Medicine will provide the Health Sciences Computing Facility with the MEDLARS magnetic tapes on which the literature references are stored; each reel of tape, roughly twelve inches in diameter, holds some 35,000 bibliographic citations. Reprogramming of the MEDLARS tapes in COBOL (Common Business-Oriented Language) will make it possible for the literature search to be carried out on other computers, and the stored information can then be made available through the Biomedical Library to Southern California scientists and research institutions.

New Policy on the Circulation of Periodicals

At its meeting on December 3, the Senate Library Committee gave particular attention to the loan regulations for periodicals, a matter of long-standing concern.

Some useful earlier steps had been taken to reduce the severe competition for access to periodicals that results from our large campus population, our responsibility also to serve other UC campuses, and our metropolitan location. For example, since 1963 we have declined, except in extraordinary cases, to send original copies of periodicals on interlibrary loan to other institutions; instead we require the use of photocopies. Moreover, the faculty and graduate students of the other UC campuses are expected, in the ordinary course of events, to accept a photocopy in lieu of taking the original issue or volume off campus. Then, of course, we have installed Xerox-914 copiers in eight campus libraries in the hope that wherever feasible our own faculty and students will secure photocopies so that the originals will be more widely accessible. Finally, we have begun to secure duplicate subscriptions and back files more generously than in the past, although this is a slow and expensive business.

With this background in mind, the Library Committee decided not to inhibit local loans entirely, but definitely to modify the loan periods.

Beginning with the Spring semester, bound volumes of periodicals will circulate to faculty and other academic borrowers for only one week, rather than for three weeks as in the past. Charges will be renewable, but for one week at a time, rather than for a semester, as at present. The loan period for doctoral candidates will also be reduced to one week, with renewal privilege. Periodical loan periods for other borrowers and the loan period for monographic serials will remain the same for the present.

Moreover, all current issues, unless a second copy is available, will be restricted to library use only during the first 30 days following receipt in the Library.

These new regulations will apply to the University Research Library. Other libraries on campus will continue to set circulation periods according to local circumstances of need and use. The general trend is toward more restrictive circulation policies, for there is increasing recognition of the need to keep these essential research materials available for reference at all times.

We were pleased to report to the Senate Committee that, in general, members of the faculty are cooperative in response to the newly-instituted recall procedures for faculty book loans.

R. V.

Visitors

Veikko O. Huttunen, Consul-General of Finland in Los Angeles, visited the Research Library on November 24 to see our Finnish collections, under the guidance of Mrs. Inkeri Rank, who not only catalogs our Finnish books but also teaches elementary Finnish.

Cresenciano A. Batiquin, of the U. S. Information Service in Cebu City, the Philippines, visited the Research Library, the College Library, the Theater Arts Library, the Oriental Library, and the Department of Special Collections on November 30.

Cecil Byrd, Associate Director of Indiana University Libraries, and *Jens Nyholm,* University Librarian at Northwestern University and former Head of the Catalog Department at UCLA, visited the Library during the Christmas recess.

The Case of the Careless Copyist; or, Filipowski's Revenge

It has become fashionable, especially since the advent of the Atom, to lament the passing of the pre-machine years of the past. Poets, philosophers, and even scientists have expressed their nostalgia for a rather more machineless culture. But even such romantics might grant the virtues of xerography, micro-photography, and other means of photoduplication after considering the curious affair of Goldberg at the Bodleian, as brought to light in a book from the Theodore Cummings Collection of Hebraica and Judaica.

The book, *Matsref la-kesef*, was published in Edinburgh in 1854 from the text by Azariah de Rossi, an Italian-Jewish scholar of the sixteenth century. The title, meaning "The Refining-Pot for Silver," refers to the crystalization of certain problems, in this instance concerning the calendar.

Herschell Filipowski, the book's editor and publisher, was an Anglo-Jewish mathematician who was born in Lithuania and, after moving to London as a teacher, settled in Edinburgh as an actuary. Filipowski became an enthusiast for old Hebrew manuscripts, especially those on astronomy and the calendar, and he organized The Hebrew Antiquarian Society for Publishing the Most Ancient and Most Important Hebrew Manuscripts Hitherto Yet Unprinted. He also established in Edinburgh his own press to print books with his specially designed Hebrew type.

In Filipowski's Foreword to the *Matsref la-kesef* we learn that de Rossi's original manuscript of this work was kept in the Bodleian Library at Oxford, and Filipowski had to hire a scholar to copy it for him. He contracted with a certain Mr. Goldberg to do the copying job, with instructions to proofread each copied chapter at least twice before forwarding it to him for printing – to which Goldberg agreed.

When the first fifteen leaves were received, Filipowski discovered many errors in them, and he wrote to the copyist reminding him of the agreement not to send defective material. Goldberg assured the publisher that he would be very careful from then on and that he would correct all the previous mistakes. Filipowski believed him and began to set the type for the book from the additional text that was coming in. In the meantime, Filipowski discovered more mistakes and again wrote to Goldberg about them. This time Goldberg indignantly replied:

> I can't understand why you are so afraid that there will be a few mistakes in the *Matsref la-kesef*. Do you really believe that his words are the words of God? Or do you think that this book tells us such important things that when we miss or misunderstand a few words here and there, it will be a great loss?

Finally, Goldberg notified Filipowski that he had had enough of Oxford and would move on to Paris. Filipowski was in a fix: he had already set the type for 64 pages, and he knew nobody in Oxford who would be willing to complete the job of copying. And so he decided to go to Oxford himself to finish the job started by Goldberg. At the Bodleian, he compared the already printed text with the original manuscript, and discovered in the 64 pages no less than 666 errors.

What should Filipowski do? First, he decided to reset the 64 pages anew with a corrected text. Then, he decided not to destroy the original 64 pages, but to attach them as a supplement at the end of the book with a separate title page that read: *Matsref la-kesef . . . together with all the mistakes of the copyist. A free gift.*

On the verso of this singular title page, Filipowski listed 66 errors out of the 666 made by Goldberg. The rest he left for scholars to find for themselves.

Clark Library Seminar on English Historiography

History's turn finally came at the Clark Library when the fourteenth in the Library's series of seminars on subjects reflecting the Clark holdings was devoted to seventeenth-century English historiography.

Directed by President Mark Curtis of Scripps College, formerly Professor of History at UCLA, the seminar heard Professor French Fogle of the Claremont Graduate School speak on Milton's theory and practice of history. The afternoon session featured Professor H. R. Trevor-Roper, the Clark's Senior Research Fellow, on leave from his post as Regius Professor of Modern History in Oxford University, who read a paper on Clarendon.

On display for the seminar was a group of Commonwealth broadsides, acquired for the Library by Chancellor Murphy, including the one issued by the Council on 16 December 1653, declaring Oliver Cromwell Lord Protector, and hitherto recorded only by the British Museum.

An added attraction was the presence of Olivia de Havilland, a Trevor-Roper "fan," paying a return visit to the Clark where once in preparation for an acting role she read all of the Library's editions of *Romeo and Juliet.*

Papers of this seminar are now in press and will be available later free upon request to the Clark Library.

Plans for Unit II

At their November meeting the Regents approved schematic plans for Unit II of the University Research Library as presented by executive architects Jones & Emmons. The new unit, which will extend the present structure to the west, should be ready for occupancy in the fall of 1968. The third and final unit should come four years after that.

Unit II will provide expanded space for the shelving and use of current journals and will permit us to bring into the new building several major functions now awkwardly housed in the old main library building: the Government Publications Room, the Government and Public Affairs Reading Room, the Department of Special Collections, the Oriental Library, and the newspaper collections. The following statistics indicate the size of the project.

	UNIT I	UNIT II	TOTALS
Square Footage			
Net ASF	130,043	83,226	213,262
Gross Floor Area	189,600	108,431	298,031
Student Seating	1,305	715	2,020
Capacity (in volumes)	750,000	643,800	1,393,800
Faculty Cubicles	24	51	76
Seminar Study Rooms	0	4	4
Cost			
Building Costs (excluding stacks, furniture and landscaping)	$3,231,200	$2,209,000 (est.)	$5,440,200
Equipment & Furniture (including stacks)	815,000	240,000 (est.)	1,055,000
Total Project	$5,065,000	$3,128,800	$8,193,800

A holiday greeting card received from Hellmut Lehmann-Haupt, of the rare book firm of H. P. Kraus, with his sketch of the tops of pine trees east of the Research Library, as seen from the Acquisitions Department during his visit in November.

Publications and Activities

The first published description of the Research Library building has appeared in the December 1 issue of the *Library Journal.* Paul Miles is the author of the article, entitled "UCLA in Three Stages." Several photographs of the building by Marvin Rand accompany the piece.

Seymour Lubetzky's paper on "Catalog Code Revision, 1964," delivered at the annual conference of the Medical Library Association in June, has been published in the *Library Journal* for December 15.

The first editorial board for the *Wilson Library Bulletin* includes Everett Moore among its members. Others are Jack Dalton, Dean of the Columbia University School of Library Service; Emerson Greenaway, Director of the Free Library of Philadelphia; Hiram Haydn, Editor of *The American Scholar;* and Helen R. Sattley, Director of the New York City School Library Service. Mr. Moore will attend the first meeting of the board in New York on January 22.

Lawrence Clark Powell has contributed "El Credo del Buen Bibliotecario" – Arnulfo D. Trejo's translation of "A Bookman's Credo" from LCP's *The Alchemy of Books* – to the 1962 *Anuario de Biblioteconomía y Archivonomía* of the Faculty of Philosophy and Letters of the National Autonomous University of Mexico.

The proceedings of the workshop on "Your Library in the Master Plan for Public Libraries in California," conducted last May under the joint sponsorship of the California Library Association and the California State Library, have been published in the Summer issue of *News Notes of California Libraries.* Everett Moore presided at one of the general sessions.

Louise Darling's presidential address at the annual meeting of the Medical Library Association last June, "On Education for Biomedical Librarianship," has been published in the October issue of the *Bulletin of the Medical Library Association.*

Richard Zumwinkle's review of *The Face on the Cutting Room Floor: The Story of Movie and Television Censorship,* by Murray Schumach, appears in the January issue of the *Newsletter on Intellectual Freedom.*

Jiménez Quesada Collection on Costa Rica

One of the most significant additions to UCLA's Latin American holdings is the recent acquisition of the library of the late Mario Alberto Jiménez Quesada, prominent jurist and Jefe del Departamento Legal de la Contraloría General de la República de Costa Rica. The collection of more than seven hundred books, pamphlets, and manuscripts about Costa Rica was presented to the Library as a memorial by Sr. Jiménez Quesada's sister, Claudia.

Sr. Jiménez Quesada built his library with care, selecting bibliographies, reference works, serials, manuscripts, and general books on a wide variety of Costa Rican subjects. Undoubtedly, these materials were frequently consulted by Sr. Jiménez Quesada in the preparation of his own writings, which were published in a two-volume memorial edition in 1962.

Publications of Costa Rican societies and institutions in the collection include representative works of the Academia de Geografía e Historia de Costa Rica and its successor, the Academia Costarricense de la Historia; the Asociación Costarricense de Bibliotecarios; the Museo Nacional; the Instituto Geográfico de Costa Rica; and the Comisión de Investigaciones Históricas de la Campaña de 1856-1857. The retrospective serial publications of these organizations complete a number of important back files for our Library.

A large proportion of the Jiménez Quesada collection is of special value to the student of eighteenth and nineteenth century Costa Rican history. In addition to an outstanding group of biographies and histories (both national and local), it contains significant printed documents and bibliographies, such as Luis Dobles Segrada, *Indice bibliográfico de Costa Rica* (9 volumes); León Fernández Bonilla, *Documentos para la historia de Costa Rica* (10 volumes); Carlos Gagni, *Documentos para la historia de Costa Rica* (16 volumes); Francisco María Iglesias, *Documentos relativos a la independencia* (3 volumes); Jorge Lines, *Libros y folletos publicados en Costa Rica durante los años 1830-1848;* Víctor Manuel Sanabria Martínez, *Genealogías de Cartago hasta 1850* (6 volumes); and the monumental *Indice de los protocolos de Alajuela, Cartago, Guanacaste, Heredia,* and *San José* (11 volumes). Among the serials are *Mentor Costarricense,* volume 1, number 1, to volume 2, number 6 (1842-1845), one of the earliest political papers of the nation, and the *Gaceta Oficial de Costa Rica,* numbers 2-7 (1859).

The small but impressive manuscript collection is strongest in nineteenth-century materials. Of particular interest is a copy of the Estatuto Político de La Provincia de Costa Rica, drawn up by the Congreso General de la Provincia in San José on May 26, 1823. Chapter 1, Article 1 of this statute declares that "The Province of Costa Rica is free and independent . . ." Accompanying the Estatuto Político are several papers concerning the Junta Superior Gubernativa and the Legajos de Nota y Ordenes del Municipio de Escasú, written between 1826 and 1834. These manuscripts include the signatures of historically prominent Costa Ricans, such as Bernardo Calvo, Bruno Carranza, and José María Peralta.

Other subjects strongly represented in the Jiménez Quesada collection are the natural sciences, education (with a number of works by Luis Felipe González), geography (including the writings of Manuel María de Peralta), and a collection of twenty books and pamphlets on Masonic organizations in Costa Rica and Central America.

The Editor Naps

The last issue of the *UCLA Librarian* created, owing to inattentive proofreading, a ghostly edition of Harriet Martineau's *My Servant Rachel;* the "1828" issue cited from *The English Catalogue of Books* for 1835-1862 should read "1838." The correction should also be noted, in the article on the Winston Churchill exhibit, that the Max Beerbohm sketch of Sir Winston, lent for the exhibit by Professor Majl Ewing, was the original drawing and not a copy.

A New Study of Automated Circulation Controls

The Harvard and UCLA libraries have been chosen as the subjects of a detailed study of automated circulation systems now in operation. Robert Hydeman, Director of Management Information Services for the firm of George Fry and Associates, met this month with several members of the Library staff in the course of looking into our IBM circulation control procedures. The current study is a sequel to the original George Fry report on circulation control systems issued in 1961.

Clark Library Activities

Chancellor Murphy's strong personal interest in books and libraries, which has meant so much to Kansas and, for the past four years, to UCLA, has not left the Clark Library program unaffected. As chairman of the Library's Advisory Committee he has presided over its semi-annual meetings and encouraged the Director vigorously to enlarge and intensify every aspect of the Clark's program of collecting and preserving source materials in its special areas of strength, and of serving the community of scholars near and far.

The first step taken by the Chancellor was to enlarge the faculty Advisory Committee both in numbers of members and in scholarly fields represented. To the original membership of Professors Ewing (English), O'Malley (History of Medicine), Vosper (University Librarian and Library Service), and Powell (Director) were added Professors Bloch (Art), Burke (History of Science), Dearing (English), Gullans (English), Lossky (History), and Morris (Law and Philosophy). Subcommittees were appointed for Programs and Fellowships (Professor Ewing, Chairman), Acquisitions (Professor Vosper, Chairman), and Buildings and Grounds (Director Powell, Chairman), all of which have held frequent meetings and developed active programs.

In addition to the seminars and Visiting Research Fellowships, there has been added a new program of post-doctoral summer fellowships, limited to six scholars to work for six weeks under a director in a single area or subject.

This coming summer the fellows (now being selected) will work on aspects of Restoration drama under the direction of Professor Emmett Avery of Washington State University, himself a distinguished Restoration scholar.

Here for the autumn semester from Oxford as Senior Fellow was the Regius Professor of Modern History, H. R. Trevor-Roper, who joined with Professor French Fogle of the Claremont Graduate School in a seminar on Seventeenth-Century English Historiography, conducted by that erstwhile UCLAN, President Mark Curtis of Scripps College.

Visiting Research Fellows have been named for the next two years. Several publications are in press as a result of the accelerated activity under the Chancellor's stimulating guidance.

A second underground addition to the Library is now being planned to include a kitchen-lounge, individual cubicles, and more stack space. The old residence, used for general storage purposes, will soon be razed and more parking space thereby gained.

Faculty members interested in working at the Clark Library or in just visiting it may receive round-trip university bus service by calling the day before to the University Librarian's Office.

The acceleration and intensification of these diversified activities will result eventually, it is hoped by Chancellor Murphy and the Committee, in the Clark Library becoming a widely influential center of humanistic studies. This is exactly what was envisioned, forty years ago, when William Andrews Clark, Jr., announced the gift of his great library and its beautiful grounds to UCLA.

L.C.P.

Progress in the Remodeling of the College Library Building

As Step 1 in the remodeling of the College Library Building approaches the half-way point, it is possible to get some idea of how the building will look in July when this stage is completed. Outside, there are only indications that something major is going on – a twenty-foot-deep hole running some forty feet along the east wall, with huge piles of earth on either side, all of it enclosed by a wire fence; a wooden barricade across the north-south walk between the Library and Kinsey Hall; wire fencing around the small south parking lot, with a sign proclaiming it to be the domain of Ray Wilson Co., General Contractors. Inside, however, there are more positive signs of what is to come.

On the ground floor, the wall between Rooms 32 and 34 has been removed, and the resulting room is being converted into new quarters for the Oriental Library.

The door to the Receiving Room in the west wing has been moved about eight feet to the east, exposing the elevator which was in that room to public view and use. This elevator, which now goes only to the second floor, is being replaced by one which will go to the third floor.

Room 132, which formerly housed the Acquisitions Department, is being converted into a reading room. The former office of the department head has been removed, and a new lowered ceiling has been installed.

It is on the second floor, in the rotunda and main reference reading room areas, that the most dramatic changes are taking place. The wooden partitions which enclosed the Circulation Desk and waiting room have been removed from the central rotunda, and to the west of it the Circulation offices are gone, as are all the public catalog cabinets but one. The new College Library circulation desk will be built against the south wall in the former Card Catalog room, while the central rotunda will contain shelving for new books on either side of the stack entrances, as well as two small reading areas.

The Reference Desk has been moved to the center of the Reference Room, directly behind the pillars (near its original location), and the reference collection will occupy the shelves in this area. In addition, shelving is being added which will extend into the room from both the north and south walls at about thirty-five-foot intervals. The P (literature) classification of the College Library collection will be shelved here, and the shelf arrangement will create reading alcoves devoted to particular national literatures. The alcoves will be furnished with comfortable chairs and low tables. Current issues of appropriate periodicals will be available near the literature sections.

New fluorescent lighting has been installed in the book stacks on Levels 3 and 6, and will eventually be installed on all the levels open to the public. Study carrels will be added on Level 4 among the book stacks and on Level 5 in the south portion, and the entire book stacks will be air-conditioned, as will Rooms 132 and 32-34.

The new Education-Psychology Library will occupy Room 390, formerly the Graduate Reading Room, when this stage of the remodeling has been completed. The stack and office areas have been completely rebuilt, as have the small offices at the north end of the room.

While rain has slowed the exterior work somewhat, the remodeling of the interior is proceeding on schedule, and July should see the fall of the Great Wall in the main lobby and the opening of a beautifully, if not completely, refurbished College Library Building.

Foreign Librarians Will Attend Seminar at UCLA

Sixteen librarians and teachers of librarianship from twelve foreign countries will assemble at the School of Library Service on February 8 for a two-week seminar on American librarianship and its political and cultural setting. The seminar, under the direction of the University Librarian, is part of a Multi-Area Group Librarian Program sponsored by the U.S. State Department in the interest of international understanding and conducted for the Department by the Library School at the request of the American Library Association's International Relations Committee. Professor Seymour Lubetzky is Director of the Program.

The complete Program, extending from January 22 through May 21, includes an orientation period in Washington, D.C., the seminar at UCLA, a period of internship at selected libraries and library schools, and visits to several cities to afford the visiting librarians an impression of life in the United States and to supplement their view of American libraries.

The participants in the Program are, from the British West Indies, *Miss Sylvia Grace Rogers,* Executive Officer of the Library of the College of Arts and Sciences, Bridgetown, Barbados; from Colombia, *Miss Camila Botero Restrepo,* Head Librarian of the University of the Andes, Bogotá; from Haiti, *Mr. Jérémie Rouchon,* Teacher in the Lycée Toussaint Louverture, Port-au-Prince; from Hong Kong, *Mr. Leo Hau-shen,* Librarian of the United College, Chinese University of Hong Kong, and *Miss Rebecca May-May Loh,* Assistant Librarian of Hong Kong Baptist College; from Iceland, *Mr. Olafur Fridriksson Hjartar,* Librarian of the National Library of Iceland, and Lecturer in Library Science at the University of Iceland, Reykjavik; from India, *Mr. Ram Goswamy,* Librarian of the State Central Library, Shillong, Assam, *Mr. Anand P. Srivastava,* Director of Adult Education and Head of the Department of Library Science, University of Rajasthan, Jaipur, *Mr. A. Thirumalai Muthuswamy,* Lecturer in the Department of Library Science, University of Madras, and *Mr. Harilal Singh Sengar,* Assistant Librarian-in-Charge of Jabalpur University Library; from Indonesia, *Mr. Frans Soeprapto,* Librarian of the Documentation Section of the Library of the National Economic and Social Research Institute, Indonesian Council for Sciences, Djakarta; from Jamaica, *Mrs. Amy Blanche Robertson,* Senior Librarian at the Headquarters of the Jamaica Library Service, Kingston; from Japan, *Mr. Yuichi Manaka,* Staff Member of the Hibiya Metropolitan Library, Tokyo; from Spain, *Miss Maria Cinto Burgos Matheu,* Librarian of the Labor University of Tarragona; from Taiwan, *Mr. Lu Nai-cheng,* Assistant Librarian of Cheng Kung University; and from Yugoslavia, *Mrs. Bogomila Živković,* Librarian of the Yugoslav Productivity Institute, Belgrade.

A Few Problems at Oxford

"Casual and immature attitudes towards books by a new kind of student reader" were brought to the attention of the Franks Commission of Inquiry into Oxford University by Mr. J. N. L. Myres, Bodley's Librarian, as reported in *The Times Educational Supplement,* November 1, 1964.

"In a written memorandum he told the commission of the mutilation and removal of library books. Added to this," the *TES* said, "there was the inevitable wear and tear through multiple use by undergraduates of books that were only supplied in single copies, as a matter of library policy. Unless more books were duplicated they would not be available to posterity.

"The need for an extension in the science department was 'absolutely urgent' and there was a general shortage of space on open shelves in the reading rooms for books and journals that should be on open access. Nor could the library provide sufficient seating, copying facilities, typing rooms or other necessary aids to teaching and research. Advanced students still found a deficiency in cataloguing, but further additions to an overburdened staff were impossible because there was nowhere for them to work."

The Biggest Holiday Season

During the recent Christmas Recess the University Libraries stretched their resources to the utmost to meet such demands on their services as had never been equaled before. For several years now this and the Spring Recess have been the busiest periods of the year because of intensive use both by our own students and faculty and by students and faculty of other colleges and universities, particularly of other campuses of the University of California. This year, with our new Research Library facilities and with extended, though temporarily crowded and inadequate, College Library facilities, all records for use during comparable periods were broken. Branch libraries universally reported full houses and heavy use of collections.

Accurate comparisons with 1963's Christmas Recess are not possible, for the Libraries were open for twelve days of service during that period, but only for nine during this year's briefer recess. This year's heavy use was therefore more concentrated than 1963's.

The new Research Library proved gratifyingly adequate to the throngs that occupied the building every day. The lobby and waiting areas were crowded, but there was always space for people to sort themselves out, to queue up for library cards, to wait comfortably for books or friends, or to browse at the new-book shelves. Reference librarians, however, were hard-pressed to assist readers, many of whom were strangers. The pressures there seemed excessive, and the prospect of drawing away many undergraduates, a year hence, to adequate and comfortable facilities now in the making in the College Library, was good to keep in mind. It was rather certain that a good many hundred people were drawn this year to the new building with all its pleasant features who would in the future go to the College Library.

Statistics of use, though inadequate in reflecting the entire picture of use in these two libraries and in the other libraries on campus, help to confirm the fact of steady and intensive utilization of all our facilities. In the Research Library, with centralized exit control in effect for the first time in our main library building, it was recorded that a total of 24,841 persons entered and left the building during the nine days of the recess. (The Library was open only nine hours each day, as compared with fourteen hours during semester sessions.)

The largest number on a single day was 3,717, on Monday, December 28. (This was perhaps the busiest day of the entire year for most campus libraries, though most libraries reported capacity use on other days as well.) On January 4, the Monday following the recess, 6,800 entered the building during the full fourteen-hour schedule.

The total number of volumes issued from the Loan Desk in the Research Library during the nine days of 1964's recess (20,141) was not as great as the total for the twelve days in 1963 (23,856), but the average per day in 1964 (2,238) exceeded that for 1963 (1,988). Of the volumes borrowed by our own students in 1963, 59 per cent were by undergraduate students and 41 per cent by graduate students. In 1964, only 45 per cent were borrowed by undergraduates, and graduate students accounted for 55 per cent. The graduates were taking over in their own library.

At the College Library, the tight little Open Stack with a full line of services was busily setting spectacular new records. During the nine days of recess service, a total of 5,956 volumes were issued, of which 4,045 were College Library books and 1,911 were Research Library materials shelved at present on Level 3 of the Open Stack. Compare this total with last year's total circulation of 2,474 for the twelve days of recess, and an increase of 141 per cent will be revealed.

The new Reference staff of the College Library had the busiest time of their young lives, and they gained the equivalent of a year's experience in those nine days of assisting students with unfailing cordiality under almost unceasing pressure. Whatever rough edges they may have started out with were worn smooth by the close-packing-in of folk in that wee reference area.

Some other statistics are significant:

. . . Use of Microtext materials in the Research Library increased from 462 items in 1963 to 1,070 in 1964 (or, from an average of 39 per day to 119 per day). Microtext reading facilities in the Graduate Reserve Service were uncomfortably overtaxed.

. . . 524 library cards were issued in the Research Library to students of other campuses of the University of California. Of these, 420 were from Berkeley, 72 from Santa Barbara, 19 from Riverside, 7 from Davis, and 6 from the San Francisco Medical Center. A total of 988 cards were issued during the recess – 850 of these to non-UCLA people.

. . . An average of 1,327 call cards were accepted per day at the Research Library Loan Desk (153 per hour).

A final set of figures on comparative use of the Xerox copying machines during the nine days from December 23, 1963, to January 4, 1964, and the nine days from December 21, 1964, to January 2, 1965, should be noted:

	1963-64	1964-65
Biomedical Library	2,859	5,467
Chemistry Library	1,812	879
Engin. & Math. Sci. Library	3,323	3,056
Bus. Admin. Library	1,626	1,768
Main Library	8,603	–
Research Library	–	5,606
College Library	–	4,008
Physics Library	1,207	1,851
Photographic Laboratory	–	1,793
Total	19,430	24,428

The most impressive increases in the Xerox service were in the Biomedical Library, where the staff had reported an unprecedented 'movement' of periodicals during this period, and in the three new facilities in the Research Library, the College Library, and the Photographic Laboratory, which replaced the single copying service situated in the former Main Library. The combined total for the three locations was 11,407.

This busiest of all Christmas seasons left staff members in every part of the Library system eager to get back to the slightly quieter days that came with resumption of classes. No serious let-downs have been reported.

Inauguration of the Wine Collection

At a recent dinner, for which Saul Marks printed a handsome menu, a number of imbibing bookmen, including Adolph Brugger, Marcus Crahan, Grant Dahlstrom, Clifton Fadiman, William Wistar Haines, Ty Jurras, Robert Nathan, W. W. Robinson, Robert Vosper, John Weaver, Matt Weinstock, and Paul Wellman, uncorked a new bottle by establishing a Wine Collection at the UCLA Library. Books on many aspects of wine, wine lore, wine cookery, and gastronomy will be assembled for the collection, to which will be added volumes on the production and consumption of wines, especially in California.

A gift of books and articles for the collection from Mr. Jurras indicates the variety and vitality of the literature on wines. *The Pleasures of Wine* (1964), by Robert Lawrence Balzer, is an illustrated historical and personal account of California wines by an Idyllwild restaurateur, with a final chapter on

"A Connoisseur's Collection of Fine Recipes." Another book, *Favorite Recipes of California Winemakers,* proves that vintners are also gourmets, and will not turn up their noses at "Salmon Steak Chablis," "Burgundy Meatballs," or "Strawberries in Champagne."

Wine buying, judging, vineyard tours, and gastronomy are treated in such volumes as Angelo Pellegrini's *Unprejudiced Palate* (1957), *The Vintage Wine Book* (1957), and *The Fred Beck Wine Book* (1964), which, among other things, advises the reader "How to tell a red wine from a Buick coupé." And Dr. Crahan reminds the reader, in his *Early American Inebrietatis: Review of the Development of American Habits in Drink and the National Bias and Fixations Resulting Therefrom* (printed for the Zamorano Club by the Plantin Press, 1964), that "In the life process, drink comes next to air and before food in urgency."

Various articles on wine enjoyment and lore complete this nucleus of the Wine Collection, which will be housed in the Department of Special Collections. Oenophilists are invited to taste and discuss the merits of this new vintage, remembering James Thurber's cartoon caption, "It's a naïve domestic burgundy without any breeding, but I think you'll be amused by its presumption."

Engineering Anniversary

January 2 marked the twentieth anniversary of the establishment of the Engineering and Mathematical Sciences Library. It was the first branch library at UCLA, with a professional librarian, a complete card catalog, and an obligation to serve the needs of a new professional school, the College of Engineering.

World War II was nearing its end in 1945; fewer than 5,000 students were enrolled on the campus. Parking was no problem, since gas rationing forced many to come by bus or in car pools. There was no construction in progress on campus. Rabbits frolicked on Janss steps and around a tree behind the Main Library. Reference librarians could take time to read the *Illustrated London News* while waiting for customers.

When the War came to an end there was immediate change: GIs flocked back to school, parking became a major concern for staff and students, construction began on the east wing of the Main Library, the merry-go-round of UCLA growth was on its way.

The Engineering Library began in the Reference office of the Main Library, and then moved to a room just big enough for two small tables, seven chairs, and a few shelves constructed of raw planks. In 1948 it moved to the top floor of the west wing (now occupied by the School of Library Service); here the staff was subjected to the ordeal of living with reconstruction, as faculty cubicles were installed within the Engineering Library's area, and walls were torn down and rebuilt. Who can forget the smell of wet plaster or the rat-a-tat of cement drills within five feet of the circulation desk? In January 1952 the library moved to the fourth floor of Engineering Building I, and in August 1959 to its present quarters in Engineering II.

In 1959 the Engineering Library undertook additional responsibilities for serving the Departments of Astronomy, Mathematics, and Meteorology, and its name was changed to the Engineering and Mathematical Sciences Library. In November 1962 Mrs. Johanna Tallman, Head of the Engineering Library from its beginning, was appointed coordinator of all physical sciences libraries, including those for Chemistry, Geology-Geophysics, and Physics. The physical sciences libraries now have 156,000 volumes, of which 80,000 are in the E & MS Library, and twenty-five full-time staff members.

Ask Me Another

Memorable reference questions of 1964 included: "What is the average speed at which bicycles are driven?" "What are the attributes of God?" "What is the origin of the myth of the Great Pumpkin?"

The 1963-64 Statistical Sweepstakes

The Association of Research Libraries has now issued its assemblage of 1963/64 *Academic Library Statistics*, from which it may be seen, in the table below, that the UCLA Library, with 2,006,819 volumes, retains twelfth place in size of holdings, and holds fourth place in number of volumes acquired during the year. The column of comparative figures for 1962/63 indicates that most libraries stand in the same relative positions, except for considerably enlarged counts reported by Columbia and Wisconsin, and a number of shifts among the last seven institutions shown here, leaving them all within a range of 125,000 volumes of each other.

The annual report of university library statistics has always required a good bit of explaining to be made intelligible, and this year's figures are more incoherent than most. First, it must be emphasized that the ARL merely assembles statistics as reported by the libraries, and there may be little uniformity among institutions in methods of counting. Next, it should be pointed out that the figures for volumes acquired are gross additions and are not adjusted to show net additions after withdrawals. (Thus, for example, UCLA, which acquired 149,687 volumes, reported the net addition of 140,168 volumes, while Yale reported the net addition of only 8,657 volumes, although 146,978 volumes were reported to be acquired.) Finally, many of the discrepancies are just not explained.

Of the twenty largest libraries, consistent figures are given – i.e., 1962/63 holdings plus net additions equal 1963/64 holdings – for only five: Cornell, Chicago, UCLA, Ohio State, and Northwestern. For many others there are variations of a few thousand volumes either way. Indiana, as usual, does not report its acquisitions, but did it withdraw 130,000 more books than it acquired? There is likewise no explanation for the reduced holdings of Pennsylvania and Princeton, both of which reported net additions in the sixty thousands. Neither Michigan nor Stanford show holdings commensurate with the net additions reported for them.

Columbia's increase of nearly 200,000 more than the net additions reported (83,966) is, according to a footnote in the ARL listing, the result of the 1963/64 total figure having included with it for the first time certain collections "otherwise prepared for use," but not classified and cataloged in the traditional sense. Although Wisconsin's great increase is not explained by a footnote, it is possible to speculate that the 1963/64 holdings again include the books on the Milwaukee campus, which were reported separately for the first time in 1962/63.

Volumes in Library:	1963-64	1962-63	Volumes Acquired:	1963-64
1. Harvard	7,245,321	(1) 7,073,689	1. Harvard	241,221
2. Yale	4,702,876	(2) 4,693,072	2. Cornell	167,969
3. Illinois	3,747,871	(3) 3,634,643	3. California-Berkeley	152,288
4. Columbia	3,452,689	(5) 3,088,460	4. California-L.A.	149,687
5. Michigan	3,224,063	(4) 3,133,503	5. Wisconsin	149,397
6. California-Berkeley	2,955,704	(6) 2,829,330	6. Yale	146,978
7. Cornell	2,577,296	(7) 2,413,369	7. Michigan	135,894
8. Stanford	2,416,372	(8) 2,379,079	8. Toronto	129,296
9. Chicago	2,333,913	(9) 2,271,450	9. Illinois	118,451
10. Minnesota	2,291,459	(10) 2,220,811	10. Johns Hopkins	109,637
11. Toronto	2,059,248	(11) 1,944,356	11. Columbia	103,143
12. California-L.A.	2,006,819	(12) 1,866,651	12. Stanford	101,381
13. Pennsylvania	1,816,040	(13) 1,835,638	13. Chicago	94,763
14. Wisconsin	1,765,802	(20) 1,445,521	14. Utah	90,578
15. Princeton	1,705,577	(14) 1,834,074	15. Ohio State	77,555
16. Ohio State	1,664,774	(17) 1,591,346	16. Pennsylvania	75,943
17. Indiana	1,653,469	(15) 1,787,194	17. Minnesota	73,542
18. Texas	1,649,280	(19) 1,578,490	18. Washington	71,104
19. Duke	1,648,774	(16) 1,592,672	19. Duke	71,018
20. Northwestern	1,643,167	(18) 1,587,192	20. Texas	70,790

Pictographs and Petroglyphs

An exhibition of the art of pre-literate man, "Ancient Rock Paintings and Engravings," is on display at the Biomedical Library until February 7. Recent discoveries in Wisconsin and Michigan are among the highlights in a collection of photographs, fiberglass casts, and original surface prints and drawings which form a survey of rock paintings (pictographs) and rock carvings (petroglyphs) from many parts of the world. The exhibition was organized by Dr. Warren Wittry, of the Cranbrook Institute of Science in Bloomfield Hills, Michigan, who participated in many of the North American excavations, and it is being circulated for display under the auspices of the Smithsonian Institution Traveling Exhibition Service.

Librarian's Notes

In the Fall 1964 issue of *Daedalus* ("The Contemporary University: U.S.A."), Professor Peter H. Rossi, director of the University of Chicago's National Opinion Research Center, in an article concerned with the development of specialized research institutes, organized separately from the academic departments in support of large-scale research, makes an intriguing comparison with the university library: "The first research center to evolve within the structure of the university was the library, occurring at a stage so deep in the beginnings of the institution that we usually do not classify the library as a center for research." He has in mind as to organizational pattern the kind of research center that maintains a separately appointed research and support staff, and he pursues the parallel further by proposing that such separately established research centers have not typically developed in the more humanistic fields because "the humanist scholar evolved his research organization so long ago that we no longer recognize it as such but have incorporated it into the heart of the structure of the university. A central building on every campus is its library, and the division of labor into 'library science' and scholarship constitutes the basic organizational structure of research in the humanities."

Using a somewhat different approach on another occasion in the same article, Professor Rossi suggests that teaching hospitals in medical schools, and more recently campus computer centers, "have developed organizational structures analogous to libraries, with their functions mainly to provide services to professors." Elsewhere, in somewhat similar terms, I have heard the university library, and by extension the university computer center, described as the university's first and most important public utility.

Professor Rossi is of course attempting to describe and explain the research center by analogy rather than the library, but the implications of his attempts are intriguing for anyone concerned with libraries. He is hampered in his main purpose by the "very sparse literature on the organization of academic research." Somewhat similarly there is an inadequate amount of illuminating analytical literature on the history and organization of university library service. One approach might well take account of the fact that in some of the earliest European universities the library antedated the university, which formed itself physically adjacent to an already existing library, often monastic in origin. Moreover, even today several European university libraries formally serve a dual role, as the national library and as the university library, and in some such instances they are then administratively separate from the university itself. Stemming from such an historical background, the university library can perhaps be seen to have developed its own vitality and its own organizational structure, outside the university but modified by university needs.

R. V.

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UCLA Librarian

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Broncho Sam, of Laramie, Wyoming

Current Exhibits in the Research Library

Exhibitions featuring two specialized aspects of the Negro's role in American life were mounted in the Research Library on February 9 for Negro History Week. Books, articles, and pictures on the Negroes in the early American West and on the depiction of Negroes in motion pictures will be displayed until March 2.

The exhibit on "The Negro Cowboy" is based on the book of the same title by UCLA Professors Philip Durham and Everett L. Jones, which was published this month by Dodd, Mead ($5.00). Old photographs and sketches show some of the Negro cattlemen, cooks, miners, mountain men, troopers, and outlaws of the last century, and literary materials record the substantial part played by them, particularly in the ranch life and cattle drives centering in Texas.

Also on display is a companion exhibit on "The Negro in American Films," showing materials from the Theater Arts Library and the Department of Special Collections. The exhibit depicts the stereotyped view of the Negro which has persisted in Hollywood throughout most of the history of motion pictures. The gradual changes in the characterization of Negroes – from the crude comedy of Stepin Fetchit to the more sophisticated treatment of such films as "Home of the Brave" and "Lilies of the Field" – are shown in books and articles and in still shots from films.

The Negro History Week exhibits were prepared by Anne Griffin, Theater Arts Librarian, and Marian Engelke, Exhibits Artist, with the assistance of Professor Philip Durham.

A memorial exhibition, "Thomas Stearns Eliot, 1888-1965," will be displayed in the University Research Library through February 18. The exhibit features such unusual items as a book of Eliot's poems translated into the Oriya language, a program from the 1958 Edinburgh International Festival at which *The Elder Statesman* was performed, and a 1958 pamphlet entitled *The Undergraduate Poems of T. S. Eliot Published While He Was at College, in the 'Harvard Advocate.'* There are also editions of Eliot's poems and several holograph letters. All materials in the exhibit are from the Department of Special Collections.

An exhibit showing in minute detail the stages involved in the production of an illustrated book will be shown in the University Research Library from February 23 to March 18. The display will illustrate the physical metamorphosis of Richard Henry Dana's *Two Years Before the Mast,* in the definitive edition published in 1964 by the Ward Ritchie Press, as it progressed through the galley proofs, the photographic proofs called "brownlines," the printer's dummy, and on to the finished product. The exhibit has been prepared by Robert Weinstein, of the Ward Ritchie Press, and arranged for exhibit here by Marian Engelke, Exhibits Artist.

* * * * *

"Now they are forgotten, but once they rode all the trails, driving millions of cattle before them. Some died in stampedes, some froze to death, some drowned. Some were too slow with guns, some too fast. But most of them lived through the long drives to Abilene, to Dodge City, to Ogallala. And many of them drove on to the farthest reaches of the northern range, to the Dakotas, Wyoming, and Montana.

"They numbered thousands, among them many of the best riders, ropers, and wranglers. They hunted wild horses and wolves, and a few of them hunted men. Some were villains; some were heroes. Some were called offensive names, and others were given almost equally offensive compliments. But even when one of them was praised as 'the whitest man I've ever known,' he was not white.

"For they were the Negro cowboys.

"They rode with white Texans, Mexicans, and Indians. All the real cowboys – black, brown, red, and white – shared the same jobs and dangers. They ate the same food and slept on the same ground; but when the long drives ended and the great plains were tamed and fenced, the trails ended too. The cattle were fenced in, the Negroes fenced out.

"Years later, when history became myth and legend, when the cowboys became folk heroes, the Negroes were again fenced out. They had ridden through the real West, but they found no place in the West of fiction. That was peopled by tall, lean, tanned – though lily-white under the shirt – heroes who rode through purple sage made dangerous by dirty villains, red Indians, and swarthy 'greasers,' only occasionally being helped by 'good Indians' and 'proud Spanish-Americans.' Even the Chinese survived in fiction, if only as pigtailed caricatures who spoke a 'no tickee, no washee' pidgin as they shuffled about the ranch houses. Although the stereotypes were sometimes grotesque, all but one of the races and nationalities of the real West appeared in fiction.

"All but the Negro cowboy, who had vanished." (Philip Durham and Everett L. Jones, in *The Negro Cowboys;* New York: Dodd, Mead, 1965.)

* * * * *

"The treatment of the Negro in Hollywood films, paralleling as it does his treatment in American life, has long been noted for its injustice. For, like much American fiction, the film tends to interpret the Negro, his mind, his outlook, his way of life, in a way which is calculated to justify his exploiters. When slavery was abolished and after the black man began to use his vote, go to school, and work in field and

factory, the myth of Negro inferiority and, later, of his innate brutality was created, for his exploiters feared him. To an extent they still do. The bulk of Hollywood's output in the past thirty years has in consequence pointed out, in varying degrees of subtlety, those racial characteristics which supposedly indicate Negro inferiority and refer continually to his historic position of abject subservience to the white man. From *Birth of A Nation* to *Gone With the Wind* it has been the same sorry tale of discrimination." (From *The Negro in Films,* by Peter Noble; London: British Yearbooks, 1948.)

Biomedical Library Exhibit on Summer Fellowships

An exhibit on "Summer Fellowships Sponsored by the Blalock Foundation" will be shown in the Biomedical Library through April 7. It is presented to give recognition to the outstanding research performed during summer vacations by UCLA medical students, with the assistance of funds provided by the Blalock Foundation. The Foundation, established in 1956 to honor Dr. Alfred Blalock, later participated in endowing the Education and Research Fund, thereby making its grants available for more widespread use throughout the School of Medicine.

The exhibit was prepared by Mildred V. Burtz of the Division of Head and Neck Surgery for William P. Longmire, Jr., Chairman of the Department of Surgery. Miss Burtz was assisted by students Suzie Morsch and Jo Ann Gotsinas, Laboratory Assistant Tom Patin, of the Division of Head and Neck Surgery, and Laboratory Technician Silas Lacy, of the Division of General Surgery.

Love in the College Library

Love in many climes, many ages, and many forms is represented in the current College Library exhibit, "Sacred and Profane: An Historical Perspective of the Changing Attitudes toward Love as Reflected in the Literature of the Period." Classical, Medieval, Renaissance, seventeenth, eighteenth, nineteenth, and twentieth century literature are represented by poetry, drama, romances, and novels dealing with love and lovers. Selection of the materials was made by the College Library Reference staff, with the aid of interested members of the faculty. Most of the books are in special jackets for this exhibit, and all will circulate for one week.

Address by the University of Birmingham Librarian

Kenneth Humphreys, Librarian of the University of Birmingham, presented a public lecture on British university libraries, on February 5 in the Humanities Building. He described in particular the libraries' special problems of funding, technical processes, the variety of classification schemes, the extent of readers' services, and the rapid growth of new university libraries in recent years. Mr. Humphreys, who had his university training at Oxford and was Deputy Librarian at the University of Leeds before going to Birmingham, is a paleographic scholar who has published works on the medieval monastic libraries.

Zen, Go Home

Voice on the telephone: "Do you have a collection of books on Buddhism?"

Reference librarian: "Yes, ma'am, the Library has a substantial collection on Buddhism."

"What for?"

"Well . . ."

"I'm a taxpayer. My son goes to UCLA and I don't want him learning Buddhism! Now you get those books out of your Library!" (*Loud sound of telephone being hung up.*)

Book Collection Contest Opens with a Lecture by Soul Cohen

Announcements are now being posted for the seventeenth annual Robert B. Campbell Student Book Collection Contest, and as an inducement and an inspiration for the contestants, Mr. Saul Cohen, attorney, author, and bibliophile, will speak on "Collecting Harvey Fergusson: The Art and Joy of a Semi-Impecunious Collector," in the Administrative Conference Room of the University Research Library on February 17 at 3:00 p.m. Copies of Mr. Cohen's *Harvey Fergusson: A Checklist* are being prepared for distribution, and his Fergusson collection is being readied for exhibit.

Since 1949 Mr. Robert B. Campbell, Westwood bookseller, has donated the prizes, and the Library has sponsored the contest. Now open to graduate students as well as to undergraduates, the contest provides for the award of $100 in books as a first prize together with $25 worth of books or manuscript material from an anonymous donor. Second prize is $50 in books and third prize is $25 in books. If the winner should be an undergraduate, he will be UCLA's nominee for the $1000 Amy Loveman Award, in a national contest sponsored by the Book of the Month Club, *Saturday Review,* and the Women's National Book Association.

In keeping with the precedent of enlisting notable authors, professors, and bookmen as judges, those serving on the Board of Judges this year are Mr. Cohen; Mr. Art Seidenbaum, writer, *Los Angeles Times;* and Mr. Herbert Morris, Professor of Philosophy and Law at UCLA. They will meet April 30 to select the winners from among contestants whose essays and bibliographies will have first been screened by the contest committee. The closing date for this year's contest is April 23.

Chairman of the committee for the Book Collection Contest is Evert Volkersz, assisted by committee members Gloria Werner, Ann Hinckley, and Professor Charles Gullans. Contest regulations are included in a leaflet, handsomely designed and printed by Saul Marks of the Plantin Press, which has been prepared for prospective entrants. It will be available at the reference desks of the University Research Library, the College Library, and the Biomedical Library.

Reference Service in the College Library

The Reference Section of the College Library, which began its public service last September at a desk inside the entrance to the Open-Stack Section, has as its main purpose the providing of service which is tailored to undergraduate needs. The importance of the teaching function in this service is reflected in principal aspects of the work.

Explanation of the uses of the bibliographical tools available to students is the first of these aspects, and it includes descriptions of the form, content, and use of such basic aids as the UCLA and Library of Congress catalogs (including the LC systems of classification and subject headings), the various periodical indexes, encyclopedias and dictionaries, and individual subject bibliographies, as well as guides, companions, almanacs, atlases, and other bibliographical aids. A second aspect entails demonstrating to students how bibliographical tools can be used to answer a specific question or to locate specific information. (The student is encouraged to ask himself, "What exactly is it I want to know, and at what level of detail?," an approach which seems novel, if not revolutionary, to a surprising number of students.) Finally, another aspect of the work involves explaining the physical arrangement of the library and the collection ("Yes, we do have psychology materials in three places; this is because . . ."), and the location of the Reference Desk, near the entrance to the open stacks, makes it appropriate that this responsibility should fall to the Reference staff.

Five reference librarians on the College Library staff keep the Reference Desk manned during Library hours, 87¼ hours each week during regular sessions. In their off-desk hours the Reference staff is responsible for the College Library exhibits program, which has included circulating displays of books on such basic subjects as food, love, civil rights, and the recent national election, and for developing the College Library periodical and pamphlet collections, processing and ordering faculty non-reserve requests, and helping to develop the plans for the projected audio room and print gallery.

Records of Southern California Floods

Problems of floods and flood control perennially recur in Southern California; the records of disasters as well as the efforts to cope with them not only are significant in the chronicles of this region, but are important for an informed understanding of its development. For the most part, however, sources for the study of these problems are buried in the archives of city and county agencies and come within the purview of only the most persistent scholars. The Department of Special Collections is therefore particularly happy to report the acquisition of the papers of Henry B. Lynch, a collection which provides substantial documentation for the history of local floods and flood control since 1900.

Ventura Boulevard in 1938 flood

Henry Lynch came to Southern California just after the turn of the century, after having studied civil engineering at Stanford and Berkeley. From 1909 to 1919 he was manager of the Light and Water Department of Glendale, during part of which time he served in the same capacity for the City of Burbank. In 1920 he established a practice as consulting engineer which he maintained until his recent retirement.

The Lynch papers consist of 140 small folio notebooks compiled during more than thirty years of investigation into flood control problems in Southern California. More than forty volumes contain rainfall records gathered from manuscript and printed sources for his use in compiling a report to the Los Angeles Metropolitan Water District on rainfall and runoff in Southern California since 1769. Some thirty volumes are devoted exclusively to the disastrous floods of 1914, 1919, 1934, 1938, 1943, and 1952. These contain original reports (many by Lynch), first-hand accounts, recorded data, and photographs, and there are many volumes of supporting data on dams, lakes, reservoir sites, and stream flow.

Selections from the Lynch papers, including photographs such as the one shown here of an automobile making its way down Ventura Boulevard during the flood of March 1938, will be shown in the University Research Library beginning in March.

Big Bill's Trial

Debaters and Dynamiters: The Story of the Haywood Trial, by David Hubert Grover (Oregon State University Press, 1964), has been acquired by the Library to complement its other books on the case and its microfilm copy of the transcript of the trial, held in June and July, 1907. Mr. Grover, a member of the Speech Department faculty at Oregon State, set out at first to examine how the art of forensic persuasion operates in trials and to write specifically on the rhetoric of the Haywood trial. His researches led him to build the historical background so carefully that he received the McClain Award for the best manuscript on Pacific Northwest history for 1962.

When Harry Orchard confessed in 1906 that he had rigged the dynamite bomb which killed Frank Steunenberg, former Governor of Idaho, and named William D. "Big Bill" Haywood, Secretary-Treasurer of the Western Federation of Miners, as one of the instigators of several violent retaliatory killings, he set in motion a controversial trial that probed deeply into labor-management troubles in the mines of the Far West. In this case study in communication, law, and history, Mr. Grover explores the influence of the Haywood trial on American labor and social movements.

Library School Faculty News

Frances Clarke Sayers will retire at the end of this academic year from teaching children's literature at UCLA. Since 1955 she has taught in the English department and also in the School of Library Service since it opened in 1960, climaxing a long and distinguished career in librarianship, teaching, writing, and lecturing in children's library work and literature. She and her sister, Marie Clarke, a retired librarian, will make their home in Ojai, California.

Jerome Cushman, Chief Librarian of the New Orleans Public Library, has been appointed to the teaching positions in both the Department of English and the School of Library Service which Mrs. Sayers will relinquish. During his notable tenure of the librarianship in Salina, Kansas, and latterly in Louisiana, Mr. Cushman has been strongly identified with library service to children, including puppetry, storytelling, and the authorship of a book for children. He is a graduate of the Louisiana State University Library School and is a member of the Executive Board of the American Library Association.

Arnulfo D. Trejo, a former member of the Reference Department from 1955 to 1959, will return to UCLA at the beginning of the 1965-66 academic year as an Assistant Professor in the School of Library Service. Currently on leave from his position as Assistant Librarian of California State College at Long Beach, Dr. Trejo is completing a two-year project for Stanford University as head of a graduate business administration library in Lima, Peru. He holds degrees from the University of Arizona, Kent State University, and the National University of Mexico. Dr. Trejo will teach reference courses in the Library School.

Seymour Lubetzky has been granted the Beta Phi Mu award for good library school teaching. The award was made at a luncheon of the Association of American Library Schools on January 23, during the midwinter meeting of the American Library Association in Washington, D.C.

Lawrence Clark Powell has been appointed to the Board of Publications of Southern Methodist University and the Board of Editors of the *Pomona Valley Historian,* a publication of the Historical Society of Pomona Valley. Dean Powell has been named a Contributing Editor of the *Southwest Review,* published by SMU.

Fuller Explanation Department

On Page 21 of the January, 1965, *UCLA Librarian,* appears a statistical table of library holdings and a question about Indiana: "Did it withdraw 130,000 more books than it acquired?" Indiana did not. A careful reading of definitions on the Office of Education survey blanks for 1962-63 and 1963-64 would have revealed that on the 1962-63 blank, Page 1, definition 3 permitted the inclusion of all types of microforms in the total volume count. However, the 1963-64 blank on Page 2, Section A, distinguishes between volumes (Aa1), reels (Aa4) and other forms of microtext (Aa5). This explains the Indiana figures, because we reported 1,787,194 in 1962-63 and this figure included microforms. In 1963-64, we reported 1,653,469 and this figure excluded microforms. If we had included microforms in our 1963-64 report, our total would have been 1,913,998.

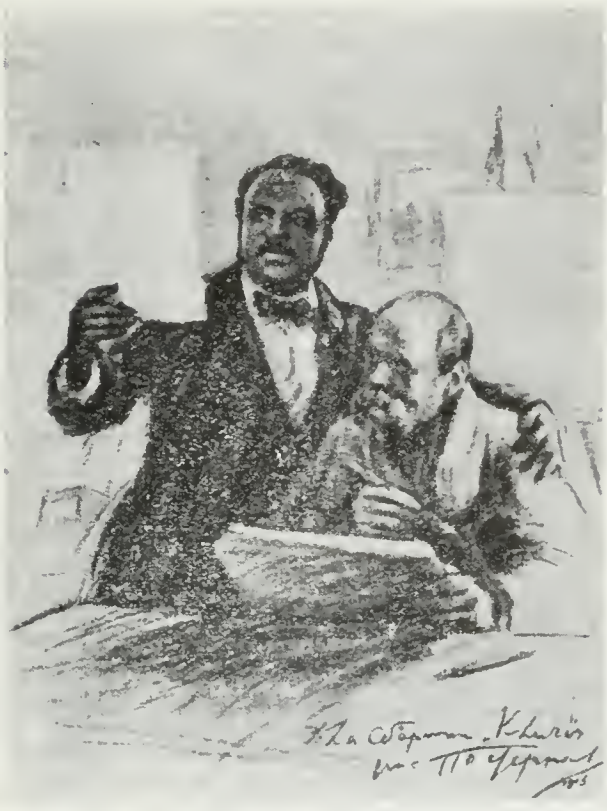
I suspect that these differences in definition account for the lack of consistency which puzzles your writer and for which he can find "no explanation."

Sincerely,

Robert A. Miller
Director of Libraries
Indiana University

Ira Aldridge in Russia

Ira Frederick Aldridge, the son of an African slave, became one of the greatest actors of his time. Little is known of his childhood in New York, but in 1825 he went to Scotland to study at the University of Glasgow. Although his father wanted him to become a minister, his real love was the theater. His debut as Othello in the little Royalty Theatre in London's East End was a success and he soon acquired a reputation as a Shakespearean tragedian. Later he appeared as King Lear, Macbeth, and Shylock, although still prevented from playing at the major theaters until much later. Aldridge achieved his greatest triumphs on the Continent after 1853, appearing on the stages of Berlin, Vienna, St. Petersburg, and many other cities. The Emperor of Austria paid him high tribute and several European academies of arts and sciences elected him to honorary membership.



Ira Aldridge and Taras Shevchenko

Yet it was in Russia that he was most widely celebrated. He went to St. Petersburg in November, 1858, for the first time, and returned there and to other Russian towns almost every year until he died in 1867. An interesting little book in Ukrainian by Ivan Kulinych, *Poet i trahik: istoryko-literaturnyi narys druzhby velykykh myt-tsiv: Tarasa Shevchenka i Aira Oldridzha* (Kiev, 1964), which was recently added to the Slavic collection of the Library, sheds some light on a particular aspect of the Russian phase of Aldridge's career as an actor.

As stated in the sub-title, the book is an account of Aldridge's friendship with the Ukrainian poet and painter, Taras Shevchenko. The latter was a frequent guest in the home of the well-known Russian painter and sculptor, Count Fedor Petrovich Tolstoi. The Count's drawing room was a favorite meeting place for artists, critics, and writers, and it was such a group that went to a theater in which a German company performed *Othello*. It must have been a strange experience: the play was given in German, except that Aldridge, in the title role, spoke his lines in English. But he gave such a powerful performance that the language didn't really matter. Aldridge made a deep impression, especially on Shevchenko.

The two men met later at a reception at the Tolstois and for the ensuing two months became inseparable friends. They had indeed much in common: one was the son of a slave, the other a former serf who had been bought from his owner by friends. Katia Tolstaia, the teenage daughter of Count Tolstoi, served as their interpreter since neither spoke the other's language. Before Aldridge left in late December, Shevchenko painted his portrait. During the sittings, Shevchenko would sing Ukrainian folksongs or ask Katia to translate some of his poetry for his friend, and Aldridge would talk about his past. A drawing of the two friends was made much later by the father of the Russian poet Boris Pasternak, and we reproduce it here from a plate in *Poet i trahik*.

Besides Othello, Aldridge appeared as King Lear and Shylock during his first Russian engagement, giving the latter character a new and more favorable interpretation. Audiences and critics alike agreed

in their praise of his genius. Ivan Panaev, one of the editors of the famous Russian literary periodical *Sovremennik* ("Contemporary"), reviewed his performances in glowing terms. When he left St. Petersburg, Aldridge promised Shevchenko that he would return and perform in the Ukraine.

As it turned out, the poet and actor never saw each other again. The Ukrainian bard died in February, 1861. While on a tour of Western Europe, the Tolstoi family visited Aldridge in England and informed him of his friend's death. But he kept his promise and gave several performances in Kiev in August of the same year. During this and later tours of Russia he also appeared on the stages of small towns. By this time, the fame of the great Negro tragedian had spread throughout the country. Once, on his way to Odessa, he stopped off at Elizavetgrad, a small provincial town between Kiev and Odessa; Ivan Karpenko-Karyi, a Ukrainian dramatist, walked more than thirty miles just to see him perform once. The following year, in 1867, again on the way to Russia, he suddenly became ill in Lódź and died. His grave, with a monument showing him in the role of Othello, can still be seen in that Polish city.

There is some question as to whether Aldridge ever returned to America; if he did, he was not a success and soon went back to Europe. It is perhaps not amiss to remember a great artist, almost a hundred years after his death, of whom the Russian scholar Durylin has said with some justification that he has been forgotten by the historians of the European and American theater.

A. B.

Early Herborium Specimen Volumes Are Acquired

A rare Dutch work obtained by the Biomedical Library, *Hortus Siccus,* by Antonio Gaevmans, contains a multitude of herbarium specimens which will be invaluable for graduate research. The particular importance of the set is that it provides plant specimens together with the plant names, thereby giving documentation for the application of scientific names in the seventeenth century. For the best possible care of the specimens, the *Hortus Siccus* will be kept in the Herbarium in the Botany Building.

An entry from an unidentified bookseller's catalogue, mounted inside the cover of Volume One, describes the set as "a most extensive and interesting collection of dried British and Foreign plants comprising nearly 2,000 specimens, all neatly laid down, with the Latin name of each appended; arranged in 3 large folio volumes, original calf binding, 1669-71. This remarkably fine collection was formed during the years 1669-71 by Antonio Gaevmans. Its interest is enhanced by the fact of two of the volumes having original letter-pieces bearing the name of the collector and the date when the collection was formed. The various specimens are in excellent preservation."

Dr. F. A. Stafleu, of the International Association of Plant Taxonomy in Utrecht, says that the initials H.B.L., which follow many of the plant names, almost certainly refer to Hortus Lugduno-Batavorum, the Leiden Botanical Garden. He says of one of the specimens: "Camomilla el Promontoru Bone Spei, the Cape Camomilla, must, if really dating from 1669 to 1671, have been a specimen of one of the earliest introductions ever made of Cape plants, that by Justin Heurnius, who visited the Cape *circa* 1644 on his way to or from the Indies and whose collections (a few specimens are at Leiden) are the oldest collections from the Cape. The Camomilla may well have been grown in the Leiden garden around that time! You have now the first [the 1566 herbarium which came in the Ogden Collection] and probably the third [1669-71 *Hortus Siccus*] oldest Dutch herbaria at Los Angeles. (Second at Uppsala 1649.)" Dr. Stafleu is still trying to identify Antonio Gaevmans.

The Circle Closed: UCLA's Chinese Holdings Are Doubled

It was an evening late in March of 1949, and the weather was still harsh and cold in northwest China, and especially so for one accustomed to the balmy climate of Westwood. But on this particular evening, I was comfortably seated inside a warm library of about a thousand volumes, reading about the great Tibetan Buddhist monastery of Kumbum which I planned to visit the following week. The soporific effect of a big dinner of German and Chinese dishes complete with brandy and cigars, plus a couple of hours of heavy reading in Wilhelm Filchner's *Das Kloster Kumbum in Tibet* in a heated and absolutely quiet room, finally set me to musing about the curious circumstances which led to my enjoying such luxury in a rather barren and remote part of the world.

I had arrived in China the year before to study archaeology and to buy books for our newly organized Department of Oriental Languages. But these were troubled days in China, and after a brief period of large-scale book buying in Peking, I was forced to leave that beautiful city due to its imminent capture by the Communist armies outside its walls. After some months of field-work and book hunting in central and southwest China, I had come to the northwest to visit archaeological sites and to buy Tibetan books. I arrived in the city of Lanchow, about 800 miles west of Peking, the night before the above-mentioned dinner.

Early the next morning, before having breakfast, I went for a walk to get some idea of this ancient caravan city. Eventually I found a makeshift ramp which led to the top of the high and formidable defence wall, where I could view the city within it and the surrounding countryside and the Yellow River outside of it. So intriguing were the sights thus spread before me that I walked for several hours before I became aware of the size of the city of Lanchow. After a pause and a cup of tea with some soldiers manning a post on the wall, I continued my walk, and many hours later I had circumambulated the entire city. When I descended from the wall I was very tired, hungry, and thirsty, and the thought of returning to the cold Chinese inn where I was lodging did not particularly appeal to me.

When I was in Peking, I had made use of the large Chinese library at Fu Jen University which was founded and staffed by priests of the SVD order (Societatis Verbi Divini). These friendly priests told me that they had colleagues in northwest China and that I should visit them if I ever happened to go that way. When I was atop the wall, I had seen what appeared to be a cathedral, and I now made my way to it. There I, a non-Catholic and a mere wandering professor from UCLA, was greeted as hospitably, it seemed to me, as if I had been a visiting Cardinal from Rome. This was the beginning of a long friendship between myself and the SVD priests which was kept alive by infrequent letters, by visits to some of their establishments in Japan, and by occasional visits by one of their order to Los Angeles.

They were forced to give up their university in Peking and to leave China when the Communists overthrew the Nationalist government late in 1949. But they took their library, or most of it, to Japan and founded Nanzan University in Nagoya. During a visit to Los Angeles in 1962, Father Gerhard Schreiber, Chancellor of Nanzan University, told me that he and other members of the Monumenta Serica Research Institute were thinking of moving it to the United States or to Europe. This Institute is concerned solely with Far Eastern studies and is named after the journal *Monumenta Serica* which the fathers started at their university in Peking in 1935 and which is now one of the most important serial publications in its field.

Quite naturally, I suggested to Father Schreiber that they bring their Institute and their library to UCLA. One thing led to another, and finally to a conference with Chancellor Murphy, Vice-Chancellor Sherwood, Dean Rolfe, and University Librarian Vosper. All were enthusiastic about the idea, and an agreement between the SVD and the University was drawn up and signed by both parties in October of 1963. Among other things, this resulted in the shipping of their large Chinese library, along with some

western books and runs of serials, from Japan to Los Angeles. The library is now housed in special quarters adjacent to the Oriental Library, and Mrs. Mok has included space for it in the plans for the new Oriental Library to be located in Unit II of the Research Library.

The Monumenta Serica Research Institute collection contains about 80,000 volumes, approximately the size of the Chinese-Japanese collection already at UCLA. Title to the books remains with the Institute, but faculty and qualified students are welcome to use them, and indeed have already done so. This collection is an important supplement to our own, not only for its size in numbers, but because many of these works are now unobtainable due to the closing of China and the subsequent destruction of much of the early literature there. The moving of the Institute to UCLA has not only doubled our holdings in the Chinese field; it has raised the stature of our Chinese collection to a very respectable level. Moreover, the journal *Monumenta Serica* is now edited and published here, and Father Heinrich Busch, chief editor, and Father Schreiber, associate editor, are donating their valued assistance to the Department of Oriental Languages as Professors in Residence.

And it all began with a walk on a wall one cold day in northwest China just sixteen years ago.

Richard C. Rudolph
Professor of Oriental Languages

A New Defensive Against Censorship

Never, perhaps, had there been such a galaxy of able, thoughtful, even brilliant speakers as appeared at the two-day Conference on Intellectual Freedom held in Washington, D.C., on January 23 and 24, under the sponsorship of the American Library Association's Intellectual Freedom Committee. The conference was called to consider ways and means of implementing the Library Bill of Rights – specifically, to develop a program under which libraries and librarians may be defended when they suffer attacks from censors. The library associations – national and state – have been looking for ways to provide this kind of defense for their members, to back up the moral support offered in the statements of principles and belief in the freedom to read. This conference was partially financed by a grant to the Intellectual Freedom Committee by the J. Morris Jones-World Book Encyclopedia-ALA Goals Award.

Some 60 people were invited to participate, of whom about half were librarians, library trustees, and library editors and publishers. A number of the librarians represented intellectual freedom committees of state library associations. Non-librarian participants included lawyers, publishers, teachers, and clergymen. Among the associations represented were the National Council of Teachers of English, the National Education Association, the American Civil Liberties Union, the American Jewish Congress, the National Association for the Advancement of Colored People, the American Book Publishers Council, and the National Book Committee. The Conference chairman was Martha T. Boaz, Dean of the USC School of Library Science, and Chairman of the ALA Intellectual Freedom Committee.

The speakers included Dan Lacy, Managing Director of the American Book Publishers Council ("The Freedom to Read and Obscenity"), Professor William C. Kvaraceus, Director of Youth Studies, Lincoln Filene Center for Citizenship and Public Affairs, Tufts University ("Can Reading Affect Delinquency?"), Professor Lee A. Burress, Chairman, English Department, Wisconsin State University ("The Freedom to Read and the School Problem"), Charles Morgan, Jr., Director of the ACLU's new Southern Regional Office in Atlanta ("The Freedom to Read and Racial Problems"), the Rev. Theodore Gill, President of the San Francisco Theological Seminary ("The Freedom to Read and Religious Problems"), Wesley McCune, Director of Group Research, Inc., of Washington, D.C. ("The Freedom to Read and Political Problems"), and Edward de Grazia, Washington attorney ("Backstopping the Library Bill of Rights").

Mr. de Grazia, the attorney who argued successfully before the United States Supreme Court in the important *Tropic of Cancer* case last June, had the assignment of speaking most directly to the central

theme of the conference. "The question before you here," he said, "is what legal measures can be fashioned to backstop the Library Bill of Rights. The question simply loses significance if libraries decline, from timidity or disinterest, from personal lack of faith in the principal of intellectual freedom and the Library Bill of Rights, to make available *avant garde,* controversial works. On the other hand, of course, the formulation of measures to defend all librarians may stiffen the will of many to resist self-censorship and kindle a fresh desire to live your Bill of Rights . . .

"Librarians will need to undergo . . . baptisms of fire to live up to, internally, and defend, externally, the Library Bill of Rights. But I would like to suggest that the need for such baptisms will tend to be avoided if librarians discover not only the means to defend themselves from *external* censorship pressures, as it is a main purpose of this conference to try to devise, but also develop the will to avoid the temptations to *internal* censorship. Frankly, I do not see how librarians can stop falling from virtue if their idea of what a library ought to be is not more clearly and ambitiously defined. To do this librarians need not aspire to heroic proportions, but they may need to slough off the skins of servility and insist, at least, that they, and only they, according to their own lights, can decide what books shall stand on their shelves."

Theodore Gill, the distinguished and unorthodox Presbyterian theologian, applied a new perspective to the problems of censorship by drawing some parallels with religion's problems. "Political zealots," he said, "who would decide themselves what is safe for anyone to read claim to be acting religiously, and indeed they are. Insofar as absolute dedication to a party or to a system is involved, that *is* their religion, in obedience to which not just publishers and librarians but God Almighty himself must march. These religionists do not just visit your offices with demands; they are all through the churches today too, insisting that the scripture be made to say what confirms their particular politics, demanding that preaching come out in political agreement with them, requiring that church policy track with party policy – or they quit. Such stalwarts are indeed religious, but it is transparently clear that their religion is politics, that their ultimate allegiance is to a party and that their basic loyalty is to a system. What else can this be but such a man's *real* religion, when everything else including his *professed* religion must be wrenched and remolded to conformity with his political identification? . . .

"That is how it is with the sex-obsessed, too. Seeing the world with sick eyes, they see a sick world. Unhealed physicians, they write their bitter, dangerous prescriptions for us all. You get the bad word in the libraries, and we get it in the churches. These are not our emissaries to you; they are part of a problem we share with you. Bad religion probably had a good deal to do with the form this particular sickness took, but so too may some unfortunate reading, and the resultant affliction is gnawing in both our guts. Those who would purge it by limiting reading must, if consistent, close churches too."

Four working groups prepared recommendations for action for presentation to the ALA Executive Board and Council. The Conference accepted a general proposal for joining forces with other organizations in combating attacks on the freedom to read and adopted a specific recommendation for employing full-time legal counsel for defense against censorship action. The Intellectual Freedom Committee has proposed an annual assessment of $2 on all members to finance this new program.

The papers and proceedings of the Conference will be published in the June issue of the *ALA Bulletin.*

E.T.M.

To Thank Our Congressmen, and To Look Ahead

One of the central features of the American Library Association's Midwinter Meeting in Washington, D.C., was a great luncheon for members of Congress staged by the state library associations. Its purpose was to recognize the federal government's strong assistance to libraries during the past decade, and in particular the support by Congress of library services and construction programs.

Forty-eight California librarians and trustees entertained sixteen Congressmen from the State and took the opportunity to thank them personally for past support and to put in a word for the growing importance of better libraries of all kinds in this age of expanding knowledge and of increased responsibilities in the service of an increasingly well-educated citizenry. Mrs. Phyllis I. Dalton, of the California State Library, ALA Councillor for the California Library Association, directed the plans for California tables at the luncheon.

(Each Californian received as a favor a Sequoia Gigantea seedling, its roots carefully preserved in moist peat moss in a plastic bag. The writer planted his seedling in a flower pot three days later, back in California, and it is apparently flourishing. What problems will present themselves if it continues to do well are interesting to contemplate, as his entire garden is not big enough for one moderate-sized Sequoia tree.)

The next day, an invitational Legislative Workshop began, and for two days there was intensive consideration of libraries and the political process. This was preceded by an open meeting addressed by ALA President Edwin Castagna, Past President James E. Bryan, and Senator Wayne Morse. The Senator from Oregon has been a sponsor and supporter of legislation for the extension of educational and library services and spoke therefore as a strong friend of the library cause.

E.T.M.

Librorion's Notes

During the last week of January the American Libraty Association held a special conference in Washington, D.C., particularly to take note of the fact that the Congress, as well as other branches of the Federal government, is providing increasing support to the nation's libraries. The level of sympathetic understanding within the Federal community of library needs has been rising sharply in recent years, and at the present time gives some indication of unprecedented intensity, related of course to the overall Federal concern with education and research.

The Library Services Act of 1956, by providing for the first time matching Federal funds for rural library services, was a landmark in the present trend. More recently, an extension of the original Act has begun in a small way to be directed also toward metropolitan libraries.

Beginning in January 1962, the Library of Congress, with new Congressional authorization under the Public Law 480 program (for use of U.S.-owned foreign currency), began shipping books to selected U.S. research libraries from the United Arab Republic, India, and Pakistan. UCLA readers will recall that we are a recipient for the UAR output and more recently for Israel. In its own small and interesting way this program was a first expression of solid Federal concern with the holdings of research libraries.

Hopefully the "Higher Education Act of 1965" will heighten that trend. Its Title II would provide grants for college library resources, for fellowships and other training grants in library education, and for research and demonstration projects relating to the improvement of libraries or of training in librarianship.

Similarly, and even more impressively, the companion "Elementary and Secondary Education Act of 1965" could happily and finally change the face of school libraries, a hitherto sadly neglected aspect of the total educational effort.

From the vantage point of large general research libraries, such as the UCLA Library, many librarians look with interest on the several bills that would establish a National Humanities Foundation, notably Mr. Moorhead's bill which would specifically "foster the improvement of library resources and services for research and for teaching at all levels in the humanities and the arts." Furthermore, the "Medical Library Assistance Act of 1965," sponsored by the National Library of Medicine, would seem to be an enlightened package of support measures for all aspects of medical librarianship.

Many librarians, however, believe that an even more general and concerted Federal effort in behalf of research libraries is required in the very near future if the needs of research and scholarship are effectively to be served. Most urgently required are three basic steps: first, an enhanced intake by the Library of Congress of books and other library materials currently published around the globe, to a level matching the present-day needs of academic research; second, the rapid production of central catalog records describing these materials in order to assure a national bibliographical record and in order to reduce sharply the vexing and uneconomic amount of duplicative cataloging effort now required; and third, a forceful movement toward automated national bibliographical records for books and journals, onto which we can then tie locally without being required to devise expensive and perhaps incompatible local systems.

Such a first-stage national library effort would go a long way toward resolving the wasteful information problem that distresses all of us, in the humanities and social sciences as well as in the sciences.

Fortunately the climate of opinion today would seem to suggest increasing recognition of the fact that the library and information needs of research and scholarship are a matter of high national importance, and moreover that they can most economically be resolved by strengthening and building on the existing library structure rather than by wastefully designing another theoretical structure *de novo*. Certainly any attempt to project a more sophisticated and theoretical national network without first substantially underpinning the existing library system could only result in a jerry-built structure and sad social waste of resources and manpower.

R. V.

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Notable Acquisitions of the Art of Eric Gill

Standing in a reflecting pool in the forecourt of the Research Library is the figure of a woman, entitled "Mulier," carved in Portland stone by the renowned English sculptor, engraver, illustrator, author, and type-designer, Eric Gill (1882-1940). Gill began his career as a stone carver, and subsequently applied his talents to many forms of arts and crafts, most notably in calligraphy, in the design of printing typefaces (such as *Perpetua* and *Gill Sans-Serif),* and in the woodcut illustration of fine editions of books. He was closely associated with the work of the St. Dominic's Press, in Ditchling, and contributed illustrations, ornaments, designs, and typefaces to many books of the Golden Cockerel Press and other fine printers. In 1913 he became a Roman Catholic, and later a Dominican tertiary, and his theories of guild socialism, resting in part on an idealization of medieval culture, led to strong views on art, work, faith, and morality which he expressed in all the forms of art at his command and in his many books and pamphlets. Among Gill's most important books were *Art-Nonsense, Christianity and Art, The Necessity of Belief, It All Goes Together,* and his *Autobiography.*

'Mulier'

The large stonecarving "Mulier" was discovered several years ago by Jake Zeitlin in the basement of the Tate Gallery, in London, where it had reposed for many years since being exhibited there. (In January 1914 it was shown with other sculptures by Gill in an exhibition at the Goupil Gallery, in London.) Mr. Zeitlin acquired the figure from Mrs. Eric Gill, its owner, and had it shipped to his home in Los Angeles, where it stood in the garden. Director Powell saw it there, and reluctantly decided that the giantess was so massive that she required a larger setting than could be provided by the available space and delicate proportions of the William Andrews Clark Memorial Library, where UCLA has an outstanding collection of Eric Gill materials.

Chancellor Murphy later saw the "Mulier" figure in a new setting, in the patio of the big red barn of the Zeitlin & Ver Brugge Bookshop on La Cienega Boulevard. (Jake Zeitlin says that the cost of moving her there, two blocks from his home, was exactly equal to the full costs of packing, shipping, and drayage from London to Los Angeles.) The Chancellor decided that the carved figure by Gill belonged at UCLA, and he acquired it specifically to stand before the new Research Library.

'Caryatid'

An unusual acquisition which has just been received for the Clark Library's Gill Collection is his seven-foot-tall pine "Caryatid." The statue, carved in 1926-1927 at Capel-y-ffin, was created from a Wellingtonia pine grown at the studio. Although it was Gill's custom with stone statuary to assign the roughing-out to his apprentices and to perform the finishing himself, the Clark's new pine lady was entirely Gill's own work, and was also one of his few efforts in wood carving of this size.

A collection of some four hundred volumes from Eric Gill's working library has also been obtained recently. Several are books he designed, but the bulk comprise interesting association or presentation copies, and volumes used by Gill for reference purposes which bear his bookplate, annotations, and marked page citations. Several manuscripts from his youth and early maturity; a group of manuscripts, proofs, trial pages, and the like, associated with his work with the Cranach Press over a period of many years; page-proofs and related correspondence for *The Future of Sculpture* (1928); and the complete 374-page corrected typescript of Gill's *Autobiography,* heavily revised by Gill and accompanied by his designs for the title page and proofs of the illustrations, also have been added in recent months.

During the last several years, rich increments of Gill and Gilliana have emphasized the Library's growing importance as a center for Gill studies. Most of the important books and pamphlets written or illustrated by Gill and many of the books and periodicals to which he contributed articles during his working lifetime are present in their published form. Hundreds of them are represented also in corrected galleys accompanied by related correspondence. Ten folio notebooks from his personal library, each annotated, contain woodcuts and proof-pull illustrations created by Gill for more than fifteen years. The collection includes many original drawings for various phases of his work: type fonts, tombstones, major sculptures designed for important buildings (among them the BBC headquarters in London and the League of Nations palace in Geneva), postage stamps – and churches. There are shorthand notebooks of letters dictated by Gill to his secretary, and there are sketchbooks, made both in his childhood and in his productive mature years. Present also are several valuable examples of his sculpture: a stone alphabet, a sundial in Hoptonwood stone, "Adam and Eve," a scale model of the figure of Jesus for his group known as "Christ and the Money-Changers" in the War Memorial in the Leeds University Library, and others.

The comprehensive Eric Gill Collection at the Clark Library presents a documented record of the personal and artistic development of a man who, as artist and champion of social reforms, expressed his belief in the importance of the individual and the value of craftsmanship.

'The Making of a Fine Book'

A uniquely important version of Richard Henry Dana's *Two Years Before the Mast* is the subject of the exhibit on "The Making of a Fine Book," which is on display in the Research Library through March 17. The book was first published in 1840 by Harper & Brothers for its popular Family Library series, and has remained steadily in print ever since in more than ninety American editions, as well as many foreign editions. It remained for the Ward Ritchie Press of Los Angeles to print and publish last year, for the first time, the complete text from the original manuscript as written by Dana.

The first edition of 1840 and all subsequent editions were published with many deletions from the original manuscript. Although the manuscript is in the possession of the Massachusetts Historical Society, it has never previously been used as the basis for a complete version. Professor John Haskell Kemble, of Pomona College, has edited the new edition and has restored the excised portions of Dana's manuscript to the body of the text, where they are indicated by printing in brown ink. The use of brown ink for these passages, and black ink for the rest of the text, permits easy reading of the full text as well as the opportunity for comparative study of the restored portions.

The two-volume set in the new Ward Ritchie Press edition is lavishly illustrated with contemporary drawings, paintings, engravings, photographs, and marine charts and maps. Two-color drawings were made for this work by Robert A. Weinstein, an authority on shipping and maritime history, who is the Library's Special Consultant on Photographic Archives for the Department of Special Collections. In discussing some problems of illustrating the book, Mr. Weinstein said that "the fact that daguerreotyping, the first discovered photographic process, did not take place until three years after Dana's return to Boston foredoomed our hopes of finding contemporary photographs to enhance Dana's work. Professor Kemble and I tried to restrict the illustrative materials to those which would best portray the sea voyage and California in 1834 as Dana saw it, and we happily discovered many obscure drawings, paintings, and photographs to do the job. My own drawings were an effort to provide authentic and vivid documentary representations of the sailing ships and the life on board as Dana described them."

A number of rare and fine editions of *Two Years Before the Mast* have been supplied by the Department of Special Collections to complement the exhibit.

Biomedical Library Exhibit on the History of Urology

The Biomedical Library has mounted an exhibit of rare books in the history of urology, selected by Martha Gnudi from the John A. Benjamin Collection of Medical History, for showing in conjunction with the forty-fourth annual meeting of the Clinical Society of Genito-Urinary Surgeons. Uroscopy, lithotomy instruments and procedures, calculi, the "horseshoe kidney," and early representations of anatomy of the kidney are shown. That portion of the exhibit representing materials from the Low Countries, England, Germany, and the United States will be on view in the Biomedical Library until April 7. Manuscripts and works of Italian, French, Spanish, and Cuban writers were displayed in the Early Imprint Room only on February 25.

Among the rare editions featured in the exhibit are Walter Cary's *The hammer for the stone,* the only known copy of the London 1586 edition of this work, and Petrus Sylvius' *Tfundament der medicinen ende chyrurgien* (Antwerp, 1540), known in only three copies. The *Seynge of Urynes* (London, 1541?) is bound with the equally rare *Treasure of pore men* (London, 1539), both being popular and anonymous "family medical books" literally used to destruction and surviving in but few copies of any edition. Also on display is the *Epiphanie medicorum* (1506), written by Ulrich Pinder, a physician of Nuremberg. and printed on a press kept in his home; the only other copy of the book recorded in this country is in the Cushing Collection at Yale.

History of Printing Exhibit from the Plantin-Moretus Museum

"Treasures from the Plantin-Moretus Museum," an exhibit to be displayed in the Research Library from March 20 to April 11, is a collection of materials illustrating the early history of printing, publishing, and book design. The collection comes from the famous museum in Antwerp under the sponsorship of the Belgian Embassy, and is being shown in several American museums and libraries under the auspices of the Smithsonian Institution Traveling Exhibition Service.

Newly cast type from original punches and matrices for 1569 type face by Granjon. Photograph lent by the Smithsonian Institution.

Among the original items included in the exhibition are punches for the type face "ascendonica romaine" by Robert Granjon, with the matrices made from the punches and an old type mould in which type was cast, shown in the accompanying photograph. There are also original woodblocks and copperplates used for illustrated books published by Plantin and the Moretuses in the sixteenth and seventeenth centuries. Two original drawings for illustrations by Martin de Vos, one of them drawn on a woodblock, are on display. A manuscript of the celebrated medical treatise by Andreas Vesalius and Juan Valverda, *Vivas figuras de las partes del cuerpo humano,* prepared for the Spanish edition, shows the printer's corrections for typesetting.

Christopher Plantin, the founder of the finest European printing house of the sixteenth and seventeenth centuries, was born near Tours about 1520. From 1549 he practiced at Antwerp the trade of bookbinder, until a wound inflicted in a street fight forced him into the less strenuous profession of printing. The writings he published were distinguished, but even more significant was his insistence on quality in printing. He obtained punches from the foremost type designers of his time, including Claude Garamond and Robert Granjon, and his inventory contained as many as ninety different bodies of type.

The major work published during Plantin's lifetime was the Polygot Bible in five languages, Latin, Greek, Hebrew, Syriac, and Chaldaic. The eight folio volumes, appearing between 1568 and 1572, were notable achievements of both scholarship and printing. Plantin published, on the average, nearly fifty books a year for the thirty-four years of his career. When he died in 1589, the house and its fine traditions passed into the hands of Jan Moretus (1543-1610), his son-in-law, and Moretus's sons Balthasar and Jan II.

The Moretuses, extending, Plantin's experiments with illustration, emphasized beauty and elegance in their publications by employing the leading artists of their time, notably Jan Moretus's friend Peter Paul Rubens. The exhibition contains facsimile reproductions of drawings by Rubens, the copperplates executed from them, and modern pulls from the original plates. Other products of the Plantin-Moretus presses are shown: type proofs, initial letters, emblems, and designs for the device of the press ("Labore et Constantia").

A group of Plantin Press books from the Department of Special Collections will also be shown with the exhibit, including volumes of the great Polygot Bible, emblem books, and a Book of Hours, as well as the *Index Librorum qui ex Typographia Plantiniana Prodierunt* (1615), and the portfolio *Le Musée Plantin-Moretus* by Max Rooses, the Museum's first curator.

Color Prints by George Baxter

"George Baxter, 1804-1867: Color Picture Printer" is the exhibit now on display in the Department of Special Collections. Selected from a collection of books and prints recently acquired in England, this exhibit nostalgically embodies the quaintness and charm of the Victorian era.

George Baxter was the first man to print a picture in its natural and proper color with wood blocks. He invented his own process for which he obtained a patent about 1835. Until 1860 he worked at various addresses in London, making a great variety of colored prints and illustrations for books. Baxter used a finely engraved steel plate for the black ground-work and for the more delicate details and shading. Then he superimposed the numerous wooden blocks of the various tints, making a combination of intaglio and woodcuts. The labor of producing prints by this process was very great; each block had to be cut to take its particular color and each demanded a separate printing, while perfect register – that is, the meticulous placing of each color so that the edge of one tint did not trespass upon another – was essential. Oil inks were an important part of the process. The resulting pictures display a delicacy that is astonishing; at first glance one believes that they must be colored by hand.

Despite his fine work, George Baxter was not a success financially. He worked hard for twenty-six years, sometimes sixteen hours a day, using all his energy and money to turn out his beautiful pictures. But he was often at his wit's end to find a few pounds with which to carry on his business. In 1860 he was obliged to go into bankruptcy, and he died in 1867 an undischarged insolvent.

The pictures in the display fall into several catagories. There are *genre* scenes, portraits of well-known persons of the period, historical scenes, and views of castles, public buildings, and so forth. The books are particularly charming, with colored frontispieces and generally small colored prints on the title pages as well.

B. W.

Campbell Book Collection Contest: Lecture, Exhibit, Leaflet

The seventeenth annual Robert B. Campbell Student Book Collection Contest was inaugurated on February 17 with a talk by Mr. Saul Cohen, attorney, author, and bibliophile, on his own library of editions of Harvey Fergusson. As a preface to the history of his Fergusson Collection, Mr. Cohen described the evolution of a bibliophile from a beginning as a casual purchaser of a paperback edition to an advanced state as the intent pursuer of the author's own inscribed copy of the work. Several of the audience apparently recognized the symptoms of bibliomania as their own and responded with energetic applause at the conclusion of his speech.

The Research Library will display an exhibit of "A Harvey Fergusson Collection" through March 29, showing selections from Mr. Cohen's library. Mr. Cohen, a participant in the contest while an undergraduate at UCLA, is one of the judges for this year's contest. The other two judges are Herbert Morris, Professor of Philosophy and Law, and Art Seidenbaum, writer for the *Los Angeles Times*.

Copies of the printed contest regulations, in an attractive brochure designed by Saul Marks of the Plantin Press, are available to prospective entrants at all campus libraries. Another publication, Saul Cohen's *Harvey Fergusson: A Checklist*, is available on request at the Reference Desk in the Research Library. The closing date for entries in the Student Book Collection Contest is April 23.

Life in the Open-Stack Section

The Open-Stack Section of the College Library, which formerly occupied less than half of Level 2 of the bookstacks in the former main library building, was extended into the entire Level 2 after book collections were moved to the Research Library last August. It was then possible to bring out books which had been stored in other locations and interfile these with the rest of the collection. The resulting larger College Library collection led to a sharp increase in the use of the Open-Stack Section. The six-month period from July to December of 1964 showed a 44.3 percent increase in circulation over the corresponding period of 1963 (52,875 for 1964 as compared to 36,633 for 1963) and an amazing 53.5 percent increase for the three-month period from October to December (40,523 as compared to 26,403).

Robert Weir and his staff in the Open-Stack Section have done a remarkable job of handling this increased volume under extremely crowded conditions. Their task has been complicated by the continued presence in the bookstacks of certain portions of the Research Library collection; books on psychology, education, science, technology, agriculture, and medicine remain in the College Library Building where they are stored on Level 3, and are circulated through the Open-Stack Section. Since these Research Library materials circulate for three weeks, whereas College Library books circulate for one week, different charge cards must be used, and the confusion resulting from maintaining two separate sets of circulation records puts an added burden on the staff. To compound the confusion, the Research Library psychology journals and some of the medical journals are stored on Level 2 with the College Library periodicals.

About sixty percent of the users of the College Library collection are undergraduates, and this percentage is expected to increase when the education and psychology materials are moved to the projected Education-Psychology Library, since the presence of these materials has attracted a good many graduate and faculty users to the College Library.

The Open-Stack Section also makes the newspaper collection available to users. Original issues of newspapers are stored on Level 2, with the exception of current issues of twenty-five of the most frequently used papers, which are kept in the Periodicals Room of the Research Library for two months before being transferred to the College Library.

The staff of the Open-Stack Section, after serving so well under the difficult conditions of the past year, understandably look forward with pleasure to giving service next fall in the beautifully refurbished rotunda area on the second floor of the remodeled College Library Building.

N. D.

Acknowledgment

Professor Carlo Pedretti, of the Department of Art, in his *Leonardo Da Vinci on Painting: A Lost Book (Libro A) Reassembled from the Codex Vaticanus Urbinas 1270 and from the Codex Leicester* (Berkeley and Los Angeles: University of California Press, 1964, $12.00) graciously acknowledges the assistance of Mrs. Kate T. Steinitz and other colleagues, and continues, "My thanks are also due to the University Library at Los Angeles, whose resources in Renaissance material have been increased considerably in the last few years, thanks to the librarian Mr. Robert Vosper and his enthusiastic staff. I have been particularly indebted throughout this and my other studies to Elmer Belt, M.D., the founder of the Elmer Belt Library of Vinciana, Los Angeles, whose merits as a scholar equal his liberality. The donation of his Library to the University of California, Los Angeles, will in time be recognized as one of the most important contributions to Leonardo studies, comparable to the foundation of the Raccolta Vinciana in Milan in 1905."

The Ugly Englishman

The Library has recently acquired a fine copy of *Tom Raw, The Griffin: A Burlesque Poem, in Twelve Cantos: Illustrated by Twenty-Five Engravings, Descriptive of the Adventures of a Cadet in the East India Company's Service, from the Period of His Quitting England to His Obtaining a Staff Situation in India.* The book was published in London by R. Ackermann in 1828 and is illustrated with the vivid hand-colored engravings for which this firm was noted.

The author, Sir Charles D'Oyly, spent forty years in India, from 1798 to 1838, in the service of the East India Company, and the gently satirical portrait he has drawn of the young cadet and the Anglo-Indian community must be at least partially autobiographical. Like most of that great mass of memoirs and travel books about India during the period, the literary value of this work is very slight; it does not appear in the *Cambridge Bibliography of English Literature* or the other major literary bibliographies. But *Tom Raw* has considerable interest as a picture of the overseas English as seen by one of their own, and it is mentioned in several works on the political and social impact of the British occupation of India.

D'Oyly was an amateur artist of some talent, and several collections of his Indian sketches were published. The picture shown here is from *Tom Raw,* and is meant to illustrate verse XXXVI of Canto the Ninth:

> His howdah's frame received the grisly paws
> Of the fierce beast, and they clung firmly there,
> And, just below, his wide and bloody jaws,
> Roaring his funeral dirge, – the gun he bare
> Exploded in his trembling hand, when on it,
> As the last chance of safety he depended.
> Thus circumstanced, one course remained alone, – it
> Was, to see if some happy luck befriended
> His tottering step, while from the howdah he descended.

The example of *Tom Raw* indicates, in any case, that D'Oyly was a greater artist than poet.

C. S.

An Acquisition of Giolito de' Ferrari Press Books

The Giolito de' Ferrari family, and particularly Gabriel Giolito de' Ferrari, dominated the publishing world of Venice for the greater part of the sixteenth century. The press was founded in 1483 by Gabriel's father Giovanni, at Trino, in Monferrat. Giovanni moved to Venice in 1536, where, after his death in 1542, the business was carried on by his son, Gabriel, who became a man of wealth and civic consequence. At La Libreria della Fenice, his commodious shop at the corner of the Via S. Apollinaire in the busiest section of the Rialto, he sold books from all of Italy and from abroad, as well as the products of his own press, which was located next to the shop. Branches of the firm were established in several Italian cities. His own imprints eventually totaled more than eight hundred, bearing the mark of the phoenix contemplating the sun.

RIME DELLA
SIGNORA TVLLIA
DI ARAGONA: ET
DI DIVERSI
A LEI.
CON PRIVILEGIO.
IN VINEGIA APPRESSO GABRIEL
GIOLITO DE FERRARI.
M D X L V I I.

The contributions of Gabriel Giolito de' Ferrari both to the art of the book and to the literary life of Italy were substantial. As a printer, he was distinguished by the elegance of his designs, the clarity of his italic type, the delicate ornamentation of his title pages, and his use of floral motifs; he is considered by some to be second only to the elder Aldus Manutius among the important Italian printers. As a publisher, he was a popularizer of the national literature, printing the works of most of the famous Italian writers. The press issued twenty-two editions of Petrarch's poems, twenty-eight of Ariosto's *Orlando Furioso*, and nine of the *Decameron*. His 1555 edition of Dante's *La Divina Comedia* was the first to use the word "divine" in the title. He issued the works of classical authors in vernacular translations, and was the first to publish collections of such translations in a uniform format.

Gabriel's greatest period as publisher and printer lasted from 1545 to 1555, and thereafter the quality of his typography declined, and the pressures of the Counter Reformation caused him to curtail sharply the publication of "profane" literature. Conforming to the changing times, he published in 1554 the second Index of Prohibited Books to appear in Venice, and subsequently concentrated on printing sermons, other religious works, and the historical writings of classical authors. On his death in 1578, the business was carried on by his sons, with less distinction, until the beginning of the next century.

The Library has recently acquired a collection of fifty-five books published by the Giolito de' Ferrari press. Imprint dates range from 1542 to 1588, and the titles are a representative selection of the firm's publications during those years.

One of the most interesting items in the collection is a volume published in 1547 with the title *Rime della Signora Tullia di Aragona; et di diversi a lei.* The author, Tullia d'Aragona, was a highly celebrated courtesan, known for her accomplishments as well as her beauty, and adored by many of the greatest contemporary poets, who praised her refinement of manner, her wit, her musical talent, and her learning. It was said that she could repeat from memory all of Petrarch and Boccaccio, and "innumerable beautiful Latin verses of Virgil, Horace, and thousands of others." Her enemies, however, were as distinguished and as eloquent as her friends. They included such figures as Aretino, Firenzuola, and Giraldi, all of whom accused her of every kind of vileness.

Tullia was the daughter of a noted Roman courtesan and—she claimed—Cardinal d'Aragona, a nephew of Ferdinand of Naples. She was born in Rome, probably between 1505 and 1510, and lived in successive years in Venice, Ferrara, Siena, Florence, and finally, once more, in Rome, where she died in 1556 under what are known as "obscure circumstances." Wherever she went, she was accepted by noble society as well as by the world of artists. She presided over "Petrarchian" courts of love, commanding admiration and attention well beyond her youth. Her life, however, was not without its seamy side: in 1543 the authorities of Siena called her to account for living outside the district prescribed for loose women, and for wearing clothing prohibited to those of her profession. She was able to produce a certificate of a marriage contracted a few months before with Silvestro dei Guicciardi; the magistrates let her off, and the husband conveniently disappeared. A few years later she moved to Florence, where she again founded a salon, and again found herself in difficulties with the authorities for her sumptuous dress and for failing to wear a yellow badge. This time she was saved by the intervention of Eleanor of Toledo, Duchess of Florence, and received a letter from the magistrate officially exempting her from the law because of her devotion to poetry and philosophy.

Tullia d' Aragona, as Herodias. From the *Enciclopedia Italiana.*

There is no doubt a connection between this episode and the fact that Tullia dedicated the *Rime* to the Duchess. The first part of the little volume contains fifty-six sonnets written by Tullia to various patrons and admirers. Of these, the eight addressed to Piero Manelli are generally considered her finest, and are certainly the most ardent. Her poems are followed by an eclogue by Girolano Muzio, then by a number of sonnets in praise of her charms written by Muzio, Giulio Camillo, Ercole Bentivoglio, Benedetto Varchi, Benedetto Arighi, Cardinal Ippolite de ' Medici, and others.

Gabriel Giolito de' Ferrari devoted much care to the printing of the *Rime.* It is an example of his finest typographical work, slim and elegant in format, the print spaced with taste, the italic type clear, and the decorations simple and well cut.

The portrait reproduced here has traditionally been considered to represent Tullia attired as Herodias; it was painted by Alessandro Moretto, and hangs in the municipal gallery at Brescia.

F.J.K.

Aberdeen Losses

"The disappearance of books from Aberdeen University Library at King's College, and from the reference department at the City Library forced library authorities to take security measures. Turnstiles have been installed at the university library and a member of the staff is on duty to check student' books before they leave.

"At the public library a circular has been put on every desk in the reference department appealing to students not to take away books needed by fellow students.

"It says that because of a 'dishonest few' it became necessary some time ago to examine all cases and bags belonging to students—an unpleasant task and not one enjoyed by the library staff. In spite of this, books continued to be taken." (From the January issue of the *Library Association Record.*)

Library Publication Is Selected for Western Books Exhibition

The Library is honored by the inclusion of its publication, *Aldous Hyxley at UCLA,* in the annual selection of fine books for the Western Books Exhibition, sponsored by the Rounce & Coffin Club. The booklet is one of some three dozen publications chosen for display from among seventy or eighty candidates. The Western Books Exhibition will be shown at UCLA next month.

A limited edition of 1200 copies of *Aldous Huxley at UCLA* was designed and printed for the Library by Grant Dahlstrom at The Castle Press, in Pasadena. The booklet is a cataloghe of letters and literary manuscripts in the Aldous Huxley Collection, with the texts of three unpublished letters, edited with an introduction by George Wickes, of the Humanities Department at Harvey Mudd College. There are ten illustrations, from portrait photographs, sketches, and manuscripts. (Copies of *Aldous Huxley at UCLA* may be obtained at the Library Card Window of the Research Library at $2.00 each, plus 4 per cent tax; or by mail from the Gifts and Exchange Section, Research Library, prepaid by checks made to The Regents of the University of California.)

Ethiopic Story of a Saint

An early Ethiopic manuscript has been acquired for the Department of Special Collections through the good auspices of Wolf Leslau, Chairman of the Department of Near Eastern and African Languages. The manuscript, which, Professor Leslau believes, dates from the fifteenth century, is a small (6½ by 6 inches), thick (2 inches) volume bound in wooden boards with a brown calf backstrip, consisting of 102 vellum leaves, written in several hands in black and red ink. A note written in English appears on the reverse of the first leaf: "Taken from King Theodores arsenal at Magdala [Ethiophia] after the fall of the place 14th April 1868." This is the only indication of provenance in the volume; it is of interest that most of the Ethiopic manuscripts in the British Museum were acquired as a result of the capture and destruction of Magdala by the British in 1868. There are also in the manuscript two handsome illustrations which show a high degree of skill in their execution.

The subject of the greater part of the manuscript is the life of Gabra Krĕstôs, son of the Byzantine Emperor Theodosius II (401-450). Although Theodosius II is a well-authenticated person, Gabra Krĕstôs seems to be apocryphal – at least, the standard sources on Theodosius II give no indication of his existence. The life of Gabra Krĕstôs was apparently a favorite topic of the early monks of the Ethiopic Church, since the British Museum also has several manuscripts on this holy man's life. E. A. Wallis Budge's account of one of these manuscripts, together with notes from Professor Leslau, are the basis for the story retold here.

When Emperor Theodosius and Empress Markhêzâ found that they were childless after a number of years, they made a pilgrimage to Jerusalem to pray for a child, and in due course a son was born. He was given an exemplary Christian education and, when he was grown, he was married to the daughter of a noble of Constantinople. After the wedding ceremony, Gabra Krĕstôs, instead of remaining with his bride, changed his wedding garment for one of wool, took a supply of money, bade his bride farewell, and departed to live the holy life of a begging recluse. He settled in Armenia where he led an ascetic life in the courtyard of a church dedicated to the Virgin Mary. The Emperor and Empress sent out five hundred servants to search for him among the pious mendicants in foreign spots. The servants bestowed alms on the poor, including Gabra Krĕstôs, when they reached Armenia, but they failed to recognize the son of their master.

After Gabra Krĕstôs had lived in the courtyard for fifteen years, a priest of the church had a vision in which the Virgin Mary requested that a shelter be provided in the church for the holy man. This the priest did, and also learned from Gabra Krĕstôs who he was. Then Gabra Krĕstôs, realizing that his story was too well known, secretly departed for another place, but a storm drove him to his father's city

of Constantinople. Unrecognized at the palace, he received permission to live in the courtyard and to eat left-over scraps from the Emperor's table. When two servants were ordered to wait upon him, all of the servants began to murmur, and they determined to make his life miserable. They spat upon him, plucked out his hair and beard, threw the dishwater on him, and tossed his scraps so that the dogs leaped on him fighting for the food, as shown in the illustration reproduced here. To this evil treatment Gabra Krĕstôs paid no attention, for all the saints and angels and the Virgin Mary came to visit him. Being told by Christ that his end was near, Gabra Krĕstôs wrote his life's story with the aid of the Holy Ghost, and then died.

His story was found by the Emperor and the Archbishop when they went to honor the holy man's body, and the Emperor then realized that Gabra Krĕstôs was his son. A grand funeral was ordered, the entire population flocked to do him homage, and many miracles were wrought at his grave.

B. W.

'Paloeontologia Indica' Is Acquired

The recent acquisition by the University Library of forty-four quarto volumes of *Palaeontologia Indica* in excellent condition places on the shelves of the Geology-Geophysics Library one of the most essential reference works in the field of palaeontology and completes a quest for acquisition of this series begun nearly twenty years ago. The *Palaeontologia Indica* comprises a series of magnificent monographs on the fossil flora and fauna of India, recovered in the course of operations by the Indian Geological Survey. The first volume appeared in 1861, and the set is continued at the present day.

In preparation of these monographs, the Geological Survey of India was able to enlist the aid of many of the most celebrated specialists of the period, and the names of these workers – to memtion only a few, Stoliczka, Waagen, Lydekker, Diener, Uhlig, Spath, and Blanford – read like a veritable *Who's Who* in palaeontology. India lies athwart the extent of the ancient Tethyan sea that at one time extended from Spain to Indonesia; its fossil fauna and flora, some of which are nearly cosmopolitan in their relationships, are hence of especial importance to palaeontologists studying fossil assemblages of comparable character in far-removed parts of the earth.

UCLA palaeontologists requiring these volumes have hitherto had to rely upon slow and inconvenient interlibrary loans. Acquisition of this series not only makes a fine group of classic works available on campus to our Geology staff, but also will serve to attract workers from outside to consult the volumes. Mr. Vosper and the staff of the Acquisitions Department are to be thanked for the persistent search and prompt action that have placed this valuable research series upon our shelves.

Willis P. Popenoe
Professor of Geology

Librarian's Notes

On Thursday afternoon, February 25, the Library Committee of the Academic Senate met with three items on its agenda. A special subcommittee on binding entered its preliminary report. This subcommittee was set up to give attention to all processes in and outside the Library relating to the flow of books and journals for binding, with the hope of finding more expeditious procedures in behalf of users of the Library. The subcommittee consists of Professor Irving Pfeffer (chairman of the Library Committee itself), Professor Robert B. Andrews (co-opted from the Graduate School of Business Administration where he is a specialist in industrial management), Mrs. Tallman, Miss Nixon, Mr. Hymen, and Mr. Kurth as chairman.

Information was presented to the Committee on a shocking case of the mutilation and theft of Library materials that came to light when we were emptying the stacks in the old building. The matter is still under intensive investigation.

The greater part of the Committee's attention was given to an analytical report, presented by Professor M. A. Melkanoff, a computer specialist in the College of Engineering and a member of the Library Committee, on the subject of library automation and the application of computers to library processes, both housekeeping processes and those ultimately directed to the benefit of users of the library, in terms both of the state of the art and of present developments in libraries at UCLA and elsewhere. Professor Melkanoff was aided in his presentation by Professor Robert Hayes of the newly instituted statewide Library Research Institute and by Mr. Anthony F. Hall of the Library staff. The substance of Professor Melkanoff's report will become a special part of the Committee's forthcoming report to the Academic Senate.

R. V.

Dr. Benjamin to Speak to Friends

Dr. John A. Benjamin, of the University of Rochester School of Medicine and Dentistry and the Strong Memorial Hospital, will speak at the Spring Dinner Meeting of the Friends of the UCLA Library on Wednesday, March 24, at the Faculty Center. His subject is "Concerning Books and Men: Their Contributions to Learning."

Dr. and Mrs. Benjamin, who are honorary life members of the Friends of the Library, are among our greatest library benefactors. They recently presented to the Biomedical Library their rich collection of manuscripts and books in medical history. Their noteworthy collection has added much strength to the Library's holdings in this field, including as it does manuscripts and books of considerable rarity. The University Library published last year the *Catalogue of the John A. Benjamin Collection of Medical History*. As noted on page 39 of this issue of the *Librarian*, the Biomedical Library is now showing a selection of books from the collection.

All are invited to attend the dinner and lecture. Reservations for the dinner (at $4.50) at seven o'clock and for the social hour at six may be made with Miss Roberta Nixon in the Acquisitions Department not later than March 18.

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UCLA Librarian

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Volume 18, Number 5 April, 1965

The Meredith Willson Library of Sheet Music and Records

Chancellor Franklin D. Murphy and the composer Meredith Willson jointly announced on March 30 Mr. Willson's gift to the University of a collection of nearly 500,000 pieces of sheet music and more than 25,000 phonograph records. The stock of the Stanley Ring music store in Hollywood, which Mr. Willson recently acquired, is included in the Meredith Willson Library, newly established in the Music Library.

Music Librarian Frederick Freedman has observed that the Willson collection will have great value for faculty members and students interested in opera and the musical theater, popular songs of the nineteenth century, folk music, and Americana in general. Among the sheet music are popular songs dating back to 1810, and Mr. Freedman has found nearly mint copies of what appear to be first editions of operatic scores by Rossini. The earliest of the phonograph records are a number of cylinder records, accompanied by an antique model of the Edison Home Phonograph.

Additional Rare Books Are Presented to the Benjamin Collection of Medical History

Dr. and Mrs. John A. Benjamin, of Rochester, New York, made their visit last month the occasion not only for Dr. Benjamin's appearance before the Spring Dinner Meeting of the Friends of the UCLA Library on March 24, speaking on the topic "Concerning Books and Men: Their Contributions to Learning," but also for adding new treasures to the Benjamin Collection of Medical History, in the Biomedical Library. Preceding their arrival by a few days was a beautiful incunabulum, Rhazes' *Expositio noni libri Almansoris edita a clarissimo viro Joanne Arculano,* printed in Venice by Bernardinus Stagninus, de Tridino, 12 November 1493. The only other copies of this edition of Arculanus' commentaries on the Ninth Book of Rhazes' *Liber ad Almansorem* recorded in the United States are at the National Library of Medicine and Yale University. It brings to nineteen the number of incunabula in the Benjamin Collection. This copy has a rare contemporary English binding decorated with five stamps, two of which are identical with those used by the so-called "Half-Stamp Binder." The book belonged in the early seventeenth century to Sir Thomas Temple, baronet, whose signature appears on the title leaf, and it bears the bookplate of Sir Charles Thomas-Stanford (1858-1932), bibliographer of the early editions of Euclid's *Elements.*

A second gift was an autograph manuscript in Latin written by Lorenzo Bellini (1643-1704), Florentine physician and anatomist, and pupil of the physicist Borelli. While dissecting a deer which the Duke of Tuscany had sent to Borelli, Bellini discovered the renal excretory ducts that bear his name; he also advanced a physical theory of the excretion of urine. The Benjamin Collection is already rich in six editions of his works, including two rare firsts.

Another gift of outstanding importance was the first edition, first issue, of Leopold Auenbrugger's *Inventum novum* (Vienna, 1761), the epochal first record of the use of mediate percussion of the chest in diagnosis. (The second issue, containing the *Errata* and printed in the same year, was included in

Dr. Benjamin's original gift.) The first issue is bound in a contemporary binding together with a work by Anton von Störck (1731-1803) on the use of the poisonous hemlock *Cicuta* as an antidote to certain diseases, with descriptions of case histories.

To the first editions of Copernicus and Kepler already gracing the collection, Dr. Benjamin added a fine copy of the first edition of Galileo's great but ill-starred *Dialogo . . . sopra i due massimi sistemi del mondo tolemaico, e copernicano* (Florence, 1632), in which Galileo again supported the heliocentric theory of Copernicus. Despite wide acclaim following the publication of the *Dialogo* in January 1632, its sale was prohibited in August of that year, and on October 1 the author was ordered before the Inquisition, with well-known consequences which have become symbolic of the struggle between authoritarianism and free scientific inquiry.

A nice footnote to the Friends' dinner was Dr. Elmer Belt's presentation to the Benjamin Collection of Georg Pictor's *Grien Büchlin,* which had earlier been given to him by Dr. Benjamin. The inscription reads, "Xmas 1945. To Elmer Belt, M.D., from John A. Benjamin 12/14/45. He gave me an interest in the old & finer books."

Friends of the Library to Meet at Clark Library

A special musical program at the Clark Library on Sunday, May 2, at 4:00 p.m., has been announced by the Friends of the UCLA Library. Frederick Freedman, Music Librarian, is planning a program of music of the Americas and an exhibit of musical Americana. Details of the event will be mailed soon to members of the Friends. Information about the program and about membership in the Friends may be obtained from Roberta Nixon in the Acquisitions Department.

Exhibit of Rare Buddhist Books

"Early Chinese and Japanese Buddhist Books and Manuscripts," from the personal collections of Professors Richard Rudolph and Ensho Ashikaga of the Department of Oriental Languages, are on display in the Research Library through April 26. The exhibit is being shown in honor of the Western Branch of the American Oriental Society, meeting at UCLA on April 9 and 10, and it features, in addition to the familiar scroll forms, woodcuts found inside a wooden statue made in 1046, and the *Kokera Sutra* (1225 A.D.) on wooden slips to be placed in the roofs of temples. Other items of unusual interest are a manuscript, containing a date equivalent to March 20, 533 A.D., found in the "lost" library at Thousand Buddha Caves (Tun Huang) in northwest China, and one of the Buddhist charms printed in 770 by order of the Japanese Empress Shotoku, generally thought to be the world's earliest datable printing.

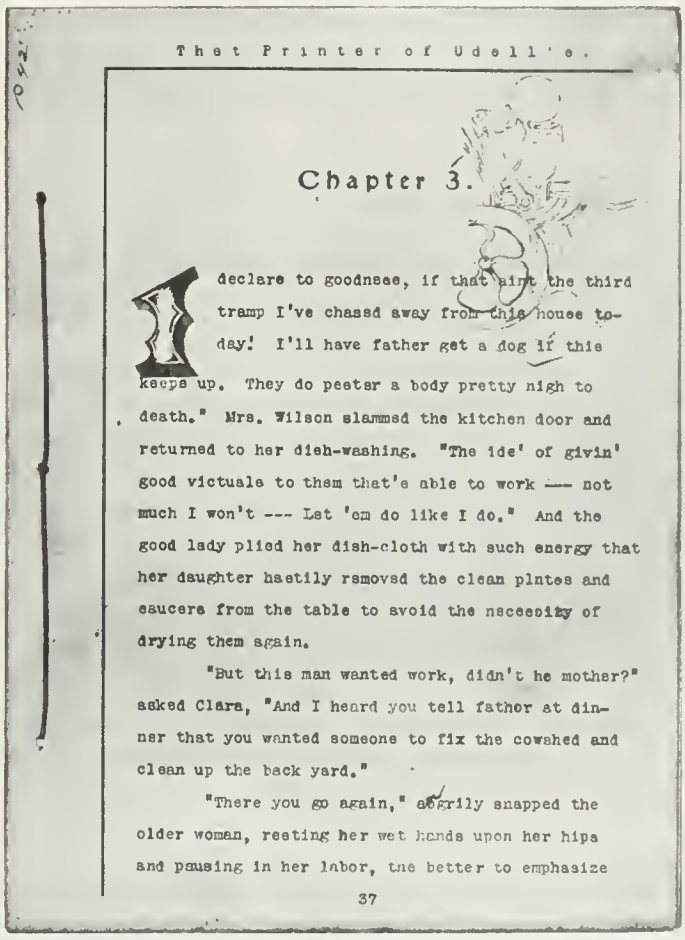
'Western Books Exhibition'

The annual Western Books Exhibition, arranged by the Rounce & Coffin Club of Los Angeles, will be on display in the Research Library from April 19 to May 4. Of eighty-six books submitted in the competition, thirty-five were chosen as notable examples of fine printing by Judges James Algar, of the Zamorano Club, Sherwood Grover, of the Roxburghe Club, and Richard Docter, of the Rounce & Coffin Club. All the books were printed in Western America in 1964.

California printers and publishers are dominant, as usual – of the ten books printed elsewhere, seven are from the University of Oklahoma Press. Northern California printers and designers in the exhibit include well-known names such as Jack Stauffacher, Mallette Dean, Lawton Kennedy, and Adrian Wilson. Doyce Nunis, of UCLA's Oral History Program, edited *Letters of a Young Miner, 1849-1852,* by Jasper Hill, which was designed and printed by Barbara Holman and entered in the competition by its publisher, the San Francisco firm of John Howell-Books. Three outstanding printers, Grant Dahlstrom, of the Castle Press, Saul Marks, of the Plantin Press, and Ward Ritchie, of the Ward Ritchie Press, produced most of the fifteen exhibited books from Southern California. One of these was a UCLA Library publication: *Aldous Huxley at UCLA,* by George Wickes, designed and printed by Grant Dahlstrom.

Harold Bell Wright Manuscript Collection Given by the Friends

The Friends of the UCLA Library recently presented to the Library a collection of holograph and typescript manuscripts of Harold Bell Wright's first nine novels. His first book, *That Printer of Udell's* of 1903, was followed in rapid succession by *The Shepherd of the Hills, The Winning of Barbara Worth* (which made the bestseller lists in 1911 and 1912), *The Uncrowned King, Their Yesterdays, The Eyes of the World,* and two more bestsellers, *When a Man's a Man* and *The Re-Creation of Brian Kent.* Several sold more than a million copies each, but by 1919 Wright's popularity was declining and fewer copies were sold. The nineteen books by Wright sold more than ten million copies in all.



That Printer of Udell's.

Chapter 3.

I declare to goodness, if that aint the third tramp I've chased away from this house today! I'll have father get a dog if this keeps up. They do pester a body pretty nigh to death." Mrs. Wilson slammed the kitchen door and returned to her dish-washing. "The ide' of givin' good victuals to them that's able to work --- not much I won't --- Let 'em do like I do." And the good lady plied her dish-cloth with such energy that her daughter hastily removed the clean plates and saucers from the table to avoid the necessity of drying them again.

"But this man wanted work, didn't he mother?" asked Clara, "And I heard you tell father at dinner that you wanted someone to fix the cowshed and clean up the back yard."

"There you go again," sharply snapped the older woman, resting her wet hands upon her hips and pausing in her labor, the better to emphasize

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Wright (1872-1944) was born in Rome, N.Y., and lived in the Midwest until 1905, when he retired as a Disciples minister and moved to the Far West. During his stay in Pittsburg, Kansas, he had completed *That Printer of Udell's,* and after the successful publication of *The Shepherd of the Hills* he devoted himself exclusively to writing.

The dominance of social and religious themes in Wright's novels led to artificial characterization and plotting, and everlasting sermonizing. His stories take place in the open country, away from the evil and effete influences of the cities, and emphasize the wholesome morality of the rugged natural man.

The manuscripts, which are kept in the Department of Special Collections, originally belonged to Wright's publisher and friend, Elsberry W. Reynolds, an aggressive Chicago mail-order bookseller. (Reynolds' extravagant advertising and promotion had had much to do with the enormous success of Wright's books.) Several of the manuscripts have printed marginal rules and are sewed individually by chapter. The typescript of *That Printer of Udell's,* of which the first page of the third chapter is shown here, is decorated with many pen-and-ink sketches and colored initials by the author.

E. V.

Centenary Exhibit on Lincoln's Assassination

An exhibit in observance of the one-hundredth anniversary of the assassination of Abraham Lincoln is on display in the reading room and entrance corridor of the Department of Special Collections. Interesting memorabilia of the assassination from the Townsend Collection of Lincolniana, deposited in the Department by Justin Turner, are shown in the exhibit, as well as books, pamphlets, manuscripts, and photographs from the private collections of Mr. Turner and Mort Lewis, both of whom are members of the Friends of the UCLA Library, and from the Department of Special Collections.

Napier's Bones

The Business Administration Library recently acquired, for the Robert E. Gross Collection on the history of business, Robert Hooke's copy in fine condition of John Napier's *Rabdologiae, seu Numerationis per Virgulas libri duo,* the first edition of 1617. Napier, a distinguished Scottish mathematician best known as the inventor of logarithms, describes in this work an ingenious primitive calculating machine using "ten mutually adjustable calculating rods," or "Napier's bones," for mechanical multiplication and division. The book is one of some two hundred rare volumes acquired for the Gross Collection since its inauguration a year ago.

The University's Institute of Library Research

The Institute of Library Research has been established as a University-wide organization to conduct research into library and information problems, to develop methods for the improvement of library and information systems, and to advance education for librarianship. The Institute will be concerned with research into basic problems of libraries, and concurrently will undertake short-term studies of immediate problems in the UC library systems. In cooperation with the University's schools of librarianship, the Institute will provide opportunities for faculty and student research and for advanced training for practicing librarians. Dean Raynard Swank, of the School of Librarianship at Berkeley, is Director of the Institute, and the Associate Director is Professor Robert Hayes, of the UCLA School of Library Service.

Recognition of the magnitude of the problems faced by the University Libraries – with nine campuses, many branch libraries, proliferating information centers, and needs for access by all campuses to the total University resources – provided impetus toward establishing the Institute. The solution of these problems, which are encountered by other libraries as well, requires fundamental research and not simply implementation of make-shift answers to local problems. A variety of new mechanical, managerial, and research methods will be studied with a view to their effective aid in understanding and solving problems in library service.

The research program of the Institute is founded on several basic propositions: that studies should employ a total and integrated view of all aspects of library services, that studies should concern the needs for better library services, that needed new library services should be integrated with existing ones, and that library services should be viewed as a unified system. Although research and experimentation in information science are essential in such a research program, they cannot by themselves attain the objective of better library service, for it is of fundamental importance that library problems be studied, understood, and solved where they occur in an operating environment. The Institute of Library Research will thus be concerned with finding solutions to particular problems of the University Libraries, as well as with basic theoretical and experimental research.

Mrs. Grace Hunt Will Retire in June

Mrs. Grace Hunt has announced that she will retire in June, after twenty years of service to UCLA, including fifteen years as Librarian of the English Reading Room. In 1950 Mrs. Hunt transferred from her position in the Chancellor's Office to assume responsibility for the organization and operation of the Reading Room, newly established in the Department of English by the bequest of an endowment and the private library of Professor Frederic Blanchard. The Reading Room has since developed, under her devoted guidance, into an attractive library providing an ideal retreat for harassed faculty and graduate students. Her fellow Library staff members share the pride of the English Department in Mrs. Hunt's creation of a reading room with a wisely selected collection of appropriate books and with consistently high standards of service.

The Library Acquires an Early Work on the Basutos

The Library has acquired, after a four-year search, the English translation of Eugene Arnaud Casalis' *Les Basoutos* (Paris, 1859), which was published in London in 1861 as *The Basutos; or Twenty-Three Years in South Africa*. The volume is in two parts, "Journeys of Exploration-Labours" and "Manners and Customs of the Basutos," and it is an invaluable source of information on the South African Basutos, their economic, social, and domestic life, their government, religion, and superstitions, and their language, poetry, and folklore.

In June of 1832 the Paris Evangelical Missionary Society decided to strengthen its missions in South Africa by sending three additional men into the field, the pastors Casalis and Arbousset, and an artisan-missionary, M. Gossellin. They were given intensive training, Casalis and Arbousset as blacksmith and carpenter, and Gossellin as potter, and the Society provided ample equipment for shoemaking in addition to barometers, rifles, a manual on land surveying, and cookbooks.

The young missionaries sailed from France and arrived at the Cape on Febrary 24, 1833, after several months at sea. They set out for the mission station at Motito in Bechuanaland, but soon halted upon receiving a rather startling report. A powerful native chief had become tired of fighting continuously with neighboring tribes, and, upon being advised that missionaries could possibly bring peace to his country, he sent a herd of several hundred head of cattle to the Cape to buy a missionary. The fact that a rival tribe had intercepted the herd and kept it for themselves did not deter the three Frenchmen, who were intrigued by the situation. They immediately started for the country of Moshesh, Chief of the Basutos, into territory not even shown on maps of the time.

The mission prospered, and Casalis remained in South Africa until 1855, when he left Basutoland to take up the Directorship of the Society in Paris and to write his book on the Basuto people based on his long and careful observations.

D. H.

Nigerian Librorion Now Studying Library Administration at UCLA

Samuel C. Nwoye, Chief Librarian of the Nnamdi Azikiwe Library in the University of Nigeria, is spending the month of April at UCLA under a Ford Foundation award in Library Science. During his four-month stay in the United States, Mr. Nwoye will study American library organization and developments, concentrating on the libraries at UCLA and Cornell University – one an example of a young, the other of an older university. He is a graduate of the University College in Ibadan and studied for several years in the School of Librarianship in University College, London, where he received the postgraduate diploma in librarianship and archive administration. On completion of his visit in the United States, Mr. Nwoye will prepare a report for the Ford Foundation, somewhat on the order of a research paper, on the two major library programs he will have studied.

College Library Exhibits

Using only a display case which occupies 5½ square feet of floor space, holds 42 inches of books, and has a 3 x 1 foot display panel, the Reference Section of the College Library has presented a series of exhibits in the Open Stack Section. The first consisted of books on the civil rights struggle, and those which followed were on the 1964 presidential election, cookbooks, biographies, and changing attitudes toward love as reflected in literature. The current exhibit consists of a number of scientists' first hand accounts of their experiences, and exhibits are planned which will deal with travel, space, and California deserts.

Publications and Activities

Summoned by Books: Essays and Speeches by Frances Clarke Sayers, will be published on April 26 by the Viking Press ($4.00). The volume has been compiled by Marjeanne Blinn, a former staff member of the University Elementary School Library, and it has a Foreword by Lawrence Clark Powell. In this book Mrs. Sayers presents some of her views on librarianship, storytelling, and writing for children.

Carlos Hagen's article on "Copyright and the Threat to Fair Use of Sound Recordings" was published in the January-February issue of the National Association of Educational Broadcasters *Journal.*

Charlotte Georgi has written on "How to Start a Business Library – In One Easy Lesson" for the *Library Journal* of March 1.

Lawrence Clark Powell's brief note of appreciation of "The Stagecoach Press" of Jack D. Rittenhouse has been published as the Introduction to *Texas and the West,* catalogue no. 32 of Price Daniel, Jr., Bookseller, of Waco, Texas.

Everett Moore has reviewed the first issue of *Censorship: A Quarterly Report on Censorship of Ideas and the Arts* (London, Number 1, Autumn 1964, $2 per year) in the March 15 issue of the *Library Journal.*

Robert Vosper, as Vice-President and President-Elect of the American Library Association, addressed the Utah Library Association on March 12 in Salt Lake City and the Texas Library Association on April 3 in Corpus Christi, and will address the Idaho Library Association on May 7 in Sun Valley and the Friends of the University of Oregon Library on May 10 in Eugene. Mr. Vosper also spoke to the USC Faculty Luncheon Club on March 17, and gave the keynote speech at the dedication ceremonies for the new Riverside Public Library on March 21.

Donnarae MacCann lectured on "Children's Literature and the Imagination," on March 9 in Lompoc and on March 17 in Oxnard, as part of the University Extension series on "The Creative Process and the Child."

Inkeri Rank spoke on women in ancient Finnish society as depicted in the *Kalevala* runes, at the March 7 Kalevala Day observances in Los Angeles.

The Clark Library has published *Neo-Latin Poetry of the Sixteenth and Seventeenth Centuries,* papers by James E. Phillips, Professor of English at UCLA, and Don Cameron Allen, Professor of English at Johns Hopkins University, presented at a seminar held at the Clark Library last October. The booklet has an Introduction by William Matthews, Professor of English at UCLA, and a Foreword by Director Lawrence Clark Powell. Copies are available on request to the Clark Library.

Marian Engelke and Roberta Nixon gave seven demonstrations of hand-press printing for the Fine Arts Festival last month at the California State College at Los Angeles.

William Conway was one of several speakers on "The Librarian and the Collector" at the first meeting of University Extension's class on "Collecting & Connoisseurship: The Art of the Book," held at the Clark Library on March 12. Robert Vosper, Lawrence Clark Powell, and Andrew Horn will be among the speakers in future sessions.

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Volume 18, Number 6 May-June, 1965

A Collection of Dance Programs, 1909-1963

The Library has acquired for the Department of Special Collections more than seven hundred illustrated souvenir dance programs dating from the revival of theatrical dancing in America. Selected examples of the dance programs will be displayed in the Research Library in June. The collection was formed by Mr. A.J. Pischl, who years ago realized that essential data about dancers, dance companies, and choreographic works are often preserved only in the dance programs. Mr. Pischl, in his revealing monograph for *Dance Index* in 1948, aptly stated that heretofore "music and theatre sections of public libraries neglected to consider them because they are difficult to catalogue, as well as hard and expensive to secure." It is all but impossible to procure a program a few years after its publication, "since the purchaser profits by it only during the current season" and "then discards it."

Anna Pavlova, in "The Dumb Girl of Portici," 1924.

Another difficulty is that neither the performers nor their managers nor their printers are able to locate back issues of dance programs. There are no lists or bibliographies by which they can be traced to their publishers. (In recent years, the English bookseller, Ifan Kyrle Fletcher, has advertised souvenir and regular dance programs in his catalogues.) The programs are expensive, but the writer has discovered that several contain unique and otherwise unobtainable information on the dance. The souvenir programs generally include a complete listing of dancers, the composer of the music, the choreographer, and the conductor, and usually, but not always, the name of the theater and the date of performance.

A cursory survey reveals that many programs have short synopses of ballets or modern dance compositions as written by the choreographers or ballet directors, and there may be photographs, etchings, drawings, and color illustrations of costumes and scenes. Of particular interest are the sketches drawn by the ballet master Michael Fokine and the dancer Nijinsky. The programs can thus be consulted for the period styles of movement, staging, costume, and choreographic interpretation. For example, Martha Graham, repeating an early composition in a later repertory, appears with new costumes, different dancers, and a variant description for the choreography. Comparison of programs may, then, indicate some alteration and re-emphasis in the choreography.

Isadora Duncan, 1909.

Another value of the collection is readily apparent: ethnic sources for the dance from diverse nations and cultures are traceable in choreography for the period of coverage, 1909 to 1963. Ruth St. Denis started a wave of ethnic-oriented dance in America, to be followed by, among others, Asadata Dafora in his African dances of great beauty, Yeichi Nimura and Michio Ito with their Japanese creations, Uday Shankar in Hindu dances, Jean Leon Destine in Haitian dances, Katherine Dunham in Negro dances, the Jugoslav National Folk Ballet *Tanec,* the Mexican Ballet *Folklorico,* and the Moiseyev company of Russian dancers.

Anna Pavlova seldom listed the members of her company. After her first American tour in 1910, her male soloists always commanded stellar billing; Michael Mordkin in 1910, Laurent Novikoff in 1913, Alexandre Volinine in 1914, and finally in 1924 Uday Shankar. However, throughout all these years she depended on one musical director and conductor, the able Theodore Stier.

Among other developments which can be traced through the dance programs is the heroic effort made by the Dance Council of Northern California in 1934 to unite all the modern dance groups in an annual production to promote a festival for the area. While this noble undertaking did not survive, it nevertheless was a vital part of dance development in the West. A short sketch in the program gives the history of dance in San Francisco between 1926 and 1936.

The Ballet Russe de Monte Carlo in 1949 listed twenty-nine productions in their repertory with nine choreographers; Balanchine is credited with eight ballets, and Fokine and Massine with four each. Also in 1949, Martha Graham listed in her repertory fourteen different compositions which she choreographed for a Paris-London tour. Another program tells us that Texas Christian University has presented its own ballet company since 1950 in an annual production.

An outstanding co-operative dance event took place at Hartford, in 1936, when the first art festival presented at Wadsworth Atheneum commissioned George Balanchine for his choreography of *Serenata* to music by Mozart. The program also records a "drame symphonique" *Socrate* (1920), with voices by Eric Satie, mobile settings by Alexandre Calder, and music conducted by Virgil Thomson.

Bibliographical peculiarities abound in the souvenir dance programs. Dates of performance are frequently omitted, the theatre is often not identified, the spelling of names of foreign artists (and of American dancers who Russianized their names) can be exasperatingly confusing. Announcements of dance productions are advertised in superlatives, and the content descriptions of ballets are intriguing. Since the programs were prepared in the same format for one or more seasons, the researcher is occasionally unable to ascertain the exact number of the corps de ballet on tour.

Dancers, choreographers, and friends of the dance are encouraged to contribute in the enlarging of this collection. We hope, in particular, that UCLA will ultimately obtain copies of all extant California souvenir dance programs so that the history of dance in this state can eventually be written. As Mr. Pischl has said in a recent letter, "There is no other collection in the world half so complete as this one on American souvenirs. Many, I believe, are the only ones available. However, the ones yet to be discovered are the ones that intrigue me."

Juana de Laban
Department of Dance

Exhibit of Gertrude Stein Materials

"Gertrude Stein," an exhibit of books, pictures, and related items being shown in the Research Library through June 1, includes also the musical scores and record jackets of Virgil Thomson's two operas to Gertrude Stein librettos, *Four Saints in Three Acts,* and *The Mother of Us All,* both of which were performed on campus this Spring. Other items of particular interest are a manuscript of the first poem in *Before the Flowers of Friendship Faded Friendship Faded,* and a rare 1926 pamphlet, *Descriptions of Literature.* All items in the exhibit are from the private collection of Robert Haas, Head of the Department of Arts and Humanities, University Extension, with the exception of a copy of Gertrude Stein's first novel, *Things As They Are* (written in 1903, but not published until 1950), which is from the Department of Special Collections.

Dante Exhibit

"Dante Alighieri," an exhibit commemorating the 700th anniversary of Dante's birth, is being displayed in the University Research Library until the end of June. Photographs of Dante portraits, manuscripts, and places associated with him were loaned by the Istituto Italiano di Cultura of New York. Professors Carlo Speroni and Franco Fido, of the Department of Italian, made the selection of books from the Library, with emphasis on significant editions and translations of Dante, and a representative group of his illustrators, including Botticelli, Doré, and William Blake.

Mr. Nwoye's Visit Is Completed

Samuel C. Nwoye, Librarian of the University of Nigeria, in Nsukka, Eastern Nigeria, completed his four-week stay at UCLA on May 7, and left then for San Francisco and Davis, then for Denver and other points on his itinerary that would take him ultimately to Cornell for his second four-week visit at a university library. Mr. Vosper expressed the opinion formed by many of our staff who became acquainted with Mr. Nwoye in saying that the future of librarianship, and even of higher education, will be bright in Nigeria with people like Sam Nwoye to forward it.

Since Mr. Vosper had to be away when Mr. Nwoye left, he wrote that "It was immediately clear within minutes after your arrival that you have a broad as well as incisive understanding of library problems, thoughtful administrative understanding in general, and a human warmth and dignity that are at once endearing and strengthening."

Trees

Our article on recent Eric Gill acquisitions in the March issue, in which we described, and illustrated with a photograph, Gill's *Caryatid* statue, "created from a Wellingtonia pine," elicited two letters to the editor. The first, an almost articulate message from the *UCLA Librarian's* quondam "City" correspondent, Richard H. Dillon, of greater Mill Valley, read in part:

> Your Gill article was most interesting. But is not the Wellington "pine" of which *Caryatid* is carved actually our Northern California redwood, or sequoia sempervirens? Or is the Wellingtonia of the British (the redwood) different from the Welsh Wellington pine? You could always turn this problem over to your leading Welsh gardener, &c, around UCLA, Llary Powell.

Another loyal reader, Professor Mildred Mathias of the Department of Botany, has also written with some authority on the same matter, and the following excerpt would seem to answer Mr. Dillon's queries:

> I am sure that the tree growing at his studio was not a pine but the giant Sierran Sequoia. The tree was described in England as *Wellingtonia gigantea* and is still frequently called by this name in English horticulture.

Blanck on Booby-Trapped Title Pages

Some of the frustrations of bibliography, and some of its intriguing challenges as well, were described by Jacob Blanck in his lecture on "The Title Page as Bibliographical Evidence," on April 21 on campus. Included in his address were short stories of detective work in running down the anomalies, false leads, dubious claims, and ethically ambiguous publishers' practices that lurk behind the seemingly innocuous words on title pages. Mr. Black, who is the compiler of *The Bibliography of American Literature,* was a Regents' Lecturer and spoke under the sponsorship of the School of Library Service.

Events at the Clark Library

Printing finally had its day in the Clark Library Seminars, a series which, since 1952, has included topics in literature, music, history, and science. In presenting Ward Ritchie as the Seminar leader, Director Powell recalled Founder Clark's passion for printing, exemplified by his lavish patronage of John Henry Nash and his rich collections of Doves and Kelmscott press books. Mr. Powell also called attention to the Clark's collection of works by contemporary California printers.

In a witty and graceful introduction, Mr. Ritchie presented Carey S. Bliss, Curator of Rare Books in the Henry E. Huntinton Library, whose superb paper was on seventeenth-century English printing with special reference to Joseph Moxon, author of the first English handbook on printing. The afternoon paper was by David Esplin, UCLA's Anglo-American Bibliographer, who spoke on Richard Chiswell, English publisher of the same period as Moxon. Mr. Esplin's paper was highlighted by his discovery in London of what he believes to be the first publisher-author contract.

* * * * *

Another recent Clark Library event was the return of the University Affiliates for their third consecutive year, this time to hear Professor Walter Starkie speak on Oscar Wilde and the Clark's great collection of Wilde and Wildeana. A special guest at this meeting was Robert D. Farquhar, architect of the Clark Library, now in his 94th year, who flew down from Berkeley on his first visit in ten years. In acknowledging the Director's introduction, the lively and debonair Beaux Arts designer recalled the princely nature of Clark's commission which authorized him to design a beautiful and useful building without regard to cost, a commission he declared as being unique in his long career.

* * * * *

A large group of the Friends of the UCLA Library and guests from the Department of Music attended the Spring Meeting of the Friends on Sunday afternoon, May 2, at the Clark Library. May wine and light refreshments were served on the patio following a fine program and exhibit on *Music of the Americas,* arranged by Frederick Freedman, the Music Librarian.

Meeting of the Neurological Information Centers

Representatives of the Neurological Information Centers supported by the National Institute of Neurological Diseases and Blindness met at the Santa Ynez Inn in Pacific Palisades on April 22 and 23. Scientists and librarians from the information centers on Parkinsonism, at Columbia University, on Human Communication, at Johns Hopkins University, and on Basic Neurological Sciences, at UCLA, evaluated the progress of the individual centers and coordinated plans for the future with representatives from the National Library of Medicine, Harvard University, the Neurosciences Research Program, the Mayo Clinic, IBM, and members of the Advisory Committee of UCLA's Brain Information Service. The discussion identified some problems in coordinating activities among centers to provide maximum service with minimum duplication, and also raised general problems, such as attracting adequate personnel and providing the abstracts and translations which scientists would like. Several groups of the participants visited the Research Library, the Biomedical Library, and the Brain Research Institute, and the meeting closed at a party at the home of Louise Darling.

Winners of Book Collection Contest Are Announced

"The French Generals Write," a collection assembled by graduate student Alexander White, has won the first prize in this year's Robert B. Campbell Student Book Collection Contest. His collection of published diaries, letters, memoirs, and works on military theory and politics reflects the vicissitudes experienced by the French military since the turn of the century.

The judges, Saul Cohen, Herbert Morris, and Art Seidenbaum, announced the awards at a luncheon on April 30 at the Faculty Center. Mr. Cohen presented Mr. White's prize-winning collection, and Professor Morris awarded the second prize to Jeanne Tupper for her collection of books on Jane Austen, including works of bibliography, criticism, biography, and fiction. Mr. Seidenbaum awarded the third prize to Pamela Immel for her collection of "William Blake: Painter-Poet," including books illustrated or written by Blake, with a fascinating variety of commentaries on the man and artist. A valuable feature of this year's announcement of the results of the competition was Mr. Seidenbaum's thoughtful commentary on the strengths and weaknesses of the non-winning collections.

Cambridge University Printer Speaks to Chappel

Brooke Crutchley, University Printer of Cambridge University, lectured to the UCLA Bibliographical Chappel, on May 12, on "Printing Design in the Second Half of the Twentieth Century," in the series on *Taste in Typography*, sponsored by this Library School group. For the occasion, Mr. Crutchley had printed a broadside showing a dozen "Specimens of Type Made Since 1950," which he presented as a keepsake for those present.

Back Issues of Periodicals for the College Library

The College Library is attempting to complete its back runs of more than 550 periodical titles to which it now subscribes, and therefore makes this general appeal to faculty and staff members for significant runs, several months or more, of periodicals in nearly all fields. The intention is to fill in holdings back to 1945. Faculty members in several departments have been asked for periodicals in their respective fields, and the response has been most gratifying, but there still remain large gaps in the collection. Particularly needed are general periodicals, such as *Commonweal* and *The New York Times Magazine*, which have not heretofore been specifically requested. Those having periodical runs of possible interest are asked to inform Miss Norah Jones, the College Librarian.

Census of Latin American Periodicals

William R. Woods, the Library's Latin American Bibliographer, recently completed a survey of Latin American serials in major Los Angeles libraries as a project for a library science seminar at the University of Southern California. (The unpublished typescript is entitled *A Program for Cooperative Latin American Serials Acquisitions in Major Southern California Libraries.*) Based on 668 titles in Irene Zimmerman's *A Guide to Current Latin American Periodicals: Humanities and Social Sciences* (Gainesville: Kallman Publishing Co., 1961), the 135-page report and union list by Mr. Woods describes the holdings of UCLA, USC, and the Los Angeles Public Library, and indicates the research strengths of each library by country and by subject.

UCLA was found to have the largest collection, 408 of the titles listed by Zimmerman, with the strongest representation in anthropology, geography, history, language and literature, sociology and social sciences, bibliography, library periodicals, and statistics. The subject strength of the USC collection roughly parallels that of UCLA, although the holdings are not as extensive. Of particular note is USC's nucleus of a fine architecture collection. Although the LAPL has the smallest holdings of Latin American periodicals, it has some materials not available at the other two libraries – most notably in current files of more popular periodicals. The Business and Economics Department of the LAPL has a core of carefully selected commercial publications which complement the other libraries' collections.

New Home for the Oriental Library

The Oriental Library moved in May to a new location in the College Library Building, Room 32, at the northwest corner of the ground floor, with ready access by way of the west and south building entrances. Larger, brighter, and more attractive quarters provide more generous room for reading areas, faculty desks, staff working areas, and the growing book collection.

Publications and Activities

Dean Powell, in the "Speaking of Books" column in the *New York Times Book Review* of March 28, discussed *Letters on Poetry from W. B. Yeats to Dorothy Wellesley,* which has just been issued in a paperback edition. In the May 9 issue he writes on "Letters from the Famous and the Faceless," describing the origins of the Henry Miller Collection at UCLA.

The Clark Library, and the Hunt Botanical Library, of the Carnegie Institute of Technology, have just published *History of Botany,* two papers presented at a symposium held at the Clark Library in December 1963. The papers are "Herbals: Their History and Significance," together with an extensive bibliography of "References to the Literature on Herbals," by George H.M. Lawrence, Director of the Hunt Botanical Library, and "A Plant Pathogen Views History," by Kenneth F. Baker, Professor of Plant Pathology at the Berkeley campus of the University. Copies of the booklet are available from the Clark Library.

Norman Dudley's notes on "Recent Californiana" acquisitions of California libraries have been published in the March issue of the *Southern California Quarterly.* That issue also has Lawrence Clark Powell's review of the Ward Ritchie Press edition of Dana's *Two Years Before the Mast,* edited by John Haskell Kemble, and Elizabeth Dixon's "Southern California Mélange," brief notes on nine new publications.

Robert Vosper, the first university librarian to be so honored, has been appointed to a two-year term of service on the advisory board of the Chemical Abstracts Service of the American Chemical Society. The eighteen members of the year-old board include representatives from various fields of science and technology, including the management of information systems.

Inkeri Rank was interviewed on March 30 by the Finnish National Radio on Finnish language, literature, and folklore studies at UCLA and on Finnish collections in the Library.

Alex Baer spoke on "An Introduction to Russian Bibliography" on April 20 at the tenth seminar for graduate students in Russian area studies conducted by the Russian and East European Studies Center.

Daisy Pasternak lectured on the significance and themes of Hungarian literature at a meeting of the Association of Hungarian University Students at the Biltmore Hotel on April 10.

Donnarae MacCann spoke on "Imaginative Literature in the Defense of Children," and Robert Hayes spoke on "The Computer and the Individual," at a special library conference on "The Computer, the Child, & Literature," on May 15 at UCLA. Professor Hayes coordinated the program, which was presented by University Extension, the School of Library Service, and the Institute of Library Research.

James Cox has written on the Library's circulation policies in "A Lending Research Library," published in the May 15 issue of the *Library Journal.*

Everett Moore participated in the University Colloquium on "Secular Religion in America," April 23-25, at Camp de Benneville Pines.

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UCLA Librarian

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Volume 18, Number 7 July, 1965

William Kurth, Head, Library Acquisitions Department; Marge Crawford, Secretary, Sister Cities; William Woods, Latin American Bibliographer; William Caldwell, School of Journalism, USC; Bradford Burns, Department of History, UCLA; Kenneth Parker, Library Committee, Sister Cities.

Books from Our Sister City, Salvador

The Library has received a gift of books from the people of Salvador, Bahia, Brazil, through arrangements made by Los Angeles-Salvador Sister Cities, a non-profit organization founded by the Los Angeles Advertising Women. A recently received shipment of some eight hundred volumes is to be shared by UCLA, the University of Southern California, and the Los Angeles Public Library.

The collection includes a sampling of a variety of publications produced in Brazil, particularly in the humanities and social sciences, and represents the output of private publishers as well as of such important organizations as the Instituto Geographico e Historico da Bahia, the Instituto Brasileiro de Geografia e Estatística, and the Casa de Rui Barbosa. Of particular interest to scholars in education are a wide range of juvenile literature (including works by Monteiro Lobato) and elementary and secondary textbooks. Also noteworthy are regional studies, including such works as Weldon Americano da Costa, *Cidade do Salvador; terra do meu coracao* (Bahia, Beneditina, 1953), Nelson Gallo, *Bahia de tôdas as docuras* (Salvador: Progresso, 1959), Dorival Caymmi, *Cancioneiro da Bahia* (São Paulo: Martins, n.d.), and Milton Santos, *O centro da cidade do Salvador; estudo de geografia urbana* (Salvador: Progresso, n.d.).

The Sister Cities organization has supplied the Library with attractive bookplates which read, "This book is a gift from the people of Salvador, Bahia, Brasil, to the people of their sister city – Los Angeles." As an expression of thanks, the Library staff at UCLA is preparing a shipment of books for the people of Salvador.

W.W.

Library Exhibits

"Fifty Years of Dance: Souvenir Programs from the Pischl Collection," the principal exhibit in the Research Library until July 12 is a display of examples from the collection of illustrated theatrical dance programs recently acquired by the Library, as described in our May-June issue. Robert Eckert supervised the selection and arrangement of the exhibit and loaned a number of ephemeral items to supplement the materials from the Pischl collection.

"Many Stange Birds Are on the Air Abroad" is an exhibit of drawings and illustrated books on birds which is being shown in the Department of Special Collections, in the College Library Building, until July 12. On that date the exhibit of the Department's materials will move to the Research Library, where it will be displayed for several more weeks. The exhibit was prepared by Brooke Whiting and the display signs were made by Marian Engelke.

An exhibit of the works of Paul Jordan-Smith will open in the Research Library on July 2, in honor of the author's eightieth birthday this year. Books, manuscripts, correspondence, and ephemera, from the Department of Special Collections, including galley proofs of his 1941 edition of *The Anatomy of Melancholy*, illustrate his distinguished career as writer and bookman. Materials pertaining to his role as perpetrator of the "Pavel Jerdanowitch" hoax include an original painting by this unusual artist as well as photographs and plates, catalogues, letters, and magazines.

A Letter to the University Librarian

We are writing on behalf of the Department of Philosophy to express our great satisfaction at the recent acquisition of source materials for the study of Descartes and the early Cartesians. The importance of the acquisition is measurable mainly by the effect it has on the general ranking of our holdings in this field. This effect can be brought out most clearly by considering how close our holdings have approached to completeness and how they compare with similar holdings in leading institutions, such as the Bibliotheque Nationale and the British Museum. The information necessary for making a preliminary estimate in this matter has been ably collected and presented by Mary Prall, one of our graduate students. From her notes the following general features begin to emerge.

The scope of materials to be compared should, first of all, be limited to editions and printings of Descartes, together with translations into Latin, French, and English, that appeared until about 1700. Of these the Bibliothèque Nationale has roughly eighty-five, the British Museum forty-five, and UCLA sixty-five. Of the first editions during this period, UCLA has roughly three-quarters or about the same as the British Museum, whereas the Bibliothèque Nationale has all but the first English translations. The monumental critical edition of Descartes by Adam and Tannery made use of fourteen of the editions of this period, and of these UCLA has eleven. At all events, completeness or parity with the two great national libraries is well within sight, but from now on it can be approached only in short hops, a volume or two at a time.

In view of this background, the importance of the recent purchase from Howell of San Francisco is readily seen. For that purchase contained fourteen prime Descartes editions, including two that are not in either the Bibliothèque Nationale or the British Museum. The purchase also included seven valuable works by outstanding Cartesians of the seventeenth century. We may say in passing that UCLA's holdings of works by Descartes' main followers are also very strong, but this is another story and takes us into another part of the huge corpus of Cartesiana. If we enlarge our view so as to encompass the great movement of seventeenth-century rationalism in continental Europe, we get the strong impression that our combined resources in Descartes, Spinoza, and Leibniz would be hard to match elsewhere.

Montgomery Furth
R. M. Yost
Department of Philosophy

Publisher's Announcement.

Another Little Book

The latest miniature book received for review – this one measuring 1 by 1 3/8 inches – was published by Karen Dawson, last semester a student assistant in the University Library on the Santa Barbara campus and this summer a California Public Library Intern in the South Pasadena Public Library. Miss Dawson's book is *Trois Fables de la Fontaine,* with, according to the colophon, "Dessins de Guillaume de Chênais." The 23-page book was printed by W. M. Cheney and bound in limp vellum by Bela Blau. Copies are available at three dollars each from the publisher (141 Anita Drive, Pasadena 91105).

A Twelfth-Century Glossory

Some months ago the University acquired an inexpensive and promising-looking medieval manuscript, at that time unidentified and described simply as *Interpretationes nominum Bibliae* (Interpretations of Names in the Bible). The work was easily identified, through its incipit, "Aaz: apprehendens uel apprehensio...," as the alphabetical glossary or dictionary of seven thousand Hebrew names appearing in the Old and New Testaments which was compiled by Stephen Langton, Biblical scholar, Archbishop of Canterbury, and Regent of England, sometime between 1180 and 1206.

Langton's glossary on the meaning of Hebrew names in the Scriptures has a complex history. Soon after Langton's death, the glossary's authorship became obscure, and in the thirteenth and fourteenth centuries his work was attributed to the Venerable Bede and to the ninth-century exegete Remigius of Auxerre. Langton's work was printed in Bede's *Opera,* in 1678, and in the nineteenth century it was declared by the editors of *Histoire Littéraire* to be the work of Remigius, who continued to be considered its author until the glossary was proved to be the work of Langton by Father Paulin Martin in 1890.

The tradition of collecting Hebrew – and for that matter Greek – words from the Scriptures is an old one dating from the compilations of Philon and Eusebius and in particular from Jerome's *De interpretatione nominum Hebraicarum,* which formed the basis for the majority of twelfth-century Hebrew glosses. These early works were of limited use because they were far from comprehensive and because the words which they included were arranged alphabetically according to the books of the Old and New Testament in which they appeared. Thus the user could not look up any Hebrew scriptural reference without knowing the book of the Bible in which it had appeared.

The end of the twelfth century witnessed an intensification of Biblical study at the schools in Paris, which was to result in a host of commentaries and a revised text of the Vulgate produced by the Dominicans of St. Jacques and the University by 1220-1230. This intensification was also manifested in the enlargement of the patristic glossaries of Hebrew names with words and definitions found in the writings of the Fathers and the Carolingian scholars, in particular Isidore, Bede, and Rabanus Maurus. In this milieu Stephen Langton studied and became a master in theology around 1180.

During the years before 1206, when he left Paris, Langton wrote his major commentaries on the Bible and carried out his major work on the next of the Bible itself. This work consisted of dividing the text into chapters on the basis of equal length and unity of content, and formalizing the order of the books themselves. His emendations of the text appear in the *Correctorium,* or apparatus to the Scriptures, produced by the Dominicans at St. Jacques in the thirteenth century, and several of these emendations pertain

to Hebrew words. It was from his sound basis in textual and interpretative criticism that Langton compiled – probably for the new text of the Bible – a new glossary of Hebrew words appearing in the Scriptures. He could not read Hebrew himself but compiled his glossary from the interpretations of Hebrew words which he found in the exegetical writings of the Fathers, supplementing this with his own knowledge of the meaning of the text. For each word he supplied one or more alternative meanings, such as, for example, "Moyses: aquaticus uel assumptus de aqua." He then placed the names in alphabetical order, alphabetizing, with relatively few errors, through the whole word.

The resulting glossary was far more applicable to the needs of thirteenth-century scholars since the seven thousand words it contained constituted a sizable increase over previous lists, and since the alphabetical arrangement in one sequence from *Aaz* to *Zusim* facilitated the locations of individual words. The new glossary became part of the Parisian Bible and is found in numerous thirteenth-century manuscripts of the Bible, placed at the end of the Old or the New Testament. Thus, because of its convenient appearance as an accompaniment to the Scriptures, the glossary became the main source for the meaning and interpretation of Hebrew words in the Bible for countless thirteenth- and fourteenth-century writers of commentaries and sermons. To scholars today, Langton's glossary is an early sign of two changes which were to characterize later thirteenth-century scholarship: the concern with Hebrew as the key to Biblical criticism, and the application of complete alphabetization to the construction of new research tools such as concordances, dictionaries, or subject indices to Aristotle and Aquinas.

The manuscript of the glossary now in the Library was probably written in France during the first half of the fourteenth century. It was part of a Bible and appeared at the end of the Old Testament; this is evident since it concludes with a fragment of a prologue to the Gospel of St. Matthew. The page size, 6 1/4 inches by 4 1/4 inches, suggests that the book was probably one of the small personal Bibles which became so popular in the thirteenth and fourteenth centuries, often the work of the mendicant preachers or of professional shops. The text of the glossary occupies seventy folios and is written in a neat gothic minuscule in two columns with initials in alternate red and green. The tendrils of several initials terminate in grotesque heads, particularly toward the end of the manuscript where the scribe no doubt tired of his task. Numerous interlinear corrections appear in his hand. The binding while it has been rebacked still retains its original boards covered with blind-stamped brown calf, and its brass hinges remain on the fore-edge. It is pleasant to note that the manuscript was formerly owned by the great bibliographer of Restoration drama, W. W. Greg. An earlier owner has left his armorial bookplate, with the motto, "Ein Doe and Spair Not."

While many manuscripts of the glossary exist as a result of its inclusion in the Parisian Bible and its importance to Biblical criticism, the text has been neither edited nor studied in detail. It thus enriches our materials for the study of medieval history and complements our Hebraica-Judaica collections. This small purchase indicates again that medieval manuscripts can still be discovered at reasonable prices and that they form a valuable part of a research library's collections.

R. H. Rouse
Department of History

Potboiler Stoking

"If I had more time I'd read more poetry, but work encroaches like a weed over the whole of my life. I don't see why it should have happened but it has turned out that way. It's all the time absorbing creative energy that might have gone into poetry. I'm inclined to think the universities attract educated people who aren't much good at anything else – it was the same with the Church of England in the eighteenth century and with the Civil Service in the nineteenth. They're not ideal places for a poet to be, but was it Graves who said that it's all right if he's just content to stoke boilers all day? I equate librarianship with stoking boilers." (Philip Larkin winner of the Queen's Medal for Poetry and Librarian of Hull University, quoted in *The Guardian*, May 20, 1965.)

'Monumenta Serica' Makes First Local Appearance

The first issue of *Monumenta Serica, Journal of Oriental Studies* to be produced at UCLA has now appeared. With it has come a notice that its editorial office has been transferred from Nagoya, Japan, to the campus of the University of California at Los Angeles. Members of the Department of Oriental Languages who are listed among the editors are Fr. Heinrich Busch, S.V.D., the Editor; Professor Richard Rudoph; Fr. Gerhard Schreiber, O.F.M.; and Professor Chi-Chen Wang.

As Professor Rudoph reported in our February issue, the removal of the Monumenta Serica Research Institute to UCLA has brought to the Library a rich and important collection of Chinese and Japanese books and periodicals which is available to faculty and qualified students of the University. The 80,000 volumes in this collection are housed in special quarters adjacent to the Oriental Library in the College Library Building.

Public Library Executives Meet at the Clark Library

The Public Library Executives Association of Southern California met at the Clark Library on May 25 for a session devoted to rare books. Glen Dawson, of Dawson's Book Shop, spoke to them on "What the Public Librarian Should Know about Rare Books," recommending that public libraries establish rare book rooms or departments of special collections to preserve their sometimes unrecognized treasures and to attract more such rarities. William Conway then described the Clark Library collections, and an informal tour of the building concluded the meeting.

Two Important Collections on Microfilm

Two recent acquisitions – of widely differing character – in the form of positive microfilm are noteworthy additions to the Library's research collections.

The first is a set of 155 reels of film, made from the microfilm collection of the Hoover Institution on War, Revolution, and Peace, at Stanford University, reproducing the German Nazi Party (NSDAP) archive from the originals in the U.S. Document Center in Berlin. The microfilming got under way at the end of 1958 and was completed before the documents were turned over to the Bundesarchiv in Koblenz the current depository.

The NSDAP Hauptarchiv was originally established in 1934 to preserve for posterity the records of the Party's own history and organization, as well as to document the activities of its political opponents. The archive contains Hitler's personal memorabilia, the papers of the "old guard" who were the Party's anti-Semitic and nationalistic antecedents, and extensive files of the police and judicial agencies, among many other materials. It also includes the *Collection Himmler*, comprising papers on Himmler's private life from 1919 and on his official life during the years 1935 to 1945, and the *Collection Streicher* which is similar in contents to the Himmler papers. The Library also has the detailed index to this archive which was compiled by Grete Heinz and Agnes F. Peterson and published in 1964 by the Hoover Institution with the title, *NSDAP Hauptarchiv: Guide to the Hoover Institution Microfilm Collection*.

The second acquisition on microfilm is a set of 290 reels, acquired from the British Museum, of the full run of the evening newspaper and review, the *Pall Mall Gazette* during its fifty-eight years of existence, from February 7, 1865, to October 27, 1923. The only other American set of the complete run of films of the *Pall Mall Gazette*, as recorded in the 1963 edition of *Newspapers on Microfilm*, is that of the New York Public Library.

The *Pall Mall Gazette* was founded by George Smith, the famous publisher of the *Dictionary of National Biography*, and Frederick Greenwood was its first editor. The *Gazette* was named after the fictitious journal described by William Makepeace Thackeray, in his *Pendennis*, as a paper "written by gentlemen for gentlemen." It was new in plan and appearance, and distinctive in spirit and quality. Among its early contributors were Sir Henry Maine, Anthony Trollope, and Sir Fitzjames Stephen, and it made

an instant appeal to a wide and influential circle of readers. It sought to be a daily review of politics, science, art, and literature, rather than just a newspaper. From the outset the *Pall Mall Gazette* occupied a position unique among newspapers of that era; it wielded a powerful influence, and more than once made history – it was, for example, at Greenwood's suggestion that Great Britain purchased from the Khedive the famous Suez Canal shares.

Greenwood, who called himself an Independent Conservative, retained the editorship of the *Pall Mall Gazette* until May 1880. He resigned when George Smith transferred the ownership of the paper as a wedding gift to his son-in-law, Mr. Yates Thompson: within a fortnight Greenwood started the completely Conservative *St. James's Gazette.* Under the regime of John Morley, his successor as editor, the literary tone of the *Pall Mall Gazette* remained unchanged, but it became more radical in political coloration. The dynamic W. T. Stead, Morley's assistant, became chief editor after Morley's resignation in 1883; it was Stead who invented the modern interview. After his resignation in 1889, his assistant editor, E. T. Cook, was called to the vacant chair, and Cook resigned in 1892 when Yates Thompson sold the paper to William Waldorf Astor. Under the new editor, Henry Cust, who gathered round him the most brilliant young writers of his day, the paper became frankly Conservative. Cust was followed by Sir Douglas Straight, Frederick Higginbottom, and J. L. Garvin. When Garvin became editor in 1912, the *Gazette* again enlisted the services of the leading writers of the time, and when Garvin resigned in 1915 to devote his time to the *Observer,* D. M. Sutherland became editor, a position he held until the demise of the *Pall Mall Gazette.*

Whether edited by Greenwood, Morley, Stead, Cook, Cust, or Garvin, the *Gazette* had great influence on the political, social, artistic, and literary life of England. In referring to the *Pall Mall Gazette,* the *Daily Telegraph* in a leading article said, "It has set a standard of ability, brilliancy, and sound professional technique which has deeply influenced the development of the modern newspaper; and on the day of its passing some tribute of remembrance and respect is due from the London public to a famous tradition and an old friend of their youth."

M. G.

Meeting of the Senote Library Committee

On May 21 the Senate Library Committee held its annual budget session, with the members for both 1964/65 and 1965/66 in attendance. A basic book budget of $950,000 (plus gift and endowment funds), involving a $45,000 increase over last year, was reviewed for use during 1965/66. In view of the increasing use of library specialists for book selection, the funds are increasingly being held in large fluid accounts rather than a multiplicity of small, discrete departmental allotments.

The Committee also received an encouraging progress report from its special subcommittee on bookbinding indicating that the arrearage has been liquidated and that the University Bindery is aiming at a three-week period for processing regular shipments.

The 1965/66 membership of the Library Committee consists of R. N. Burr (chairman), History; D. E. Atkinson, Chemistry; C. F. Bennett, Geography; W. E. Bull, Spanish; P. A. Jorgensen, English; M. A. Melkanoff, Engineering; Mildred Mathias, Botany; John Seward, Psychology; K. A. York, Law; and R. Vosper (ex officio), University Librarian.

Acknowledgment

Marin V. Pundeff, of San Fernando Valley State College, has expressed, in the Preface to his *Bulgaria: A Bibliographic Guide* (Washington: Library of Congress, Slavic and Central European Division, Reference Department, 1965), his gratitude "to Robert Vosper, Librarian of the University of California at Los Angeles, and his staff for accommodating me on numerous occasions." The Library's holdings of Bulgarian reference works are indicated with respectable frequency in Professor Pundeff's bibliographic listing of publications discussed.

Publications and Activities

David Bishop, Arnold Milner, and Fred Roper are the authors of an article, "Publication Patterns of Scientific Serials," in *American Documentation,* for April. The article is based on their work on the automating of serials records at the Biomedical Library.

Thomas Parker, who joins the Reference Department staff this month, has written a description of "The Burbank Western History Collection," at the Burbank Public Library, for the April issue of the *California Librarian.*

Frances Clarke Sayers presented the keynote address, "If the Trumpet Be Not Sounded," at the California Library Association convention last November. The speech has now been published in the April issue of the *Wilson Library Bulletin.*

The following Library School faculty and Library staff members are listed as serving on California Library Association committees for 1965: *Page Ackerman,* International Exchange Committee and Personnel Administration Committee; *Elizabeth Baughman,* Publications Committee chairman; *Fay Blake,* Intellectual Freedom Committee; *Barbara Boyd,* Professional Education Committee chairman; *William Conway,* Publications Committee; *Elizabeth Dixon,* California Library History Committee; *Elizabeth Eisenbach,* Recruitment Committee; *Charlotte Georgi,* Public Relations Committee; *Frances Holbrook,* Professional Education Committee; *Maurice LaPierre,* Regional Resources Committee; *Kathleen Loeuy,* Professional Education Committee; *Paul Miles,* Library Buildings Committee; *Everett Moore,* Resolutions Committee; *Roberta Nixon,* Publications Committee; *Lawrence Clark Powell,* Professional Education Committee; *Mary Ryan,* Documents Committee; and Richard Zumwinkle, Editorial Committee.

Robert Hayes has written, for the May issue of *Library Technology Reports,* an article on "The Concept of an On-Line, Total Library System."

Donnarae MacCann has prepared the third edition of her *Distinguished Books for Children, A Selective List,* which will be published by the University Elementary School Library this month. Copies will be available on request at the UES Library and at the Reference Desk of the Research Library.

Johanna Tallman was installed as President of the Southern California Chapter of the Special Libraries Association at a meeting at the City of Commerce Public Library on May 21.

James Mink read his paper on "The Archival and Records Management Program of the University of California" at a Symposium on Archival Collections and Administration, held on May 18 at the University of Southern California.

Louis Piacenza conducted a survey of the Law Library at the University of San Diego on May 3 and 4, to assist the Association of American Law Schools in determining the accreditation of the law school there. Mr. Piacenza, who is President of the American Association of Law Libraries, presided at the Association's annual meeting in New York on June 28 to July 1.

Everett Moore addressed the West San Fernando Valley Chapter of the American Civil Liberties Union on June 8, on current censorship problems.

Robert Vosper will present his inaugural address, "Libraries and the Inquiring Mind," on the occasion of his installation as President of the American Library Association on July 9 at the second general session of the annual conference in Detroit. Lawrence Clark Powell will be the convention keynote speaker at the first general session on July 4. Also participating in the ALA program are Page Ackerman, speaking on "California: Its Problems and Solutions," at a meeting on July 7 of the Office for Recuitment

Advisory Committee; Andrew Horn and Wilbur Smith, both in a session on "The Making of a Rare Book Librarian," on July 1 at the Rare Books Institute sponsored by the Association of College and Research Libraries; Paul Miles, who will speak on the planning of technical processing areas for the UCLA Library, at the Library Buildings Institute on July 2; and Everett Moore, who will participate in the Junior Members Round Table's orientation for new members of ALA.

Everett Moore recently addressed the 20-30 Club of West Los Angeles on "Free Speech: Risk or Insurance?"

Helen Carey was elected President, for the 1965/66 term, of the Southern California Association of Law Libraries at the organization's annual dinner meeting on June 4.

Esther Euler Retires This Month

The story of Esther Euler at UCLA begins in 1928. In the spring of that year, Sydney B. Mitchell, Director of the School of Librarianship at Berkeley, wrote to University Librarian John E. Goodwin at UCLA that "Miss Esther Stocking, a graduate of Pomona College, is one of the best girls in the class, and while Miss Sisler says she would do excellent work as a cataloger, has some assets which particularly fit her for work with the public... Both Miss Martin, now in charge of the Reference Department, and Mr. Richards, Chief of Circulation [of the University Library at Berkeley – the latter now the retired City Librarian of Seattle] were very anxious to get her for vacancies in their departments, but she wants to return South, and so you get her... My guess is that ultimately she will find her way into your Reference Department."

Esther Stocking started to work in the Circulation Department at UCLA in July of that year. A year later Mr. Mitchell's acumen in judging people was borne out when she was asked to work in the Reference Department. There she remained until her resignation in 1938, having, in the meantime, become Mrs. William H. Euler. She broke her housewifely existence for four months in 1942, when she substituted in the Order Department, and in 1946 she again substituted – this time in Reference. (In the middle of World War II she worked for a year with Douglas Aircraft.)

Then, in 1947, when once more a substitute was needed, she returned to the Reference Department for several months. This time she was not let off so easily, and she stayed on – until this month, in fact, of this year of 1965. On July 31, she will retire from the University, after some 29 years of remarkable service to the UCLA Library.

Esther Euler's special assignment in the Reference Department for sixteen years now has been as librarian in charge of our Interlibrary Loan service. The story of this service during such a dynamic period has been the story of UCLA itself. One pair of figures will suggest the growth of the volume of loans in this period. In 1947/48, 912 volumes were lent to other libraries. By 1963/64 the total was well above the ten thousand mark, with a large proportion of the loans going to the smaller UC campuses; and several thousand Xerox prints were supplied to other campuses in lieu of sending original copies of periodicals. In short, Mrs. Euler has directed with great skill the orderly growth of this important service to other libraries – particularly to the newer campuses of the University – and has succeeded in establishing an efficient system which has helped us greatly in maintaining cordial relations with other libraries.

Even more notable, though not so spectacular as the foregoing, has been Mrs. Euler's gift for thorough, systematic assistance to individuals, both as a general reference librarian and as an expert in the often complicated process of locating and borrowing books from other libraries for use in research. She has earned numerous acknowledgments of extraordinary help, in published book, in informal note, and in passing comment. Professors, writers, and students have gone on record, sometimes to the point

of embarrassment, for her, as being greatly in her debt for her assistance. The more appreciative and perceptive ones have expressed special pleasure over Mrs. Euler's quiet way of going about her responsibilities, and her thoroughgoing ways of solving the difficult problems that scholars have encountered in searching for the books they needed to use.

We can take pride in the fact that Esther Euler has brought to this vital library function the standards of excellent service and cordial assistance for which it is widely known. Our own thanks go to her for her notable service to the Library and the University.

E.T.M.

A Farewell to Frances Clarke Sayers

More than three hundred friends of Frances Clarke Sayers gathered from near and far at Rieber Hall on Saturday, June 12, for a symposium on children's literature, followed by a luncheon, a story by Laramee Haynes, and a last word by Mrs. Sayers. The program ended with an introduction of her successor, Jerome Cushman, who came especially from New Orleans for the occasion.

Arriving guest were greeted by hostesses Marjeanne Blinn, Donnarae MacCann, Elizabeth Eisenbach, and Florence Williams, then warmed on the gray morning by coffee, and finally treated to four brilliant papers by Augusta Baker (New York Public Library), Mae Durham (School of Librarianship, University of California, Berkeley), Rosemary Livsey (Los Angeles Public Library), and Ruth Hill Viguers (Editor, *The Horn Book*). Dean Powell presided over the symposium and Page Ackerman over the luncheon. Betty Rosenberg was responsible for the profusion of flowers and corsages. Blanche and Robert Campbell operated a branch of their bookstore and sold 150 copies of Mrs. Sayers' newly published *Summoned by Books*, autographed by Mrs. Sayers, the compiler Mrs. Blinn, and the foreworder Dean Powell. A keepsake was distributed of Walter de la Mare's "Envoi," printed by Andrew Horn and Saul Marks.

In writing to Dean Powell after the day was over, Mrs. Sayers said, "It was so gaily elegant. What pleased me most was the high professional accomplishment of those four speakers – a great tribute to my profession, and to the school which stood behind me. I cannot tell you how it moved and touched me – a tribute beyond the person, involving all I hoped to be in my work."

Dean Powell plans to publish the four papers.

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UCLA Librarian

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Volume 18, Number 8 August, 1965

A Collection on Contemporary French History

(The Library is indebted to Professor Weber for his valued assistance in the acquisition of the collection which he describes here, and to Professor Paul Proehl, Director of the University's Bordeaux Center, for his handling of the final negotiations in France.)

The Library has acquired for the Department of Special Collections the archives of Roger Mennevée, editor and publisher over the past fifty years of a private newsletter, *Les Documents Politiques, Diplomatiques et Financiers,* which is generally regarded as the best-informed and most thorough of its kind. The 15,000-odd volumes and files of the collection which took up the greater part of Mennevée's Paris apartment (three large rooms, one long corridor, and two vast closets) consist largely of press-cuttings, made on a day-to-day basis from several sources: a broad and thorough selection of the French and foreign press; pamphlets, broadsheets, and occasional publications of a kind which are impossible to find today; and the daily and weekly bulletins of the Stock Exchange, financial companies, and official announcements.

The files hold an exhaustive mine of information, precise and documented, on almost every aspect of French political, social, economic, "ideological," and, to a certain extent, artistic life since 1910 or so, and also of international affairs. All of this is seen through the eyes of an intelligent Frenchman "of the Left."

Mennevée was not above riding his hobby horses into certain unorthodox fields: occultism and astrology, secret societies, espionage, and particularly St. George's cavalry—the British Secret Service which the French have always held in undeservedly high regard. The bulk of the files, however, concerns political, economic, and diplomatic life between 1914 and 1940. Many of the documents are enlivened by copious marginal comments, substantiated by solid references and cross-references. The amount of material is staggering, and would be impossible to duplicate at present.

The acquisition of the Mennevée collection places our holdings in twentieth-century French materials on a par with the best in the country. Of more importance, perhaps, is that the kinds of material in this collection permit an infinite exploitation for graduate papers in such fields as history, economics, political science, international affairs, and industrial relations. The collection will also supply something we badly lack: the reading base which permits a doctoral candidate to spend at least part of his research time in his own university, not gallivanting all over the world in search of sources. The writer of a thesis in French history will always have to complete his documentation by working on materials available only in France, but henceforth the materials here will permit him to make a serious start right at UCLA. This has not, until now, been the case; it is beginning to be remedied, thanks to the Library's acquisitions over the past few years. The acquisition of this collection enables us to make a tremendous jump forward, raises our resources to a respectable level at one go, and turns the UCLA Library into one of the main American centers of research on contemporary France.

Eugen Weber
Department of History

'Fifty Books of the Year' Exhibit

This month the Research Library is showing the American Institute of Graphic Arts exhibition, "The Fifty Books of the Year, 1964," a selection of books which best exemplify the finest in book design and manufacture. In 1965 more than 900 volumes were submitted for consideration, whereas in 1923, when the Fifty Books exhibitions began, there were only 83. There has been, therefore, a continuing and lively interest in the book arts during the years of the AIGA competitions.

Included among the books selected from the West are *The Diaries of Paul Klee,* edited by Felix Klee and published by the University of California Press; *Standing Up Country,* by C. Gregory Crampton, published by the University of Utah Press; *A Cheyenne Sketchbook,* by E. Adamson Hoebel and Karen Daniels Peterson, and *John James Audubon,* by Alice Ford, both published by the University of Oklahoma Press; and *Six Months in the Sandwich Islands,* by Isabella L. Bird, published by the University of Hawaii Press.

New Quarters for the Education and Psychology Library

On August 9 the Education and Psychology Library opened for service in Room 390 of the College Library Building, in remodeled quarters formerly occupied by the Graduate Reading Room. This expanded branch of the University Library is designed to serve the faculty and students of the Departments of Education, Psychology, and Physical Education. The Library is served by telephone extensions 7559 and 7647, and the Librarian, Lorraine Mathies, by extension 7522.

Publications and Activities

Frances Clarke Sayers was awarded the $1000 Joseph W. Lippincott Medal by the American Library Association at the Annual Conference in Detroit, for her distinguished professional service as librarian, library educator, and author. Page Ackerman accepted the award for Mrs. Sayers.

Everett Moore has written "A Revolution in American University Libraries," published in the 1965 issue of *Library Science,* of the Mita Society of Library Science, Keio University, Tokyo. Several American librarians are among the contributors to this special issue honoring Takashi Hashimoto, Director of the Japan Library School, on his seventieth birthday.

Donnarae MacCann was one of the group discussion leaders at the pre-conference session on "The Art of Illustration in Children's Books," sponsored by the Children's Services Division of the American Library Association and held on July 2-4 at the Cranbrook School, Bloomfield Hills, Michigan.

Robert Vosper participated last month in the White House Conference on Education, and this month while on vacation in Europe will attend the Helsinki meeting of the International Federation of Library Associations. Mr. Vosper recently accepted appointment to a three-year term of service on the Visiting Committee for the M.I.T. Libraries. *Current Biography* has an article on Mr. Vosper in the July issue.

The Clark Library has just issued *Milton and Clarendon: Two Papers on 17th Century Historiography,* by French R. Fogle and H. R. Trevor-Roper, whose papers on, respectively, "Milton as Historian" and "Clarendon and the Practice of History" were first read at a Clark Library invitational seminar last December.

A revised edition of the *UCLA Library Guide for Undergraduates* has been published and is available at the Reference Desks of the Research Library and the College Library and at other campus libraries.

The Most Pressing Problem: Organizing Libraries for Today's Research Needs

Many academic libraries are among those "ill-housed, ill-equipped, and poorly staffed libraries" whose condition was reported at the Annual Conference of the American Library Association at Detroit, July 4-10. Most of the nation's libraries, in fact, fall below even the minimum ALA standards, according to the recently completed "National Inventory of Library Needs."

"American academic libraries have made some significant strides in improving resources and services," said Theodore Samore, College and University Library Specialist in the United States Office of Education's Library Services Branch. "These gains, however, are being nullified by such factors as sharp increases in enrollment and faculty, rising prices, and the rapid increase in the output of printed materials."

The conditions in academic libraries are worsening, he said, as statistics show. In 1959-60, 55 percent of the four-year and 87 percent of the two-year institutions did not meet ALA standards for book collections. By 1962-63, 73 percent of the four-year and 91 percent of the two-year institutions did not meet ALA minimum standards.

"Distressing as these figures are," Mr. Samore said, "the condition of Negro college libraries is even more so." Book collections in Negro four-year institutions average only 75 percent of what they are in colleges serving a predominantly white enrollment, and in two-year institutions they average only 50 percent of what they are in predominantly white colleges.

The National Inventory of Library Needs was the result of a year-long survey conducted by the Office of Education's Library Services Branch and the ALA. It was reported to the Conference by Edwin Castagna, Director of the Enoch Pratt Free Library in Baltimore, who was completing his term as President of the ALA. He said that it would require $3.7 billions just to bring the public school, academic, and public libraries up to minimum standards, and an increase in annual operating budgets of $1.2 billion merely to maintain that level of service.

"The rapid development of the sciences and technology underlying all communication and information activities is creating a revolution in librarianship. The serious shortage of librarians continues and gets worse. The decades ahead will be gloomy unless we prepare for a radical stepping-up of library support," Mr. Castagna said.

* * * * *

Robert Vosper, the incoming President of the ALA, carried the assessment further in his inaugural address at the closing general session. He spoke of the plight not only of the impoverished and recognizedly substandard academic libraries but of the whole community of reference and research libraries – even those of the top-ranking colleges and universities – which face conditions of ever-diminishing support unless a "forceful national policy" for the support of library service to higher education and research can be developed.

He spoke of three significant facets of the present state of our educational effort:

> ". . . the driving federal emphasis on scientific and particularly industrial research,
> ". . . the global scope of contemporary university involvement in behalf of the national effort, together with changing emphases in social science research, and
> ". . . the emerging recognition at the federal level of the importance of humanistic research."

"In discussing these aspects of the new search for knowledge," he said, "I will suggest that consistently and shortsightedly we have failed to undergird this major social effort with proper library support

for the inquiring mind, that unless we soon alter public policy we will only compound an already crippling deficit of reference and research library resources and services, and finally that the federal government has both a fundamental stake in and a direct responsibility for the present frustrating state of library affairs. At this point, I conclude, the effective resolution of the library and information problems faced by research can come only through the proper development of a wise and forceful national policy in generous support of overall library service to research and inquiry."

"Federal policy, or, to be more precise, lack of federal policy," Mr. Vosper continued, "must bear a heavy burden of guilt for the present inability of the library community – both public and academic – adequately to respond to the needs of research. The plain and cruel fact is that research library and information services have fundamentally been left dependent on local and inadequate financial resources at a time when these immense injections of federal funds into academic and industrial research have produced a staggering increase in demands for library services. Local finances including those of state governments could not and cannot cover the deficit, and probably should not be expected to under the circumstances.

"Underfinanced libraries have simply been unable, in the face of these pressures, to respond with the requisite speed and quality of service, not to speak of expensive retooling in an age of automation. And yet, ironically enough, the finger of blame has continually been pointed at these local academic and public libraries by too many influential and, I would say in this context, irresponsible spokesmen for the federal R & D effort. It is high time we redress the balance and through a responsible and broadly based federal policy begin to underwrite the library deficit in support of the national need for research and inquiry."

Mr. Vosper pointed to the "clear discrepancy between the burgeoning support of academic research and the grudging support of academic libraries." This, he said, is the crux of the library problem, "and here again federal policy is to blame for having left the whole vexing library problem basically dependent on local support. At my own university, for example, 88 percent of extramural research is based on federal funding while the library is given short shrift, under federal policy, as a mere part of overhead costs in the same category with dormitories and office services. This was where the error lay, in viewing libraries as a kind of static housekeeping service rather than as a vital phenomenon related more nearly in kind and in growth implications to the phenomenon of research itself."

To those who claim that the survival of the general research library is of little importance to modern scientific and technical research, Mr. Vosper puts the question, "Why then all the hue and cry about its failures and inadequacies?"

"Too much of the most vocal federal complaint about libraries," he said, "has come from officials stricken with the 'technical reports syndrome,' a syndrome based in a narrowly technical conception of research, a syndrome that underestimates the importance and methods of theoretical and academic research, a syndrome that has no place for social science or humanistic research, a syndrome that is concerned only with information and not with knowledge, a syndrome that has no conception therefore of the responsibilities and services of a general research library. . . ."

Mr. Vosper declared that the time had come for "the open development of a national library program in support of the total research effort, not merely a series of unrelated and expedient programs for the several sectors of research based on the purely artificial organization of federal agencies at this stage in history. . . ."

He urged an early and massive federal attack on problems of procurement and cataloging of foreign books. "In this instance," he said, "the responsible agency is certainly the Library of Congress, and in the face of scholarly requirements of this order it seems increasingly evident that the Library of Congress quite soon must not merely be named as the National Library of the United States, but also given that mission and appropriate funding in order to exert the leadership that modern scholarship requires."

Long overdue, he said, is establishment of a National Humanities Foundation, and he welcomed the President's support of this effort. But he expressed dismay that provision for direct library support had been dropped from the Bill introduced in Congress for establishment of the Foundation. Already overburdened research libraries, he said, will experience ever-greater demands on library resources by scholars in the humanities who engage in federally-stimulated research.

"Given the powerful forces and complex problems," Mr. Vosper concluded, "it is no wonder that the research library structure of the country is creaking at the joints and stumbling, and that many of our users are frustrated."

He offered the good services of the ALA, "by way of the New York Conference and other devices," in developing an open forum in which responsible government officials and academic officials can "sit down in candid discussion with informed and hard-pressed librarians in order frankly to assay the situation in the national interest." The ALA, he said, has not yet become a sufficiently knowledgeable and persuasive voice in the matter of organizing library resources for research. He urged the Association to lend a full measure of support toward solving this most serious national library problem.

Children's Book Illustration

In opening the session of the pre-conference meeting on the Art of Illustration in Children's Books, sponsored by the Children's Services Division of ALA, William Bostick, of the Detroit Institute of Arts, discussed "The Book: Cradle of Western Painting," emphasizing the influence of early book art on easel painting in Western Europe, and pointing out the significance of the participation of such artists as Matisse, Rouault, and Picasso in the twentieth-century renaissance in book illustration.

"Children's Book Illustration – The Pleasures and Problems" was the subject of a talk by the artist Roger Duvoisin, who also stressed the relationship between painting and illustrating, and concurred with Delacroix's statement that when he was painting he was not writing – that he was appealing to the senses and not to the intellect. Each book, according to Mr. Duvoisin, must be treated as a "unique experiment in art;" the subject matter is just a base for an experiment with color, space, and texture. In illustrating for children, the artist, he said, approaches his work in the spirit of playing a game with his readers, and at the same time, "the simplicity, verve, and impact of a well-designed page – that is nice for them, too."

Jacob Landau, of the Department of Graphic Arts at the Pratt Institute, in speaking on "The Artist and Technology," said that the artist must assume the role of a counter-irritant to the rigid "one best way" tendency in technological societies. The artist thus serves society as a kind of early warning system, resisting the "one best way" because it inhibits creativity.

Leo Lionni, in "The Illustrator as a Young Fish," described his own experiences as illustrator and author of *Swimmy, Inch by Inch,* and other notable children's books. Mr. Lionni wishes the artist to re-establish himself as the "acrobat" in society, discovering and revealing a new enthusiasm for life. His own books for children reflect his desire to express an exhilarating admiration and delight in colors and designs, and in the care that goes into an illustration. In the products of mass technology, he maintained, there is only sloppiness, haste, and monotony, which are nothing for children to admire. It is one of his keenest pleasures in his book illustrating, Mr. Lionni said, to search for the graphic ideas and techniques which will carry the sensations of wonder or astonishment to children.

D. MacC.

An LCP Keynote

The recent ALA Conference in Detroit opened and closed with addresses by Dean Lawrence Clark Powell and University Librarian Robert Vosper, respectively. President Edwin Castagna, now Librarian of the Enoch Pratt Free Library in Baltimore, but until a few years ago a Californian, might have had something on his conscience in arranging for a Californian to open the ceremonies, for last November he came to Los Angeles to address the closing session of the California Library Association on the subject, "Why Is It Always So Bad in California?"

Dean Powell did not offer a rebuttal, but, in his keynote address, "Great Land of Libraries," did pose a challenge to all Americans: that if we want great libraries in the Great Society we must produce a great band of librarians. Not just great numbers of librarians, but rather librarians who will embody "the greatness of knowledge, of skill, and of dedication."

He began with lines from "American Letter," by Archibald MacLeish, who once served as Librarian of Congress. They expressed for him, he said, better than any other "the beauty of our land and Time's passage over it. Long before the astronauts, the poet was up there, in imagination; and I prefer his lines to NASA's press releases. . .

> We dwell
> On the half earth, on the open curve of a continent.
> Sea is divided from sea by the day-fall. The dawn
> Rides the low east with us many hours;
> First are the capes, then are the shorelands, now
> The blue Appalachians faint at the day rise;
> The willows shudder with light on the long Ohio:
> The Lakes scatter the low sun: the prairies
> Slide out of dark: in the eddy of clean air
> The smoke goes up from the high plains of Wyoming:
> The steep Sierras arise: the struck foam
> Flames at the wind's heel on the far Pacific.
> Already the noon leans to the eastern cliff:
> The elms darken the door and the dust-heavy lilacs.

"Our challenge as citizens," Mr. Powell said, "is to make a society fit to live on this great land. Our challenge as librarians is to serve this great society in all its needs, intellectual and emotional, practical and recreational; and all under the one roof of a given library. Thus the good librarian is both doer and dreamer, producer and poet, statistician and story-teller."

ALA Moves Further to Eliminate Discrimination

The most important action taken by the ALA at its Detroit Conference was to vote to bar from institutional membership in the Association any library which discriminates against its users on the basis of race, religion, or personal belief. The action involved approval of an amendment to the ALA Constitution to specify as a qualification for institutional membership not only that a library or other organization is interested in library service and librarianship but that it does not discriminate among users on the basis of race, religion, or personal belief.

Eli Oboler, University Librarian of Idaho State University, presented a resolution on the matter at the general membership meeting, and after considerable discussion the motion was passed by an almost unanimous voice vote. The Council (the ALA's governing body) then approved the resolution and voted to have the President appoint a committee of the Council to take necessary steps to bring the constitutional amendment to a vote at the Midwinter Meeting of the ALA next January.

The ALA had adopted such a policy on membership at the Miami Beach conference in 1962, when it urged that institutional members should not discriminate and "if such discrimination now exists bring it to an end as soon as possible." The proposed amendment will now give the Executive Board power to suspend an institutional member for cause, such as for practicing discrimination.

ALA chapters (affiliated state library associations) had previously been excluded from membership in the Association if their membership policies and practices discriminated against librarians on the basis of race, religion, or personal belief. Last year, therefore, the state associations of Alabama, Georgia, Louisiana, and Mississippi withdrew because they could not comply with this policy.

At the Detroit Conference the Louisiana Library Association was readmitted to membership after demonstrating that all discriminatory policy and practice in membership had been eliminated. The return of Louisiana was greeted with warm applause. Another association, Georgia's, has declared that it is ending segregation, and it is expected to apply this year for readmission to membership.

E.T.M.

Clark Library Summer Fellowships

As part of a continuing program to encourage humanistic research at the Clark Library, six post-doctoral summer fellowships were granted for study this year in Restoration and early eighteenth-century drama. The fellowships were for a six-weeks' period, from June 28 to August 7.

Recipients of the awards were John M. Barnard, of the University of Leeds, who has been a Lecturer in English at the University's Santa Barbara campus during the past year; W. Bliss Carnochan, Assistant Professor of English at Stanford University; Miss Anne Doyle, Assistant Professor of English at Mount Holyoke College; Albert E. Kalson, Instructor in English at Purdue University; John M. Ridland, Assistant Professor of English at the Santa Barbara campus; and William E. Stephenson, Assistant Professor of English at UCLA. Director of the program was Emmett L. Avery, Professor of English at Washington State University.

The inaugural meeting of the Fellows was held on June 28, with Director Powell and Professor Majl Ewing also present. On the following day, they were welcomed to the University Research Library by Mr. Vosper and Mr. Moore, and Mrs. Kirschenbaum conducted them on tours of the Research Library and the Department of Special Collections.

Grants for the summer fellowships will be made annually and will support studies in other Clark Library areas of interest.

Closing Dates for the Oriental Library

The Oriental Library will be closed from Monday, August 16, through Friday, August 27.

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UCLA Librarian

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Volume 18, Number 9 September, 1965

S.A. & N.B.R.R. locomotive on the wharf at Newport Beach.

Gifts from UCLA Students and Staff

Many distinguished additions to the Library's Department of Special Collections have been gifts of manuscripts, rare books, and other materials from individual donors among the students, faculty, and staff members at UCLA. A number of recent gifts are briefly mentioned here as examples of the private support the Library has received from members of the University community.

A collection of 84 glass negatives of photographs, showing early schoolhouse architecture in Southern California and the construction of the Santa Ana & Newport Beach Railroad, was presented to the Library by Jock Finley, an undergraduate in business administration. The photographs had been taken by his grandfather, Solomon Henderson Finley, an early civil engineer in Santa Ana. Miss Robin Frisch, another undergraduate student, has supplied us with a mint copy of a scarce California item, J. Vinton Webster's *Two True California Stories* (San Francisco: P. J. Thomas, 1883).

Since 1952 the Department of Special Collections has had the Cornelius Cole Papers, a gift to the Library from Lucretia Cole Waring, and to this collection a number of documents have now been added as the gift of a graduate student in history, Samuel Mayo. And for the Department's California Cookbook Collection the UCLA Law Wives Association presented last year a copy of its publication, *Res Ipsa Loquitur, or, The Thing Speaks for Itself: A Cookbook.*

Faculty members have always been strong supporters of the Library, as donors as in other ways, and some of our most important collections have come as their gifts, or as a result of their recommendations

to other donors. Among recent gifts to the Department of Special Collections have been the original manuscript of his composition, *Elytres,* by Lukas Foss, formerly a Professor of Music at UCLA; manuscripts of the novels *Inferno, Pandora's Box,* and *The Wars of Pardon,* by their author, Robert Kirsch, Lecturer in Journalism, and Book Editor of the Los Angeles *Times;* and a collection of Japanese journals having articles about T.S. Eliot, from Earl Miner, Professor of English. Philip Durham, Associate Professor of English, has presented to the Library all the manuscripts for his book on Raymond Chandler, *Down These Mean Streets a Man Must Go,* together with manuscripts for Chandler's *Killer in the Rain* which Professor Durham edited with an introduction.

School of Library Service faculty have been generous as donors: Lawrence Clark Powell recently presented a holograph letter of Paul Valéry, Betty Rosenberg has added her large collection of Western fiction to the Western Novels Collection, and Frances Clarke Sayers has given a collection of mounted photographs of British and American authors taken from 1910 to 1930 by the Chicago photographer, Eugene Hutchinson.

The Civil War diaries of John H. Merrell, for the dates 1861 to 1865, and correspondence and papers of the Haines and Evans families from 1855 to 1885 came to the Library from Paul Olson, Grounds Supervisor of the Department of Buildings and Grounds. A handsome set of the Holy Bible, printed in fourteen volumes by Daniel Berkeley Updike at the Merrymount Press, was the gift of Helen More, Continuations Cataloger in the Research Library. Lorraine Mathies, Education Librarian, recorded programs on Nigeria of the Nigerian Broadcasting System during her term of service in that country, and she has now deposited the tape recordings in the Library.

J.M.

Progress of the College Library Remodeling Program

Because of delays in the arrival of new furniture and equipment, the College Library begins the fall semester still in its temporary location on the ground floor of the College Library Building. It will, however, continue to offer full library services, based upon its collections of more than 80,000 books, 626 current periodical subscriptions, and many pamphlets. A staff of reference librarians is ready to assist students and faculty in their use of the Library.

Much of the remodeling of the College Library Building has now been completed. An air-conditioning system has been installed in the bookstacks, an air-conditioned and relighted reading room has been opened on the first floor of the west wing, and a new passenger elevator is now operating in the west wing. A number of library services have been relocated: the Oriental Library is now in Room 34, the new Education and Psychology Library occupies the third floor of the east wing, and the Book Copying Service has been moved to Room 240, near the east wing elevator.

Research Library books which are housed in the College Library Building have been rearranged. Classifications L, Q, R, and S (education, science, medicine, and agriculture) remain on stack level 3, and T (technology) is now located on level 4. The Research Library materials in the classification BF (psychology), as indicated elsewhere in this issue, are no longer kept in the College Library stacks.

6th and Figueroa

The latest example of printing by Wm. M. Cheney, gatehouse typesticker at the Clark Library, is another miniature book--or perhaps a demy elephant miniature book, since it measures a whopping 2 x 2 3/4 inches. *6th and Figueroa* is its title, and it contains comic sketches of that vicinity by Tom

Neal, a bookseller with the Dawson firm since 1933. The 29-page book has been bound in cloth and boards by Bela Blau, and may be purchased at $3.00 from the publisher, Karen Dawson, at 775 Camino del Sur, Apartment F-5, Goleta, California 93017.

Exhibits in the Research Library

During September the Research Library will have an exhibit, "Franklin Delano Roosevelt, 1882-1945: A Selection of Materials from the Murray A. Harris Collection of Rooseveltiana," to commemorate the twentieth anniversary of President Roosevelt's death. Letters and documents, books by and about Roosevelt, and political ephemera covering his long career are displayed. The Library has selected for this exhibit many of the choice items from the impressive collection which Mr. Harris has assembled.

"Many Strange Birds Are on the Air Abroad," an exhibit of drawings and illustrated books on birds from the Department of Special Collections, is also being shown in the Research Library. In the display are books with bird illustrations from the sixteenth to the twentieth centuries.

Two Rare Books by Defoe

The Library has recently acquired two important works by Daniel Defoe, *A Scots Poem: or A New-Years Gift from a Native of the Universe, to his Fellow-Animals in Albania* (Edinburgh, 1707) and *An Account of the Abolishing of Duels in France* (London, 1713). The books are valuable additions to the the Clark Library's important collection of Defoe materials.

The *Scots Poem* was written after the union between England and Scotland, an event in which Defoe was deeply involved. He was sent to Scotland as an English agent in September 1706 to cajole the Scots into accepting the merger with England. Defoe pretended to be interested in settling in Scotland and in investing in various business enterprises. By these devious means he gained access to secret documents and used his inside information to influence public opinion through pamphlets, poems, and newspapers. The atmosphere was charged with intrigue and Defoe was in his element. One of his best letters concerns his throwing himself into the fury of the riots against the union at Glasgow.

In 1706, before the union was concluded, he wrote a poem, *Caledonia,* describing the possibilities which lay before Scotland if she joined with England. In *A Scots Poem,* written after the union, he tried to show how Scotland would awaken from the "*Stagnate Vertue*" of her early days to a new vigor through trade and colonization. Here is an example of his utopian vision:

> I'd gladly breath my Air on Foreign Shores:
> Trade with rude *Indian,* and Sun-burnt *Mores.*
> I'd speak *Chinese,* I'd prattle *African.*
> And briskly cross, the first *Meridian.*
> I'd pass the Line, and turn the *Cap* about.
> I'd rove, and sail th' Earth's greatest *Circle* out.
> I'd fearless, venture to the *Darien* Coast.
> Strive to retrive, the former Bless we lost,
> Yea, I wou'd view *Terra incognita.*
> And climb the Mountains of America.

Though he was eventually to lament the failure of Scotland to take advantage of the benefits of the union, he always regarded his work there as one of his most patriotic acts, and he later wrote *The History of the Union,* describing all he had witnessed.

Less amusing but not less central to Defoe's thought is *An Account of the Abolishing of Duels in France,* a collection of documents on the gradual outlawing of dueling in the neighboring kingdom. The immediate occasion of publishing this work was the famous duel between the Duke of Hamilton and Lord Mohun in which both were killed. Defoe treated the incident in detail in *A Strict Enquiry into the Occasion of a Late Duel,* where he attempted to answer those critics who viewed the duel as a party matter, an assault of Whigs on Tories. But Defoe attacked dueling throughout his life, and the incident merely gave him an opportunity to express his opinion. In his journal, the *Review,* November 29, 1712, he discussed the psychology of the duelist and his feelings of shame, anger, hatred, and fear, noting that he was speaking by his "own unhappy Experience."

In *An Account,* he summed up his opinion in the opening paragraph of the preface:

> As there is nothing more Fantastical than to Refine and Sublimate Honour, such an airy Nicety, that the last Puff of inconsiderate Breath can either blow or blast it; so nothing can be more Degenerous in a reasonable Man, the visible Image of his Maker, and Prince of Sublunary Creatures, than in a Beastly manner to Gore, Kill, and Destroy his Fellow Creature, for a Thing that hath no Subsistence but in the vain Imagination of a Whimsical Mind; and no kind of Countenance in those Parts of the World where Civility and Religion have been Cultivated.

Two of the finest scenes of Defoe's novel, *Colonel Jacque* (1723), demonstrate the evils of this gentlemanly form of murder.

Maximilian Novak
Associate Professor of English

Publications and Activities

Sherry Terzian described "The Libraries of the Neuropsychiatric Institute" in the summer issue of the *Bulletin* of the Southern California Chapter of the Special Libraries Association.

Lawrence Clark Powell's keynote address at the American Library Association annual conference in Detroit, entitled "Great Land of Libraries," has been published in the July-August issue of the *ALA Bulletin.*

Robert Vosper will address the annual conference of the Pennsylvania Library Association, which is to be held in Harrisburg, September 30 to October 2.

Everett Moore will be one of several panelists discussing "California Book Publishing, Its Contribution to the Culture and Economy of the State," at the Ambassador Hotel on September 29 during the western regional meeting of the American Booksellers Association. This year the ABA will join the Southern California Book Publishers Association in a "Salute to California Book Publishers," from September 23 to October 5.

The Fall 1965 edition of the combined *UCLA Library Guide for Faculty and Graduate Students* is scheduled for publication this month, and will be available at the Reference Desks of the Research Library and the College Library and at other campus libraries. (A revised edition of the *Guide* for undergraduates was issued last month.

Richard Zumwinkle has been appointed chairman of the Editorial Committee of the California Library Association.

Donnarae MacCann has contributed a note on the career of Frances Clarke Sayers, recently retired from the faculty of the School of Library Service, to the July issue of the *California Librarian.*

More Mamehon – The 'Kanchū Kampon'

A series of handsome Japanese *mamehon,* or miniature books, has recently been added to the rare book collections of the Oriental Library. A famous Japanese woodcut artist, the late Sempan Maekawa, produced the series of twenty-seven books under the title of *Kanchū Kampon,* meaning a book for leisure time made at one's leisure. The series is generally considered to be one of the two best *mamehon* series ever published in Japan, the other one being the *Takei Mamehon.*

Sempan Maekawa, who was born in Kyoto in 1889, began his career by drawing comics for several Japanese newspapers after he had graduated from the Kansai Art Institute, and he became famous for his feature series, "Yacchan and the Bear." He then turned his attention to Japanese woodcuts and before long found his niche in the modern form of the art, for which he won many prizes in the official art exhibitions instituted by the Ministry of Education in 1932. Representative works by Maekawa include "Okujō Tembō" (Scenes from the Roof), "Kōjō Chitai" (An Industial Zone), and "Mura no Musume" (A Village Girl). He was especially good at depicting scenery with human figures added, and his compositions touch the viewer's heart by their humor and humanity.

Each issue of the *Kanchū Kampon* has its own distinctive title, and the varied subject matter has particular interest for book collectors as well as for art lovers. Some show scenes of the islands of the Seto Inner Sea, or snow landscapes from northern Echigo province, or views of the Yamanoshiro district, and others have pictures of the manufacture of Japanese hand-made papers or depict children at play. The volumes in this complete set of Maekawa's miniature books are lovely to look at and are valuable examples of modern fine printing and graphic art in Japan.

S. L.

Psychology Collections Are Transferred

Research Library books and periodicals in the BF (psychology) classification have for the past year been shelved in the open bookstacks of the College Library, together with the classifications L, Q, R, S, and T. Last month most of the BF materials were transferred to the new Education and Psychology Library, in Room 390 of the College Library Building, and the remaining BF holdings were moved to the Research Library, where they are shelved on the second floor. Research Library books and periodicals in the classifications L (education), Q (science), R (medicine), S (agriculture), and T (technology) continue to be shelved on levels 3 and 4 of the College Library stacks.

New Acquisitions from Cuba by Exchange

Some 350 books published in Cuba have recently been acquired for the Library by the Gifts and Exchange Section through exchange arrangements with the National Library of Cuba. The collection has interest because of both the nature of the materials and the difficulty of obtaining books from Cuba, and the transaction serves as an example of how the exchange system enriches the Library's collections.

Among the newly acquired Cuban books are important works published before the Castro Revolution, such as *Libre homenaje al Coronel Cosme de la Torriente en reconocimiento de sus grandes servicios a Cuba,* which throws light on the extraordinary personality of one of the most illustrious Cubans of the

twentieth century, a conspirator, soldier, President of the League of Nations, and patriot. The *Actas capitulares del Ayuntamiento de la Habana (1550-65),* published in 1937 with a preface and preliminary study by the Historian of the City of Havana, and *La educación rural en Las Villas,* a proposal for a plan of education prepared with the technical cooperation of the United States Operations Mission to Cuba, are other examples of pre-Revolutionary publications.

Books in the collection published since the Revolution of 1959 fall into two distinct categories. One consists of works which were written before that date by non-Communist advocates of social and economic reforms, and which were since republished, perhaps because of their current interest. Among these are *Manual de historia de Cuba, económica, política, y social,* by Ramiro Guerra y Sánchez, written in 1938; *Papeles sobre Cuba,* by José Antonio Saco, first published in Paris in 1858; and *Diccionario botánico de nombres vulgares cubanos,* by Juan Tomás Roig y Mesa, originally published in 1928. The other category includes books written since the Revolution by authors who are Communists or who have Communistic sympathies. Examples of these are *Un pueblo donde no pasaba nada,* by Rafael Suárez Solís, *Los muertos andan solos,* by Juan Arcocha, and *Teatro completo,* by Virgilio Piñera.

The variety and range of the materials in the collection are great. Some other books worthy of notice are *Trabajos sobre educación y enseñanza,* by Enrique José Varona, the most distinguished Cuban philosopher and educator of recent times; *Cuentos populares cubanos,* compiled with a prologue by Samuel Feijóo, a work of considerable value for the study of Cuban folklore; *Poesías,* by Julián del Casal; and, finally, *Playa Girón, derrota del imperialismo,* in four volumes, the account by the present regime of the events of the Bay of Pigs invasion.

A. G.

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Volume 18, Number 10 October, 1965

A Procession of Demons

Many books and picture scrolls with paintings of ghosts and demons were produced in Japan during the Tokugawa period, and especially in the Bunka and Bunsei eras (1804-1830). The painters might have belonged to the Tosa, the Sumiyoshi, or the Kano schools of art, but for their demon pictures they all were indebted to the technique of Tosa Mitsunobu (1434-1525).

Figure 1

Tosa Mitsunobu is said to have painted, a few years before his death, his picture scrolls entitled *Hyakkiyakō*. The term "Hyakkiyakō" literally means "the wandering about at night of a hundred demons" or "the night procession of a hundred demons," and the expression "hyakki" (one hundred demons) figuratively means "many demons."

A scroll in the possession of the Shinju-an, Daitoku-ji, in Kyoto, is attributed to Tosa Mitsunobu, although no definite proof of the fact can be given. Some Japanese scholars, such as Noma Seiroku and Tani Shin-ichi, think it is a work by an unknown artist dating later than the Muromachi period (1392-1568), but since they give no evidence in support of their theory, it is rather safe to accept the temple's record. Scholars in the fields of art and folklore all agree, however, that it is one of the oldest of such scrolls extant, because the number of demons is not very large and the picture of the demons' procession is well composed.

There is another picture scroll of the *Hyakkiyakō* traditionally ascribed to Tosa Yukihide, generally known as Fujiwara Yukihide, who served the Emperor Go-komatsu, the 100th emperor (reigned 1412-1428),

as an artist of the Bureau of Drawing and Painting. He seems to have been active during the Oei era (1394-1427), but it is not known when he painted the *Hyakkiyakō* pictures. His delineation, when compared with that of Mitsunobu, is definitely more refined.

An old scroll in the possession of the writer depicts twenty kinds of demons; the composition is very good, and the expressions of the demons are quite endearing (figure 1). Another scroll, now in our Oriental Library, shows more than forty-five demons in fine delineation (figure 2). And a third scroll, also the writer's, depicts fifty-seven demons with identifications; this scroll is believed to have been painted around 1800 (figure 3). The second scroll is of course older than the third one, because the number of demons is smaller, but it is unfortunate that the last picture, showing the sun, is missing, having probably been damaged and cut off. This second scroll has vanishing figures of various demons in black ink following the rising sun. It is also interesting to notice that the figures of the demons, except the last one or two, are all marching in procession towards the sun, indicating the lapse of time.

The painting of the *Hyakkiyakō* can be traced back to the Heian period (794-1185), a time in which people really believed in the existence of spirits of all sorts of things or beings, as can be proved by the stories in the *Konjaku Monogatari* and other literary works. Belief in the *Hyakkiyakō* seems to reveal a fear of night or darkness. At any rate, it can be said that the Heian period, and more precisely the latter part of the Heian period, was dominated by superstitions and the Shingon Buddhist prayers. Furthermore, people in the latter part of the Heian period were disturbed by the uneasiness of society, and especially by civil war; therefore, at the end of the Heian period and also in the Kamakura period, the streets of the capital (Kyoto) were completely deserted at night; people were filled with the fear of spirits and demons. This was partly influenced by Buddhist concepts of hell, of incarnation, of cause and effect, and of retribution, and also by Confucian and Taoistic ideas.

However, during the Tokugawa period the *Hyakkiyakō* developed into more charming figures of demons in procession, as seen in the paintings by Mitsunobu and Yukihide. All the Edo painters of ghosts and demons were influenced by the painting of Mitsunobu of the Tosa school. Since the *Hyakkiyakō* is a night procession, the picture scrolls depict demons on a moonless night. Those shown in the scrolls are demonized furniture, musical instruments, and various utensils, and consequently they are rather more attractive than horrible. These demons are supposed to vanish at the first dawning of the day.

Finally the genre developed into the awesome demon paintings of Sekien Toriyama (1713-1788), the teacher of the famous artist Utamaro (1753-1806). Sekien is the most celebrated Japanese painter of demons and ghosts. His work entitled *Gazu Hyakkiyakō*, in twelve volumes, has more than 250 excellent pictures of demons and ghosts; in those days, it is said, his ghost pictures sent a chill through the people who saw them. When compared with the demon pictures of other artists, some of his paintings, of course, show his predecessors' influence, but nevertheless most of Sekien's pictures of demons and ghosts were created by his own power of imagination.

Sekien's *Hyakkiyakō* also had an influence on the *Hyakumonogatari*, the one hundred tales: people gathered together at night in a room where one hundred candles were lit; each person told a ghost story, and when it was finished, a candle was blown out, and so the stories continued until the last light was gone. This form of storytelling had been especially popular among the Samurai class during the Genroku period (1688-1703), and it continued to be practiced into the Meiji era (1868-1912).

Thus we can see that the *Hyakkiyakō* arose as a popular belief of the Heian period in response to the mystery of darkness and moonless nights, that it created a particular kind of picture scroll, and that it then developed into the Samurai amusement of telling the Hundred Ghost Tales.

Ensho Ashikaga
Department of Oriental Languages

Figure 2

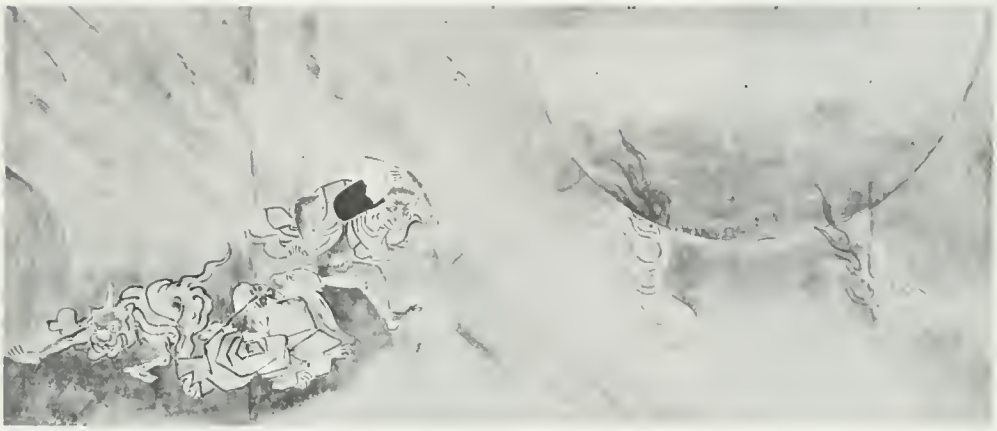

Figure 3

The Education ond Psychology Library

The Education and Psychology Library, the newest branch of the University Library system, opened for service on August 9 in Room 390 of the College Library Building, in quarters formerly occupied by the Graduate Reading Room. This branch library is in fact an expanded outgrowth of the former Education Library which had been located in Moore Hall.

The history of the Education Library exemplifies the growth of the University Library system. On November 20, 1953, specialized library service to the School of Education began with the opening of the Education Library in two modified classrooms in Moore Hall. The library had seating space for sixty-four persons and a collection of 668 books and 46 periodical titles. One librarian, one principal library assistant, and two part-time student clerks comprised the staff.

On July 30, 1965, the Education Library was closed. At that time the collections, which had already been developed to encompass new academic responsibilities, included 39,826 bound volumes, 990 serial

titles currently received, 10,297 unbound publications, 507 titles on microfilm, and 555 titles on microcard. The staff was made up of three librarians and the equivalent of four non-professional positions. Facilities and services were available to all borrowers, and circulation statistics showed that 47,091 items had been lent during the previous academic year.

These indexes of growth reflect twelve years of effort to develop collections and to provide services fitted to the particular needs of the School of Education. The accumulated successes of the Education Library are a tribute to those whose plans led to its establishment and to those, such as Gladys Coryell Graham, the first Education Librarian, whose efforts made it flourish.

The new Education and Psychology Library has the particular responsibility for service to the faculty and students of the departments of Education, Psychology, and Physical Education. Expanded and revised reserve programs for graduate courses in each of these departments are being developed. Study space for more than 180 students is available in the library, as are the services of three reference librarians. The collections include standard reference works, indexes, and bibliographies in the fields of coverage; publications of the U.S. Office of Education and UNESCO; publications of local, state, and international associations; and a growing number of official reports and studies of education in foreign countries. Of particular importance are the master's theses and doctoral dissertations in education, psychology, and health and physical education which have been written at UCLA. A significant microcard collection of theses and dissertations in related fields is available, and a unique microfilm collection of studies in comparative education has been developed.

L. M.

Publications and Activities

Lawrence Clark Powell spoke on Western writers at the closing session of the joint conference of the Mountain-Plains and Pacific Northwest Library Associations, on September 3 in Denver.

Louise Darling addressed a dinner meeting of mental health librarians on September 26 at the annual meeting of the American Psychiatric Association in San Francisco. She described the forthcoming MEDLARS search station at the Biomedical Library and its implications for psychiatric libraries.

Robert Vosper's inaugural address as President of the American Library Association, presented at the Association's annual meeting in Detroit last July, has been published with the title "Libraries and the Inquiring Mind" in the September issue of the *ALA Bulletin.*

Lorraine Mathies has compiled from her photographs of Nigeria a set of filmstrips in six reels, entitled "Nigeria: The African Promise." The filmstrips, accompanied by a teachers' study guide, is distributed by the School Division of the Curtis Circulation Company, of Philadelphia, a subsidiary of the Curtis Publishing Company.

The Robert E. Gross Collection of Rare Books in Business and Economics, a leaflet giving a brief description of the rare book collection in the Business Administration Library, has been published for distribution at the dinner meeting of the Friends of the UCLA Library on October 12. Additional copies are available at the Business Administration Library.

Jerome Cushman's article on "The Hidden Persuaders in Book Selection" has been published in the *Library Journal* of September 15, an issue devoted to the subject of public library administration.

Ned Leaves

"Now Ned, take care and don't get in trouble, be honest, and if you run out of money, write us." For Ned had shaken hands with all his chums and friends and was now saying good-bye to his father, mother, and little brother Tad and his sisters.

"Good-bye, Edward," his mother nearly sobbed, "and may God bless you. Write to us often and take care of yourself." "Bring me loth of orangeth," lisped Tad. "All aboard," yelled the conductor, loudly, "All aboard!" "Good-bye," said Ned, as he kissed his mother. "I'll write often. Good-bye, father; don't work too hard. I'll bring you some oranges, Tad; and Mary, you a trunk full of cocoanuts, and Katy lots of bananas."

Thus Ned Winter, sixteen years old, takes leave of his home in Coleville, Idaho, for a trip to the Orient for the express purpose of raising $500 to pay off the family mortgage and to frustrate the plan of "George Drake, the village lawyer, who, though rich, was grasping and mercenary."

Goodwin J. Knight.

Ned succeeds, and we find the family, one hundred pages later, "happy and contented, partially due to the efforts of their honest, upright, manly boy." On the other hand, George Drake's son, who was teller in his father's bank, "stole $25,000 and got away with it. He has never been heard from since and his father had to make up the deficiency. All this broke down his health and though he is still rich he is a very unhappy man."

The author of *Adventures of an American Boy* was the upright, manly boy whose picture is reproduced here from the book, Goodwin J. Knight, former Governor of the State of California. It was written, as stated in the preface, during the year 1909, and was finished on December 9, the author's thirteenth birthday. The story is one of three appearing in *Good's Budget,* by Good Knight (San Diego: Frye & Smith, 1910). The Library's copy, which was recently bought from a local bookseller for the Department of Special Collections, bears the flyleaf inscription, "To Anita from Goodwin. August, 1922."

W.J.S.

Exhibit of Finnish Books

"One Hundred Books from Finland," a traveling exhibit selected and sponsored by the Finnish Publishers' Association, of Helsinki, will be exhibited in the Research Library in October. The display has circulated in libraries and other institutions in the United States for a year, and comes to UCLA from the Enoch Pratt Free Library, in Baltimore.

The exhibit is intended to show to Americans the quality of work done by Finnish book designers and printers. Items of particular interest are books on Finnish arts and crafts and modern design. Also included are picture books in vivid colors on Finland and her provinces, towns, and villages. Many volumes of modern poetry testify to the Finns' age-old love of poesy. The exhibit includes, in addition to Finnish literature, many translations into the Finnish language of American, French, and other foreign books, illustrating the great interest in world literature among the Finnish reading public.

Finnish books from the UCLA Library collections are also on display, among them various editions and translations of the *Kalevala,* the national epic of the Finns, which was compiled by Elias Lönnrot and first published in 1835. Since then some thirty translations into more than twenty languages have appeared, the most recent one being a translation into Esperanto. A recently acquired Finnish edition of the *Kalevala* deserves special attention. It is the 1964 deluxe *Kalevala,* incorporating twenty-four reproductions of paintings by Akseli Gallen-Kallela, the foremost genius of Finnish art. Gallen-Kallela gave visual life to the *Kalevala,* evoking its whole poetic world in his monumental paintings. Two of his prints have been lent to the Library by the Gallen-Kallela Museum, in Helsinki; they are illustrations for the first rune of a planned "Great Kalevala," a work which the artist did not survive to complete.

Also of interest among items from the Library's own collections are several editions and translations of the novel *Seven Brothers,* by Aleksis Kivi. Other novelists featured are F. E. Sillanpää, a Nobel prize winner in 1939, and Mika Waltari, perhaps the most popular Finnish writer in English translation, especially noted for his historical novels. To commemorate the centenary of the birth of Jean Sibelius, the exhibit includes appropriate books, records, and sheet music from the Music Library. Mrs. Inkeri Rank selected the UCLA Library materials for the exhibit.

At the opening ceremony for the exhibit on October 5, Mr. Veikko Huttunen, Consul General of Finland, presented to the Library copies of the hundred books displayed, as well as fifty-eight volumes as a gift of two Finnish publishers, the Werner Söderström and Otava firms. These volumes included the beautiful eight-volume set, *Suomi Väreissään* (Finland in Color), and several important art books. Mr. Huttunen also presented a list of thirty Finnish books donated to the Library by Mrs. Rank in memory of her father, Mr. Juha Koskinen; these books on Finnish history, culture, and civilization have been shipped from Finland and will arrive here soon. The opening ceremony was followed by a reception given by Consul General and Mrs. Huttunen.

Antiquarian Book Fair

The fifth California Antiquarian Book Fair will be held in the Sunset Room of the Ambassador Hotel, Thursday to Saturday, November 11 to 13. Thursday and Friday hours are from 1 to 9 p.m., and on Saturday the Fair will be open from 10 a.m. to 4:30 p.m. Admission is free, and all items displayed will be for sale.

More than thirty antiquarian dealers will display selections from their rare books, manuscripts, autographs, maps, and prints, including first editions of English and American literature, Western Americana and Californiana, early juvenilia, books on the fine arts, printing, and typography, and rarities in other fields. The Fair is sponsored by the Southern California chapter of the Antiquarian Booksellers Association of America.

Hip

Slogan nominated for National Library Week by this publication's occasional City Correspondent, Richard H. Dillon of the Sutro Library: "It's Hip to Go to the Library, Where the 'In' Crowd Gathers Every Night." The line was pirated from a newspaper ad for a San Francisco night club ("join her at Joe Paoli's Library for boy-girl fun").

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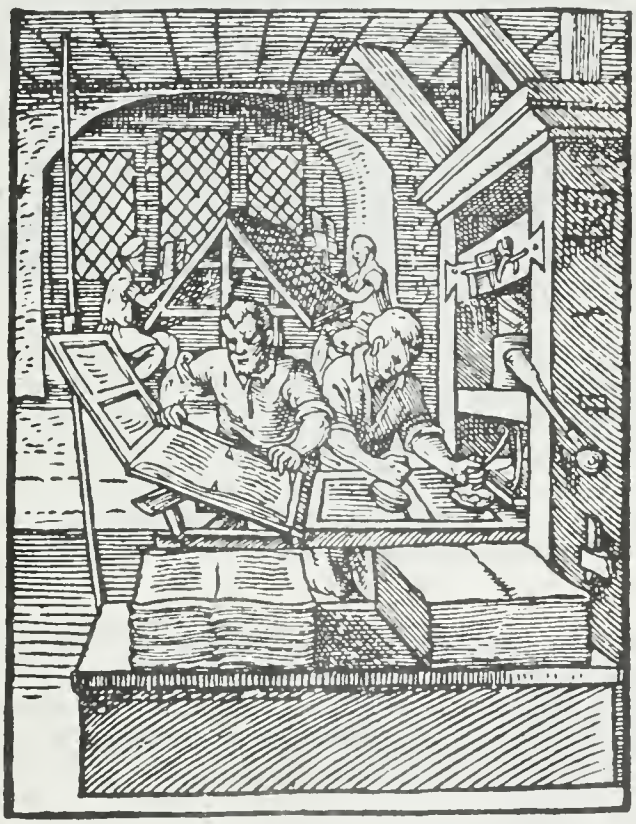
UCLA Librarian

UNIVERSITY OF CALIFORNIA LIBRARY · LOS ANGELES 24

Volume 18, Number 11 November, 1965

Fifth Antiquarian Book Fair Will Be Held This Month

The annual booktrade event of greatest interest to the faculty, librarians, and other staff members at UCLA is the Antiquarian Book Fair, sponsored by the Southern California chapter of the Antiquarian Booksellers Association of America. The Fair will be held this year in the Sunset Room of the Ambassador Hotel on November 11-13 and will be open on Thursday and Friday from 1 to 9 p.m. and on Saturday from 10 a.m. to 4:30 p.m. Admission to the Fair is free and all items on display are offered for sale.



A great variety of rare books, manuscripts, maps, prints, pictures, and art objects will be exhibited in the booths of thirty-two participating booksellers. Southern California dealers who will have displays at the Fair are Bennett & Marshall, Roy Boswell, Cherokee, Peggy Christian, Dawson's, Maxwell Hunley, International Bookfinders, Harry Levinson, Reed's, M.J. Royer, Kurt Schwarz, Charles Yale, and Zeitlin & Ver Brugge. Exhibitors from Northern California will be Alta California, El Dorado, The Glozers, Holmes, John Howell, Joyce, David Magee, Serendipity, and William Wreden. And from out of state will come other firms: J.S. Canner (Boston), Burt Franklin (New York), E.P. Goldschmidt (London), Grahame Hardy (Carson City), Kingston Galleries (Somerville, Mass.), W.M. Morrison (Waco), Old Oregon (Portland), Paul Richards (Brookline), Leona Rostenberg (New York), and Joseph Rubenstein (Tucson).

The illustration shown here, a woodcut of printers at work by Amman in 1568, is used in the handsome poster for the Antiquarian Book Fair designed and printed by Lawton and Alfred Kennedy of San Francisco.

Karaitica, Sabbathaiana, and Other Polemical Judaica Are Acquired

The UCLA Library is fortunate in recently acquiring from a scholar a very significant collection which includes most of the works written by and about the Karaite and the Sabbathaian movements in Judaism, together with most of the polemical works of their opponents.

During the past two thousand years, various religious movements and philosophies have emerged in Judaism, but none were as dramatic as those of the Karaites and the Sabbathaians. Both left a deep mark on Judaism, and their influence is felt to the present day. The emergence of the Karaites was during the eighth century, when large segments of the Jewish communities in the Near Eastern countries revolted against the rabbinic interpretations of the Bible and formed groups called Karaim, meaning people who adhere to pure Biblical teachings and ordinances only. Nine centures later, a man called Shabbethai Zebi claimed publicly at a synagogue in Smyrna that he was the long-awaited Jewish Messiah. Tens of thousands of Jews from all over Europe and the Near East became his followers, and many continued to believe in him even after his death. They were the Sabbathaians.

These two movements, during their peak years, created their own literature. In the case of the Karaites it consisted of studies of the Bible, works on Hebrew grammar, prayer books, and codes of law. The Sabbathaian literature was composed mainly of prayer books and hymns and a few mystical works. Parallel with the creation of the Karaitic and Sabbathaian literature, works of a polemical nature written by their opponents were also published. All these works, most of which have long been rarities, are of immeasurable value to the scholar.

Among the outstanding items of Karaitica in the collection now acquired by UCLA may be noted a four-volume edition of the Bible with a translation in Judeo-Tatar (Tatar language in Hebrew script), printed in Kozlov (Crimea) in 1841; *Perush neviim rishonim ve-sefer Yeshahayahu,* by Aaron the Karaite, and *Sefer ha-'osher,* by Jacob ben Reuben the Karaite, both undated editions printed in Kozlov; and *Seder ha-haftarot...mekabets nidḥe Yisrael,* printed in Kale (Turkey) in 1734.

From the Sabbathaiana, mention should be made of *Seliḥot le-ashmorot ha-boker,* Amsterdam, in the year *MoSHI'A*-1666. The polemical literature against the Sabbathaians contains, among others, Jacob Sasportas' *Kitsur tsitsit novel Tsevi,* Altona, 1754; his *Ohel Ya'akov,* Amsterdam, 1737; almost all of Jacob Emden's polemics against Jonathan Eybeschütz, such as *Bet Yonatan ha-sofer* and *Hitavkut,* for example, and also Eybeschütz's reply in his *Luḥot 'edut;* and several works against the suspected Sabbathaian Nehemiah Hayyun, including Joseph Irgas' *Tokhaḥat megulah veha-tsod naḥash,* London, 1715, and Moses Hagiz's *Shever poshe'im,* Amsterdam, 1719. Hayyun's polemical work *ha-Tsod Tsevi,* Amsterdam, 1714, is also present.

The collection also contains polemics in other subjects – Reform Judaism, Hasidism, and Zionism, to mention a few. Of special significance are polemical writings against Christianity, particularly John Christopher Wagenseil, *Tela ignae stanae,* Frankfurt, 1681; Joh. Jac. Huldric, *Historia Jeschuae Nazareni,* 1705; Zalman Zebi of Ufhausen, *Sefer ha-nitsaḥon – Yudisher trayak* (in Old Yiddish), Amsterdam, 1737; and a manuscript of Benjamin Rapa, *Pilpul 'al zeman, zemanim, zemanehem.*

Rare sixteenth-century Hebraica and Judaica are also represented: Immanuel ha-Romi, *Maḥberot,* Constantinople, 1535; the various *Midrashim* printed at Constantinople from 1512 to 1516; and beautiful Hebrew texts and Latin translations by the Renaissance Hebraists, Sebastian Munster and Paul Fagius, printed at Basel or Izny during the first half of the sixteenth century. The collection includes three incunabula, among them a complete text of Moses ben Nahman's commentary on the Pentateuch (Naples, 1490); and there are also more than fifty Hebrew manuscripts on Jewish liturgy, poetry, history, astronomy, mysticism, and other subjects.

S.B.

Ballet Photographs by Gordon Anthony

Eight large albums of photographs and clippings, which comprise the personal archive of the British ballet and stage photographer Gordon Anthony, have been acquired by the Department of Special Collections. Gordon Anthony was in close touch with the modern English ballet movement from its earliest days, in part through his sister, Ninette de Valois, who danced for Diaghilev and directed the Sadler's Wells and Covent Garden Ballets. He was the leading photographer to record the remarkable revival of the ballet in England in the 1930's.

Gordon Anthony's photographic career until his retirement several years ago is represented in these albums. One contains fifty-six original photographs, each signed by both photographer and subject, many with additional inscriptions and greetings. Among the dancers in his photographs are Alicia Markova, Léonide Massine (shown here in a 1935 photograph), Margot Fonteyn, Robert Helpmann, and Alexandra Danilova. Many of the same persons also appear in two other albums of original photographs, some of which are portraits but most of which were taken on the stage. Terence Rattigan, John Lehman, Lord Woolton, Lord Templewood, and Mrs. Sacheverell Sitwell are among the writers, actors, and other persons in the theatrical world represented in the stage photograph albums.

The remaining five albums contain clippings from illustrated magazines, from 1935 until about 1950, showing the ballet and stage. Included also are a few letters of appreciation from Graham Browne, Marie Tempest, L. Greanin (of the Ballet Jooss), John Gielgud, and René Blum, and a *de luxe* program for a royal command performance in 1939 at Covent Garden with a cover by Rex Whistler.

E.V.

Open House in the Campus Libraries

All campus units of the University Library system will participate in the Campus Open House on Sunday, November 14. The public will be welcomed to an entertaining variety of activities. The Research Library, the College Library, and several special libraries will offer guided tours to their guests; the College Library tour will be highlighted by an excursion through the remodeled but unfurnished area on the second floor. Two films, one on Japanese architecture and the other on Japanese gardens, may be seen in two showings, at 1:30 p.m. and 3:30 p.m., in the Oriental Library.

Most of the campus libraries have planned special exhibits for Open House. The Biomedical Library, for example, will have a display on sixteenth-century medicine and bibliography, and the Map Library will show maps of Latin America with emphasis on Chile. The English Reading Room will have displays on nine tables showing the extensive scholarly activities of the members of the English Department and coffee and refreshments will be served in that library also. A detailed listing of exhibits and hours of opening for all campus libraries may be found in the Open House leaflet, *The Libraries at UCLA*, which will be available at the libraries and at several information points on campus.

Bibliography Lecture on the CBEL is Published

CBEL: The Making of the Cambridge Bibliography, the 1964 Zeitlin & Ver Brugge Lecture in Bibliography by George Watson, has been published by the School of Library Service and the University Library. Mr. Watson edited the fifth volume of the original *CBEL* and *The Concise Cambridge Bibliography of English Literature,* and is now General Editor of the *New CBEL,* which will be a complete revision of the original work.

In the lecture now published Mr. Watson gives the history of the several Cambridge bibliographies, explains the reasons for the basic editorial decisions that have been made, and describes the scope and character of the forthcoming revised work. The booklet may be obtained for $1.00 at the Library Card Window of the Research Library or, for mail orders, from the Gifts and Exchange Section of the Acquisitions Department. (Checks should be made payable to the Regents of the University of California; four per cent sales tax should be added by California purchasers.)

Yeats Centennial at the Clark Library

The hundredth anniversary of the birth of William Butler Yeats was celebrated at the Clark Library on October 16 with a seminar, led by Professor Majl Ewing, which drew a full house of devotees. Contrasting yet complementary papers were read, appropriately, by two Dubliners, UCLA's Walter Starkie on Yeats the Dramatist and A. Norman Jeffares of Leeds University on Yeats the Poet, who each gave special prominence to the greatest single element of the poet's inspiration: Woman. Both speakers possessed the Celtic "gift of tongues" and the audience came the closest the Clark's sedate drawing room has ever known to standing cheers.

Fall Meeting of the Friends of the Library

The Friends of the UCLA Library held their Fall Dinner Meeting in the Faculty Center on October 12 to honor Mrs. Robert E. Gross and the Lockheed Leadership Fund, the generous donors of the Robert E. Gross Collection of Rare Books in Business & Economics. A leaflet describing this collection was distributed at the meeting, and additional copies are available at the Business Administration Library. The dinner speaker was Arthur H. Cole, Librarian Emeritus of the Baker and Kress business libraries at Harvard University.

California Editorials on the Kennedy Administration

The staff of the Oral History Program decided, late in 1960 after the Kennedy-Nixon presidential campaign, to begin a collection of California editorial remarks on the new administration. Since the Program subscribes to newspapers from four major cities in the state (San Francisco, Santa Barbara, Los Angeles, and San Diego) as part of its field collecting activities, the opportunity was available to observe the statewide editorial reactions to an administration which already promised to be more controversial than usual. When an assassin's bullet cut short the life of President Kennedy in November 1963, it was decided that the collection should be continued through the rest of that presidential term to record possible changes in attitude toward the Kennedy program or toward his successor, President Johnson.

The collection of editorials begins with examples from September 1960 and ends with a retrospective statement on the first anniversary of President Kennedy's death. The editorials have been bound with the title *An Editorial History of the Administration of President John F. Kennedy (1960-1964)* and have been placed in the Department of Special Collections.

The Library Acquires the Reference Collection of the Hoepli Book Firm

The UCLA Library and the Library on the University's San Diego campus have acquired, in a cooperative action, what may be the most important collection of bibliographical works to appear on the market in the past half-century: the complete reference library of the noted antiquarian bookselling firm of Ulrice Hoepli of Milan.

The Hoepli reference collection at the Milan bookstore.

This firm, founded by a young Swiss, grew to international eminence in the fields of publishing and bookselling. Many great private libraries were acquired in their entirety by Hoepli's antiquarian book section, notably the De Marinis library of Florence and the Cavalieri library of Naples. Among noted customers of the firm were Morgan and Rosenthal of New York and Hornby and Maggs of London.

The Hoepli sales catalogues, famous for their meticulous and scholarly descriptions and their fine illustrations, are themselves collectors' items. Some 150 of these catalogues, with descriptions of more than 100,000 rare books and manuscripts, were issued in the course of nearly a century. It was chiefly to assist in compiling the catalogues that the reference library, containing about 2700 titles in 3500 volumes, was gradually acquired, and the collection came to be regarded as among the finest of its type in the world. The two bombing raids that in 1942 and 1943 destroyed the entire publishers' and rare book stock of the Hoepli firm fortunately did not affect this library, which had been stored in a safe place.

The company rebuilt after the war, and it regained international eminence, with Erardo Aeschlimann, nephew of the founder, as head of the antiquarian book section. In 1964 this section was discontinued and the stock was sold at auction in Basel by two Swiss firms, Haus der Bücher of Basel and L'Art Ancien of Zurich. Reluctant to break up the great reference library, Erwin Rosenthal of L'Art Ancien wrote to Mr. Vosper in September, 1964, offering to sell the collection *en bloc*.

When we examined the card catalog of the collection, we realized immediately that such an acquisition would be a remarkable stroke of good fortune for UCLA, because we had been trying to strengthen our holdings in precisely the fields covered. Most of the great international bibliographies of incunabula, of sixteenth-century printing, of fine bindings, and of manuscripts are in the Hoepli collection, as well as many of the great biographical dictionaries and encyclopedias. Most of the books in the collection were published in the nineteenth and twentieth centuries, but there are many earlier bibliographies also. In works of national and local interest, Italy predominates, and France, Germany, England, and Spain are strongly represented. Renaissance and humanistic studies are emphasized. Outstanding sections include: bibliographies of painting, book illustration, and graphic arts; biographical dictionaries of Italian cities and catalogues of their printing production; catalogues of important private libraries of England, the Continent, and the United States; catalogues and descriptions of local archives; bibliographies of individual authors; works on paleography, calligraphy, and medieval manuscripts, particularly illuminated manuscripts; and subject bibliographies in the fields of music, medicine, occultism, technology, and many other topics. A unique feature is the collection of several hundred "opusculi," or pamphlets, on bibliographical subjects.

Many of the titles in the Hoepli collection are works for which we had long been unsuccessfully searching in the second-hand market. However, approximately one-third of the books – among them, naturally enough, many of the most important and expensive sets – were already at UCLA, and such duplication would be costly and unnecessary. Agreement was eventually reached that we should purchase only the titles we do not have. Melvin Voigt, University Librarian on the San Diego campus, has arranged to purchase for his library the one-third of the collection duplicated at UCLA, thereby enabling San Diego to obtain at one stroke an important bibliographical collection which it would otherwise take years to build.

The books of the Hoepli reference collection have now arrived at UCLA in splendid condition, and in many cases finely bound, and they will prove to be of inestimable benefit to the scholarly community in many fields of research.

F.J.K.

The Manuscript Society Meets in Los Angeles

The Manuscript Society, whose membership is composed of private collectors, booksellers, librarians, and members of the academic community who work with manuscripts, is holding its national meeting in Los Angeles from November 7 to 10 at the Beverly Hilton Hotel. The members will enjoy a program which includes visits to a number of the outstanding libraries in Southern California.

On Monday morning, November 8, Manuscript Society members will visit the Southwest Museum to hear an address by its Director, Carl Dentzel. That afternoon they will be at the Huntington Library where Director John Pomfret will chair a meeting with addresses by Allan Nevins on the history of manuscripts and Raymond Billington on collecting manuscripts before World War I ("Harvard Raids the West"). The Society will travel to Camarillo on Tuesday for a visit to the Doheny Library, where Librarian Lucille Miller will display significant manuscripts from the collections. Jay Monaghan, Consultant to the Wyles Collection of Lincolniana at the University's Santa Barbara campus, and Father Maynard Geiger, of the Santa Barbara Mission, will speak on their experiences with manuscripts.

UCLA will be host to the Society on Tuesday afternoon for luncheon in the Penthouse of Engineering Building II and for a meeting chaired by Mr. Vosper. Professor Maurice Bloch, of the Department of Art, will speak on "Documents and Connoisseurship in Art," and Professors Philip Durham, of the Department of English, and Everett Jones, of the Subject A program, will jointly present "The Search for the Invisible Cowboy," a discussion of the research for their recent book, *The Negro Cowboy.* James Mink, University Archivist, will talk about the UCLA campus and its history. Bookplates of Manuscript Society members will be displayed at the Penthouse, and an exhibit of letters and documents of American statesmen is being shown for the occasion at the Research Library. An annotated catalogue of the manuscript exhibit has been compiled by Mr. Mink, with an introduction by Mr. Vosper. Manuscript Society members will also be given copies of the Library's 1964 publication, *Aldous Huxley at UCLA,* a catalogue of manuscripts in the Huxley Collection compiled by George Wickes.

At the annual banquet on the evening of November 9 the speakers will be William Matthews, Professor of English at UCLA, with an address on Pepys's Boscobel Papers, and Professor Lawrence Thompson of the University of Kentucky, with an address on "The Incurable Mania," a study of one man's passion for collecting manuscripts. The Society will meet at the Clark Library on Wednesday for luncheon and an afternoon meeting chaired by Director Powell. Jake Zeitlin will speak on the Clark's scientific collections and William Conway will discuss the Library's manuscript collections.

Library School Dean Powell Will Be Succeeded by Professor Horn

President Kerr and Chancellor Murphy announced last month that Lawrence Clark Powell intends to resign his position as Dean of the School of Library Service next June, and that he will then be succeeded as Dean by Andrew Horn, who is now Assistant Dean.

In commenting on Dean Powell's plan to retire, Chancellor Murphy said, "Felicity of expression, commitment to books and the capacity to communicate this commitment to others, the love of learning and the love of his fellow man, integrity and courage – all of these which are his hallmarks have joined together not only to help build a great University library at UCLA but to create a legend. Both personally and professionally we shall forever be in his debt."

Andrew Horn is widely known and respected among the librarians and faculty at UCLA, where he earned three degrees in history, culminating in the doctorate in 1943. (His library science degree was earned at the Berkeley School of Librarianship in 1948.) Most of his professional career has also been pursued at UCLA both as librarian and as professor of library service. He has also served as head librarian at Occidental College and at the University of North Carolina. Professor Horn's many friends on the staff are particularly pleased by his election as an able successor to Dean Powell.

Conference on Latin American Library Problems

Paul Miles, Assistant University Librarian, and Arnulfo D. Trejo, Assistant Professor of Library Service, represented UCLA at an inter-American conference, held in Washington from September 30 to October 2 under the sponsorship of the Library Development Program of the Pan American Union, designed to identify those library problems of Latin America which can best be resolved by outside technical and financial assistance. The conference findings emphasized the needs for qualified librarians, for new library schools, and for more pilot libraries for Latin America, and high priorities were also assigned to centralized cataloging, bibliographical control, and the publication of union catalogs. Librarianship would be further enhanced in Latin America, the conference participants agreed, by greater provision of professional literature in Spanish and by the development of more reference tools, such as bibliographies and handbooks; additional books and audio-visual materials are also required in the effort to combat illiteracy in areas of need. The work of this conference, ably directed by Mrs. Marietta Daniels Shepard, Chief of the PAU Library Development Program, has provided many of the guidelines for an alliance for library progress.

Publications and Activities

Betty Rosenberg has published an article on "The College Bookstore in the United States" in the September issue of the *Journal of Documentation.*

Jerome Cushman has contributed a chapter, "Reflections of a Library Administrator," to a new book edited by Ralph W. Conant, *The Public Library and the City,* which will be published this month by the M.I.T. Press.

Robert Lewis presented a paper on the MEDLARS Decentralization Project at UCLA at the Midwest Regional Group meeting of the Medical Library Association last month in St. Louis.

Andrew Horn wrote the biographical sketch of William Eshelman for the October issue of the *California Librarian* on the occasion of Mr. Eshelman's departing his position as head librarian at the California State College at Los Angeles for his new post as University Librarian at Bucknell University.

Children's Science and History Book Fair

The Department of Special Collections has provided some seventy-five examples of early children's books, particularly those on natural history or other science topics, for the Children's Science and History Book Fair at the Los Angeles County Museum of History and Science. The exhibit may be seen at the Museum, 900 Exposition Park in Los Angeles, from November 8 to December 5. It will be open daily from 10 a.m. to 4:30 p.m., and will be closed on Mondays and on Thanksgiving Day.

A Busy Year at the Clark Library

The Director of the William Andrews Clark Memorial Library, Lawrence Clark Powell, has issued his annual report to the Library Committee for 1964/65, and the ever-increasing use of the Clark's collections for serious scholarly purposes is most readily evident in the Library's flourishing program of fellowships. H.R. Trevor-Roper, Regius Professor of Modern History at Oxford, was highly visible both at the Clark and on campus as the 1964/65 Senior Research Fellow. A new program of post-doctoral fellowships brought six scholars from five universities to the Clark Library last summer for a six-week term of work on Restoration and early eighteenth-century drama under the direction of Emmett Avery, from Washington State University. And the annual Graduate Fellowship was for the first time granted to two UCLA doctoral candidates.

In addition to a variety of societies, classes, and graduate seminars which met at the Clark Library during the year, the Library was host to three invitational seminars, on *Neo-Latin Poetry, English Historiography of the Seventeenth Century,* and *English Printing and Publishing in the Seventeenth Century.*

Only a few highlights of the year's acquisitions of rare books and manuscripts can be mentioned here. The Clark Library obtained 175 volumes published in the period (1641-1700) covered by Donald Wing's *Short-Title Catalogue,* a period in which the Library has very strong holdings; two dozen Cromwellian broadsides were purchased; many ballad operas were added to an already outstanding collection; the Eric Gill collection gained his manuscript journals, his library of several hundred volumes, and more of his manuscripts, correspondence, drawings, prints, and works of art; and the graphic arts collection continued to grow by the addition of the works of modern fine printers.

"I have saved until the very last," concludes Director Powell, "an acknowledgment of a great event which occurred this year: the opening of the Santa Monica Freeway, which brought the Library within minutes of campus – thirteen according to Professor Novak, twelve as claimed by an anonymous member of the staff. Any legal bettering of this time will be duly reported next year."

Publications of the Augustan Reprint Society

The Augustan Reprint Society, at the Clark Library, announces that it has issued as a special publication a facsimile reprint of John Ogilby's *The Fables of Aesop Paraphras'd in Verse,* with an Introduction by Professor Earl Miner, of the Department of English. The work is a photographic reproduction of the folio edition of 1668, on 211 pages and with 81 plates. Publication of this volume has been made possible by support from the Chancellor. It is priced at $4.00 ($2.50 to ARS members).

Six regular publications will be distributed during during 1965/66 to all regular members (membership fee is $5.00 a year). The following items have been announced for publication: Thomas Traherne, *Meditations on the Six Days of the Creation* (1717); Charles Macklin, *The Covent Garden Theatre* (manuscript of 1752); Roger L'Estrange, *Citt and Bumpkin* (1680); Daniel Defoe and others, *Accounts of the Apparition of Mrs. Veal* (ca. 1705); Henry More, *Enthusiasmus Triumphatus* (1662); and Bernard Mandeville, *Aesop Dress'd or a Collection of Fables Writ in Familiar Verse* (1704).

Lindley Bynum

In the spring of 1944, when for the first time I visited UCLA in order to discuss with Lawrence Clark Powell the possibility of my joining his staff as head of the Acquisitions Department, we stopped by for an afternoon glass of sherry at the home of a jovial, ruddy-faced man whose opinion of me, so I gathered, would carry considerable weight with Mr. Powell. Apparently Lindley Bynum wasn't too disappointed, because it was soon agreed that I should move to UCLA that summer.

Then shortly after my arrival one of my first memorable assignments involved Lindley Bynum in his official capacity. As special assistant to President Sproul his enjoyable lot was to seek out gifts for the University of California libraries, particularly of material relevant to California history. The Japanese Relocation Center at Manzanar, in the Owens Valley, was due to close, and Lindley Bynum in typical style had made arrangements with the director to deposit the Center's archives at UCLA. This was a particularly useful opportunity because members of the Sociology Department had been deeply concerned with the whole question of the war-time treatment of the Japanese-Americans. Thus I soon found myself in a University truck with "Pinky" Bynum, making my first visit to the dramatic Owens Valley country which he, with his love for the California scene, was pleased to display.

From that time on, our paths crossed at many pleasant points – walking in the High Sierras, tasting California wines, listening to him sing Mexican folk songs, searching through bookstores – all pastimes which he richly enjoyed and the enjoyment of which he generously passed on to others. The UCLA Library is studded with books and manuscripts that he directed our way, just as the memories of his friends, faced with his death a few weeks ago, are warmed by recollections of an original and wonderfully sweet person.

R.V.

Gift in Memory of Cora Sanders

A complete set of the Limited Editions Club Shakespeare has been purchased for the Clark Library from gifts given in memory of Miss Cora Edgerton Sanders (1872-1964), Librarian to William Andrews Clark, Jr., and Curator of the Clark Library from 1934 until her retirement in 1943. These volumes, designed by Bruce Rogers and illustrated by Eric Gill, Robert Gibbings, W.A. Dwiggins, and others, reflect Miss Sanders' interest in English literature and fine printing. A bookplate for the gift was designed and printed by William Cheney at the Press in the Gatehouse.

A Record Year for Acquisitions

The Acquisitions Department reports that the University Library added 190,356 volumes to its collections in 1964/65. This figure is a substantial increase over the 143,151 volumes added in 1963/64 and the 150,975 volumes added in 1962/63.

Those Frivolous Britons

"Among the publications issued in connection with the new [UCLA] library is *A Guide to Research Materials for Graduate Students,* which is, in effect, an excellent brief bibliography of bibliographies and should prove invaluable to library school students. Perhaps the only criticism one is inclined to voice about this and other well-produced guides to the library is that, if experience with British students is any guide, they are unlikely to read or use anything so long and detailed: but perhaps American students, like Americans generally, are more serious minded than their British opposite numbers." (A. Anderson, "University and Research Library Notes," *The Library Association Record,* September 1965.)

Librorion's Notes

Some recent Library personnel news will be of interest to the UCLA academic community.

On July first Miss Page Ackerman, widely respected Assistant University Librarian since 1954, became the Associate University Librarian, in which position she is the Library's senior executive officer, with special responsibility for budget, personnel, and general administration.

Assistant University Librarian Paul Miles is in Santiago where for one or two years he will operate a Library Liaison Center for the joint University of California-University of Chile program. He will also lend his efforts toward improving the general level of library services at the University of Chile along lines recommended in a special report he prepared for the program.

In the absence of Mr. Miles, Mr. Nelson Gilman as Assistant to the University Librarian will direct our building projects. Mr. Gilman is a graduate of USC and the Berkeley School of Librarianship. A former school teacher, he recently was administrative assistant to Mr. Miles.

Mr. Anthony F. Hall, a member of the UCLA Library staff since 1959 and a graduate of Colby College and Columbia University's School of Library Service, now holds the title of Director of Library Systems Analysis and Development. He is thus responsible for planning and coordinating our experimental and operational approach to automation.

The new Head of the Acquisitions Department is Mr. Norman Dudley, who had worked in the office of the University Librarian and on the College Library staff after recently completing work in UCLA's graduate School of Library Service. Following graduation from Harvard in 1948, Mr. Dudley had several years of successful business experience in banking, as a production control manager, and from 1955 to 1963 as Vice-President and General Manager of California Mercury Record Distributors, Inc.

R.V.

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UCLA Librarian

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Volume 18, Number 12 December, 1965

Wells of Fancy

"In an age of dreary sameness in the mass media, it is indeed cause for celebration that the 'wells of fancy' have sprung up so plentifully during the last century," concludes Donnarae MacCann, Librarian of the University Elementary School, in her article, "Wells of Fancy, 1865-1965," in the December issue of the *Wilson Library Bulletin.* (Copies of a reprint of the article, bound in a special wrapper designed by Marian Engelke, will be available at the Reference Desk in the Research Library.) Mrs. MacCann has taken her title from one of the poems in *Alice's Adventures in Wonderland,* for which the centennial is being celebrated this year. The centennial will be observed during the month of December in the Research Library with an exhibit of children's books and illustrations.

The emphasis of the exhibit is upon works of fantasy. Many of the most delightful classics of children's literature were written in this genre, including the unforgettable *Alice.* As Mrs. MacCann points out, *Alice* is perhaps the pioneer work of fantasy; before 1865 there were few imaginative stories for children except folk tales and such unusual adult books as *Gulliver's Travels.* After the publication of *Alice,* however, the works of fantasists began to appear with increasing regularity. *Pinocchio,* the Italian classic, became available in English in 1892, and Rudyard Kipling, George MacDonald, and Edith Nesbit all wrote fine imaginative books for children. Many contemporary children's authors grew up with *The Story of Doctor Dolittle,* by Hugh Lofting. Such recent stories as *The Twenty-One Balloons,* by William Pène DuBois, *Charlie and the Chocolate Factory,* by Roald Dahl, and *The Phantom Tollbooth,* by Norton Juster, are in the same compelling tradition and exert the same timeless fascination.

The Library's exhibit will feature books from the Department of Special Collections and the University Elementary School Library, and also a number of original drawings for illustrations, some – including drawings by Edward Ardizzone – from the Library's collections and others on loan from the artists. Louis S. Glanzman, H. Berson, D. J. Watkins-Pitchford, Joseph Schindleman, Edgar Parker, and Jules Feiffer have sent examples of their original art work for the exhibit. Mr. Parker's sketch of "A Fearsome Beast" for *The Duke of Sycamore* is shown above, and Mr. Feiffer's illustration of a watchdog for *The Phantom Tollbooth* is reproduced on the last page of this issue.

Rare Scientific Works Are Exhibited in Special Collections

Early books on mechanics are on display during December in the Department of Special Collections. These editions which have been acquired to strengthen the Library's history of science collections are among the earliest technical books published, and are often attractively illustrated with cooperplates or woodcuts.

Among the books in the exhibit are two editions (Paris, 1583, and Amsterdam, 1680) of *Spiritualium Liber,* by Hero of Alexandria; Robert Fludd's *Opera* (1616-1638); *The Mysteryes of Nature and Art,* by John Bate (London, 1634); and Agostino Ramelli's *Le Diverse et Artificiose Machine* (Paris, 1588).

Also on exhibit is a late-sixteenth-century manuscript by Marco Bonino, an Italian engineer. His sketchbook is filled with meticulously drawn diagrams of many different machines and inventions.

Books and Manuscripts of Ezra Pound

"Ezra Pound: A Celebration for His Eightieth Year" will be exhibited in the Research Library through December 15. The display includes most of the first editions of Ezra Pound's poetry and prose works, and a selection of his personal letters, literary manuscripts, and corrected page proofs. All of the materials in the exhibit are from the Department of Special Collections.

Far Eastern Collection Given in Memory of Carroll Alcott

The Carroll Alcott Memorial Library has been presented to UCLA by the Memorial Library Fund Committee. John W. Luhring, Committee Chairman, made the presentation at a dinner on November 18 at General Lee's Restaurant in Chinatown, and Everett Moore accepted the gift on behalf of the UCLA Library. The Friends of the UCLA Library participated by sponsoring a table at the dinner.

The late Carroll Alcott was a resident of China for many years before beginning his career as a radio commentator. The Memorial Library is an important collection on the Far East formed by the late State Senator Samuel R. Geddes, of Napa.

Scarce Medina Bibliography is Acquired

The Library recently obtained a copy of one of José Toribio Medina's more elusive publications, his *Bibliotheca americana: Catálogo breve de mi colección de libros relativos a la América latina con un ensayo de bibliografía de Chile durante el período colonial* (Santiago de Chile: Typiis Authoris, 1888), which was published in an edition of only ninety copies. The *Bibliotheca americana* is considered to be Medina's earliest work devoted strictly to bibliography. It is an alphabetical list of 2,928 titles on Latin America and the Philippine Islands, not limited in scope to Latin American authors but containing also works by many European and North American writers. Of special value are the occasional biographical notes on the authors.

During his long and productive career, Medina compiled several other catalogues of the materials in his private library. In 1925 he donated his collection, by then numbering 22,000 books and 500 volumes of manuscripts, to the Library of the University of Chile, and to commemorate this event catalogues were published of his manuscript and book holdings. Among Medina's works at UCLA are the *Catálogo breve de la biblioteca americana que obsequia a la Nacional de Santiago J. T. Medina . . . Libros impresos* (2 volumes; Santiago de Chile: Imprenta Universitaria, 1926) and the *Suplemento,* published by the University of Chile in 1953-54 to commemorate the centenary of Medina's birth. The *Suplemento* lists materials added to the Biblioteca Medina since 1925.

'Ellen, or The Naughty Girl Reclaimed' – the Book and the Manuscript

Several years ago the Department of Special Collections acquired for its Children's Book Collection an interesting item, *Ellen, or The Naughty Girl Reclaimed, A Story, Exemplified in a Series of Figures* (London: Printed for S. and J. Fuller, 1811). It is an unusual book because it has nine colored cut-out dresses and costumes to accompany the text. Ellen's head is removable and can be affixed to the dresses by means of paper straps on the verso of each cut-out figure. There are also two hats which match two of the dresses.

The text for these charming cut-out figures is more typical of the period: it is meant to improve, not merely to entertain, the child. But paper dolls, of course, are intended for enjoyment, and this was a considerable departure for an age in which children were subject to large amounts of High Morality. *Ellen* is one of the earliest examples of a child's book with cut-out figures.

Our copy of *Ellen* has been one of the most attractive items in the Children's Book Collection, and now its interest is enhanced by the acquisition of the original manuscript of the book. (The manuscript was dated, but unfortunately the last two digits are missing and the remaining first two digits "17" tell us only that it was written prior to 1800.) Neither the manuscript nor the book provides a clue to the identity of the author.

The text of the printed work follows that of the manuscript very closely, but there are differences. One of the changes suggests a mild exercise of censorship. On page seventeen of the printed text, the sixth line reads, "At sight of which her cheeks they glow'd," while the manuscript version had been, "At sight of which her bosom glow'd." Most changes, however, are minor differences in spelling and punctuation.

The hand-colored engravings of the cut-out figures in the printed book show a remarkable fidelity to the water-color cut-out figures in the manuscript. The colors in the manuscript version are somewhat brighter and clearer, and the detail in drawing is more exact, but one is left with great admiration for the craftsman who reproduced the water-color drawings so accurately.

Comparison with the manuscript of *Ellen* has incidentally brought to light a slight impoverishment in the printed version. Ellen has two hats in the printed book, but in the manuscript she has five!

B. W.

Eorly Book on the History of Commerce

A copy of the second edition of the *Ordonnances royaulx de la jurisdicion de la prevoste des marchãs & escheuinaige de la ville de Paris,* printed in Paris in 1528, has recently been acquired for the Business Administration Library's Gross Collection of Rare Books in Business and Economics. The second edition is a greatly enlarged version of the 1500 edition and, according to Brunet, "est plus complète que le précédente."

In this work are published the laws of the city of Paris which regulated the merchant trade, and separate chapters include regulations on transportation and the sale of grains, wines, charcoal, salt, and other commodities. The laws appear to have accompanied a wave of commercial prosperity in Paris. A woodcut of Paris officials on the title page and twenty-four other woodcuts, with many repetitions for a total of fifty-nine illustrations, show the Paris merchants engaged in their trades. These blocks were also used in the first edition of 1500, and the block of the king and his courtiers has been traced to the *Mer des histoires* of 1488.

The printing of the 1528 edition was apparently divided between Jacques Nyverd and Pierre le Brodeur, with each issue bearing the device of one or the other printer, although both names appear on the title page and in the colophon. UCLA's copy has the device of le Brodeur.

Lecture on Toste in Phototypography

Hermann Zapf, distinguished calligrapher, designer, and typographer of Frankfurt am Main, presented a lecture on November 22 on "Typographical Taste in the Coming New World of Programmed Phototypography." His address was one of a series of lectures on Taste in Typography, sponsored by the UCLA Bibliographical Printing Chapel.

Blonket-Order Acquisitions in the Eighteenth Century

We suffer as yet a great deal from the want of a library . . . Will you give me leave to solicit your friendship to our College, in begging a few books from your friends for our library? The sweepings of their studies will be very acceptable in our illiterate wooden country. The lumber of the stalls in the streets of London, which are sold by weight, would make us truly rich . . . *(From a letter on behalf of Carlisle College, in Pennsylvania, by Benjamin Rush to Dr. Lettsom, of London, dated April 8, 1785; submitted by L.R.C. Agnew, of the Department of Anatomy.)*

Publicotions ond Activities

Michael Rosenstock has an article, "Ghana: A Librarian's View," in the Autumn issue of *Censorship: A Quarterly Report on Censorship of Ideas and the Arts.*

Saul Cohen's address on "The Pleasures of a Semi-Impecunious Book Collector" has been published in the *New Mexico Quarterly* for Spring 1965. Mr. Cohen, a local attorney and bibliophile, first presented this paper on collecting Harvery Fergusson's works as the inaugural address for the Campbell Student Book Collection Contest last February.

The address, "Down Where the Rockies End," delivered by Lawrence Clark Powell at the joint conference of the Mountain-Plains and Pacific Northwest Library Associations in September, has been published in the Fall issue of the *Mountain-Plains Library Quarterly.*

Willis Kerr, 1880-1965

Not many academic librarians in recent years have been able to retain a high reputation among their younger colleagues clear to the end of a working lifetime; the pressures and changes inherent in modern librarianship have been too great. But Willis Kerr, who died in retirement in Eugene, Oregon, at the age of 85 last month, was universally beloved and respected throughout that long lifetime.

I can testify from my years at the University of Kansas that in Kansas, where he was Librarian of the Emporia State Teachers College from 1911 to 1925, he is still honored as an unselfish and pioneering figure in library education and in the extension of library service to rural areas. From Kansas he came to California, first as Pomona College Librarian and then from 1932 as the first Librarian for the Claremont Colleges. In that latter capacity his driving interest in the cooperative provision of library resources and services was brought fruitfully to bear on a peculiarly fertile field, the development of the Honnold Library as an instrumentality for the several colleges in the Claremont group. The collections he built into Honnold are a major resource for all of Southern California.

A wise and gentle man, Willis Kerr was known especially for his youthful intellectual enthusiasm which remained unsullied by the years and for his warmly encouraging interest in the careers and ideas of younger people. No library problem was too small for his attention and no person too unimportant. Many of us feel we have lost a professional father.

R. V.

To Honor Berkeley's Three Million

"When UCLA celebrated, in 1964, its two-millionth volume, this Library sent an incunabulum (of which we had two copies) to serve as UCLA's 2,000,001 [Albumazar's *De Magnis Coniunctionibus,* 1489]. Yesterday's mail from the South returned the compliment in the form of a handsome and interesting history of science source book, *Le Diverse et Artificiose Machine* (1588) by Agostino Ramelli. Although Ramelli was chiefly concerned with hydraulics and the transportation of water – a subject ever of concern to southern California – the book has a special interest to librarians because one of the artful machines is the lazy reader's book ferris wheel, a device which can bring readily to hand any one of a number of books ensconced in the machine and is recommended by the author for avid readers suffering from the gout. This attractive and unusual book, a nice recognition of our flourishing history of science collection as well as of our attainment of three million volumes, is displayed with other books chosen to illustrate the acquisitions of the year of the three-millionth book." *(Donald Coney, University Librarian on the Berkeley campus, in* CU News, *November 11.)*

Librarian's Notes

Federal legislation to extend and enhance library service on a national basis was first instituted as recently as 1956 with the Library Services Act, now titled the Library Services and Construction Act and aimed specifically at rural and urban public library services. In the succeeding decade, and increasingly in very recent years, federal library legislation has become important enough to begin shifting the basic focus of American librarianship. Traditionally the focus had been on local financing and on service to the local community, whether academic or municipal. As with educational services in general, this local focus has real values and is based in fundamental American political attitudes. However, the attendant disabilities, stemming from gaps and unevenness in the national library service with the best service available to the wealthiest urban centers, and from a declining local tax base faced with higher costs, have given rise to requests for federal support. Increasingly today, then, the focus of library service and of library service and of library funding is national rather than local.

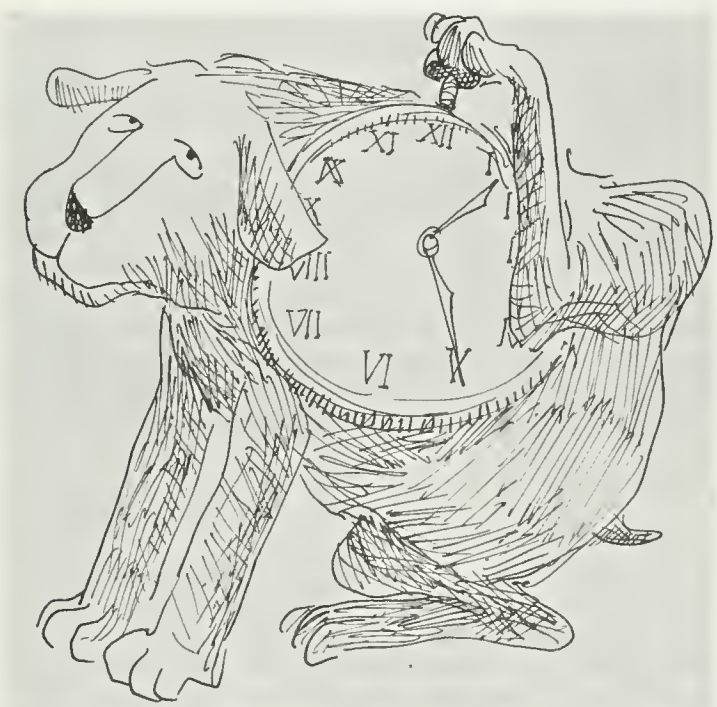
The Elementary and Secondary Education Act of 1965 contained generous provisions for upgrading school library collections and services. Hopefully this will bring school libraries somewhat more realistically in tune with modern needs. The floods of bright high school students who regularly call on university and public libraries for help are the direct result of intensified educational needs not met adequately by the school libraries.

The more recently enacted Higher Education Act of 1965 provides in Title II for the first broadly based federal funding in support of academic library book collections, joint library services, library education, and research. One small section in Title II is remarkable in its implications. Drafted by the Association of Research Libraries, it will give to the Library of Congress the funds and mandate to extend its foreign procurement programs and to speed up its cataloging services so that these functions will more closely match the modern global needs of academic research. Title II will not be funded until the coming session of Congress, and at this point it is uncertain how far its immediate impact will extend beyond clearly "underprivileged" institutions. Its fundamental intent, however, is epoch-making.

In tandem with Title II the recent Congress also enacted the Medical Library Services Act of 1965, which also waits on the coming session for funding. This is a comprehensive and carefully designed piece of legislation supporting all aspects of modern library services in behalf of the health sciences: collections, buildings, training, coordinate services, and so on.

A major disappointment was that the farsighted act establishing a national foundation for the arts and humanities failed in its final versions to include library support, despite specific advice from the Commission on the Humanities. The blame here, in my judgment, rests less on the Congress than on the academic community. It seems clear to me that the new foundation will generate important research which many libraries will be unable to backstop with adequate collections. Then the librarians will be chastised. It is urgent that requesters of research support confer in advance with their librarians in order that the library implications will be clearly forseen, with an eye to informing the new foundation officials of the quandary that is posed and of the inherent federal responsibility to support research with adequate tools – in this case, libraries.

R. V.



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Volume 19, Number 1 January, 1966

The Jazz Musicians of New Orleans

"The Face of New Orleans Jazz," the principal exhibit in the Research Library this month, is a display of photographs by Jack Hurley, graduate student in history at Tulane University, and official photographer for the Jazz Archives at Tulane. Books, paintings, posters, brochures, and announcements have also been assembled for the exhibit. A number of the leading New Orleans-style musicians now living in the Los Angeles area attended the exhibit's opening ceremonies on January 6.

George Lewis

Mr. Hurley has explained that he has "tried to capture the vitality of the music, the people who play it, and the people who react to it," and his photographs depict such characteristic New Orleans folkways as jazz parades, funerals, cornerstone ceremonies, church celebrations, and playing music for the tourists in the French Quarter.

New Orleans jazz is the perennial invalid of the musical world. It has been buried and all but forgotten many times as new musical styles swirl in and out of popular favor. Always, however, a hard core of enthusiasts has continued to listen to, study, play, and insist upon the survival of this musical form of the nineteen-twenties. They range from the group of business and professional people who make up the New Orleans Jazz Club of Los Angeles, to a lone medical student in England who knows every recording made – where, when, and with whom – by trombonist Jim Robinson.

The men who make the music (their average age is over 62) play with the same joyful vitality of their performances in the twenties. And when they honor one of their own, Louis Armstrong, by playing "Hello Dolly " this show tune becomes a home-grown New Orleans jazz number, especially when De De Pierce sings the chorus in French as well as English.

The folk content of the music, reflecting the traditional customs and attitudes of these musicians, is still being documented, but the years are taking their toll. In 1965 Papa John Joseph died while playing bass at Preservation Hall; he was 90 years old. Within the same week, well-known pianists Lester Santiago and Joe Robichaux died. There is little time left to hear the men who helped to invent and preserve what some have said is the one specifically American contribution to world culture. Records are still issued, reminiscences are tape recorded, but the experience of the music, which for some becomes an experience of the soul, reaches few people.

Jerome Cushman
School of Library Service

Early Photographs of Los Angeles

In 1963 the Department of Special Collections acquired a lengthy unpublished manuscript history of Los Angeles entitled, *The Life of Los Angeles, City of the Century* (described in the *UCLA Librarian,* March 22, 1963, and in "California Notes," *Southern California Quarterly,* September 1963). The manuscript history was based on an extensive collection of manuscripts and printed materials assembled by George W. Hazard during the late nineteenth and early twentieth centuries in Los Angeles. A large number of early photographs of Los Angeles formed a significant part of the collection.

Hazard intended to publish a definitive history based on his collection, but his work was never completed, and on his death in 1914 the collection of source materials was acquired by his editor, Verne Dyson. The collection was sold by Mr. Dyson in 1940 to private collectors and antiquarian dealers in New York.

The photographs were acquired by the New Jersey bookseller, William F. Kelleher, who sold them sight unseen to William J. Holliday, the celebrated collector of Western Americana. Mr. Holliday, disappointed by the lack of photographs relating to the West in general, placed the collection on the market through Edward Eberstadt & Sons, of New York, and when the Eberstadt firm was unable to reach a satisfactory agreement with him, the photographs were sent to Dawson's Book Shop in Los Angeles and sold to a local collector in 1943. The collection had now come full circle and returned to the scene of its assemblage.

"My first recollection of George W. Hazard," wrote Ernest Dawson to the collection's new owner, "is about 1898 when I was working in Henry Ward's Bookstore...where the Alexandria Hotel now stands. Mr. Hazard was a frequent browser and watched our new purchases and urged Mr. Ward and me to watch out for photographs...of early Los Angeles... He frequently showed me pictures that he had found and mentioned the names of early Los Angeles families in connection with photographs he had secured. He also seemed to take more interest in his photographs than in any business he might have had on hand... From the period we moved to Hill Street in 1908, until his death, George W. Hazard was a frequent visitor. During those years he went from office to office with a roll of pictures, photographs of early Los Angeles, which he sold with a view to their being framed and hung in offices. I frequently come across these pictures as I enter offices to this day [1943]. Mr. Hazard during his last years would come in the shop and when anyone would listen he would talk of early days in Los Angeles and particularly of families that were well known. He was never a bore. He was so enthusiastic himself about all these historical matters that he entertained others whether or not they themselves were particularly interested in the subject."

Once more the Hazard-Dyson Photograph Collection has been offered for sale. Robert Weinstein, the Library's Consultant on Photographic Collections, has selected more than two thousand of the photo-

graphs to add to our pictorial holdings on early Los Angeles. Representative of the many rare and unrecorded photographs are twenty-five examples of the work of William Henry Fletcher, a Los Angeles commercial phtographer of the 1880's. The accompanying photograph, an example of Fletcher's work, is of the Southern Pacific Roundhouse on North Alameda Street, taken during the late 1880's. It is displayed in the hallway of the Department of Special Collections, together with other examples from the collection. Fletcher left the photographic business in 1889 to become a pioneer investor in the Los Angeles oil industry. Less than fifty examples of his work have been located and no more than ten of his glass negatives have been identified. Mr. Weinstein suggests that his negatives were very likely acquired by C. C. Pierce and other Los Angeles photographers of the period, who reproduced them without credit.

J.V.M.

'Words to Music' at the Clark Library

If the spirit of William Andrews Clark, Jr., sometimes returns to the Library he left to UCLA, it was surely there one Saturday in December when a seminar was held on seventeenth century English music. The noble drawing room in which Clark played chamber music with his own string quartet rang to the music of Nicolas Lanier and Henry Purcell.

The speakers who illustrated their papers with piano, song, and tape-recorded music were Professor Vincent Duckles, of our sister campus at Berkeley, and Professor Franklin B. Zimmerman, formerly of USC and now at Dartmouth College. The moderator was Professor Walter H. Rubsamen, of UCLA. Participants in the ensuing discussion were musicians, musicologists, and just plain music lovers from throughout Southern California.

This was the fourteenth in the notable series of invitational scholarly seminars begun in 1952. Three more are scheduled between now and June, on alchemy, literature, and bibliography.

L.C.P.

The College Library Move Begins

The College Library awaits the arrival, now projected for late this month, of the new furniture for its remodeled areas. As soon as the furniture is in place, the barrier in the foyer of the College Library Building will be removed and the new turnstiles will be activated, allowing public access to the second-floor main reading room, rotunda, and book stacks. Public services will continue uninterruptedly throughout the move, while the College Library's collections and services are brought up from Stack Level 2. As soon as Level 2 has been cleared of College Library books, it will be reassigned as stack space for the Oriental Library. It is hoped that relocation on the second floor will be completed by the opening of the spring semester.

During the Christmas recess two preliminary moves were effected which will make the final relocation substantially easier. The College Library's general book collection in classifications A to P has been moved up two floors to its eventual location on Stack Level 4, already open to the public. In addition, the College Library's periodicals, which remain temporarily on Level 2, have been reshelved by title rather than by call number, and current unbound issues have been placed on the open shelves in file boxes after each run of bound volumes, thus consolidating all holdings for each title. Robert Weir, who heads the College Library's Circulation Section, and his special move crew carried out these operations with speed and precision, and kept all books constantly available during a period of intensive student use of the collections.

Institute Will Compile Handbook on Data Processing for Libraries

A substantial grant from the Council on Library Resources, announced last month at the Council's office in Washington, D.C., will enable the University's Institute for Library Research to compile a handbook on data processing for libraries. Robert Hayes, Director of the Institute, will be in charge of the project, which is planned for completion in two years.

The handbook will be a compilation of materials from many sources on the application of data processing systems in libraries, and will be designed particularly to be of use to individual libraries. It will include techniques for analyzing methods of performing clerical tasks, and criteria for evaluating such techniques in terms of a particular library's purposes.

Designs of Czech Artist Acquired by Exchange

As a fringe benefit of the Library's exchange relationships with other libraries, we have recently acquired examples of the designs of the Czech artist, Alfons Mucha, one of the leaders of the Art Nouveau movement. A staff member had commented to our Gifts and Exchange Librarian that he was finding it difficult to unearth Mucha's designs for stamps, bank notes, and coins which the artist had executed for the newly established Czechoslovak state just after World War I. Since the Library has established an extensive and amicable exchange with the Czechoslovak Academy of Sciences, we wrote to Dr. Frank Horak, Director of its Library, and asked for help, and were told in reply that the Academy would consult with the artist's son.

Early in December a package arrived from Prague containing stamps, bank notes, a postcard, and a commemorative medal designed by Mucha. The covering letter explained that none of the material was available by purchase but that the Prague library would be pleased to receive from us, on exchange, American publications of equivalent value.

F.M.B.

Chinese Archaeology in the Oriental Library

The unique continuum of Chinese culture, unbroken from neolithic times to the present, has endowed China with an exceptionally rich archaeological heritage, and it has also developed in the Chinese a strong sense of pride in the achievements of their ancestors. This, in turn, caused them to undertake various types of archaeological studies at a relatively early date which were far ahead of anything being done by their western contemporaries. Around 100 A.D., for example, there was compiled an etymological dictionary based largely upon early bronze and stone inscriptions. This work is still used today in deciphering ancient inscriptions on newly excavated bronzes.

Because of the Chinese predilection for the written word, much more attention was paid at first to the inscriptions than to the objects upon which they appeared. Nevertheless, in 1092 a magnificent catalogue of more than 200 ancient bronzes was printed from carved wooden blocks. These objects, from three palace collections and thirty-seven private collectors, were treated in a very modern manner: each object was illustrated, complete measurements and provenance were given, inscriptions were transcribed into modern writing and fully discussed, and the date of the object was determined from evidence in the incription or upon stylistic grounds. A similar but much larger catalogue, treating about 800 bronzes from the Imperial Museum, was printed in 1125.

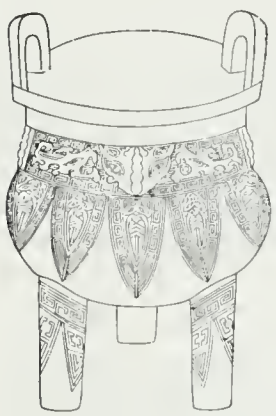

Figure 1.

Figure 2.

The accuracy and usefulness of these early woodblock catalogues can be judged by comparing the two illustrations of bronze vessels shown here. Both vessels came from the same site, but the example shown in Figure 1 was found in the eleventh century and the reproduction is from our 1601 edition of the *K'ao ku t'u,* the catalogue published in 1092. The other vessel was discovered around 1930 and the drawing in Figure 2 was made from a photograph of it.

UCLA's Department of Oriental Languages was organized in 1947 without benefit of any Chinese or Japanese books in the Library. The first large-scale purchases of Chinese books were made in 1948 and 1949 when this writer was in China. Special efforts were made to obtain both early and current archaeological works at that time – the last opportunity for an American to browse in bookshops (or anywhere else) on the mainland. Subsequent visits to Chinese bookstores in Japan over a number of years have served to augment our holdings, especially those of earlier periods. A rough check against a standard bibliography of Chinese archaeological works published in 1935, the *Chin shih shu lu mu,* shows that UCLA has about 75 percent of the 1,200 titles listed. The great majority of these works belong to the traditional period and were written from the tenth century through the first quarter of this century.

The old or antiquarian period of Chinese archaeology is sharply divided from the modern period because scientific excavation was not practiced in China until 1928. After a spectacular start with significant discoveries, further progress was delayed by the Sino-Japanese war and the following civil war. The establishment of the People's Republic of China by the Communists in 1949 initiated a period of unprecedented, indeed almost frenzied, archaeological activity. Much of this resulted from accidental finds and salvage archaeology during large-scale engineering projects, but much of it was also due to

systematic archaeological surveys and planned excavation. Activity in excavation was matched by equal activity in publication, and scholars in this field were soon faced with a veritable flood of writings, both monographic and serial. Figure 3 typifies modern archaeological publication in China. It is a photograph of good quality of a pottery bowl from a well-documented and richly illustrated monograph devoted to the excavation of a single neolithic village in the northern part of the country.

Figure 3.

The Oriental Library has done everything possible – within budgetary limitations – to keep abreast of this rising tide of archaeological information on the history and culture of ancient China. We have complete files, for example, of the three major serial publications in the field: *Wen wu* (Culture), which gives brief reports of important finds as soon as they are made; *K'ao ku* (Archaeology), which gives lengthier and more scholarly reports; and *K'ao ku hsüeh pao* (Journal of Archaeology), which is on a par with western technical journals except for the quality of photography.

It is not always, however, simply a matter of entering a subscription and waiting for the journals to arrive. During a recent paper shortage on the mainland, serials were not sent to the west. Fortunately, we were able to fill the gaps thus caused by obtaining photographic reproductions from Japan. Another serial, *Li shih yü k'ao ku* (History and Archaeology), was urgently needed but no copy could be found in this country. This time we obtained a microfilm copy from the Academia Sinica in Taiwan, reproduced it by Xerox, and made it available to other libraries. We have done almost as well with the large number of excellently produced monographs, but we still lack some which were printed in very small editions. A check of two Chinese bibliographies of archaeology covering the publications in "new" China from 1949 to 1959 and from 1959 to 1964 shows that we have about 80 percent of the titles listed.

We have also made special efforts to obtain all the works of the famous scholars, both Chinese and Japanese, who bridged the transitional period between the old and new archaeology. As a result, we now have fairly complete collections of the works of such Chinese writers as Lo Chen-yü, Jung Keng, Tung Tso-pin, Liang Ssu-yung, Li Chi, and Kuo Mo-jo, and the Japanese scholars Umehara Sueji, Kaizuka Shigeki, Harada Yoshito, and Hamada Kōsaku, among others. The Japanese have long been active in the study of Chinese archaeology, and we have tried to acquire all of their journals and monographs in this field. Among the most impressive and richly illustrated Japanese works of recent years, we have the monumental *Unkō sekkutsu no kenkyū,* a definitive study in 32 folio volumes of an important group of early Buddhist cave-shrines in northwest China, the *Sekai bunkashi taikei* (Outline of World Cultural History) in 27 volumes, and the *Sekai kōkogaku taikei* (Outline of World Archaeology) in 16 volumes.

In short, we have a very strong collection for the study of the archaeology of China. There still remain gaps to be filled – and this is especially true of the older works which not only are important historically but are still useful in spite of their age, for they are constantly referred to in current Chinese studies. Such works must have suffered a high mortality rate during the paper shortage mentioned earlier; Chinese newspapers at the time referred to the pulping of old books for the making of new ones.

A faculty member recently had to consult a work written in 1296 on the archaeological remains of the ancient capital of Changan, the *Lei pien Ch'ang-an chih,* but a careful search proved that the book was unknown both in this country and in Europe. Mrs. Man-Hing Mok, Head of the Oriental Library, finally located the only known copy of this work in one of the great Chinese libraries in Japan, and we now have

a reproduction of it in our own collections. In this and other ways, she and her staff are constantly striving to improve the quality of our holdings in Chinese archaeology.

Richard C. Rudolph
Department of Oriental Languages

Newly Established Clearinghouse on Foreign Manuscript Copying

The Center for the Coordination of Foreign Manuscript Copying, which was established in the Manuscript Division of the Library of Congress last summer through a grant from the Council on Library Resources, is designed to serve as a clearinghouse for information on projects undertaken by American scholars and institutions to photocopy manuscripts in foreign libraries and archives. The information thus gathered will supplement the *National Union Catalog of Manuscript Collections,* calling attention to a considerable body of material which either is in process of being acquired in photocopy or has not, for various reasons, been reported to the *National Union Catalog.* One desired result will be to avoid duplication of effort and expense in repetitious copying of manuscripts.

The Center plans to send information about the program to scholars and university libraries in the early spring, but meanwhile wishes to obtain whatever information can be supplied. An official of the Center, J. Jean Hecht, recently visited UCLA to request that faculty and Library staff members supply him (at the Information Office, Room G-107, Main Library Building, Library of Congress, Washington, D.C. 20540) with information they might have regarding projects of UCLA departments, centers, institutes, or individual scholars which include the microfilming of manuscripts outside the United States, and also information on any microfilms of foreign manuscripts now on campus which are not listed in the catalog of the Library. Copies of such reports should also be sent to the Head of the Acquisitions Department in the University Research Library.

Negro History Week and the Spingarn Collection

UCLA's annual observance of Negro History Week will be opened this year by Dr. Arna Bontemps, eminent Librarian of Fisk University, sensitive writer and literary critic, and one-time Angeleno and UCLA student. He will speak in Haines Hall 39 on Tuesday, February 8, at 3 p.m., on "Old Myths – New Negroes," incidentally reading from his poetry and reminiscing about his boyhood in Watts. Friends of the UCLA Library, as well as faculty and students, are invited to hear and meet a man whose novels, poems, and plays (a number in collaboration with his friends Countee Cullen and Langston Hughes) have charmed a generation of children and adults.

The Bontemps lecture will also serve to announce a recent UCLA Library acquisition, the 5000-volume Arthur B. Spingarn Collection of Negroana. Selections from this remarkable assemblage of books by and about American Negroes will be on display in the Research Library during and following the week of February 7. In a later issue we intend to report more fully on the Spingarn Collection, which is certainly the most impressive of its kind in the West. Recently the press announced that Mr. Spingarn, at the age of 87, had resigned from the Presidency of the NAACP, a position he had held for 26 years. Mr. Spingarn had been a founding member of the organization.

University Extension is planning other lectures and special events for Negro History Week.

R.V.

Symposium on Archival Administration Will Meet at UCLA

The UCLA campus will be the host for a Symposium on Archival Administration on Wednesday, February 2, in Room 1200, Schoenberg Hall. James Mink, the University Archivist, has arranged the program and will serve as chairman, and he will also speak on the history of UCLA. Other participants in the program include, from this campus, Elizabeth Dixon, Oral History Librarian, speaking on "Oral History and Archives," Robert Weinstein, the Library's Consultant on Photographic Collections, on "Photographic Collections in Archival Repositories," Professor Roger Daniels, Department of History, participating in a panel discussion of "The Scholar's Use of Archives," and Professor Eugen Weber, Department of History, who will open the program with a welcoming address.

The Symposium is jointly sponsored by the Society of American Archivists and the National Archives and Records Services of the U.S. General Services Administration. Attendance at sessions is open to any interested faculty or staff members. The registration fee, which includes luncheon at the Faculty Center, is $3.00. Detailed information on the program may be obtained from Mr. Mink, Room 120H, College Library Building (telephone extension 7574).

Publications and Activities

Frederick Freedman is serving as General Editor of the music titles published by the De Capo Press, of New York. The latest work in the series is a two-volume facsimile reprint of an eighteenth-century edition of *The Catch Club, or Merry Companions, being a Choice Collection of the Most Diverting Catches for Three and Four Voices.*

Everett Moore has published an article, "A Library Burns in the Los Angeles Riot," in the December issue of the *ALA Bulletin.* His report tells of the burning of the Willowbrook branch of the Los Angeles County Public Library in the Watts area and explores possible motivations for the act.

Remarks by H. T. Swedenberg, Professor of English, on "The Rediscovery of John Dryden," recorded at the Clark Library on November 17, were scheduled for broadcast on FM radio station KPFK on January 12 (7:30 p.m.) and January 15 (12 noon). KPFK's printed program for January reproduces two illustrations from Clark Library materials.

Carlos Hagen has contributed an article to the magazine *Audio,* in the November issue, entitled "Application of Dual-Track Techniques to Lecture Recording."

Robert Vosper's report on *The Farmington Plan Survey: A Summary of the Separate Studies of 1957-1961* was published in October as number 77 of the *Occasional Papers* issued by the University of Illinois Graduate School of Library Science.

Mr. Vosper's "Libraries and the Inquiring Mind," his inaugural address as President of the American Library Association last July, has been published in the *Congressional Record* of November 12, at the request of Senator Wayne Morse.

Louise Darling presented a paper on "MEDLARS: A Regional Search Center" at the second Institute on Information Retrieval, held at the University of Minnesota in November.

Lawrence Clark Powell's review of *Queen Calafia's Island,* by R. L. Duffus, was published in the *New York Times Book Review* of November 21.

An article on Inkeri Rank's work as a librarian and a teacher of Finnish at UCLA appeared in the December 7 issue of the *Amerikan Uutiset,* a Finnish-American newspaper. On December 12 Mrs. Rank addressed the Finnish Independence Day festival in Los Angeles.

Wells of Fancy, 1865-1965, the article by Donnarae MacCann in the *Wilson Library Bulletin* for December, was issued last month as an offprint in a specially designed cover for distribution at an exhibit of children's book illustrations in the Research Library. Copies are available from the Gifts and Exchange Section.

The Clark Library has published, as the latest in its series of seminar papers, *Some Aspects of Seventeenth Century Printing with Special Reference to Joseph Moxon,* by Carey S. Bliss, Curator of Rare Books at the Huntington Library, with an Introduction by Ward Ritchie, printer of Los Angeles.

Andrew Horn and James Mink will serve as chairmen at the second annual Conference of the University Archivists of the University of California, to be held at UCLA's School of Library Service on January 31 and February 1.

C. R. Dodwell, Fellow and Librarian of Trinity College, Cambridge, lectured on "The Bayeux Tapestry and the French Epic," on January 11 in the Humanities Building. His address was sponsored by the School of Library Service and the Friends of the UCLA Library.

Lawrence Clark Powell's portrait, by Mrs. Richard Aldington in 1950, is reproduced on the cover of the December 15 issue of the *Library Journal,* and his life and career are the subject of an article by Richard Dillon, "Profile: Lawrence Clark Powell, Renaissance Man in a Flip-Top Age." Mr. Dillon, head of the Sutro Library in San Francisco and quondam City Correspondent of the *UCLA Librarian,* has a second article in the same issue, "Confessions of a Fellow Traveler," in which he writes of children's books and Frances Clarke Sayers.

The Library has published the *Report of the University Librarian to the Chancellor for the Year 1964/65,* copies of which have been sent to Library staff members, faculty, and many other persons and institutions. A limited supply of additional copies is available at the Gifts and Exchange Section.

Miss More Retires

Miss Helen Gould More, who had served on the Library staff since 1943, retired at the end of December 1965. As the head of the Continuations Section of the University Library's Catalog Department, Miss More had for these twenty-two years been in charge of the cataloging of serial publications, which, at the close of last year, numbered some 30,000 annually. When she assumed this responsibility only a few thousand volumes were processed each year.

As Mr. Vosper and Mr. Engelbarts said of Miss More at the staff dinner in her honor, she has been a devoted cataloger of these materials for the greater part of her career. The UCLA Library's spectacular growth during the post-World War II years has involved her in a great responsibility for keeping up with the cataloging demands of this ever-expanding collection of serial publications. Not a little of her attention has been given to the working out, through consultation, committee work, and careful planning, of better methods for bringing these complex and vital materials under better control.

Miss More's professional zeal and her cordial and equable nature have made for remarkably successful relations with all who have been associated with her. She has been properly praised on her completion of a valuable career for having made a unique contribution to the University Library's growth into a major facility for research. Her many friends will surely miss her, but they are grateful for their association with her, both in the Library and in wider professional activities. They are pleased that she looks forward to an active retirement.

E.T.M.

Photoduplication by Omnia

While studying comparative texts of movement and dance notation in Europe recently, I ordered Xerox copies of several books. As were many other libraries, the Staatsbibliothek in Munich was cooperative with its services when brief excerpts were needed. Because of the time required to analyze entire volumes in the library, the head of the library copy service introduced me to a representative from Omnia.

The Staatsbibliothek, the Universitätsbibliothek, and a number of other institutions have made arrangements whereby the Omnia firm (Hanauerstrasse 30a, 8, Munchen, 54, Germany) can check out valuable old documents for single-copy reproduction for scholars. The catalogue data supplied to Omnia must be as specific as possible, and, depending on the availability of the requested materials in the libraries, the photocopies should be received by the reader in the United States within six weeks. Omnia borrows the materials from the libraries and assumes responsibility for their return. One can order film, cut-page copies, book block copies, or Xeroxed material completely bound; the cut-page order proved very satisfactory and by far the least expensive for my purposes. Information is freely supplied on the copying work, with suggestions as to the best method of reproduction and the estimated expenses (postage and insurance costs are added to the Omnia charges). The reproductions have provent to be exact, distinct, and in the size ordered.

Juana de Laban
Department of Dance

Librarian's Notes

Anyone who would despair that university students are casual about academic work or completely bemused by teach-ins and other popular sub-academic matters should have observed the locust horde of book-hungry students that descended on the Library over the Christmas-New Year's recess. Almost every campus library that I visited during those two weeks was swamped.

Every study seat in the College Library Building was filled and diligent students were tucked away in oases of the vast old stack now being remodeled. A faculty friend reported to me with some chagrin that he had made the mistake of briefly leaving his seat in the Biomedical Library, with his papers piled on the table, only to return and find a determined squatter in his place. The staff at the Engineering and Mathematical Sciences Library service desk were shifting so briskly from telephone to lines of patrons that I felt downright frivolous in wishing them a happy 1966. The Research Library lobby seethed every day and all day like Grand Central Station at 5 p.m. In one hour on December 27th, 421 call slips were despatched to the stacks and on January 3rd 3,773 readers were admitted to the stacks (the highest figure yet). General book loans were 31 percent heavier than a year ago, and graduate reserve loans 270 percent heavier!

Our own earnest students were in competition not only with each other, but also with slightly more than 1,000 students from other universities and colleges home in Los Angeles for the holidays (sic). I only trust that UCLA students who went elsewhere were given equally generous treatment.

I feel obliged on this occasion to report to the UCLA academic community that in my observation the Library staff dealt with this truly staggering pressure with commendable cordiality, efficiency, and persistence.

R.V.

UCLA Librarian is issued monthly by the Librarian's Office, University of California, Los Angeles 90024. *Editor:* Richard Zumwinkle. *Contributors to this issue:* Fay Blake, Ann Briegleb, Norman Dudley, Norah Jones, James Mink, Everett Moore, Lawrence Clark Powell, Patricia Raley, Robert Vosper.

UCLA Librarian

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Volume 19, Number 2 February, 1966

A Puzzle Solved

"For the improvement of Gentlemen, Ladies, and others, in several Arts and Sciences, as well as the agreeable Diversion of CARD-PLAYING, there are Publish'd Forty entertaining Packs of Cards, curiously engraven on Copper-Plates. Sold by J. Lenthall, Stationer, at the Talbot against St. Dunstan's Church in Fleet-Street, London."

A broadside with this provocative heading was distributed on the streets of London *circa* 1717. Following this introduction are individual descriptions of twenty-four English decks of educational,

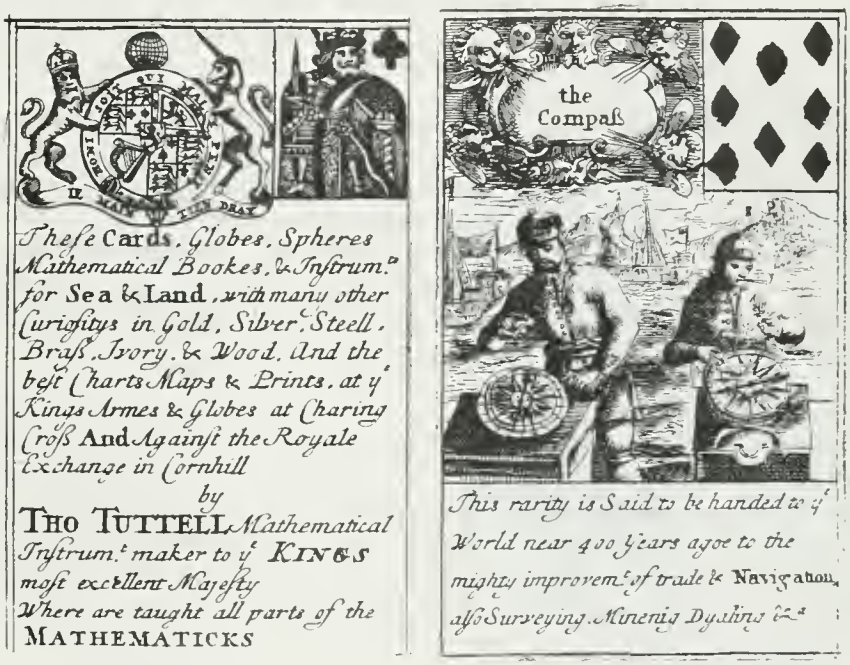

Figure 1. Mathematical playing cards. (Clark Library collection.)

political, and "pastime" cards as well as sixteen decks "explained in Dutch and French." One finds, in looking over the list, that it was possible to be edified by "Mathematical Cards wherein those instruments are exactly delineated and apply'd to their Operations. With a printed Book of their Use. By the late ingenious Mr. Tuttle." One could be politically educated by "Royal Cards, describing the glorious Victories and most illustrious Actions in the Reign of her late Majesty Queen Anne," or amused by "Love Cards or the Intrigues and Amusements of that Passion merrily displayed." A few of the packs have offered with them "a book of the Use of the Cards." To locate in twentieth-century collections

both these unusual cards and the books explaining them has proved to be interesting and puzzling; a good deal of detective work is sometimes necessary.

Such cards "for the improvement of Gentlemen, Ladies, and others, in several Arts and Sciences" served a dual purpose. Each deck had the customary 52 cards with the traditional suit symbols so that they could be used for the currently popular games of basset, whisk, picquet, and gleek. However, the traditional markings were compressed until they occupied only one-fifth or one-sixth of the card space, leaving room for political, educational, or humorous engravings. These tiny pictures with explanatory phrases provide us with a delightful commentary on the social thought of the late seventeenth and early eighteenth centuries.

The Clark Library possesses three decks of these fascinating cards – one presenting views of the turbulent days of the reign of James II; another comprising a concise geography of the world as it was then conceived to be; and a third deck (see Figure 1) describing mathematical instruments used by artisans in their daily work – the Tuttell cards. (A number of cards from two of these sets are shown in the *UCLA Librarian* of March 8, 1963.)

We know very little about most of the original publishers of the cards of this period. Advertisements in newspapers or books are our most fertile source of such facts. On the King of Clubs of the mathematical deck, together with the coat of arms of England in the reign of King William III, we find an advertisement of the wares of "Tho. Tuttell, Mathematical Instrument maker to the King's most excellent Majesty." Besides tending his shop and teaching, Thomas Tuttell found time to work with James Moxon on a revision of a popular book of the period, Joseph Moxon's *Mathematicks Made Easie*, which was offered for sale in 1700 both by James Moxon and by Thomas Tuttell.

Joseph and James Moxon had discovered that educational playing cards could be popular and profitable merchandise as early as 1676. Four unique decks of educational cards designed by them were issued and reissued over a period of forty-five years. First, their carving cards appeared in black and white with a book of their use in 1676. That same year brought the astronomical cards priced at 1s. if plain, 2s. if colored, and if "best coloured and the Stars guilt at 5s." Geographical cards were issued in 1677, "wherein is exactly described all the Kingdoms of Earth...Very useful to all young Students in Geography. Set forth by James Moxon. Price 1s.; coloured 3s.; best coloured and Towns gilt, 5s." and, after Joseph's death, James tried another subject – geometrical cards in 1697.

As an additional sales feature, three sets of cards had books describing their use for another sixpence each. *The Genteel Housekeeper's Pastime, or the Mode of Carving at the Table* instructed the purchaser in this domestic art. Although the book was advertised as early as 1676, only the 1693 edition is known today. And only the later edition of *The Use of the Astronomical Playing Cards* has been found in modern libraries: it proposed to "teach an ordinary Capacity by them [the cards] to be acquainted with all the Stars in Heaven – very Useful, Pleasant, Delightful, for all Lovers of Ingenuity." There was no explanatory booklet to accompany the geographical cards, but the geometrical had *The Use of the Geometrical Playing Cards.*

It would appear that Thomas Tuttell, through his association with James Moxon in the last years of the seventeenth century, became interested in publishing a set of cards of his own design which would bring to public notice the many fine mathematical instruments for sale in his own shop. Presumably his interest arose at the time that he and James Moxon were revising Joseph Moxon's book. In any event, Tuttell seems to have issued his cards in 1700, as the earliest advertisement for them is found in the revised book which was issued that year.

A copy of the third edition (1700) of *Mathematicks Made Easie* is in the Clark Library (Figure 2). In the last pages are advertisements for various books, playing cards designed and printed for Moxon, maps,

Mathematicks made Eaſie,
Or a Mathematical
DICTIONARY.
EXPLAINING
The Terms of *Art* and difficult Phraſes uſed in Arithmetick, Geometry, Aſtronomy, Aſtrology, and other Mathematical Sciences, wherein the true meaning of the Word is rendred, the Nature of the thing diſcuſſed, and (where need requires) illuſtrated with apt Figures and Diagrams.
With an *Appendix*, containing the Quantities of all ſorts of Weights and Meaſures, the Characters and meaning of the Marks, Symbols, or Abbreviations commonly uſed in *Algebra*.

By Joſ. Moxon *Member of the Royal Society, and Hydrographer to the King's moſt Excellent Majeſty.*

The Third Edition Corrected and much Enlarged, with the Definition, Explanation, Nature and Meaning of the Principal Mathematical Inſtruments, illuſtrated on Copper Plates curiouſly Engraven.
By J. Moxon *at the* Atlas *in* Warwick-lane, *and* Tho. Tuttell *Mathematical Inſtrument-maker to the* KING'S *Moſt Excellent Majeſty, at the* King's Arms *and* Globe *at* Charing-croſs, *and againſt the* Royal Exchange *in Cornhill.*

London, Printed for *J. Moxon* at the *Atlas* in *Warwick*-lane, and *Tho. Tuttell* at the *King's Arms* and *Globe* at *Charing*-Croſs, and againſt the *Royal Exchange* in *Cornhill*, 1700.

Figure 2. Third edition of Moxon. (Clark Library collection.)

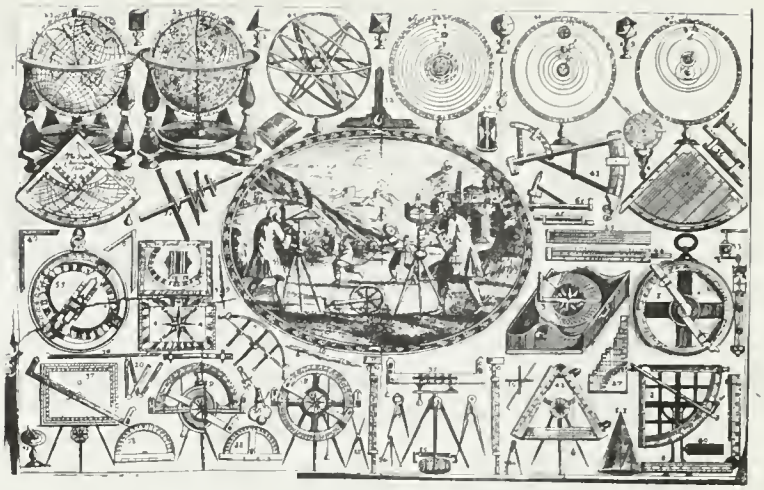

Figure 3. Frontispiece plate from Tuttell's *Mathematical Instruments*. (Clark Library collection.)

THE
USE
Of the Mathematical
Playing-Cards,
Invented by the late Ingenious
Mr. TUTTEL.
WHEREIN
All the INSTRUMENTS are exactly deliniated, and Hiſtorically apply'd to their various USES.

LONDON:
Theſe CARDS are ſold by *J. Lenthall*, Stationer, at the *Talbot* near St. *Dunſtan's* Church in *Fleet-Street*. 1717.

187. g. 17 (3.)

Figure 4. Tuttel on the use of the cards. (Courtesy of the Bodleian Library.)

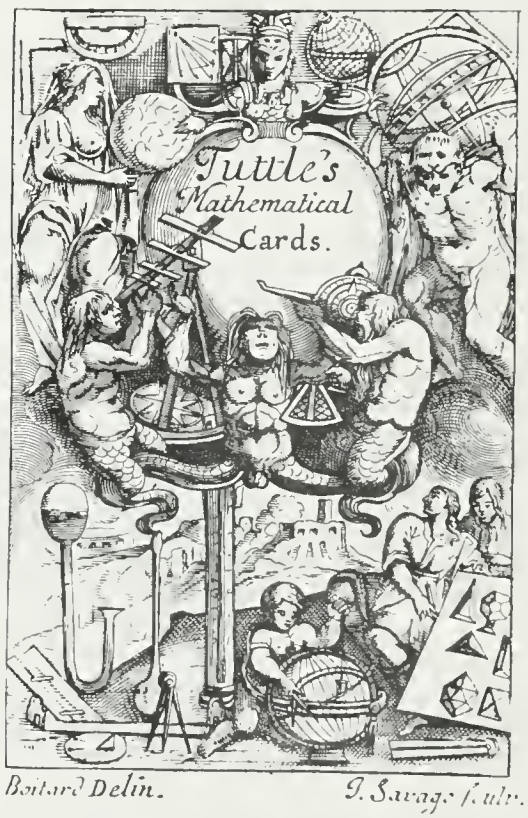

Figure 5. Wrapper for the playing cards. (Courtesy of the British Museum.)

and the like, which could be purchased at Moxon's stationery shop, and there is also a list of the merchandise available from Thomas Tuttell, whose cards are priced twelvepence the pack.

Interestingly enough, all four copies of this edition of Moxon's book known to the author have bound with them a twenty-six-page booklet, *Mathematical Instruments,* by Thomas Tuttell, published in 1701 (Figure 3). There was some reason to believe that this might be the book of the "Use of the Cards" advertised by Lenthall in his broadside. However, the book makes no direct reference to the playing cards. Another edition of these two books bound together appeared in 1705, and again we find the advertisement for the cards but no mention of a book of their use.

When John Lenthall issued his broadside about 1717 describing the cards he then had for sale, he mentioned the mathematical instrument cards and the book as being by "the late ingenious Mr. Tuttle." Thus we can assume that Tuttell died between 1705 and 1717.

Last summer while at the Bodleian Library, Oxford, the writer unexpectedly came across a copy of *The Use of the Mathematical Playing-Cards, Invented by the late Ingenious Mr. Tuttel, wherein All the Instruments are exactly deliniated and Historically apply'd to their various Uses. London: These Cards are sold by J. Lenthall, Stationer . . . 1717* (Figure 4). The book has not heretofore been noted in playing card literature. A careful comparison with Tuttell's 1701 booklet on *Mathematical Instruments* shows it to be a new work dealing with the same subject and referring to various instruments as being on certain of the playing cards. Here is without doubt the booklet to which the Lenthall broadside alludes.

However, Lenthall was presented with a problem when, in 1717, he desired to reissue the Tuttell cards. The design on the King of Clubs included not only the coat of arms at the time of King William III, who died in 1702, but an advertisement for merchandise sold by Tuttell, who also was now dead.

Examination of four existing decks of these cards shows that someone did up-date the King of Clubs. The pack at the Clark Library and one pack at the British Museum have the William III arms. Another pack at the British Museum and a deck in the New York Public Library have a different picture and a different text on the King of Clubs. Lenthall, when he wanted to reissue the cards, seems to have had the plates completely re-engraved, because several cards show changes in lettering. Actually, the second engraver made close copies of the old designs, and also worked up a new design for the King of Clubs – an illustration and a discussion of "Building" that fit in admirably with the rest of the pack.

One question which naturally comes to mind is: Who was involved in the designing and engraving of the cards? "Boitard Delin" and "J. Savage Sculp" are provocative clues found on a playing card wrapper (Figure 5) for "Tuttle's Mathematical Cards." Is this wrapper from the earlier 1700 or the later 1717 edition of the cards? Did these artists work only on the wrapper or did they work on the cards as well?

François Boitard (1670-1715) and his son Louis Pierre Boitard both were designers and engravers in London for at least part of their lives. But Louis Boitard's work has not been dated earlier than 1738. John Savage was an engraver and printseller in London, from 1680 to 1700 according to several biographical dictionaries. One might at first conclude that the wrapper was prepared for the first issue of the cards except for the spelling of the word "Tuttle." In the books of which Tuttell was author and on the advertisement on the King of Clubs which we know to be issued during the lifetime of Thomas Tuttell, we find the name always spelled "Tuttell." On the wrapper and in the Lenthall broadside, it is spelled "Tuttle." Therefore, on the point of workmanship the known facts do not seem to give a clear conclusion.

Out of fragments found in institutions in both the United States and England – the Clark Library, the New York Public Library, the British Museum, and the Bodleian Library – we catch a fleeting glimpse of the life and times surrounding an unusual shop wherein were sold curious playing cards and "instruments

generally us'd in Navigation, Surveying, Dialling, Gauging, Gaugers, Gardeners, Builders, Shipwrights, Bricklares, Stone cutters and all Artists," a shop lovingly presided over by the ingenious Mr. Thomas Tuttell, "Mathematical Instrument maker to the King's most excellent Majesty."

Virginia Wayland

(Mrs. Wayland, of Pasadena, long a student of the history of playing cards, has used many libraries, including Bodley's, the British Museum, and the New York Public Library, in her pursuit of such heretofore elusive facts as she has reported here for the UCLA Librarian. *She and her husband, J. Harold Wayland, Professor of Engineering Science at the California Institute of Technology, have, in fact, both used our libraries from time to time for a number of years.)*

Exhibit of Guy Endore's Books and Manuscripts

On exhibit in the Research Library this month is a selection from the books and literary papers of Guy Endore, largely from materials in the Department of Special Collections. Mr. Endore, a resident of West Los Angeles, is the author of a number of historical novels, including *Voltaire! Voltaire!, The King of Paris* (on the life of Alexander Dumas), and the recently published *Satan's Saint* (on the Marquis de Sade), as well as such other novels as *Methinks the Lady* and *Detour at Night.* For many years Mr. Endore has given to the UCLA Library the manuscripts and research notes accumulated in the writing of his books, and such delightful pieces as his elaborately conceived doodles, several of which enliven our exhibit. In return, we have been able to assist him in his extensive researches for his historial novels.

The manuscript drafts and galleys of Mr. Endore's novels in the display show different stages in the evolution of his books and the meticulous care he has taken in revising and polishing the earlier versions. Two manuscripts of *Methinks the Lady,* for example, are on exhibit in addition to Mr. Endore's manuscript of the screen play, filmed with the title *Whirlpool.* The many foreign editions of *The King of Paris,* one of Mr. Endore's most popular books, are included in the exhibit. Also displayed is a copy of *Selections from Satan's Saint,* illustrated with original lithographs by Robert Hansen and published by the Tamarind Lithography Workshop of Los Angeles in an edition of 44 copies. Mr. Hansen's evocative lithographs ably illustrate the inner meaning of Mr. Endore's powerful novel.

Bibliothécoire Makes 'Afrique' Cover

Cover girl – in a polka-dot swim suit – for the September-October issue of *Afrique* and subject of a brief article with a more soulful photographic portrait is Miss Kadidia Kiello, the beautiful nineteen-year-old Princesse Peulh of Upper Volta and librarian at the Centre Culturel Franco-Voltaïque of Ouagadougou. "Avec sa vitalité et sa gentillesse," the awestruck caption writer says, "Kadi...compense l'austère froideur qui généralement règne en ces lieux de travail et de réflexion."

Thanks to Mr. Lempertz

Perhaps this newsletter is as good a place as any for a brief acknowledgment to a long-time benefactor of the Library. At frequent intervals since 1949, Thomas Q. Lempertz has quietly continued to send us local imprints, pamphlets, broadsides, theater programs, brochures, and other items to be added to our growing collection of Los Angeles materials. The regular appearance every few weeks of a neat package from Mr. Lempertz has become a familiar sight in the Gifts and Exchange Section, and little by little our indebtedness to this donor has grown to impressive proportions. Special thanks for his help in building our collections have long been due Mr. Lempertz, and we tender them gratefully now.

F.M.B.

The Research Library Exhibits Selections from the Spingarn Collection

The UCLA Library has taken the occasion of the University's commemoration of American Negro History Week as an appropriate time to inaugurate the exhibition of its recent acquisition of the Arthur B. Spingarn Collection on the Negro. The collection consists of some 5,000 volumes by and about Negroes, particularly Negroes in the United States, but also those in Africa and the Caribbean.

Most of the books in the Spingarn Collection are by Negro authors, and the titles include many obscure and scarce items of the nineteenth and early twentieth centuries. There is more extensive representation of recent works by prominent writers, and many of these books are signed by their authors, some with dedications to Mr. Spingarn. A major portion of the collection will be housed in the Department of Special Collections.

Mr. Spingarn, who was President of the National Association for the Advancement of Colored People for twenty-six years, resigned from that post this year at the age of 87. He had previously served for almost thirty years as a Vice President of the NAACP and as chairman of its national legal committee. As one of the first white lawyers to specialize in civil rights, he and his brother, Joel Spingarn, had been among the founders of the NAACP. His private collection reflects his extensive interests in the welfare and progress of the Negroes.

Professor Roger Daniels, of the Department of History, has supervised the selection of representative books for the exhibit, which will be shown in the Research Library through March 6. Some prominent figures whose books are displayed are William E. B. DuBois, Robert Weaver, Walter White, Jackie Robinson, E. F. Frazier, George Schuyler, and a U. S. Congressman from Mississippi during the Reconstruction period, John Roy Lynch. Two famous Caribbean scholars, Eric Williams and George Padmore, are represented by their works. Among specifically literary authors, there is a generous selection from the "Harlem Renaissance" group, including Langston Hughes, Countee Cullen, and Claude McKay. The exhibit also includes books by John Hope Franklin, Benjamin Quarles, and L. D. Reddick, who have spoken on campus in former years during Negro History Week.

One case in the exhibit contains materials by and about the noted author and librarian, Arna Bontemps, who presented the opening lecture for the campus observance of Negro History Week on February 8. We are particularly pleased to acknowledge the significant part played by Mr. Bontemps in assisting the Library to acquire the Spingarn Collection.

Gift of Materials on the Taiwan Economy

Neil H. Jacoby, Dean of the Graduate School of Business Administration, has given his collection of several hundred books and documents on the economy of the Republic of China to the Library. Most of the materials will be kept in the Business Administration Library, and Chinese-language items will go to the Oriental Library. His gift supplies an important resource collection on the Taiwan economy to be added to the holdings of international business materials in the Business Administration Library.

Among the materials in Dean Jacoby's gift are runs of several serial publications, such as the *Industry of Free China,* the *Economic Review* of the Bank of China in Taipei, and the annual reports of the China Development Corporation, and also various documents and reports which serve as primary sources of data on financial and industrial activities in Taiwan. Much of the collection was assembled in the course of Dean Jacoby's assignment last year to head a special mission for the Agency for International Development to evaluate the effects of American economic aid to Taiwan and to make recommendations for better management of future aid programs. His report, *Aid to Free China: An Evaluation of United States Economic Assistance to the Republic of China, 1951-1965,* has been prepared for publication this year.

The College Library in Its Promised Land

Quietly, during the intersession, the College Library entered into its inheritance. The beautiful old rotunda and the main reading room of the College Library Building have at last been reopened, their remodeling and refurnishing completed, and they are now the lively center of undergraduate library service.

In the building foyer the high wooden barrier has been removed, and at the foot of the central staircase a new bank of turnstiles has been installed to control the open-stack core of the building. At the head of the stairs, the Reference Desk is now immediately accessible, just beyond the arches leading into the reading room. While the high ceiling and dome preserve the essential unity of this room, new bookcases have been added to the wall shelving to create reading alcoves. The large central alcove defines the reference area and contains the full reference collection, while literature classifications fill the other alcoves. The room has been relighted, and the new furnishings, arranged in groups allowing for maximum individual seating, are most attractive.

Across the rotunda, on either side of the stack entrance, are shelves for New Books, with comfortable seating for browsers. The new Circulation Desk has been located to the west of the rotunda, and the Card Catalog to the east of it.

The book stack itself is now freely open. The College Library's periodicals, both bound and unbound, are arranged by title on the rotunda level (Stack Level 5), and the remainder of the book collection is shelved on Level 4, directly below. The Research Library materials which have been left in the College Library Building, awaiting completion of the second unit of the Research Library, remain where they have been shelved for some months: classifications L, Q, R, and S on Level 3, and T at the north end of Level 4. The stack has been relighted, air-conditioned, and to some extent repainted, and many study carrels have been installed among the books. A remodeled and refurnished reading room has also been provided on the first floor of the west wing. The Reserve Service will continue in its location on the first floor of the east wing.

It seems a particularly fortunate aspect of the program of library development at UCLA that the original building should have been designated as the center for undergraduate service. It has the practical advantage of accessibility, being conveniently set in mid-campus, near the Student Union, on the established paths between the sciences and the humanities, and between the sororities and the residence halls. Beyond this, it is a building which catches the imagination and around which memories cling. One of the first structures at UCLA, it was built with an attention to rich detail which can no longer be duplicated, and it has a beauty and a character which are uniquely its own. Undergraduates especially, with their curiosity and freshness of vision, will know how to appreciate it as a setting for their reading and study, and will remember it with affection long after they have left the campus.

N.E.J.

Access to the Government Publicotions Room

With the opening of the remodeled central portion of the College Library Building, routes of access to the Government Publications Room, on the second floor of the east wing, have been greatly altered. The GPR has been brought within the area controlled by the exit turnstiles of the College Library; readers should therefore go to the central rotunda on the second floor by using the main stairway from the entrance lobby or by taking the stairway in the west wing, and from the rotunda through the card catalog area to the east wing corridor. The elevator and stairway at the north end of the east wing will provide access to the third floor (the Education and Psychology Library) and, on the second floor, to a window of the Book Copying Service, but not to the Government Publications Room.

Opening of the Campbell Book Collection Competitions for 1966

In this year's Robert B. Campbell Book Collection Competitions, the eighteenth annual, there will for the first time be offered separate series of first, second and third prizes for undergraduate students and for graduate students. Prizes of $125, $50, and $25 in books are to be selected by the winners in the two contests and purchased through Campbell's Book Store. The undergraduate prizes are donated by Mr. Campbell, the original donor of the competition, and include $25 in books or manuscripts for the first prize winner from an anonymous donor. The graduate prizes, new this year, are given by the Friends of the UCLA Library.

The contest judges this year will be Adolph T. Brugger, Dean of Students on the University's Riverside campus, Clifton Fadiman, author, and Paul Zimmer, manager of the UCLA Students' Bookstore. Potential contestants may obtain informational brochures at any campus library and may consult with members of the arrangements committee: June Armstrong, Reference Section, Engineering and Mathematical Sciences Library; David R. Smith, Reference Department, University Research Library; and Evert Volkersz (Chairman of the 1966 Competitions), Department of Special Collections, College Library Building. The deadline date for entries is April 15.

Notes on Clark Library Acquisitions

Love Mottoes, another deck of engraved playing cards, has been acquired by the Clark Library, according to a half-yearly report recently issued by the staff. Each card in the complete set of fifty-two has an engraved picture with a matching English verse motto. The cards date from about 1700. This is the fourth set of cards in the Clark collections; the Library had earlier acquired *Geographical Playing Cards, Political Scenes during the Reign of James II,* and *Mathematical Cards* (the last being the subject of another article in this issue.)

For its manuscript collection, the Clark Library obtained the commonplace book of Sir George Sondes, Earl of Feversham (1600-1677), a Royalist poet whose estate was sequestered under the Commonwealth and whose younger son, Freeman, murdered the older son, George, in 1655. The bound manuscript, written in at least two hands, includes thirteen Latin poems, which are believed to be unpublished, and philosophical and other writings in its several hundred pages. The Library also acquired a collection of 82 broadsides of trials, confessions, and the like, published in London or Edinburgh from 1681 to 1702. Many of the titles are apparently not recorded in any form in the principal bibliographies of the period.

The Huntington Library already has a copy of a book by John Playford, *Musick's Delight on the Cithren* (London, 1666), which was newly added to the music collection at the Clark Library; our copy, however, has been interleaved with pages on which the archaic musical notations of the text have been written in modern notes.

Many of the new acquisitions are recorded in Donald Wing's *Short-Title Catalogue* of English books, 1641-1700, a period of Clark concentration. An early novel which the Library has previously had only on microfilm, but now has in the original, is *Agiatis, Queen of Sparta* (London, 1686), by Pierre d'Ortigue, sieur de Vaumorière; the Wing bibliography recorded only two other American copies of the book. Three books of practical science by Robert Anderson were acquired, *The Genuine Use & Effects of the Gunne* (London, 1674), *To Hit a Mark as Well upon Ascents...as upon the Plain* (London, 1690), and *To Cut the Rigging & Proposals for the Improvement of Great Artillery* (London, 1691); Wing reported several English locations for each of these, but in America only the University of Michigan Library had copies of the first two and no library had a copy of the third. An early sale catalog, another new addition, was not listed in the Wing bibliography: *Pinacotheca Archetiparum Imaginum; Raccolta Volante d'Intagli Curiosi; Cabinet de Tailles Douces...A Collection of Excellent Prints & Drawings to be Sold XIII Febr. 1688; At the House of Mr. Dods* (London, 1688).

Clark Library Announces Senior Research Fellow

Herbert J. Davis, retired Professor of English at Oxford University, scholar of eighteenth-century literature, and editor of the works of Jonathan Swift, will be in residence at the Clark Library during the spring semester as Senior Research Fellow. He will be available for consultation by graduate students, who may make appointments by calling 731-8529.

Publications and Activities

Lawrence Clark Powell has written on Southern California literature in an article, "Strictly Local " in the *Southern California Quarterly* for December.

Dr. Powell is one of the contributors to a recently published book, *Richard Aldington, an Intimate Portrait,* edited by Alister Kershaw and Frédéric-Jacques Temple (Southern Illinois University Press, 1965).

Elizabeth Dixon has published an article on "The Implications of Oral History in Library History" for the January issue of the *Journal of Library History.*

In the same journal is Andrew Horn's review of *Mark Hopkins' Log and Other Essays,* by Louis Shores.

Frederick Freedman has been appointed a consultant for *Choice: Books for College Libraries,* published by the Association of College and Research Libraries.

A revised edition of the *UCLA Library Guide for Undergraduate Students* for the Spring semester was published this month.

An informational brochure on the Robert B. Campbell Student Book Collection Competitions for 1966 has been designed by Marian Engelke and will be available on request at all campus libraries.

Lorraine Mathies writes a column, "Literature in Review," for each issue of the *Academic Therapy Quarterly,* a new journal which began publication last Fall.

New Street Address for the Clark Library

The address of the William Andrews Clark Memorial Library has been changed from 2205 West Adams Boulevard to 2520 Cimarron Street, at West Adams, Los Angeles, California 90018. The Library may be conveniently reached from the Santa Monica Freeway, either east- or west-bound, by taking the Arlington Avenue off-ramp, and thereafter proceeding south on Arlington two blocks to 25th Street, east one block to Cimarron, and south one-half block to the entrance to the Library parking lot on the east side of the street. The former pedestrian entrance gates on West Adams Boulevard are no longer used.

Anti-Digitalism in the Good Old Days

"It may be safely claimed that fewer errors occur with class marks composed of two or three digits and a letter (provided the letter is plainly written), than with those of four or more digits. Experience with telephone four-figure numbers corroborates this." (J. C. Rowell, *Classification of Books in the Library,* Berkeley, University of California Press, 1915.)

Librorion's Notes

May I urge all of the faculty who give undergraduate courses to visit the revamped College Library, which is now accessible through the turnstiles in the lobby of the former main library building. I think you will enjoy the experience, and it may well suggest more effective library support for your teaching programs. Miss Norah Jones, the College Librarian, and her staff are eager to discuss the facilities and opportunities with you.

My colleagues and I are delighted that now UCLA undergraduates have a library setting as appealing and useful for most of their needs as is the University Research Library for advanced academic work.

Additional facilities, including listening equipment for tapes and records and a display gallery for maps or prints and other graphic material related to course assignments, will be developed in later stages of the remodeling program.

The book collections, now numbering nearly 100,000, will also be increased and varied on the basis of experience and on the basis of advice from students and faculty. The intention is to provide a collection that will be thoroughly useful for most undergraduates in most of their classwork. Additionally, it is to be a collection that is liberalizing, stimulating, and encouraging, over and beyond assigned requirements. This is why we have specifically titled it the College Library. In these terms its collections and reading accommodations will, I am sure, appeal on occasion to all students, and even faculty, when they do not require the extensive and complex facilities of the Research Library.

R. V.

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Mr. R. G. Vosper
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UCLA Librarian is issued monthly by the Librarian's Office, University of California, Los Angeles 90024. *Editor:* Richard Zumwinkle. *Contributors to this issue:* Fay M. Blake, Ann Briegleb, William Conway, Edna Davis, Charlotte Georgi, Norah E. Jones, Helene Schimansky, David Smith, Jean Tuckerman, Robert Vosper, Brooke Whiting.

UCLA Librarian

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Volume 19, Number 3 March, 1966

California Photographs by Louis Stellman

Louis J. Stellman, an author and journalist who wrote extensively about life in California, was also an excellent photographer. Stellman, who was born in Maryland, spent much of his life in California, beginning as a telegraph operator on Alcatraz Island during the Spanish American War. Later he held jobs in San Francisco, Los Angeles, and points between, primarily as a journalist and editorial writer.

The Department of Special Collections has obtained a number of Stellman's photographs from Richard H. Dillon, Librarian of the Sutro Library, in San Francisco, who had used several of the pictures to illustrate his book, *The Hatchet Men: The Story of the Tong Wars in San Francisco's Chinatown* (New York: Coward-McCann, 1962). One group of photographs depicts San Francisco's Chinatown around the turn of the century, recording much of its street and home life. Men still wore queues, funerals were interesting spectacles, the merchants did most of their business out in the streets, and the bloody era of the tong wars had not yet come to an end. Stellman's photograph of Mon Yuen, a Chinatown musician, is reproduced in the accompanying illustration.

Another part of the collection records the Mother Lode country in the early 1930's. Many of the remaining landmarks retain the flavor of the gold rush days: the ruins of an old brewery, hotels and stores, residences, and ruins. However, during the Depression days, interest in gold had not died out, and, as many of the photographs show, a small living could still be made panning the rivers. The Mother Lode country was the setting for a photography by Stellman of a more modern version of Bret Harte's Yuba Bill, described in the picture's caption as "much younger but none the less forceful, who mined and drove trucks in the mountains of Yuba County. One of Bill's playful tricks was to pick up live rattlesnakes by seizing them just back of the head, holding them near his face, and spitting tobacco juice into their opened jaws. He declared that this killed the snake, which is a point for nicotine users to consider."

E.V.

The Carroll Alcott Collection on Exhibit

The Research Library has on exhibit until April 9 a representative selection from the gift of books presented to UCLA last November by the Carroll Alcott Memorial Library Fund, sponsored by friends and associates of the late Carroll Alcott, the journalist and radio commentator. Alcott, who had lived in China as a newspaperman before his illustrious career with radio station KNX, was intimately acquainted with events in the Far East from 1926 until after the end of World War II. As a fitting memorial, his friends chose to acquire in his name a collection of more than 1,300 books on the Orient, formerly the personal library of State Senator Samuel Geddes of Napa County.

The Alcott Collection is especially strong in books about the formation of "New China" and the emergence of the present Communist regime, but it also includes a substantial number of books about Japan, Tibet, and Indo-China. There is an interesting group of nineteenth-century accounts written by Western travelers to China and Japan, and there are also several handsome Oriental art books of the 1920's and 1930's.

This gift complements UCLA's resources for research in Oriental studies, as represented in both the Research Library and the Oriental Library. A selection of books from the Oriental Library is shown with the Alcott Collection, including albums of Chinese paintings from the Sung Dynasty, histories of Chinese woodcuts and pottery, works on Noh plays and costumes, and scholarly studies of Buddhism and Japanese astronomy. A few modern art folios from Mainland China and from Taiwan are shown, contrasting with the charming miniature publications of the Japanese Woodcut Society.

Automotion Advances in the Research Library

A significant step forward in the automation of library procedures was taken on February 17 when the Circulation Department of the Research Library put into operation a new data collection system at the Loan Desk and the exit charge desks. The inauguration of one of the first IBM 1030 data-collection systems to be used in a library was celebrated by a brief "ribbon-cutting" ceremony attended by Vice-Chancellor Charles E. Young, Head Circulation Librarian James Cox and colleagues, members of the Library Systems staff, and Assistant University Librarian Everett Moore.

The use of teleprocessing equipment, or card readers, at the charge desks for the transmission of information from machine-readable book cards is an important change in the IBM Circulation Control System originally installed in November 1962. Under the new procedures a book is charged out by the insertion of the book card containing a machine-readable call number, preceded by a card with a machine-readable transaction number, into a data-collection unit at one of the charge desks. The call number of the book and the transaction number are automatically transmitted to a remote card punch, located in the Circulation Department's data-processing room, where a punched card is produced containing the numbers and certain other information. This card is used to duplicate the punched call number into the charge card originally filled out by the borrower. The charge card will then be placed in the loan file as a record of the loan transaction.

The use of book cards will significantly reduce the amount of keypunching necessary to prepare loan file records and will eliminate some filing procedures which were performed in the original system. Since keypunching is the slowest and most error-prone step in the data-processing operations, the use of the permanent book cards, from which accurate data can be transmitted automatically, is an especially important advance in the technique of circulation control. The changes should result in greater speed and accuracy in maintaining the circulation files and in the system of charging books.

The efficiency of the new procedure is dependent upon the use of book cards. Some 265,000 book cards were prepared by the use of computers from machine-readable call numbers on nearly 540,000

charge cards saved during nearly three years of operation of our original IBM charging system. These cards, already keypunched with call numbers under our former system, eliminated the need for further keypunching for those books which they represented; and since all were for books which had circulated to readers at least once, they were considered likely to be needed again. (A by-product of the operation was a complete listing, in call-number order and by frequency of loan and by status of borrower, of all regular book charges made from November 1962 through July 1965.)

Messrs. Cox, Moore, and Young at charge desk.

During the Fall semester and the early weeks of this semester, the Circulation Department staff placed nearly 150,000 book cards in the appropriate volumes, and the insertion of the remaining original cards continues. In the meantime, books which do not have book cards are charged manually, and book cards are made for them while they are out. When the books are returned, the book cards are pulled from a waiting file and placed in the books.

An important third step in the improvement of our book-charging procedures, which will do away with the need to fill out call cards for books, will come when all library users will carry machine-readable identification cards, bearing Social Security numbers, to be used together with the book cards to charge books. The teleprocessing units now in use are able to read and transmit punched data from such identification badges as well as from cards. Staff members in the Chancellor's Office are now working on the design of identification badges for students, faculty, and staff, in cooperation with the Library and other departments of the University. The Library plans to issue identification badges to its own staff for use in a pilot project later this Spring.

Mary Grasshof, Alan Trist, Carol Borchering inserting book cards.

The IBM 1031 data-collection units are completely compatible with computers. We hope that within the next three years we can connect the terminals to a computer in the Library, creating an "on-line" circulation-control system which will eliminate the processing of a loan file in card form. The loan file will then be in computer disc storage to which additions and deletions can be made instantaneously by the insertion of book cards and borrowers' identification cards into a terminal. The file will be consulted by a typewriter connected to the computer, and answers will be printed out immediately. Overdue notices, recalls, hold notices, and bills for overdue fines or replacement charges will be produced automatically at high speed by the computer. The College Library and the other campus libraries can be connected to the central computer to utilize its services as a central loan and information file. The computer can also be used for the control and processing of centralized records for nearly 40,000 serial titles, and for the accounting procedures of the Acquisitions Department and the maintenance of the Library personnel records. The Library Systems staff is now working on several aspects of these procedures, particularly the conversion of the serials records.

J.R.C.

Changes in the 'Deutsche Bibliographie'

The *Deutsche Bibliographie,* beginning with the 1966 issues, is being produced electronically through an IBM 1460 and Lino-Quick. It has been possible at the same time to retain the normal appearance of the page which is somewhat larger. Both upper- and lower-case type is used and the main entry is printed in boldface.

Faced like many libraries with an increasing work load and personnel problems, the Deutsche Bibliothek in Frankfurt determined to use machine methods in the production of the bibliography. This is the first national bibliography to be electronically produced. We are told that not all the problems have been solved, but that the machine system has been found adequate for the purpose. In actuality the new presentation is typographically quite satisfactory. The type is larger and the double-column pages have a feeling of openness which makes them pleasant and easy to use. The lines are not justified, but this is something to which we have become accustomed.

The new system is not expected to speed up the production of the weekly issues. It will very definitely, however, speed up the production of the semi-annual and five-year cumulations, since once the information is on tape, cumulations can be done electronically rather than by resetting in type four times as in the past. The various indexes of publishers, main entries, subjects, and catchwords will all be prepared electronically. Because of technical problems the traditional mixed subject and catchword index will be replaced by two separate indexes.

In the new presentation there are also, following the recommendations of the Paris Conference of 1961, two important departures from the Prussian Instructions. The title is now to be organized by mechanical word order instead of according to grammatical principles, and corporate entries are admitted for the first time. Although the discussions concerning reforms in the German cataloging code are not yet over, the recent changes bring the rules closer to the announced goal of an international cataloging code.

These innovations are discussed in some detail in the first issue, January 1966, of the *Deutsche Bibliographie* and also in the December 21, 1965, issue of the *Börsenblatt für den Deutschen Buchhandel.*

R.O'B.

Acquisition of Early French Books and Manuscripts

Among the Library's recent acquisitions is a collection of seventy early printed books and three manuscripts purchased from the Paris bookdealer Paul Jammes. This collection offers a valuable documentation of sixteenth- and seventeenth-century Paris intellectual life and should be of interest to students of philosophy, French literature, education, classics, and intellectual history.

The group of printed books is comprised largely of Greek and Latin printings of classical authors, dating mostly from the period 1539 to 1577. Most numerous are Paris editions of the works of Cicero (17 items) and Aristotle (25 items). This is particularly significant, for they are the major authors discussed in the course of the controversy over logic and method initiated at the University of Paris in the 1540's by Petrus Ramus (1515-1572.) In addition to the documentation offered by the books themselves, the margins of many of the volumes, particularly the printings of the logical works of Aristotle, are literally filled with contemporary handwritten annotations.

The earliest editions in the collection are the commentaries on Aristotle's *Physics* and *Metaphysics* by the fifteenth-century Parisian scholar, Peter Tataret, which were produced by the press of Jehan Petit in 1514. These works, bound in two volumes, bear an elegant device of the printer on the title page, as can be seen in our illustration, and are typical products of Petit's press, from which issued some of the most handsome examples of early sixteenth-century book manufacturing.

Further light is shed on French university life during the period by the manuscript notebook of a law student, Pierre Gaultier. The book, which consists of more than 180 folios, contains legal notes, notes on the physics lectures given by Jean Riolan at the university in 1572, notes on Vergil's *Georgics* and *Aeneid,* and Latin and French poems by Gaultier dedicated to several of his contemporaries.

The other two manuscripts are from the pen of Nicolas de la Toison, Baron of Bussy, a figure about whom we have previously had little precise information. One of the manuscripts, handsomely bound in two volumes, includes several philosophical works in Latin and also Latin commentaries on Aristotle. The gem of the collection, however, is a hitherto unknown French translation of Sextus Empiricus's writings and a treatise entitled *Traité de la sceptique,* also by Nicolas. The manuscript seems to date from about 1650 and contains references to Descartes and Gassendi. Further study will be required to determine the precise significance of this manuscript, but it can even now be noted that the translation is roughly contemporary with Sorbière's, which is only partially extant, and antedates Huart's printed translation of Sextus by some seventy-five years. The *Traité de la sceptique* will provide a new source for further information on the impact which scepticism had on seventeenth-century French thought.

This acquisition makes an important addition to the Library's already strong collections of medieval and early modern materials. The sixteenth-century printings of Aristotle's logical works, with their ample handwritten annotations, supplement our holdings of medieval logical texts. The seventeenth-century manuscripts significantly enhance UCLA's extensive collection of materials on Leibniz and his contemporaries and predecessors. It now remains for the academic family to study these materials and determine their precise significance.

Charles B. Schmitt
Department of Philosophy

On the Size and Growth of Academic Libraries

Each year the Association of Research Libraries collects and publishes data on the major academic libraries of the United States and Canada, and from the recently issued tables of *Academic Library Statistics* for 1964-65 we have compiled the accompanying lists. One shows the twenty largest libraries by number of volumes as of June 30, 1965, with comparative figures for the previous year. The other list ranks the first twenty libraries by the number of volumes added in the academic year 1964-65. This year our figures for the first time show *net* volumes added to collections rather than *gross* volumes acquired.

The UCLA Library now occupies the eleventh position in size of collections, a gain from twelfth in the preceding year by overtaking Toronto. The relative rankings of the first ten and the last three libraries remain the same this year, and, except for Princeton's movement from fifteenth to thirteenth place, the positions of the rest show only minor changes from the previous year. UCLA again stands high in the list of institutions by numbers of volumes added, and trails Harvard in this category by less than ten thousand volumes.

The figures reported by libraries to the ARL seem a little more consistent this year than last, "consistent" here meaning that the sum of the 1963-64 total collection of a library and the figure given as its 1964-65 net additions agrees with the number reported as 1964-65 volumes in the library. Ten institutions (Harvard, Illinois, UC Berkeley, Cornell, UCLA, Pennsylvania, Ohio State, Texas, Duke, and Northwestern) show such agreement of figures, as compared with five in the preceding year. We have learned to expect no report of acquisitions totals from Indiana. Footnotes to the tables explain that the variations in figures for Chicago and Minnesota are due to certain adjustments in the methods of counting. Perhaps similar explanations underlie, although not in footnotes here, the relatively minor discrepancies in the figures for Yale, Stanford, and Wisconsin, but we might more reasonably wish for some elucidation of the figures for Columbia (1964-65 total unaccountably higher by 31,012), Michigan (higher by 59,635), Princeton (higher by 210,245), and, particularly, the formerly eleventh-ranked Toronto (*lower* by 44,668).

Volumes in Library:	1964-65	1963-64
1. Harvard	7,445,072	(1) 7,245,321
2. Yale	4,831,738	(2) 4,702,876
3. Illinois	3,888,983	(3) 3,747,871
4. Columbia	3,569,565	(4) 3,452,689
5. Michigan	3,409,982	(5) 3,224,063
6. California-Berkeley	3,113,024	(6) 2,965,087
7. Cornell	2,725,624	(7) 2,577,296
8. Stanford	2,560,334	(8) 2,416,372
9. Chicago	2,406,142	(9) 2,333,913
10. Minnesota	2,381,212	(10) 2,291,459
11. California-L.A.	2,197,175	(12) 2,006,819
12. Toronto	2,158,636	(11) 2,059,248
13. Princeton	1,992,743	(15) 1,705,577
14. Wisconsin	1,897,127	(14) 1,765,802
15. Pennsylvania	1,894,480	(13) 1,816,040
16. Indiana	1,771,900	(17) 1,653,469
17. Ohio State	1,748,943	(16) 1,664,774
18. Texas	1,724,332	(18) 1,649,280
19. Duke	1,716,855	(19) 1,648,774
20. Northwestern	1,709,172	(20) 1,643,167

Net Volumes Added:	1964-65
1. Harvard	199,751
2. California-L.A.	190,356
3. Cornell	148,328
4. California-Berkeley	147,937
5. Toronto	144,056
6. Stanford	143,848
7. Illinois	141,112
8. Wisconsin	133,081
9. Michigan	126,284
10. Yale	122,691
11. Rochester	119,594
12. North Carolina	96,039
13. Michigan State	95,449
14. Columbia	85,864
15. Ohio State	84,169
16. Chicago	83,980
17. Virginia	83,465
18. Johns Hopkins	83,140
19. Minnesota	80,030
20. Pennsylvania	78,440

All this is merely to say that, without access to more detailed and sophisticated data from each academic library, the ranking of libraries by size of collections has very limited meaning and utility. The reader must bear in mind that the ARL simply publishes figures reported to it by the participating libraries, that libraries may not agree upon what constitutes the unit for counting, that no report is published as to the date and method of the count itself, and, of course, that nothing in these tables indicates the *quality* of academic library collections.

Publications and Activities

Robert Vosper's address to the conference of the New York Library Association last October has been published with the title, "The Librarian's Expanding Community," in October-December issue of the *NYLA Bulletin.*

An interview with Mr. Vosper, entitled "Libraries in Modern Times," has been published in the January issue of *California Crossroads.*

Mr. Vosper addressed the annual banquet meeting of the Antiquarian Booksellers Association of America in New York on February 1, at which time David Magee of San Francisco was installed as the new President.

An article on "The Franz Werfel Archives in Los Angeles," describing the Werfel manuscripts, books, and other materials in the Department of Special Collections, has been written by Lore B. Foltin and published in the January issue of *The German Quarterly.*

Carlos Hagen is the Supervising Producer for all the programs in FM radio station KPFK's new series on the Chile-California and University of California-University of Chile Programs. The beginning programs of the series are listed in the *KPFK Program Folio* for February 28 to March 27.

Mr. Vosper has been appointed to a four-year term on the Science Information Council, an advisory body to the Science Information Service of the National Science Foundation. The Librarian of Congress, the Directors of the National Libraries of Medicine and Agriculture, the Head of the Science Information Service, and fifteen appointed members serve on the Council.

On March 23 Mr. Vosper will join Chancellor Harry Ransom of the University of Texas as a principal speaker at the Texas Governor's Conference on Libraries.

Wilbur Smith's contribution to a series of correspondence last year in the *American Book Collector* was instrumental in establishing, by means of the *List of Principal Publications* of the Richard Bentley firm, that *The Oddities of London Life* (London, two volumes, 1838), by "Paul Pry," was actually written by John Poole and not by William Heath. The correspondence is published in the *ABC* issues for March, May, and October.

Charlotte Georgi is co-editor, with Paul Wasserman, Dean of the University of Maryland Library School, and Eleanor Allen, of the Wharton School of Finance at the University of Pennsylvania, of the second edition of *Statistics Sources* (Gale Research Company, 1965, $20.00). The preface gives special thanks to Mrs. Audrée Malkin for her "excellent assistance in data compilation."

Alex Baer presented a lecture, "Introduction to Russian Bibliography and Reference Books," at two sessions last month of an interdisciplinary colloquium sponsored by the Russian and East European Studies Center.

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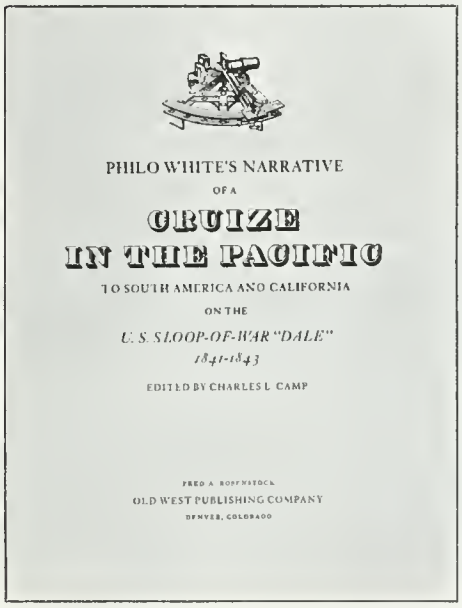
Volume 19, Number 4 April, 1966

Western Books Exhibition

The twenty-fifth Western Books Exhibition, sponsored by the Rounce & Coffin Club, will be on display in the Research Library from April 18 through May 6. Members of the jury who selected books for this year's exhibition were Adolph T. Brugger, from the Rounce & Coffin Club, Paul Bailey, from the Zamorano Club, and Jack Stauffacher, from the Roxburghe Club. Their choices of twenty-three books exemplify the high standards of book making maintained by Western presses in 1965.



Entries from scholarly publishers span the disciplines, from *The Mirror Up to Nature,* by Virgil K. Whitaker (published by the Huntington Library), on the technique of Shakespeare's tragedies, to *A Stereotaxic Atlas of the Chimpanzee Brain,* by M. R. DeLucchi, B. J. Dennis, and W. R. Adey (University of California Press). Gourmets may find equal interest in *Italy on a Platter,* by Osborne Putnam Stearns (Ward Ritchie Press), and *Napa Wine: A Chapter from "The Silverado Squatters,"* by Robert Louis Stevenson, published by food expert James E. Beard, who also designed, composed, and printed the volume. Western Americana is, as usual, well represented, by such titles as the *Journey of James H. Bull, Baja California, October 1843 to January 1844,* edited by Doyce B. Nunis, Jr. (Dawson's Book Shop); *A Record of Travels in Arizona and California, 1775-1776,* by Fr. Francisco Garcés, translated by John Galvin (John Howell–Books); and Philo White's *Narrative of a Cruize in the Pacific to South America and California on the U.S. Sloop-of-War "Dale," 1841-1843,* edited by Charles L. Camp and designed, composed, and printed by Lawton and Alfred Kennedy (Old West Publishing Company).

A Sixteenth Century Mexican Broadside from the Collection of Emilio Valton, described, with a checklist, by Edwin H. Carpenter (Dawson's Book Shop), is one of an edition of 140 copies printed by Saul and Lillian Marks at the Plantin Press. Our copy of this book, which has been acquired for the Department of Special Collections, contains an original broadside, a duplicate of the one described in Mr. Carpenter's checklist under number 34, *Carta de Poder,* which Mr. Valton attributed to Pedro Ocharte.

An inspirational note is sounded by *The Young Miner; or, Tom Nelson in California,* by Horatio Alger, Jr. This exciting tale, first published in 1879, is one of the six Alger novels concerned with boys' adventures in California. The Book Club of California edition, designed and printed by Adrian Wilson, is handsomely illustrated by woodcuts and engravings which originated in the French magazine *Le Tour de Monde* in 1862 as illustrations to an article by M. L. Simonen, "Voyage en Californie." A particularly spirited

engraving, showing a grizzly bear tugging on our hero's lasso, is from *A la California: Sketches of Life in the Golden State,* by Col. Albert S. Evans (1873), the very source from which Alger may have adapted the episode.

J. T.

Library Sponsors Talk by Clifton Fadiman

Clifton Fadiman, the author and literary critic, will speak on books and book collecting on Thursday, April 28, at 3 p.m. in the Men's Lounge of the Student Union. The public is invited to attend. Mr. Fadiman's talk marks the conclusion of the 1966 Robert B. Campbell Student Book Collection Competitions, at which time the winners will be announced. The closing date for entry in the competitions is April 15, and on April 26 the contest judges, Mr. Fadiman, Adolph Brugger, Dean of Students on the University's Riverside campus, and Paul Zimmer, manager of the UCLA Students' Bookstore, will examine the submitted collections to choose the winners.

Alchemy Seminar at the Clark Library

Alchemy is the power to transform something common into something precious. Since 1952, the Clark Library's beautiful drawing room, seated with seminarians, has become a familiar, not a common, sight; and it was transformed on a recent Saturday into an arena of extraordinary interest by two speakers on seventeenth-century English alchemy and early chemistry.

Chaired by Professor C. D. O'Malley, the seminar began with greetings from the Director and then heard Professor Allen G. Debus of the University of Chicago speak on "Renaissance Chemistry and the Work of Robert Fludd." The afternoon paper bore the engaging title, "Some Non-Existent Chemists of the Seventeenth Century: Remarks on the Use of the Dialogue in Scientific Writings." It was given by Professor Robert P. Multhauf of the Smithsonian Institution and editor of *Isis.*

Both speakers paid tribute to the book exhibit arranged by Mrs. Davis and Mr. Conway from the Clark collection, an exhibit featuring the folios of Dr. Robert Fludd and their fantastic alchemical engravings, as well as *The Sceptical Chymist* (1661), the cornerstone of the Library's extensive Robert Boyle collection.

L.C.P.

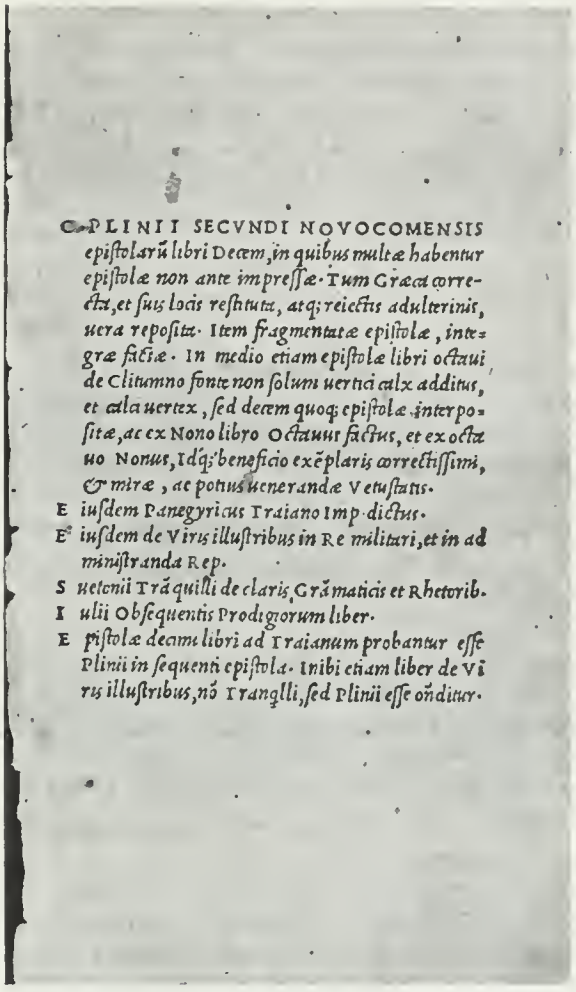
College Library Conversations

The College Library is sponsoring a series of informal talks with individual faculty members for small groups of students. Participants in the series, entitled College Library Conversations, sign for attendance at the College Library Reference Desk during the two weeks preceding a scheduled professor's date of appearance. The sessions are held on alternate Tuesdays, at 3 p.m., in the College Library conference room.

Faculty members who met with students in March were Colin Young, Department of Theater Arts, Mildred Mathias, Department of Botany, and Jerome Cushman, Department of English. This month the scheduled faculty members are Raymond Fisher, Department of History (April 12), and Peter Ladefoged, Department of English (April 26), and next month Wendell Jones, School of Education (May 10), and Ada Nisbet, Department of English (May 24).

Rare Books from Professor Carey

A welcome gift was recently received from Professor Emeritus Frederick M. Carey, of the Department of Classics, now living in Enosburg Falls, Vermont. Professor Carey, who is remembered with great affection by those who knew him, gave the Library a number of rare books which are now housed in the Department of Special Collections.



C. PLINII SECVNDI NOVOCOMENSIS
epiſtolarū libri Decem, in quibus multæ habentur
epiſtolæ non ante impreſſæ. Tum Græca correcta, et ſuis locis reſtituta, atq; reiectis adulterinis,
uera repoſita. Item fragmentatæ epiſtolæ, integræ factæ. In medio etiam epiſtolæ libri octaui
de Clitumno fonte non ſolum uertici calx additus,
et cala uertex, ſed decem quoq; epiſtolæ interpoſitæ, ac ex Nono libro Octauus factus, et ex octauo Nonus, Id q; beneficio exemplaris correctiſſimi,
& miræ, ac potius uenerandæ Vetuſtatis.
E iuſdem Panegyricus Traiano Imp. dictus.
E iuſdem de Viris illuſtribus in Re militari, et in administranda Rep.
S uetonii Trāquilli de claris Grāmaticis et Rhetoribus.
I ulii Obſequentis Prodigiorum liber.
E piſtolæ decem libri ad Traianum probantur eſſe
Plinii in ſequenti epiſtola. Vbi etiam liber de Viris illuſtribus, nō Trangilli, ſed Plinii eſſe oſtenditur.

By a happy coincidence, the books fit into our existing collections with extraordinary neatness. Two of the volumes are early Aldines, one by Plinius Secundus, *Epistolarū Libri Decem* (1508), the titlepage for which is shown here, and the other by Ovid, *Quae Hoc Volumine Continentur* (1516). We are particularly pleased to have these additions to our collection of Aldine imprints, in which we now have nearly half of the approximately one hundred items printed by the first Aldus Manutius before his death in 1515.

We are also indebted to Professor Carey for a copy of Ovid's *Metamorphoses* (Vicenza: Hermannus Liechtenstein, 10 May 1480; Stillwell 0-131; Proctor 7157), a part of the complete works of Ovid printed by Liechtenstein, but often found as a separate item as it is here. Ovid was immensely popular from the earliest years of printing; the first edition of his *Opera* appeared in Bologna in 1471 and the Vicenza edition of 1480 was the sixth edition. Although UCLA has many editions published after 1500, this is the only incunable we have of Ovid. It becomes the ninety-third incunable acquired by the Department of Special Collections.

Of special interest are two scholarly editions of classical authors from the library of A. E. Housman, the author of *The Shropshire Lad:* Ovid's *Metamorphoses,* edited by Hugo Magnus (Berlin, 1914), and William A. Spooner's edition of the *Histories* of Tacitus (London, 1891). Housman, a Professor of Classics at Cambridge University, did more than place his initials on the fly-leaf; he marked the books copiously in pencil, adding notes, corrections, references, and underscorings, and in the process made the volumes unique. They fit in admirably with Housman's writings on classical subjects which are included in our holdings from the C. K. Ogden Library.

The remaining item in Professor Carey's gift is a two-volume set of Aelius Aristides' *Oratoris Clarissimi* (Geneva, 1604). This, too, is an association copy, having belonged successively to Edward Reynolds (1599-1676), Rector of Braunston and Bishop of Norwich, Thomas Gaisford (1779-1855), Dean of Christ Church, Oxford, Walter Pater (1839-1894), the noted author, and Reginald Walter Macan (1848-1941), Master of University College, Oxford.

F.B.W.

Symposium on Leonardo da Vinci

The University campus will be host to the International Symposium on Leonardo da Vinci on May 2 to 8 in the auditorium of the Dickson Art Center. A committee chaired by Professor C. D. O'Malley has made arrangements for an afternoon of performances of the music of Leonardo's time and for nine lectures on Leonardo by noted authorities from five countries.

The Symposium is one of many important events this year which celebrate the opening of the new Dickson Art Center, and its subject has been especially chosen, according to Chancellor Franklin D. Murphy, "as a way to express our appreciation to Dr. Elmer Belt for the princely gift of his Library of Vinciana to the University. Now appropriately installed, thanks to the Norton Simon Foundation, in the new Dickson Art Center, the Belt Library will serve as a most important resource for those scholars who continue to explore the limitless genius of Leonardo and the extraordinary period in which he lived."

The Belt Library: A Letter from the Honorary Curator

It was almost fifty years ago that Elmer Belt, then a freshman in medical school, acquired his first book on Leonardo da Vinci. This book, *Dell' Anatomia Fogli B,* became the cornerstone of the Elmer Belt Library of Vinciana. More than twenty years ago, Dr. Belt handed me Ettore Verga's *Bibliografia Vinciana* and give me the directions which remained my guidelines ever since.

"Get everything that is listed in the bibliography and everything published post-Verga," said Dr. Belt. "I want to build up a complete reference library on Leonardo." (Is there a more pleasant work for a librarian than book hunting and purchasing along a special line?)

"Put as much information as possible into the catalog. Catalogs and cards are there to help 'the next guy.'" (This encouraged me to become an ardent reader and collector of references, and brought me in touch with the Vinciani of the world. Soon we did not only ask for information but were asked, and our answering service made me known as "madre di tutti i Vinciani.")

"We have to handle our books with care; they will outlive us. We are only the custodians during our lifetimes." (We have to make books accessible and to preserve them also.)

To these directions I added a passage from Leonardo's *Quaderni II,* on the virtue of patience, which I attached to my desk: "Of what use, pray, is he who, in order to abridge part of the things of which he professes to give complete information, leaves out the greater part of the matters of which the whole is composed? True it is that impatience, the mother of folly, is she who praises brevity."

These golden words are my bequest to my successor, Frances Finger, whose perfectionism and scientific qualifications so well equip her to fulfill these ideals. With joy and admiration I see her exacting bibliographical work and her eagerness to absorb Vincian literature and the Italian language. My heartfelt best wishes to Frances Finger, for the future of the Elmer Belt Library of Vinciana in its new dignified quarters, and for the future of Vincian research.

Kate T. Steinitz

(Mrs. Steinitz, Honorary Curator of the Elmer Belt Library of Vinciana, has been asked by the editors of Life *to serve as consultant for a forthcoming book on Leonardo da Vinci, to be issued in a series of art books under the supervision of Professor Horst Jensen of New York University.)*

Zeitlin & Ver Brugge Lecture

Fredson Bowers, Professor of English at the University of Virginia and Editor of *Studies in Bibliography: Papers of the Bibliographical Society of the University of Virginia,* will deliver the sixth annual Zeitlin & Ver Brugge Lecture on Bibliography, under the sponsorship of the School of Library Service, on Monday, May 9, at 8 p.m., in Room 1200 Humanities Building. He will speak on "Bibliography in Modern Librarianship." The public is cordially invited to attend.

Mercurius Gallobelgicus

The antecedents and dates of the first newspapers, whether on the Continent or in England, are matters of dispute, but there is general agreement that a news-book with the title *Mercurius Gallobelgicus,* published toward the end of the sixteenth century, was the first printed news-periodical to be circulated in England. A chronological account of important events in various countries, it was eventually issued semi-annually and continued publication for more than forty years.

So widely known was *Mercurius Gallobelgicus* in England during the seventeenth century that the word "mercury" became a synonym for newspaper; hawkers of new-books and pamphlets were known as "mercuries," and writers of such publications as "mercurists." *Mercurius* was by far the most popular of newspaper titles, being used by more than 150 such publications during the century, from *Mercurius Academicus* to *Mercurius Zeteticus.* References to *Mercurius Gallobelgicus* in the literature of the period are frequent – and usually uncomplimentary – as in John Donne's eight-line epigram which ends:

change thy name; thou art like
Mercury in stealing; but liest like a Greek.

The original date of publication of *Mercurius Gallobelgicus* is in considerable doubt. A few sources give 1588, or even 1587, but without bibliographical support. Most authorities cite 1594 as the first date of publication, corresponding to the earliest edition, published in Cologne, found in the British Museum. We have been unable to find a verifiable bibliographical reference to any edition earlier than 1594, but this cannot be the first edition, since the words "editio altera" appear on the title-page.

The UCLA Library has recently acquired an edition of *Mercurius Gallobelgicus* published in Cologne in 1592. It is a small octavo, bound in contemporary vellum, of 478 pages in addition to the title-page and 18 pages of preliminary matter. The title-page, which has a printer's device showing the god Mercury standing on one foot upon a globe of the world, reads:

> Mercvrius Gallobelgicvs, sive, Rervm in Gallia & Belgio potissimvm: Hispania qvoqve, Italia, Anglia, Germania, Polonia, vicinisque locis ab anno 1588 vsque ad Septembrim anni praesentis 1592 gestarum, Nvncivs. Opvscvlvm in qvinqve libros, qui totidem annos complectuntur, divisum; auctore D M. Iansonio Doccomensi Frisio. Coloniae Agrippinae, Apud Godefridum Kempensem. Anno M.D. XCII.

The name M. Jansonius, of Dokkum, of Friesland, is the pseudonym of Michel van Isselt. Isselt was a priest and historian, born either in Dokkum or in Amersfoort between 1530 and 1540. Because of his support of the Spanish, and Catholic, side in the revolt of the Low Countries against Spain, he was forced into exile in 1591 and settled in Cologne. He later moved to Hamburg, where he died in 1597 at the fishing port of Altona.

The *Mercurius* is divided into five books, the first of which covers the last part of 1587 and the whole of 1588, and the last of which covers the year 1592 up to September. Among the events narrated in considerable detail are the defeat of the Spanish Armada, the assassination of the Duke of Guise, and the

assassination of Henry III of France. The dedication laments the wars, the heresies, and the atheism of the times; the epilogue speaks of the author's exile, full of tears and sorrow. A list of collaborators is given, together with various sources such as printed chronicles and private correspondence.

It is possible that the UCLA copy is the first edition of the famous *Mercurius Gallobelgicus.* It is also possible that the five books of which it consists were originally published separately, at the dates to which they correspond, in which case our edition may well be the first collected edition, and almost certainly the first published in Cologne. There is no doubt that the 1592 edition is earlier than any found in the British Museum, in the Bibliothèque Nationale, or in many other notable libraries whose holdings can be ascertained. Verification of the true date of the first edition must await further study.

F.J.K.

The Tower of Babel – First Launching Pad in the Moon Race

More than two hundred years before Sputnik, and at least a century before Jules Verne wrote his *De la terre à la lune,* a man in the city of Altona, Germany, wrote a book of commentaries and sermons on the Pentateuch, in which he discussed the possibilities of space travel and landing on the moon.

The author of the book was Jonathan Eybeschütz, a scholar of great fame who served as a rabbi and preacher in various Jewish communities in Europe during the years 1714 to 1764, and the title of his work is *Tiferet Yehonatan,* a book published posthumously in 1825 and later reprinted many times. In his commentary on Genesis XI, Eybeschütz dwells upon the motives behind the construction of the Tower of Babel, "a tower with its top in heaven." He suggests that it had to do with preparations for space travel.

"Engineers have already experimented with discharging a ball from a cannon loaded with powerful gunpowder, to force the ball to fly higher and higher until it will cut through the thick atmosphere," he wrote in *Tiferet Yehonatan,* translated here from the Warsaw 1873 edition in the Theodore E. Cummings Collection of Hebraica and Judaica. "Afterwards they searched the immediate vicinity and could not find any evidence that the ball descended. They therefore concluded that the ball reached the thick atmosphere and got stuck there. . .

"Now, if only it would be possible to ascend with an airship through the thick atmosphere, such a ship would as a result be in a position to reach the moon, since in the stratosphere the air currents are very strong, and they would carry the ship higher and higher [to the moon]. . .

"And this is what the generation after the Flood had in mind. They planned to transfer the population to the moon, in order to escape the fate that befell their ancestors [the Flood]. They believed that this could be accomplished with the help of specially constructed airships. As a first step they planned to build a giant tower that would go up into the stratosphere and serve as a base from which the airships would take off on their way to the moon. . ."

S. B.

Mr. Vosper Will Be Director of the Clark Library

University Librarian Robert Vosper will become *ex officio* Director of the William Andrews Clark Memorial Library on July 1 upon the retirement of Lawrence Clark Powell. William Conway, now Supervising Bibliographer, will assume the title of Librarian of the Clark Library. (As announced earlier, Mr. Powell will be succeeded as Dean of the School of Library Service by Assistant Dean Andrew H. Horn.)

Publications and Activities

Martha Gnudi's translation, made in collaboration with Cyril Stanley Smith, of *The Pirotechnia of Vannoccio Biringuccio* has just been published in its fourth edition. The original Italian edition of the work was published in Venice in 1540, and at least eight editions had appeared by 1678. Miss Gnudi's and Mr. Smith's English version was issued by the American Institute of Mining and Metallurgical Engineers in 1942, in a volume designed by Carl Purington Rollins and printed by the Yale University Press. This edition was reprinted in 1943. The third publication of the translation was in 1959 by Basic Books in its Collector's Series in Science, and it is now issued for the fourth time as number 48 in the Massachusetts Institute of Technology Paperback Series.

Lawrence Clark Powell participated in a workshop held in Tokyo last month for U.S. Air Force librarians stationed throughout the Pacific theater.

Frederick Freedman's review of *The Encyclopedia of Popular Music,* by Irwin Stambler, was published in the March issue of *Choice,* a publication of the Association of College and Research Libraries.

Johanna Tallman was one of two panel members discussing "Lodes of Technical Information" on March 10 at a local chapter meeting of the Engineering Writing and Speech Group of the Institute of Electronic and Electrical Engineers.

Robert Hayes has reviewed *Computer & Information Sciences,* edited by Julius T. Tou and Richard H. Wilcox, in the March issue of *College & Research Libraries.*

Dean Powell has collected for publication, under the title *Come Hither,* the four papers by Augusta Baker, Mae Durham, Rosemary Livsey, and Ruth Hill Viguers presented last summer at a seminar honoring the retirement of Frances Clarke Sayers. The book has been announced for publication this year at $3.00. Copies of the limited edition may be ordered in advance from Dean Powell.

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Volume 19, Number 5 May, 1966

Photograph by Julius Shulman.

Architectural Award for the Research Library

The University Research Library, shown here in a view from the east across the North Campus Court with a sculpture by David Smith on the left, has been honored by an award of merit granted by a jury of architects and librarians for the excellence of the building's architectural design. The Los Angeles firm of A. Quincy Jones and Frederick E. Emmons were the architects for the Research Library.

The awards are sponsored jointly by the American Institute of Architects, the American Library Association, and the National Book Committee. Of the eleven American libraries awarded recognition this year, two besides UCLA were in the category of college and university library buildings: the Countway Library of Medicine at Harvard and the Swirbul Library at Adelphi University on Long Island.

Fredson Bowers to Give Lecture on Bibliography.

The School of Library Service invites all interested persons to attend the sixth annual Zeitlin & Ver Brugge Lecture on Bibliography on Monday, May 9, at 8 p.m. in Room 1200 Humanities Building. "Bibliography in Modern Librarianship" is the subject of this year's lecture by Fredson Bowers, Professor of English at the University of Virginia and Editor of *Studies in Bibliography.*

The Spingorn Collection: Its Historiographicol Significonce

Until quite recently United States history as taught in the universities was really WASP history. As the then highly regarded Albert Bushnell Hart put it just after the turn of the century, the Puritans and their descendants had furnished "the leaven that leavened the whole loaf" of the American nation. Accordingly, until very recently, American historians, in line with the dictum of their Harvard colleague, paid little attention to immigrants, working men, Negroes, and other members of the lower social orders.

Today and for the better part of the last generation the horizons of American historians have begun to widen; no longer regarding their discipline as merely "past politics," historians currently envisage their craft as clearly including all forms of human activity and all strata of the population. This sharp shift in emphasis has caused historians (and of course other scholars) to make new kinds of demands on their libraries. Whereas past generations had required mainly documentation of the process of politics and government, today the libraries are called upon to illuminate the whole spectrum of human experience. One of the fields in which this is most evident is that of Negro history, an area long neglected by almost every library in the country.

Until the past few years most of the books by and about Negroes have been published in relatively small editions by obscure publishing houses clearly outside the mainstream of literary and scholarly endeavor; thus not many of the all-too-few books by and about the American Negro were acquired by most libraries at the time of publication. To support the growing scholarly interest in the American Negro past, libraries all over the country have been struggling to fill in the gaps. UCLA's struggle has recently achieved a notable victory with the purchase of the Arthur B. Spingarn collection of books by and about the American Negro, a collection aggregating about 1800 volumes, most of them in superb condition and many of them quite rare.

Spingarn, a New York lawyer, has long been in the vanguard of the struggle for Negro rights, having been one of the founders of the National Association for the Advancement of Colored People in 1910. He had served as the first chairman of its legal committee which launched the struggle against the legality of segregationist practices, and, until his recent retirement at age 87, had served as its President for more than a quarter of a century. His collection – which incidentally includes a few "classic" anti-Negro items – focuses on works by and about American Negroes, but also includes works on Negroes in the Caribbean and Africa. It is particularly strong on biographical and autobiographical studies of American Negroes and has a very rich sub-collection of the Harlem Renaissance in poetry and fiction which was one of the striking literary phenomena of the interwar years.

In a collateral move the Library has also acquired about 150 items from the W.E.B. DuBois and James Weldon Johnson Collections at Fisk University. [These books and the Spingarn collection itself were acquired by UCLA in great part through the valued assistance of the author Arna Bontemps, now the Librarian of Fisk University, whose early novels and poems were among the products of the Harlem Renaissance. *Ed.*] These 2,000 volumes, added to existing holdings, make UCLA one of the stronger libraries for the study of the American Negro, a field which is attracting a growing number of students. Even before the books had been integrated with the Library's other holdings, the collection was being consulted by graduate students and faculty.

Roger Daniels
Department of History

Additions to the Eric Gill Collection

Far from remaining static, the Eric Gill Collection at the Clark Library continues to grow rapidly. The most recent acquisition is a carving in Caen stone of St. John Bosco, shown in the accompanying photograph. The statuette, 30 inches in overall height, was executed by the sculptor in 1936.

Photograph by Kenneth Prater.

A collection of twenty-six unpublished manuscript notebooks kept by Gill for the greater part of his working life is another major acquisition. The notebooks cover his work as calligrapher, sculptor, and engraver, and his dealings as a builder. The books fall into two main groups the first lot being books in which details of commissions are listed by buyer and subject, complete from 1902 to 1940, the year of Gill's death, and the second lot including cash books and day-to-day entries relevant to the commissions for the same period, complete with the exception of one cash book for 1922-1928.

These books provide an almost complete record of all Gill's work from 1905 onward, and are particularly valuable in conjunction with his diaries, which the Library had acquired previously. The full scope and variety of Gill's creative activity is revealed in the pages of his notebooks, which show also the wide range of his patrons, from the unknown to the famous. For example, he did several inscriptions for Sir Winston and Lady Churchill at Chartwell.

Also recently received were twenty-seven architectural drawings of a "Community Field Workshop," mostly dated 1920 and 1921. Details of Gill's workshop in Ditchling Common and proposed plans for other houses and a chapel are included. Another folder of sixty original drawings on fifty sheets spans the period from 1910 to 1940. Most of the studies are of hands and feet, and there are a few torso studies. For some of the early drawings, his wife Ethel served as a model.

W.E.C.

More Rare Books for the Benjamin Collection

The month of April has brought three rare editions of great works in the history of science and medicine as gifts from Dr. and Mrs. John A. Benjamin, of Rochester, New York. The books consist of an exceptionally fine untrimmed copy in original boards of Sir Isaac Newton's *Principia mathematica* (first issue, London, 1687), the first edition of Leonhard Euler's *Methodus inveniendi lineas curvas* (Lausanne, 1744), and the first "pocket" edition of Andreas Vesalius' *Fabrica* (volume I, Lyons, 1552).

These additions to the Benjamin Collection of Medical History in the Biomedical Library are splendid examples of the wide scope of the collection and of the discriminating choice of its donors. The provenance of the Newton, as indicated by a library stamp, is of special interest. The stamp shows the double-headed imperial eagle surrounded by the legend in Russian, "The Classical School of Suvalki," indicating that this copy – once the property of a nineteenth-century Greek and Latin school for boys in what is now the northeastern corner of Poland – has survived, in almost pristine state, two world wars and a revolution to come to us in California.

M. G.

Exhibit of the Writings of Lowrence Clork Powell

The multiple personalities of Lawrence Clark Powell are illuminated through his publications and papers, examples of which will be exhibited in the Research Library and the College Library from May 17 to June 15. The display will honor UCLA's former Librarian and present Dean of the School of Library Service and Director of the William Andrews Clark Memorial Library, whose retirement next month has been announced.

The diversity of LCP's interests is almost matched by the variety in format of his publications: broadsides and miniature books and limited editions of fine printing alongside mimeographed reports and offprints from journals. His ruling passion for that four-letter word, b———, dominates his writing, whether about librarianship and the book trade or about history and travel in the Southwest, as in his *Islands of Books* (1951), *The Alchemy of Books* (1954), *A Passion for Books* (1958), *Books in My Baggage* (1960), *Books West Southwest: Essays on Writers, Their Books and Their Land* (1957), and *Southwestern Book Trails: A Reader's Guide to the Heartland of New Mexico and Arizona* (1963).

His period of service in the book trade before he became a librarian is recalled in *Recollections of an Ex-Bookseller* (1950), and reflected also in the charming miniature, *Book Shops* (1956 and 1966), a loving essay reprinted for the Antiquarian Book Fair banqueteers of the Southern California chapter of the Antiquarian Booksellers Association.

His enchantment with the Southwest is displayed in many of his books: *Land of Fiction: Thirty-Two Novels and Stories about Southern California from 'Ramona' to 'The Loved One'* (1952), *Heart of the Southwest: A Selective Bibliography of Novels, Stories, and Tales Laid in Arizona and New Mexico & Adjacent Lands* (1955), *A Southwestern Century: A Bibliography of One Hundred Books of Non-Fiction about the Southwest* (1958), *Landscapes and Bookscapes of California* (1958), and *The Roots of Regional Literature* (1959). In the UCLA Library's series of Occasional Papers, he edited *The Southwest of the Bookman* (1959) which includes his essay on "Landscape with Books." Since 1934 Dean Powell has written the "Books of the West" column in *Westways* and since 1957 has edited *Books of the Southwest: A Critical Checklist of Current Southwestern Americana,* published monthly by the School of Library Service.

The bibliography of LCP will continue to grow. In his formal announcement to the School on his retirement, the Dean wrote that "It will be hard for me to leave, but I have a gross of Scriptos ordered and they are not returnable."

B. R.

Clork Library Seminor on Irony

Under the watchful eyes of the Van Loo portrait of Alexander Pope, an assemblage of scholars from Davis to San Diego gathered to consider "The Uses of Irony" at a Clark Library invitational seminar on April 2. Professor Maximillian Novak of the UCLA English Department and Professor Herbert Davis of Oxford University, currently the Senior Research Fellow of the Clark Library, spoke with wit and brilliance on Daniel Defoe and Jonathan Swift. Professor H. T. Swedenberg of the UCLA English Department chaired the meeting and led the discussion evoked by the papers.

Professor Novak traced the course of Defoe's irony and satire and the purposes for which he used it, from the publication of *The True-Born Englishman* (1701) and *The Shortest Way with the Dissenters* (1703) to *Street-Robberies, Consider'd* (1728). In his consideration of that consummate ironist, Jonathan Swift, Professor Davis analyzed his style and motivation, using numerous telling examples from *A Tale of a Tub, Gulliver's Travels,* and *A Modest Proposal.*

W.E.C.

Book Collection Contest Winners Are Announced

This year's Robert B. Campbell Student Book Collection Competitions have concluded and will be recorded as the most successful in the eighteen-year history of the contest. Twenty-seven students submitted thirty book collections in a wide variety of subjects. The ten undergraduates and seventeen graduates represented not only the usual departments of English and History, but also Anthropology, Theater Arts, Economics, Medicine, Ethnomusicology, Engineering, African Studies, Physics, Russian Area Studies, and Experimental Psychology.

Judges Zimmer, Brugger, and Coleman.
(Library Photographic Department.)

Preliminary judging by the contest committee, consisting of Evert Volkersz, June Armstrong, and David R. Smith, narrowed the field to seventeen entries. On April 26, the collections of the finalists were displayed in the Research Library's conference rooms, where the judges, Adolph T. Brugger, Dean of Students on the University's Riverside campus, Paul Zimmer, manager of the UCLA Students' Bookstore, and E. E. Coleman, M.D., a book collector and Friend of the UCLA Library (substituting for Clifton Fadiman, who was ill), made their selections. For the first time, separate awards were given this year to undergraduate and graduate students, those to the former donated by Mr. Campbell and to the latter by the Friends of the UCLA Library. Each first prize winner receives $125 in books, to be purchased through Campbell's Book Store. Second prize winners receive $50 in books and third prize winners $25 in books.

The presentation of the awards was made on April 28 by Mr. Zimmer, representing the judges, in the Men's Lounge of the Student Union. The speaker for the occasion was Robert R. Kirsch, Book Editor of the Los Angeles *Times,* who spoke on books and book collecting. He mentioned that there is a dichotomy between the bookish individual and the "living" individual who uses books only as a last resort, and it is a person between these two extremes who is the ideal—a person who uses reading not solely as a process or a means, but as an extension of experience itself. Books are only the frozen expressions of individuals, according to Mr. Kirsch, and in order to bring life to them the reader must have a great sense of experience of his own. Book collecting, he said, denotes a progress in the degree of engagement with books, signifying a commitment and a love rather than an awe of books.

The undergraduate winners were Barbara Ann May, Phyllis Harris, and S. Shelley Heisch, all history majors. Miss May's first prize collection consisted of books of fantasy for children by British and American authors. The second prize went to Miss Harris ("Egyptology") and the third prize to Miss Heisch ("A Uniform Collection of Young Girls' Books"). Miss May's collection is on display until May 15 in the exhibit cases of the card catalog area on the second floor of the College Library.

For the graduate student competition, Thomas Heric, a medical student, won first prize for his collection on Gilbert and Sullivan. "Nigerian Literature in English" was the subject of Bernth Lindfors' second prize collection. Mr. Lindfors is a graduate in African studies. George A. Horton, Jr., a graduate in education, submitted editions of the *Book of Mormon* to win the third prize. James L. Starr, an engineering student, received honorable mention for his collection on "Marine Shells." Mr. Heric's collection may be seen in the exhibit area of the Research Library until May 13.

D.R.S.

Rounce & Coffin Meeting at the Clark Library

Following dinner at Rudi's Italian Inn, members and guests of the Rounce & Coffin Club, composed of local practitioners and aficionados of fine printing, met at the Clark Library on April 26 to hear a talk by Professor Herbert Davis of Oxford University, Senior Research Fellow of the Clark Library, on "Printing and Editing." His points were illustrated by early editions of the works of Alexander Pope and William Congreve, selected from the Library's collections. Exhibits drawn from the many examples of modern fine printing in the Library were arranged by Mrs. Edna Davis for the occasion.

Some Recent Acquisitions by the Department of Special Collections

Reuben Borough, a pioneer in the American Socialist movement, has given his papers to the Department of Special Collections through the Oral History and Field Collecting Program which recently completed a tape-recorded interview with him. During the early part of this century, Mr. Borough was associated with Carl Sandburg in the Socialist movement in Chicago. He was the editor of Upton Sinclair's *Epic News,* and was active in Sinclair's political campaigns in California. Mr. Borough was one of the organizers of the campaign to recall Los Angeles Mayor Frank Shaw, and later was a member of the Los Angeles Board of Public Works during Mayor Fletcher Bowron's administration. He also served as Associate Secretary of the Los Angeles Municipal League and as editor of its bulletin.

The Borough papers are extensive, containing lengthy correspondence with prominent American Socialists, including Sandburg and Sinclair among others. The collection also has manuscripts of Mr. Borough's published and unpublished articles and speeches, a large information file useful for research in grass-roots Socialism and politics in Los Angeles and California, and extensive correspondence with Judge Ben Lindsey about his biography, which was co-authored by Mr. Borough.

* * * * *

Through the good offices of Grant Dahlstrom of the Castle Press, the Department of Special Collections has acquired the papers of Ralph Lee Garniet, pioneer Los Angeles photoengraver. Mr. Garnier's gift includes, in addition to personal memorabilia and examples of his work, extensive correspondence on the history of photo-engraving in California, together with manuscript notes and related printed material.

* * * * *

Norris Poulson, the former Mayor of Los Angeles, has presented scrapbooks and correspondence concerning his administration to the Library. He was first approached by the Oral History Program in 1962, but could not be interviewed because of ill health. However, he has completed a lengthy typewritten memoir which is now being edited for final typing and deposit in the Department of Special Collections.

* * * * *

Remi Nadeau, former President of the Friends of the UCLA Library and a frequent user of the Department of Special Collections, has given the Department the King family papers, which includes the correspondence and papers of John King and Andrew Jackson King. The King family came to Southern California from Texas in 1852. During the Civil War, John King operated an historic Los Angeles hotel, the Bella Union. Andrew Jackson King was a judge and undersheriff in Los Angeles County, and during the 1860's and 70's he represented this region in the California Legislature.

* * * * *

Mme. Alice Ehlers, the concert harpsichordist and teacher, has been interviewed by Mrs. Adelaide Tusler of the Oral History Program. Mme. Ehlers was a close friend of Dr. Albert Schweitzer, and she has given to the Library copies of letters received from him between 1932 and 1965. The letters have been translated by Rudolf Engelbarts and will be deposited in the Department of Special Collections.

* * * * *

At a meeting last year of the Pioneer Alumni of UCLA, Horace Magoun, Dean of the Graduate Division, suggested that members could perform a useful service to the University by contributing memorabilia, papers, and written recollections of their undergraduate years to the University Archives. Alexander M. Hamilton, President of the Pioneer Alumni, has sent letters urging the 2,500 members to supply materials, from which the University should benefit significantly. We are grateful to Dean Magoun and Mr. Hamilton for the interest they have taken in the history of the campus and the development of the University Archives.

J.V.M.

Size of Academic Libraries: Michigan's Footnote

In our March issue we published selected figures from the tables in *Academic Library Statistics* compiled by the Association of Research Libraries, and in our accompanying comments we mentioned the discrepancies, unexplained by footnotes, in the acquisition and total size statistics for, among several other institutions, the University of Michigan Library. In the case of Michigan, the 1964-65 figure for the number of volumes in the Library seemed to be 59,635 higher than it ought to be, given the statistics at hand.

We have since received a gracious letter from Robert H. Muller, Associate Director of the University Library at Ann Arbor, which in effect may serve as a substitute for the missing explanatory note. Three items of statistical data, not reflected in Michigan's figure for Net Volumes Added in 1964-65 (126,284), account for a rational translation of 1963-64 Volumes in Library (3,224,063) to the 1964-65 figure (3,409,982):

> (1) In 1964-65, the holdings of the University of Michigan Elementary School and High School Libraries were reported to the ARL for the first time: *add* 24,174 volumes. (2) One of the University's libraries decreased its holdings, not reflected in Net Volumes Added figure: *subtract* 14,539. (3) Up until 1963-64, the ARL had requested figures for more or less undefined total holdings, but in 1963-64 the ARL used a form developed by the U.S. Department of Health, Education, and Welfare which defined Volumes in Library as those "classified, catalogued, or otherwise prepared for use," and Michigan accordingly lopped off the round figure of 50,000 to represent *en bloc* acquisitions not yet "prepared for use." However, for 1964-65 the ARL dropped the HEW definition and reverted to its former practice; Michigan therefore recovered from limbo the figure it had tossed away the year before: *add* 50,000.

Mr. Muller's figures do indeed account for the discrepancy we had remarked, and we are further indebted to him for his description of the changing definitions of Volumes in Library, which may well account for some other libraries' statistics which we had noticed as not being "consistent."

Senate Library Committee Members

The Library Committee of the Academic Senate for 1966/67 will consist of Chairman Kenneth H. York (Law), Edwin F. Beckenback (Mathematics), Charles F. Bennett (Geography), William E. Bull (Spanish), Hugh G. Dick (English), Paul A. Jorgensen (English), Mildred E. Mathias (Botany), Joseph F. Ross (Medicine), and, *ex officio*, University Librarian Robert Vosper.

Gift of 'The Great Mirror of Folly'

"Rarely does a single volume combine in itself so much economic interest and so many bibliographical puzzles as *Het Groote Tafereel der Dwaasheid* or *The Great Mirror of Folly*. Of the volume's real significance in economic literature there can be no doubt." So begins Dr. Arthur H. Cole's definitive scholarly dissertation (Harvard Kress Library of Business and Economics publication number 6) on this landmark work among rare books in the field of business history.

When Dr. Cole, Professor and Librarian Emeritus of the Baker Library of the Harvard Graduate School of Business Administration, visited UCLA as guest speaker for the Friends of the Library meeting last October 12, he noted that our neophyte Robert E. Gross Collection lacked this title. He has recently presented to the Business Administration Library a very fine edition of *Het Groote Tafereel* (Amsterdam [?], 1720) to fill the hiatus. Such a manifestation of generosity and kindly interest from a professor and librarian of a great sister institution is indeed heartening.

The work is composed of various pieces of verse and prose, together with some seventy-five copperplates of portraits, maps, plans, and caricatures attacking the fever of speculative ventures rife at the time. The South Sea and Mississippi Bubbles are the principal subjects of satire. Allusions to contemporary events in Holland, England, and France, as well as to John Law's scheme for the commercial exploitation of the Mississippi valley and other French colonial territories, contribute to the unique historical interest of this document.

C. G.

Edna H. Yelland

Mrs. Edna Yelland, Secretary-Treasurer of the California Library Association from 1947 to 1963, died in Berkeley on April 10. The best testimony to Mrs. Yelland's rare qualities is to be found in the salutes to her by seventeen presidents of the CLA which were published in the *California Librarian* for January 1964. For this issue, also, Henry Miller Madden, then the Editor, had persuaded her to write a letter about her earlier life in California and her work as a librarian, and this revealed a person of quiet good humor, always ready for a bit of adventure in those pioneering days of library development in this frontier state.

With all her capacity for hard work and devotion to the tasks at hand, Mrs. Yelland retained her sense of the comic in life. She recalled with amusement her attending a French-speaking school in Berkeley. ("We sang the Marseillaise and began every day with French prayers; I learned to do the *preuve par neuf.*") After working in the State Library and in Monterey County, Edna Holroyd went to Tuolumne County to set up its first library, after Harriett Eddy had organized the county library system. Then, in San Mateo County, she delighted in extending the library system to branches on the coast – in Pescadero, San Gregorio, and Pigeon Point.

On her marriage to her gifted architect husband, Raym, she retired for a while from library work. She returned to active library duty in Richmond during the war, and then served the CLA for seventeen years as its first full-time Secretary-Treasurer. In her latter years the Yellands, who always loved travel, took much pleasure in visiting their daughter Robin and her husband Dr. Nello Gentile, a physician of Milan, and their four grandchildren, in Tripoli.

As was said in the *Library Newsletter,* a number of our staff members who worked with her on California Library Association business remember her as a lady of style and insight, of graciousness and energy and generous helpfulness.

E.T.M.

Publications and Activities

Lawrence Clark Powell has been awarded a Guggenheim Fellowship to pursue a study of books on California in which he will trace the influence of landscape on literature.

On April 16, Dean Powell was the featured speaker, with an address entitled "Summing Up," at the Southern District meeting of the California Library Association at the Miramar Hotel in Santa Monica.

Anthony Hall has been invited by Sir Frank Francis, Principal Librarian of the British Museum, to be one of a small group of experts to participate in an Anglo-American Conference on the Mechanization of Library Services, to be held at Oxford from June 30 to July 3.

Jerome Cushman has received notice that his juvenile book, *Marvella's Hobby,* first published in 1962, has now been reissued in paperback.

Three staff members were speakers at the Southern California chapter meeting of the Special Libraries Association at the Neuropsychiatric Institute on April 15. Louise Darling spoke on the Biomedical Library and its specialized services, Robert Braude described the Medical Literature Analysis and Retrieval System of the National Library of Medicine and the Regional Search Station at UCLA, and Pat Walter discussed the Brain Information Service.

Johanna Tallman has an article on "Birth Control and Information Retrieval" in the Spring number of the *Bulletin* of the Southern California chapter of the Special Libraries Association, and in the same issue is her review of *A Circular Shift Index of Abbreviations of Mathematical Journal Titles,* compiled by Mary L. Tompkins and others.

Carlos Hagen has had an article, "An Information Retrieval System for Maps," published in the January-February issue of the *UNESCO Bulletin for Libraries.*

William H. Kurth, Assistant Librarian at Washington University, and Ray W. Grim, Executive Officer at the National Library of Medicine, are the authors of *Moving a Library* (The Scarecrow Press, 1966), for which Mr. Vosper has contributed prefatory remarks. The book is based upon moves into new quarters by the National Library of Medicine and the UCLA Library, the latter accomplished under Mr. Kurth's direction while he was Head of the Acquisitions Department at UCLA.

Guest speakers at the Spring dinner meeting of the Friends of the UCLA Library on March 29 at the Faculty Center were UCLA professors Philip Durham and Everett L. Jones, presenting an illustrated duologue on the genesis and writing of their book, *The Negro Cowboys.*

Two recent University of California Press publications, *Native Shrubs of Southern California* and *Native Trees of Southern California,* are illustrated with color reproductions of some of Eugene Murman's water colors of California flora. The Eugene O. Murman Archive, including 521 original paintings of botanical subjects, is deposited in the Department of Special Collections.

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UCLA Librarian

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LIBRARY PROBLEMS AND THE SCHOLAR

Thomas P. Brockway

Mr. Brockway, Professor of History at Bennington College, has served as Executive Associate on the staff of the American Council of Learned Societies. His article is reprinted, by kind permission of the Editors, from the March issue of the ACLS Newsletter.

Since World War II our great research libraries have been faced with mounting problems which threaten the quality of their services to the nation. Keenly aware of the threat, the librarians have recently sounded the alarm and begun energetically to take individual and collective action and to seek federal assistance. The problems may not yield to self-help, and Congress, though it has authorized substantial aid, does not always fund its better impulses. No one has a greater stake in the well-being and serviceability of our libraries than the scholar.

The libraries' problems are in the main the staggering consequences of their exponential growth rate which itself reflects the proliferation of published materials the world over. In 1944 a librarian-scholar, Fremont Rider, discovered that research libraries were doubling in size about every sixteen years. Rider's Law has not been quite borne out, but a recent study of 58 members of the Association of Research Libraries supports the dire prediction that their collections will double in the twelve years between 1968 and 1980. This means a rapidly mounting demand for ever more space at higher cost, more staff at better salaries, and more funds; and for most libraries it is unlikely that the demand can or will be fully met. Indeed, some will be lucky to get enough new space for the card catalogues they will require.

To compound the librarian's concern and frustration, books have been coming in faster than the Library of Congress can catalogue them and send out the cards on which every other library depends; and finally it is now well-known that substantial holdings in all libraries were printed on paper that has no future, and only recently deterioration has been noted in microfilm negatives no more than thirty years old.

Confronted by these challenges, the librarians might have resisted expansion, abandoned the ideal of self-sufficiency, ignored the scholar's needs and demands, and even welcomed such Malthusian checks as fire, flood, theft, and disintegration. Fortunately for the scholar, research libraries have accepted the fact of growth, have built up old and new collections even when the language was outlandish or lacked an alphabet, and with no prompting from the scholar have steepened the growth curve while stack space was still lacking. As the scholar would wish, the librarian replaces books that disappear or are destroyed, treats mail-order catalogues and telephone directories as artifacts deserving at least a touch of immortality, and instead of junking disintegrating ancients he restores or films them.

Between the librarian and the scholar, therefore, the space problem has become increasingly acute, and no one is certain that he has an answer to it. The university library can be dispersed over the campus and across the river (Harvard has ninety-five libraries), but what happens when these lesser libraries

become infected with the doctrine of self-sufficiency and new books have to be bought by the dozen? Dispersal can be defended on several counts, but the central library must continue to grow.

The doctrine and practice of self-sufficiency on a larger scale has set limits to inter-university pooling of library resources. The Midwest Inter-Library Center, established by a number of university and research libraries in 1949 and renamed the Center for Research Libraries last year, has been the most ambitious of many cooperative efforts. Since no library can hope to acquire everything now being turned out by the world's presses, the advantages of combining resources are obvious, particularly as the means of rapid microcopy and transmittal improve. The scholar has not always been an enthusiastic advocate of this type of sharing: he wants the documents he depends on at hand and not off at a center and subject to call by scholars at ten or twenty cooperating universities. On the other hand the scholar whose own university library is poorly stocked may be an enthusiastic supporter of sharing.

Actually, great economies would result from a division of responsibility between the cooperating members in subjects taught and the corresponding library resources. This would mean that no more than one university in the complex would offer Chinese studies or Finno-Ugric languages or build up collections in these areas. Great universities, however, are not noted for surrendering anything they have or signing self-denying ordinances touching the symbols of their standing. And so the sharing of library resources remains somewhat circumscribed by the traditional ideal of self-sufficiency "compounded by institutional rivalry." Sharing has benefited the library user by multiplying the resources at his command, but it has not yet seriously threatened the growth rate of the individual research library.

The solution of the space problem that for a time dominated the field was some type of miniaturization, or book-shrinking. In *The Future of the Research Library,* Verner W. Clapp recalls Fremont Rider's prediction that the library would some day "consist of microtext; and not of microtext merely, but of microtext in a form in which the collections would serve as their own catalogue."

Micro-reproduction at very high ratios may become commonplace, but for a number of reasons it has not yet arrived.

Microfilm is itself a space-saver, and it is replacing bound volumes of newspapers and many periodicals, but it has not swept the country. The case for its use will probably never be made by the scholar so long as he has the alternative of a book in the hand; and books threatened by the disintegration of their pages need not be converted to film. It has been known for twenty-five years that the disintegration can be effectively checked and that a book that is treated and kept in cold storage has a claim on life all but everlasting.* At this point, however, even the classicist might prefer to sit down at the microform viewer rather than go underground in his furs.

Actually, it is likely that the comptroller will do more than the scholar to hold the line against general conversion to microfilm solely on the ground of cost. William S. Dix, librarian at Princeton, recently cited a study a few years old which demonstrated that a library, given 100,000 volumes, would find it cheaper to put up a building to house them "than to microfilm them and preserve them in that form alone."** Developments in micro-photography may necessitate a re-run of the comparative costs, but Mr. Dix flatly termed the hope of solving the space problem by micro-reproduction an illusion.

The conclusion is that the solution for the librarian's problem of space is more space, and the meaning of that is the obvious one that the libraries will have to demand and obtain a larger share of the national income.

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*An article on this topic in *Publishers' Weekly* (January 4, 1965) was entitled "Paper can be made to last 400,000 years."

**"New Challenges to University Libraries," *University, A Princeton Quarterly,* Fall 1965.

After space and money, cataloguing is perhaps the library's greatest problem. In 1964 the Association of Research Libraries gave cataloguing first priority on its program of research and action and put a committee to work on it. ARL's concern stemmed from the inability of the Library of Congress to catalogue the inrush of materials and supply other libraries with the printed cards promptly or at all. For two-thirds of a century the Library of Congress has been selling its catalogue cards and thus saving other libraries the labor and expense of working out their own (assuming they were staffed for it). In 1964 the sale to some 17,000 libraries reached 52.5 million cards. But in that same year the great university libraries had to do their own cataloguing research on nearly half of their new accessions, and on the other half the Library of Congress cards were frequently late. ARL's statement on a national program, adopted in January, 1965, urged that the Library of Congress be enabled to supply cataloguing information when needed – "not six months or two years later."

To meet the cataloguing needs the Association agreed with its Committee that a central agency, preferably the Library of Congress, adequately supported by Federal funds, should acquire research materials published "anywhere in the world," and "promptly provide, once and for all, cataloguing information on them." Dr. Quincy Mumford, the Librarian of Congress, agreed to accept this vast responsibility, and the Committee then turned to the indispensable factor of Federal aid. ARL was able to interest Congressional sub-committees in the problem, and as a result the Higher Education Act of 1965 authorized grants to the Library of Congress adequate to cover greatly expanded cataloguing operations.

With this encouragement the Library of Congress vigorously formulated plans for overtaking its past arrearages in cataloguing while keeping current on the inflow of new materials, domestic and foreign. Unfortunately, the 89th Congress ended its first session without voting the funds, and by the middle of February, 1966, no one could be certain that the Administration or the Congress would include the cataloguing grant in supplemental bills during the second session, or would thereafter vote the funds authorized for 1966-67 and 1967-68. For the time being our great research libraries must continue the wasteful duplication of effort entailed in doing a substantial part of their own cataloguing.

In this listing of library problems one of great concern to scholars is the fragile state and short life expectancy of innumerable books in every large library. If this problem is solved much will be owed to the Council on Library Resources, handsomely financed by the Ford Foundation, and its president, Verner W. Clapp, and to W. J. Barrow and his research laboratory in Richmond, Virginia.

In the past the rapid disintegration of book papers was thought to be caused by the coal smoke that came with industrialization or by the widespread use of illuminating gas or by the change-over from rag to wood-pulp paper in the 19th century. With funds supplied by the Council on Library Resources, Mr. Barrow has patiently confirmed his hypothesis, now more than a quarter of a century old, that the impermanence of book papers must be charged to the use of acid in their manufacture. Largely as a result of his researches and published findings it is now known that disintegrating books can be given a new lease on life by spraying their pages with a de-acidifier and keeping them in cold storage. Just recently the Council has provided funds for a three-volume manual on the restoration and preservation of books which will help the librarian decide whether to spray or not to spray. Whatever libraries may do to save their collections, there is clear need, as Mr. Dix pointed out last fall, for a national program to preserve at least a single copy of the books that must not perish. The Library of Congress subsequently agreed to assume responsibility for such a national program.

A pertinent question remains: To what extent is the incoming flood made up of books and periodicals that are destined to deteriorate in a few decades? Some paper manufacturers have changed their formulas to increase both the durability and the permanence of their book papers, and one, the S. D. Warren Company, announced in 1960 that it was then manufacturing all grades of paper on an "acid-free and, therefore, more permanent basis."

The university presses are generally using paper that has a sound claim to longevity, but it is the considered opinion of Mr. Barrow that the great majority of books now being published "will have a limited usable life because of the initial low strength and high rate of deterioration. Many of them will need restoration within 25-30 years." One of the worst offenders is apparently the Government Printing Office – the practice is obviously short-sighted even if much bureaucratic output deserves short shrift.

In 1961 the American Library Association set up a joint committee of publishers and librarians to promote the use of lasting paper, but this committee, Mr. Clapp writes, "got bogged down on technicalities." Should the scholar now press the librarian to direct the bookseller to favor the publisher who will patronize manufacturers who produce what is now widely called "permanent/durable" or just p/d paper?

Finally, every librarian, if he has time, must make up his mind about the challenge of modern times. How much of his thought and resources should be assigned to the development and introduction of new techniques in micro-photography or in systems of information storage and retrieval? Should he attend a clinic on Library Applications of Data Processing; should he send for the new government publication, *PAT, A Language for Programming and Man-Computer Communication?*

There is promising activity in this area, and we may look forward to genuine advances in the science though not necessarily in the art of librarianship. For example, the Massachusetts Institute of Technology is engaged on a large-scale, long-term project known as INTREX whose objective is the production of a design for evolving "a large university library into a new information transfer system." The indefatigable Council on Library Resources began supporting projects in automated indexing in 1959, and on a single day in January of this year announced the financing of two new experiments: one deals with the conversion of a library catalogue from cards to "machine-readable form for computer processing;" the other, conducted by the New York Public Library, will seek "alternatives to [the] conventional card catalogue." A survey sponsored by the Council on Library Resources for the Library of Congress, and published in 1963, concluded that automation of the Library's major functions was "both desirable and feasible."* Dr. Mumford informed ARL at its January meeting that the automation program at the Library of Congress was picking up speed.

But no one must imagine that library problems can be swept under the computer, and those most involved in experiment and testing warn against the expectation of miracles at any time or the imminence of cheap shortcuts.

From these remarks it should be clear that librarians are aware of the crises they face, whoever else is, and that corrective action is being taken on various levels. However, it is not at all certain that enough is being done, that what is being done piecemeal will eventually contribute to an effectively functioning whole, or that the librarians' potential allies are aware of the gravity of the problems they live with.

To offset the piecemeal approach prominent librarians have stressed the need for a national library system or program, "integrated but not monolithic," whose shared resources in whatever form would continue to grow, but in orderly fashion and with a minimum of duplicated effort and cross-purpose. They have also pleaded for greatly increased Federal support for their operations. ARL's statement of January, 1965, favored Federal grants on the ground that local and state resources were inadequate and "the individual and collective resources of libraries are already overtaxed." In his inaugural address as president of the American Library Association last summer, Robert Vosper demanded increased Federal assistance as he pointed to the "plain and cruel fact" that the Federal government had done nothing for the libraries while its "immense injection of funds" into research had brought about "a staggering increase in demands for library services."**

**Automation and the Library of Congress*, Washington, 1963.

**"Libraries and the Inquiring Mind," *ALA Bulletin*, September 1965.

In recent months noteworthy progress has been made in the direction both of a national library program and of more Federal support.

The Library of Congress is the obvious keystone in any national library structure, but in the past the case for its centrality has not convinced everyone. Some have objected that it could never be fully a National Library because its first obligation must be to the Congress. Whether or not the point is valid, the Library of Congress has appeared to be incurably short of space, staff, and funds, and its arrearages in cataloguing, swollen by the Farmington Plan and PL480, were known to everyone. And so polycentrism appeared to be an alternative solution for the nation's library problems: bibliographic housekeeping and responsibilities could be divided between half a dozen regional centers on the model of the fine Center for Research Libraries in Chicago.

At the moment, however, the Library of Congress is looking and acting like a National Library. None of its intractable problems have been solved, but it is on the move with the active cooperation of ARL, and its future has new lustre. First, it will, in due course, have the third building it has long needed and pleaded for year after year; and when it is built as a memorial to James Madison the Library of Congress will, for a time at least, have room in which to perform its multifarious duties swiftly and well. Second, as already noted the Library has accepted responsibility for a national preservation program and for greatly expanded cataloguing operations which will benefit everyone.

Much of the new spirit in evidence at the Library of Congress must be credited to the Federal government. During the first session of the 89th Congress the Administration and the Congress handsomely acknowledged their responsibility for the continued quality of our libraries and their services to the nation. The Congress authorized funds not only for expanded cataloguing at the Library of Congress, as already noted, but also for book purchases and library training at colleges and universities in the amount of $65 million for each of three fiscal years.

It is heartening to know that Congress set this value on our libraries and their well-being. But as suggested earlier the good intentions expressed in authorizations will not cover the librarian's deficits, and whether appropriations will follow in this fiscal year or the next is always problematical. The difficulty is that the committees that recommend aid to the libraries and the committees that recommend appropriations have very different views of the heavenly city, and it is here that the librarians have an educational task to perform if their crisis is to be eased by Congress.

In any case the basic problems of space and funds will remain to threaten library services across the nation. Authoritative spokesmen have recently resorted to the elemental metaphors of fire and flood to warn against further delays in finding solutions. In his inaugural address last summer Robert Vosper said that piecemeal research on library matters was only "putting out small brush fires when we should have been attacking a major conflagration." In the article already cited, William S. Dix, librarian at Princeton, wrote of the need of a national library network which "should more effectively bring under control – before we all drown in it – the vast sea of past publication and the rising flood of new publication."

As these statements suggest, crises on the order of fire and flood will not be overcome comfortably or overnight, and any progress will require the effort of everyone concerned. Three years ago a conference at the White House examined the problems of the libraries and concluded that a National Library Commission was called for. Some ten months later an executive order creating such a commission was ready for Mr. Kennedy's signature at the time of his assassination. Today the idea of a National Library Commission is deserving of serious consideration as a means of rallying support for ARL and the Library of Congress and their joint plans. Such a Commission might even activate the university presidents who, Mr. Vosper charged, have as a group too long "shamefully held their heads in the sand" and failed to give "concerted and statesmanlike attention" to the dilemmas of the libraries.

At the least, exploratory talks between representative librarians and scholars would serve to emphasize the scholarly community's interest and concern, and its willingness to bear arms in a cause so fateful to it. The ACLS appears ideally qualified to take the first step toward collaboration.

UCLA Librarian

····UNIVERSITY OF CALIFORNIA LIBRARY · LOS ANGELES 24····

Volume 19, Number 6 June, 1966

Lawrence Clark Powell, Librarian

To pay tribute to Lawrence Clark Powell on the occasion of his retirement is a happy privilege because he has been a good and deeply cherished friend for nearly thirty years. I write now, however, not as a friend but as a grateful colleague, and in so doing I know that I speak for countless members of the UCLA faculty.

Oil portrait by Mrs. Richard Aldington, London, 1950.

When the full history of UCLA is someday written, the work of Lawrence Clark Powell must be featured in it, for he has played a central and very creative role in the University's development on this campus, inasmuch as the Library is not only a symbol of the University's growth but an indispensable source of its strength and continuing potentiality as a seat of learning.

Ordinary men are not the creators of great libraries: this is a task that calls for extraordinary vision, commitment, and passion. A greatly creative librarian, like a great collector, must have a passion for books – for books as physical objects, for books as a source of refreshment and joy, for books as transmitters of human knowledge and experience and of suffering and triumph, for books as embodiments of man's striving for intellectual control and artistry, and for books as keys to new understanding. Without such vision there is no passion, and without passion great libraries do not come into being.

When in 1943-44 a new Librarian was to be named on the Los Angeles campus, strong faculty support developed for Lawrence Clark Powell, then a junior assistant in the Acquisitions Department. Inevitably there were, in some quarters, misgivings in terms that perhaps have been heard in other academic halls at other times: Is it really *wise* to jump a young man this far this fast? But the prudent questions did not remain long unanswered, and indeed I suspect they were prudently forgotten by mid-afternoon of the new Librarian's first day in office because it became immediately clear that he had been not simply trained but born to the post he now occupied. As I have said of him on another occasion, the air became electrically charged.

Administrative and faculty support of the Library was stimulated, and endured. A number of outstanding young assistants, men now distinguished leaders in their profession, were recruited to help with the complex administrative tasks, and of these the first was our own Robert Vosper, who remains the first,

primus inter pares. An overdue and tonic revision of staff salaries was achieved, and the staff developed what it has never lost, an outstanding *esprit de corps.* Wise policies for the Clark Library were developed, and in carrying out the program intended to transform the Clark from a princely collection of rare books into a true research library, the new Director began that series of forays into the book trade abroad that led not alone to the strengthening of the Clark and the Main Library but subsequently into such major acquisitions as the C. K. Ogden and the Isaac Foot libraries to the benefit of the total University Library system.

The purchase of the incomparable Sadleir Collection, impossible today to duplicate, was adroitly accomplished, as were numerous other major acquisitions impossible to name. The friends of the UCLA Library were brought together as friends and as The Friends. And always and ever the vision of the great university library in the great city was imaginatively pursued.

The task is of course unending, but the development of the UCLA Library from 1944 onwards is without a parallel in the history of any known university. And so to Lawrence Clark Powell, colleague and Librarian, our understanding and our gratitude. He retires to write of what he has deeply loved – of books, his profession, this land and its people. Meanwhile we do not forget that a greatly creative librarian serves times beyond his own: generations yet to come will enjoy the benefits of what this inspired bookman did here.

Hugh G. Dick
Department of English

(*A Checklist of the Published Writings of Lawrence Clark Powell* has been compiled by Betty Rosenberg, with a Foreword by W. W. Robinson. It will be published this month in an edition designed and printed by Ward Ritchie.)

Mozart at the Clark Library

A twilight concert of music by Mozart was presented by the Friends of the UCLA Library on Sunday, May 15, at the Clark Library. Two semi-staged performances were given by the UCLA Opera Workshop, under the direction of Natalie Limonick, who accompanied the singers at the piano. The program opened with scenes from Act I of *Don Giovanni* and closed with scenes from Act II of *The Marriage of Figaro.* The Piano Sonata in D major, K.576, was played by Malena Kuss, and the Violin and Piano Sonata in C major, K.296, by Renita Koven (violin) and Jay Kohorn (piano).

This kleine Mozart festival was the Friends' special offering to Lawrence Clark Powell on his retirement as Dean of the School of Library Service and Director of the Williams Andrews Clark Memorial Library. The music was "all-Mozart" because of Dean Powell's long-standing interest in this composer – an interest which has resulted in intensive study and writing on Mozart, some of which we trust will soon appear in print.

Zeitlin & Ver Brugge Lecture Presented by Fredson Bowers

Fredson Bowers, Professor of English at the University of Virginia and Editor of *Studies in Bibliography,* was introduced by Dean Powell on May 9 as the sixth Zeitlin & Ver Brugge Lecturer in Bibliography. Speaking on the subject of "Bibliography in Modern Librarianship," Professor Bowers drew on his vast experience in collating early editions of English plays to request that librarians help support the growing field of textual criticism, and he stressed the need for more instruction by library schools in the collecting and handling of rare books.

Exhibits on Mercantilism in the Business Administration Library

The Business Administration Library is presenting a series of five exhibits on mercantilism, each to be displayed for two weeks. The exhibits last month were "The Origins of Mercantilism" and "The Encouragement and Regulation of Business." The current exhibit, from June 6 to 19, is "Commerce and the Origins of Colonialism," and the two displays to follow will be "Mercantilism and Colonialism," from June 20 to July 5, and "The Abandonment of Mercantile Policies," from July 6 to 20.

The exhibits have been planned by Richard King, Stack Supervisor in the Business Administration Library. Some of the materials are from the Robert E. Gross Collection of rare books in business and economics.

Colloquium on Oral History is Announced for September

The Library's Oral History Program will sponsor the first National Colloquium on Oral History, with James Mink as chairman and Elizabeth Dixon as vice-chairman, on September 25 to 28 at the University Conference Center at Lake Arrowhead. Addresses and panel discussions will be devoted to consideration of the purposes, history, definitions, standards, and techniques of oral history, and the sessions will include a demonstration interview and a proposal for the establishment of a national association of oral history. Information on arrangements and program is available at the office of the Oral History Program, in Room 36 College Library Building.

Among the speakers at the colloquium will be Allan Nevins, Senior Research Associate at the Huntington Library, on "Uses of Oral History: Past, Present, and Future," and Louis Shores, Dean of the Library School at Florida State University, on "Directions for Oral History." Also scheduled as speakers and panel members are Wayland D. Hand, Director of the Folklore and Mythology Center, and Everett T. Moore, Assistant University Librarian, both of UCLA; Philip C. Brooks and James R. Fuchs, of the Harry S. Truman Library; Harry E. Edmunds, of the Ford Museum; Albert W. Kandelin, Chairman of the History Committee of the Los Angeles Psychoanalytic Society; Oscar Lewis, Professor of Anthropology at the University of Illinois; Mrs. Elizabeth B. Mason, Acting Director of Oral History at Columbia University; Charles T. Morrissey, Chief of the Oral History Program of the John F. Kennedy Library at Harvard; and Mrs. Zenna Serrurier, Los Angeles educator.

Bibliography Seminar at the Clark Library

For the final invitational seminar of the current season, and the last one to be conducted under the aegis of Director Powell, the Clark Library presented papers on "Bibliography" by two prominent practitioners of the art. Professor Fredson Bowers of the University of Virginia, who is pre-eminent in the field of analytical and descriptive bibliography, gave a masterful account of the importance of that art. Based on his experiences while working on the projected descriptive bibliography of Restoration drama, he presented graphic and convincing examples of the discovery of new editions and the reordering of known editions which close comparison of many copies has made possible. To the textual editor, this knowledge is indispensable.

Mr. Lyle Wright, recently retired as Reference Librarian of the Huntington Library, is well-known for his bibliography of *American Fiction,* which when completed will cover the years 1775-1900. His remarks, "In Pursuit of American Fiction," recounted the problems and rewards of years spent in locating and identifying fiction titles by obscure or pseudonymous authors. The chairman of the meeting was Professor Hugh G. Dick of the UCLA Department of English, who closed the day with a tribute to Director Powell's development of the collections and program of the Clark Library.

W.E.C.

Choral Ensemble Initiates 'Music in the Rotunda'

The Kjellberg Pro Musica Ensemble, conducted by Harold Kjellberg, presented a program of Spring music on May 21 in the first of a projected series of concerts in the College Library to be known as "Music in the Rotunda." The cathedral-like acoustical properties of this Romanesque hall recently reopened for use by the College Library made this an appropriate setting for a program of Gregorian chants and choral compositions by Vittoria, Bach, Kjellberg, Schütz, and Vaughan Williams.

Sketchbooks of Buddhist Images

Eight learned priests of the Heian period (794-1185), including Saichō (767-822), the founder of the Tendai sect in Japan, Kūkai (774-835), who introduced Shingon esoteric Buddhism into Japan, and Ennin (794-864) and Enchin (814-891), also of Tendai, were known as the *Nittō Hakke,* or the "eight scholars who studied in China in the T'ang Dynasty." They brought back with them more than 1500 Buddhist books, some originals and some copies, among which were sketchbooks of Buddhist images. These have proved to be extremely valuable for the study of Buddhist iconography, and it is fortunate for modern scholars that the Kyoto and Koya head temples still have several hundreds of boxes of important manuscripts concerned with esoteric Buddhist art which have come down to us from the Heian period. Since most such works long ago disappeared in China, even the later compilations and copies have great value for the scholar.

The existing sketchbooks of Buddhist images date from the Heian period through the Kamakura period (1186-1333) and on to the Muromachi period (1334-1573) and later. The pictures were mostly done by the master priests themselves rather than by professional painters, and therefore not all are excellent as paintings, but there are nevertheless quite a few outstanding works which have clearly defined features and fine brush strokes and have an indescribably noble air about them. The outlines of figures drawn with exactitude and simplicity in the so-called "steel-cord-like lines" are characteristic features of these paintings, which are worth much more as images than discolored old paintings.

The *Sonyōshō,* a set in ten volumes, and the *Zuzōshō,* one scroll only of a set of ten, which were recently acquired by the Oriental Library, are fine specimens of sketchbooks of Buddhist images. These two works, both done in the seventeenth century, are closely related; illustrations in the fourth volume of the *Sonyōshō* correspond to those in the *Zuzōshō* scroll.

The *Sonyōshō,* also known as the *Zuzōshō, Jukkanshō,* or *Ejūshō,* is an excellent work attributed to Ejū (*ca.* 1135), but some say that it is by Yōgen (1075-1151). It has been ranked with the *Bessonzakki,* a national treasure in fifty-seven volumes by Shinkaku (1117-1180), and the *Kakuzenshō,* one hundred volumes by Kakuzen (1143-*ca.* 1213). Each figure in our set depicts a Buddha or bodhisattva, giving the Sanskrit name, the esoteric name, the embodiment of *Samaya* which expresses his inner nature, *vīja* or a Sanskrit letter as a seed or germ containing supernatural power, and *mudrā* or sign and *mantra* or spell. Several copies of the work exist, in which the arrangement of the figures varies.

The paintings in the *Zuzōshō* scroll (Figure 1) differ somewhat from those in the *Sonyōshō* volumes (Figure 2), especially in coloring, forms, and lines. This suggests that there might have been different editions of the *Sonyōshō* or *Zuzōshō,* one series by Yōgen, the other by Ejū, but further investigation is necessary. At any rate, the colophon of the scroll states that it was originally copied in 1310 by Ingen, a scholar-priest of the Ninnaji, a Buddhist temple, and was again copied in 1656 by a young priest named Ekaku. Judging from the quality of the colors, especially the blues and reds, the scroll is superior to the set in book form, but as far as lines are concerned, the latter shows refined touches. Nevertheless, the *Zuzōshō* scroll is believed to be the earlier work.

Ensho Ashikaga
Department of Oriental Languages

Figure 1. *Zuzōshō* scroll.

Figure 2. *Sonyōshō*, volume four.

Rare Books and Manuscripts in the Benoliel Collection

The library of Joseph Benoliel came to the attention of Professors Samuel Armistead and Joseph Silverman, of the Department of Spanish and Portuguese, in the Spring of 1962, while they were in Tangiers. Benoliel's name was well known to them for his studies of the Moroccan-Judeo-Spanish dialect. In the Summer of 1963, Professor Armistead was again in Tangiers where he spent several weeks looking through the 8,000 books, manuscripts, and periodicals, piled in confusion and covered with dust, which were stored in the house of Mrs. Benoliel, in the old quarter of Tangiers.

Undaunted by the dust, and by the fact that his daily visits to the old quarter had excited suspicion and even led on one occasion to his being rigorously interrogated at police headquarters, Professor Armistead became convinced of the value of the collection and arranged for its purchase by the UCLA Library and its shipment here.

After the arrival of the collection, late in 1964, Marion Zeitlin, Professor Emeritus of Spanish and Portuguese, identified and listed the hundreds of manuscripts and assisted in their arrangement in the Department of Special Collections. He gave help as well in the sorting and arrangement of the books. With order established and most of the dust removed, it became plain that an important addition had been made to the Library's already outstanding Portuguese collections.

Joseph Benoliel was born in Tangiers in 1858, was educated in Paris, and taught French and Hebrew in various colleges in Lisbon from 1881 to 1921. He returned to Morocco in 1921 and continued his scholarly and literary work. He was active in the Jewish Community of Tangiers, serving as President of the Community for several years, and was a member of various learned academies and institutes of Spain and Portugal. His major scholarly work was the "Dialecto judeo-hispano-marroquí o hakitía," published in the *Boletín de la Real Academia Española,* vols. XIII, XIV, XV, XXXII (1926-1952). He also published a French-Portuguese dictionary, several volumes of original poetry, critical studies of Luiz de Camões, and numerous translations both from and into French, Spanish, Portuguese, and Hebrew, among them a translation of part of the *Lusiad* into Hebrew. Benoliel died in Tangiers in 1937.

The distinguished poet and scholar Xavier da Cunha, Director of the National Library of Portugal from 1902 to 1910, was a friend and collaborator of Benoliel. On Cunha's death in 1920, his personal library and papers came to Benoliel. The collection, consequently, represents the tastes and interests of both men. Their common interests included the writings of Camões, Portuguese voyages of discovery, and the nineteenth-century Romantic Movement in Portugal and France. In addition, there is abundant material reflecting Benoliel's special interests in Hebrew and Arabic studies and in the affairs of the Jewish Community of Tangiers.

The collection is a rich source of biographical and bibliographical material relating to Benoliel and Cunha and to the scholars and men of letters with whom they worked and corresponded. There are copies of the published books and articles of the two men, as well as letters, manuscripts of published and unpublished books, notebooks, clippings, and press notices. Benoliel's extensive family papers include poetry and letters by members of his family, many of whom were established writers.

Important Benoliel documents are the complete manuscript of his "Dialecto," which fills a slight gap in the published version, and the unpublished materials collected by him for the preparation of this important study. The Camões material contains a quantity of ephemera, including pamphlets, speeches, and catalogues of exhibitions, and such manuscripts as an anthology containing parodies and imitations of Camões, never published, and the manuscript of the polyglot version of *Alma minha gentil,* published in 1886.

Other manuscripts of interest are an eighteenth-century *Roteiro da viagem do Brazil,* by José Patricio de Souza; a seventeenth-century anthology of Portuguese poetry, entitled *Anabola indecima de varias*

decimas; a file of cryptonyms and pseudonyms of Portuguese authors; a copy of a report to Louis Philippe on the public libraries of France, dated February 22, 1839; and a number of Portuguese ecclesiastical documents from the seventeenth to the nineteenth centuries, chiefly relating to individual churches and convents of Lisbon.

Among the rare printed works are original editions of many writers of the Romantic Movement in Portugal, including Almeida Garrett. Of interest are a rare Voltaire item, *Poemes sur le desastre de Lisbonne et sur la Loi Naturelle* (nouvelle édition, 1756), and Francisco José Freire's *Diccionario poetico, para uso dos que principiaõ a exercitarse na poesia portugueza...seu author Candido Lusitano* (Lisboa, 1765, 2 volumes). There are a number of Portuguese literary almanacs of the nineteenth century and some works on Portuguese numismatics and on Freemasonry in Portugal. Finally, there is a good deal of ephemeral material relating to Victor Hugo, including newspaper clippings and literary almanacs.

F.J.K.

Stonecrops Are Subject of Photographic Exhibit in the Biomedical Library

"The Stonecrop Family: Variations on a Pattern," an exhibit being shown in the Biomedical Library until June 12, presents a unique opportunity to study the variations within a single related family of plants. The display of the fifty-eight photographs and one diagram mounted on ten panels was organized by Reid Moran, Curator of Botany at the San Diego Museum of Natural History, and is presented under the auspices of the Traveling Exhibition Service of the Smithsonian Institution.

The stonecrops and their relatives (Crassulaceae) are a family of a thousand or more kinds of plants, widespread in temperature regions, but especially numerous in Mexico, the Mediterranean area, eastern Asia, and southern Africa. They are succulent plants, sometimes mistakenly called cacti, but the resemblance is superficial; comparison shows many differences in stems, leaves, and flowers. Stonecrops are called one family because a careful study of their flowers makes clear a basic pattern different from the patterns of all other families. The variation which occurs within the basic pattern is the special theme of the exhibit.

College Library Conversations for Students and Faculty

With Ada Nisbet of the Department of English as the final visiting faculty member, the College Library Conversations ended its first series of programs on May 24. These lively sessions of informal talk among students and faculty began in the College Library's Conference Room on March 1 and later moved into more comfortable quarters in the College Librarian's Office.

The conversations ranged widely through such topics as the motion picture industry, the gathering of botanical specimens in Africa and South America, the Peace Corps, concepts of history, the analysis of spoken sounds, Charles Dickens, and the problems of relating oneself to other people. The direct contact between professors and students in talking, questioning, and finding mutual interests has helped to break down some of the barriers characteristic of the classroom situation. Another value for the participating student has been his exposure to new interests outside his major area of study.

Participating faculty members were Colin Young, Mildred Mathias, Jerome Cushman, Raymond Fisher, Peter Ladefoged, Wendell Jones, and Miss Nisbet. Assisting were College Library staff members Eugenia Bakris, Connie Bullock, Sylvia Gear, Zoia Horn, Norah Jones, Vivian Oliphant, and Helen Palmer.

Some Library Services Will be Closed on June 11

The William Andrews Clark Memorial Library will be closed all day on Saturday, June 11, so that staff members may attend a convocation honoring Director Lawrence Clark Powell on his retirement.

Most of the collections and services of the College Library will also be closed on June 11: the Reference and Circulation Desks, the Card Catalog, and the Main Reading Room on the second floor, and all levels of the stacks for books and periodicals, including the newspaper collection and the Research Library materials in classifications beginning with L, Q, R, S, and T.

Remaining open in the College Library Building that day will be the College Library Reserve Section, the Department of Special Collections, the Education & Psychology Library, the Book Copying Service, and the reading rooms in the east and west wings.

Publications and Activities

Arnulfo D. Trejo's article, "A South American Library on Business Administration: Organization and Prospects," has been published in the March-April issue of the *UNESCO Bulletin for Libraries.*

Lawrence Clark Powell was the keynote speaker at the first general session of the Tennessee Library Association's annual convention on May 5.

Robert Ting visited the University of Wyoming last month at the invitation of the Chairman of the Physics Department to evaluate the University's library collections in physics and to provide expert advice on library services and operations in preparation for moving to a new Physical Sciences Library.

Robert Vosper's address at the banquet meeting of the California Library Association annual conference last December in San Francisco has been published, with the title "The Librarian's Expanding Community," in the April issue of the *California Librarian.*

Robert M. Hayes is the subject of a biographical sketch by Dean R. C. Swank, of the School of Librarianship on the Berkeley campus, in the *California Librarian* for April on the occasion of Mr. Hayes's appointment as Director of the Institute of Library Research.

Charlotte Georgi's article, "This Librarian's Credo," originally an address to a class in the School of Library Service, has been published in the May-June issue of *Special Libraries.*

Nelson Gilman spoke on "Opportunities in Librarianship" at a meeting of the Biblions, the student library club at Beverly Hills High School, on May 26.

The Title-Page as Bibliographical Evidence, by Jacob Blanck, has been published by the School of Librarianship at the University's Berkeley campus. His address was presented in April 1965 at Berkeley as one of the John Howell Lectures on Bibliography and at UCLA as a lecture sponsored by the School of Library Service. Mr. Blanck is the editor of *The Bibliography of American Literature.*

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UCLA Librarian

THE SHEARMAN COLLECTION

An Acquisition of Rare Geographical Books and Maps

Through the generosity of the Friends of the UCLA Library, some forty volumes and a similar number of flat maps dating mainly from the sixteenth, seventeenth, and eighteenth centuries have recently been added to the Department of Special Collections. These materials are from the library of Warren C. Shearman, a professional engraver and noted collector of rare books who died last March in Los Angeles.

Before coming to the west coast, Shearman had lived and worked for a period of twenty-five years in Providence, Rhode Island, where he collaborated with Dr. Lawrence Wroth, Curator of the John Carter Brown Library. Wroth and Shearman traveled together on art-hunting and book-hunting expeditions in Europe and the Orient. How successful these trips by the author-librarian and the collector-engraver were can be measured, in part, from the richness of Shearman's personal library.

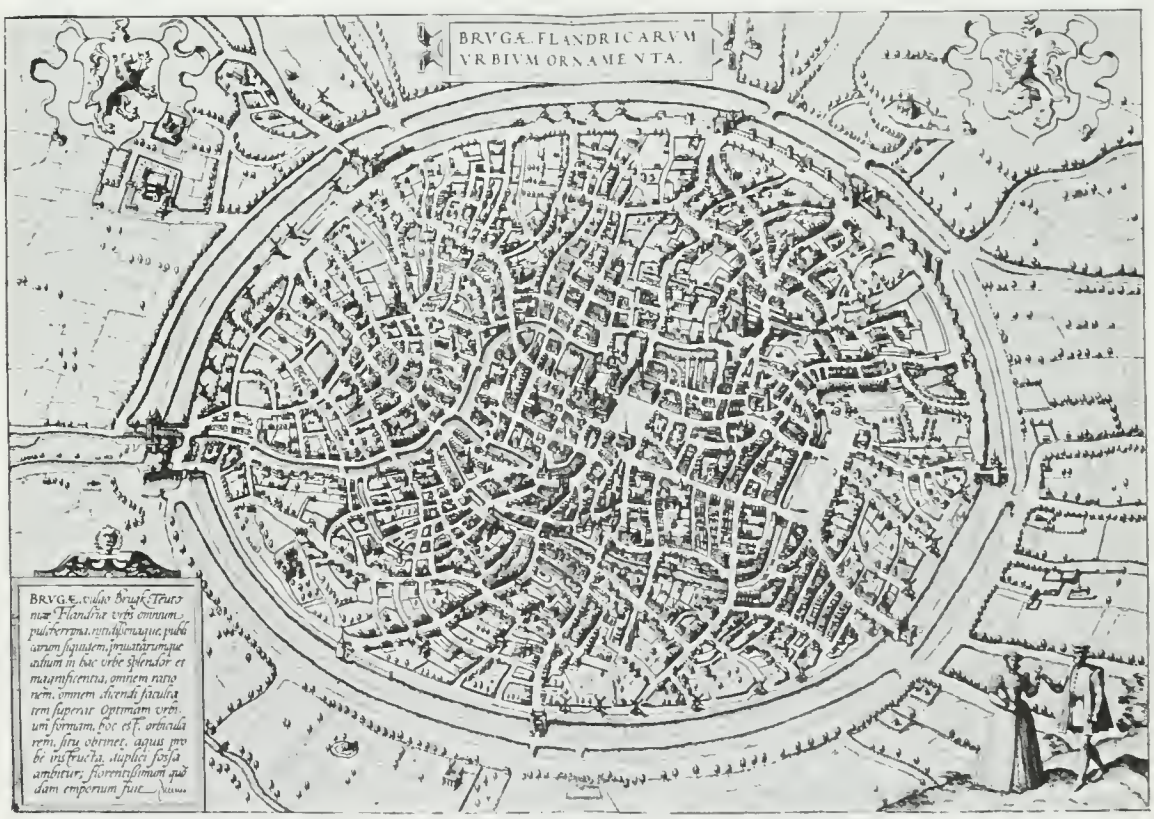

Figure 1. Bruges, from *Civitates Orbis Terrarum*, 1572, by Georg Braun. The layout of the town is remarkably unaltered today, and a number of surviving buildings can be recognized.

Supplement to Volume 19, Number 6, June, 1966

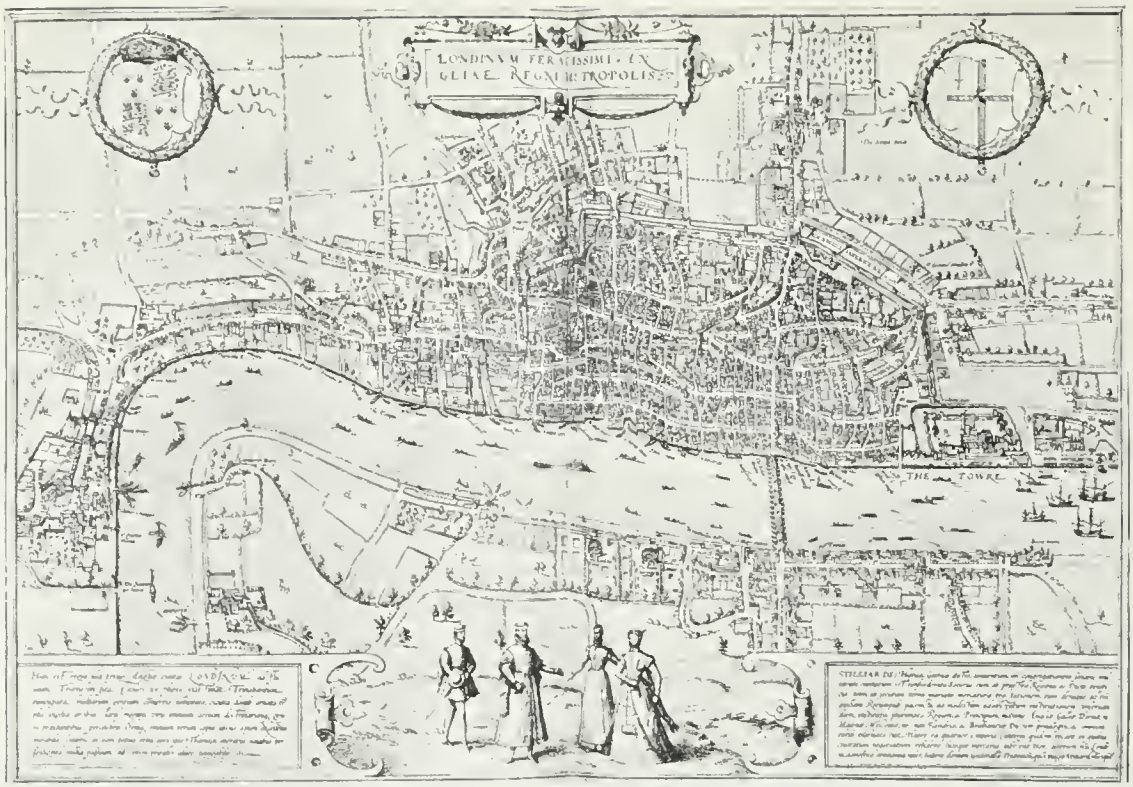

Figure 2. London, from *Civitates Orbis Terrarum,* 1572, by Georg Braun. Settlement on the south bank of the Thames clustered at the entrance to the one bridge to London.

Although the Shearman collection contains books on a number of topics, the greater share of the works relate to geographical subjects, and it is this part of the collection which will be emphasized here. But to indicate some of the treatures that may be mined by scholars in other fields, mention should be made of a sample of the non-geographical works. Included among these are: a very rare series of engravings, so far unidentified bibliographically, but which Mr. Shearman entitled *Tableaux des Massacres en France et les Pays-Bas,* by Jean Tortorel, Cologne, 1580, richly colored by hand; the first English edition of *A Compendious History of the Goths, Swedes, and Vandals,* by Olaus Magnus, London, 1658; the *Thoison d'or* of Guillaume Fillastre, Troyes, 1530; and a first edition of Volume I of *The Chronicles of England, Scotland, and Irelande,* by Raphael Holinshed, London, 1577, a work which influenced the Elizabethan dramatists, including Shakespeare, who used the 1586-87 edition.

Other books include sixteenth-century editions of Livy and Chaucer, a seventeenth-century edition of Pliny's *History,* and a second English edition of *Consuetude, vel lex mercatoria, or the antient law-merchant,* by Gerard de Malynes, London, 1629. Malynes (Malines or De Malmes) was an Englishman who emigrated to Flanders about 1552 but returned at the time of the restoration of the currency and served as an economic adviser to Queen Elizabeth and James I. Whether the subject is economic law, history, literature, or geography, the volumes were selected by Shearman for the quality of the typography and especially for the illustrations, and these features, more than period or subject matter, give the collection its unity.

Serving as a link between the works of belles lettres and those of geography is Michael Drayton's *Poly-Olbion,* London, 1612; this long poem, subtitled *A Chorographicall Description of all the Tracts, Rivers, Mountaines, Forests, and other Parts of this renowned Isle of Great Britaine,* contains an engraved portrait by William Hole of Henry, Prince of Wales, who received the dedication, and also maps of the English and Welsh counties. But it is in the more purely geographical studies that the art of the engraver

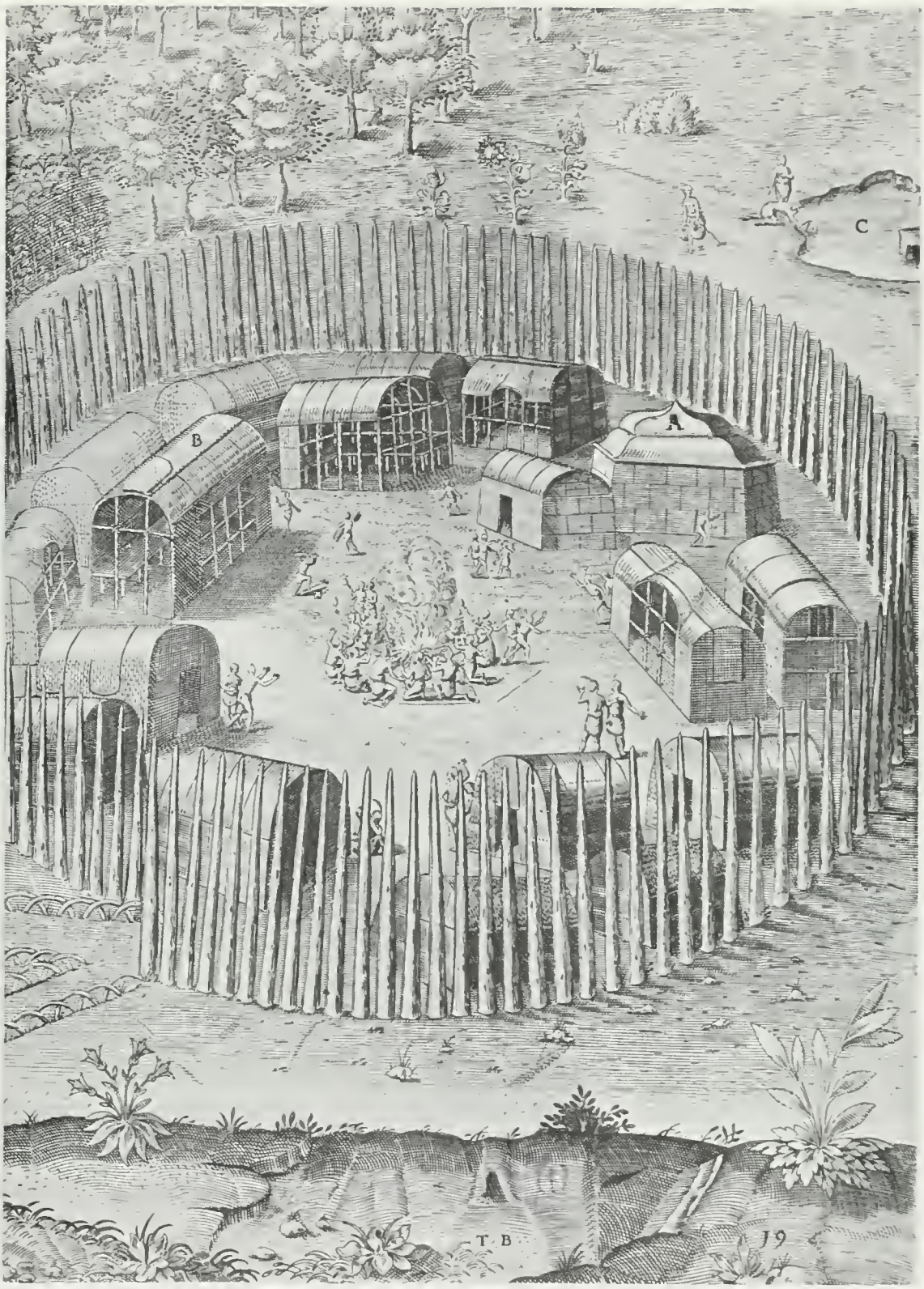

Figure 3. Indian town of Pomeiock, in Virginia, from *Grands Voyages*, 1590, by Theodor de Bry. One of twenty-three engravings from original drawings by John White.

is seen at its very best. These works include accounts of discovery, exploration, travel, and settlement, monumental world and regional atlases, collections of city plans, a gazetteer, maps removed from chorographical studies, and sheet maps.

Of the six volumes of *Civitates Orbis Terrarum* by Georg Braun (Joris Bruin), the first five are included among the new acquisitions. This early urban geography, which was published in Cologne over a forty-five-year period beginning in 1572, contains unsurpassed views of the cities of Europe, the Levant, Northern and Eastern Africa, India, and the Americas (Mexico City and Cuzco). The engravings include the work of Hofnagel and Hogenburg and feature profile, oblique, and essentially plan views. The latter bear a remarkable resemblance to present-day isometric maps in this genre by the German cartographer, Hermann Bollmann. Some of the places depicted in the *Civitates* have undergone little expansion since the sixteenth century, *e.g.* Bruges (shown in Figure 1), while others have changed almost beyond recognition, *e.g.* London (Figure 2), especially the south bank of the Thames.

Of equal importance to the Braun works are two sets of volumes by Theodor de Bry, *Grands Voyages* (7 volumes, 1590-99) and *Petite Voyages* (5 volumes, 1609-13). De Bry was born in Liege but worked as an engraver and publisher in Frankfurt am Main; it was through his work that many Europeans in the sixteenth and seventeenth centuries gained their impressions of overseas areas. The *Grands Voyages* volumes are concerned with the discovery, conquest, and settlement of the Americas by Europeans and draw material together from many sources. For example, there are engravings of original water-color drawings (Figure 3) and maps by John White, who accompanied Sir Walter Raleigh to the Roanoke colony. Through the engravings of de Bry and others, White's pictures became well-known, although the originals appear to have been lost from sight for about two centuries before being sold to Lord Charlemont in 1788. The *Petite Voyages* take the reader to India and China, and inform him by picture and word of the culture, resources, and economy of the Orient.

A later work of a rather different character is *A New Geographical Dictionary,* by John Barrow (2 volumes, London, 1759-60). John Barrow – not to be confused with the geographer and Secretary of the Royal Navy of the same name – wrote on the history of explorations, bringing the story up-to-date by the inclusion of the discoveries of Tasman, Dampier, Rogers, Ulloa, and Anson. In spite of its general introduction, Barrow's *Geographical Dictionary* is perhaps best described as a gazetteer since it consists largely of an alphabetically arranged listing and description of places, with some interesting illustrations (Figure 4).

Geographical description, as well as political and historical information, in a more narrative if less exact style is provided by the earlier work, *A German Diet* (London, 1653), by James Howell. Howell, who was Welsh, had a great mastery of modern languages and was one of the first Britishers to make a living from literature.

Among the large atlases are magnificent copies of the first Dutch edition of Blaeu's world atlas (1635, two volumes) and his *Theatrum civitatum et admirandorum Italiae* (1663, two volumes). Sebastian Münster (1489-1552) is represented by a rather late (1614) edition of his famous *Cosmographia,* first published in 1544. Münster's work, which was in use for more than a century after its initial appearance, is illustrated by woodcuts rather than the more usual copper engravings. The greatest cartographer of the period was Gerard Mercator (1512-1594), whose atlas, in complete form, was published after his death. The Shearman collection includes a ninth Latin edition of *Atlas sive cosmographicae* by Mercator published in Amsterdam by Hondius in 1623. The hand-coloring of this copy is unusually fine and the volume contains some plates from Ortelius added at the end.

A French world atlas of later date, the *Atlas générale* (Paris, 1743-65) of Jean Baptiste Bourguignon d'Anville, is included, the Shearman copy being delicately hand-colored along political boundaries. Henry Popple's *Map of the British Empire in America* (1733), the finest atlas of the area produced up to that date, illustrates the increasing regional emphasis in cartography in more recent times, while the *Atlas*

topographique en XVI fenilles des Environs de Paris (1800) by G. Coutans expresses the new scientific spirit in mapping, which had its origins in France and led to the development of modern detailed topographic sheets suitable for engineering purposes.

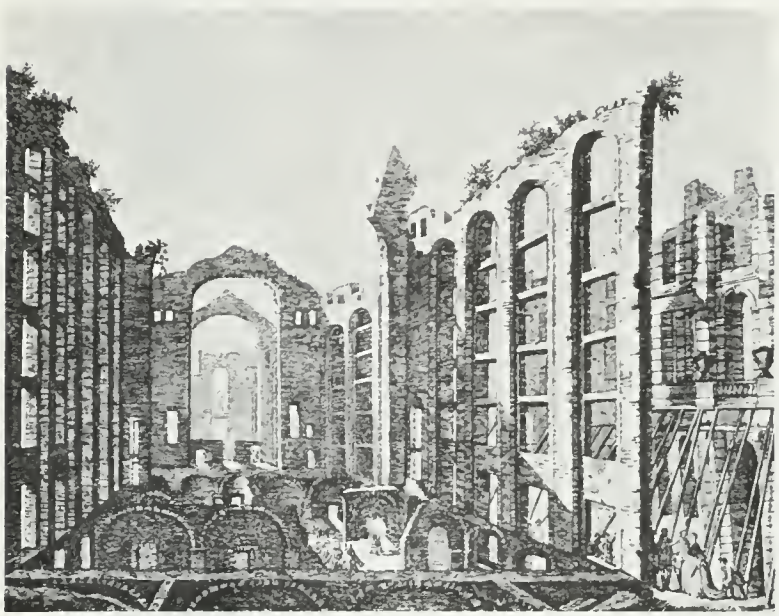

Figure 4. The Opera House, Lisbon, after the earthquake and tsunami of 1755, from *A New Geographical Dictionary,* 1760, by John Barrow.

Publications from the sixteenth and seventeenth centuries, when geographers, cartographers, and engravers of the Low Countries were in the ascendancy, form the bulk of material in the bound volumes, whereas in the flat map collection the eighteenth and early nineteenth centuries, after leadership in cartography had passed to France and Britain, are emphasized. A majority of these maps are, accordingly, the work of French and English cartographers, including Nicholas de Fer, Philippe Buache, Jean d'Anville, Emmanuel Bowen, Edmond Halley, Aaron Arrowsmith, and other less-well-known workers. The coverage of the sheet maps is fairly equally divided between the World, North America, South America, and Europe, with fewer covering Asia and none specifically on Africa. The lack of early maps of Africa is not as serious as it might otherwise have been in view of the Library's acquisition of the *Monumenta Cartographica Africae et Aegypti* (see *UCLA Librarian,* XVI, May 31, 1963, pp. 121-126) as well as the more widely distributed *Portugaliae Monumenta Cartographica* (*UCLA Librarian,* XV, March 9, 1962, p. 64). The Shearman collection contains at least one item of particular interest to Africanists, the volume *Description de l'Afrique* (Amsterdam, 1686), by Olfert Dapper.

Among the flat maps, Arrowsmith's great compilations of Mexico (four sheets with additions to 1810) and North America (three sheets with additions to 1814) deserve special mention. Much less well-known are a pair of maps of the *Terraqueous Globe* before the great eighteenth-century discoveries of Cook and others in the Pacific. They are the work of M. Burghers, a Dutch engraver who resided from 1653 until his death in 1727 in Oxford, of which city he drew a number of views including some of these on his maps (Figure 5). Most of the flat maps illustrate travels, and a few are concerned with historical geography. Surprisingly, there is only one manuscript map (of Korea), which it is hoped will be the subject of a separate article.

Much of the material assembled by Shearman is contemporaneous with the holdings, in different fields, of the Clark Library and thus complements this rich collection. In another sense it complements the Map Library at UCLA, which contains approximately a quarter of a million modern sheet maps. The collection provides new source materials for scholars in several fields of study.

Norman J. W. Thrower
Department of Geography

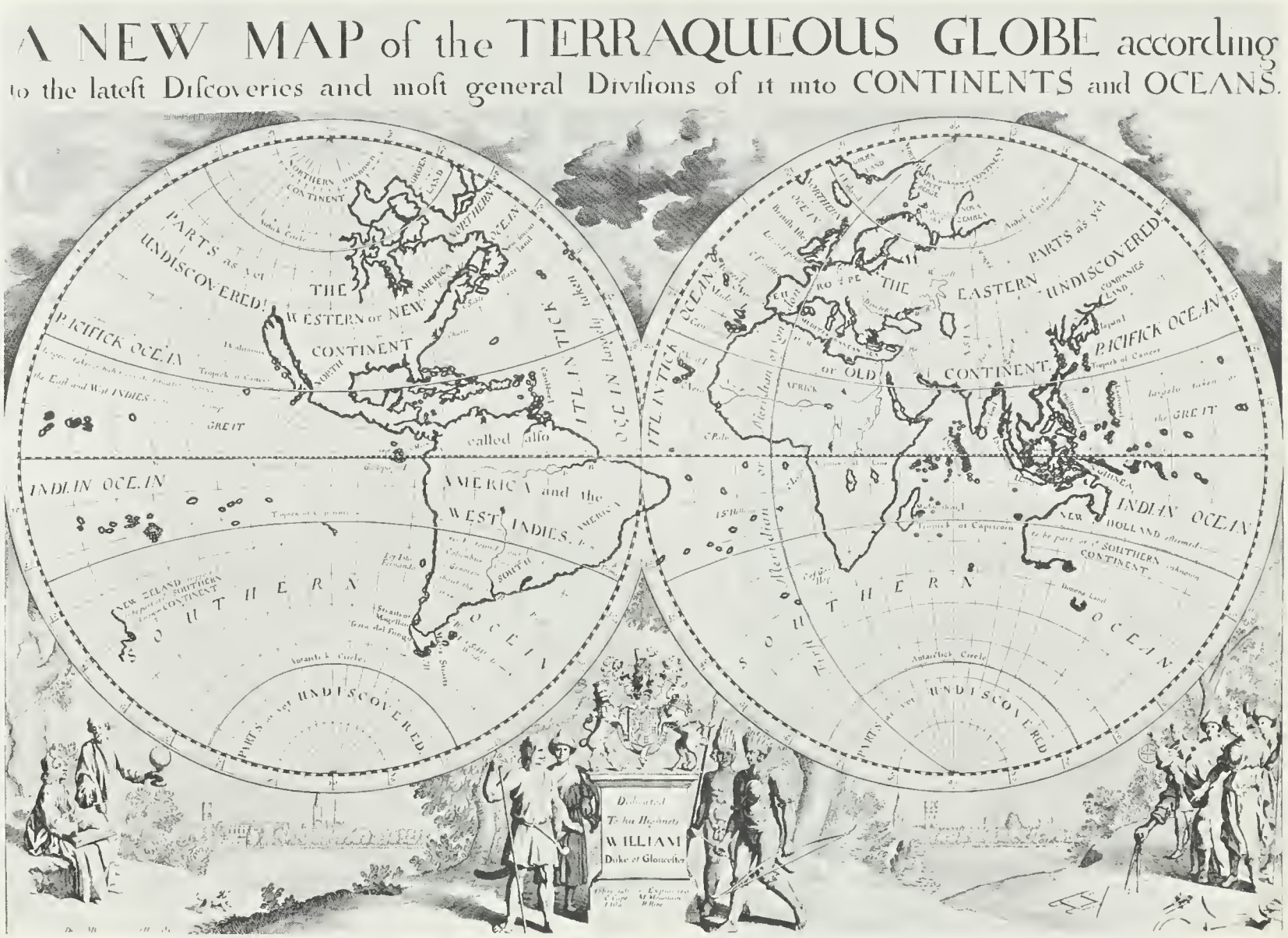

Figure 5. World map by Michael Burghers. California is shown as an island, and the decoration includes views of the Oxford colleges.

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Volume 19, Number 7 July, 1966

Lybeck Papers on the Helen Gahagan Douglas Campaigns

"When I had everything I wanted in the theatre," said Helen Gahagan Douglas some years ago when speaking of her entry into politics, "I started all over and went into music. I got one career right at the top and then threw it over to start all over again. When I had the second one at the peak [as a noted musical-comedy star on Broadway], I turned it down because of this European situation . . ." A vacation trip to California in the 1930's brought Mrs. Douglas into close contact with the misery of the migrants, and she found herself launched upon various activities culminating in her election to Congress from the 14th District of California in 1944, an office which she retained until her unsuccessful bid for the United States Senate in 1950.

A recent gift to the Department of Special Collections of the political papers of Mr. and Mrs. Ed Lybeck provides an interesting and valuable insight into the problems of a hard-working, concerned politician. Mrs. Ruth Lybeck was campaign manager for Mrs. Douglas during each of the three congressional campaigns, and she was Southern California manager in the Senate attempt. Mr. Lybeck was a political adviser and confidant, handling local political problems for Mrs. Douglas. The collection includes publicity materials for the four campaigns, campaign materials, precinct election figures, primary schedules, drafts and printed speeches, and correspondence to and from the Lybecks and Mrs. Douglas and her secretary, Mrs. Evelyn Chavoor.

The 14th Congressional District included much of the downtown area of Los Angeles, with its minority communities clustered near an extensive business section. The correspondence reflects this diverse constituency, as well as the problems of the time: the end of World War II and the return of thousands of veterans, the housing shortage, the development of civilian control of atomic energy, the emergence of the cold war and anti-communism, rising consumer prices, and California's increasing need for water.

Many of Mrs. Douglas's efforts were dedicated to the eradication of religious and racial prejudice. She spent her first Christmas recess doing research for a speech on the Negro soldiers, documenting their heroism and contributions during World War II. Mrs. Douglas took a strong stand on the problems of water resources in the Central Valley Basin of California, Fair Employment Practices legislation, migrant labor, and opposition to the House Un-American Activities Committee.

"How did I become a politician?" Mrs. Douglas asked rhetorically in a dictated statement, and she answered herself, "It happened so gradually, step by step, I didn't realize it, and of course it is due to the condition of the world today. It is just plain darn hard work, but I hope I can help. If it had been flowers, money, and glory I wanted, I could have continued doing what I had been doing."

E. V.

Music in the Rotunda II

An Evening of Music by J. S. Bach, scheduled for 8:30 p.m. on Saturday, July 30, will be the second concert in the new series which the College Library is presenting in its Romanesque rotunda. The program, conducted by Loren Anderson of the Music Department, will include the Concerto in C Minor for Two Harpsichords and Orchestra (BWV 1062), the Sonata for Viola da Gamba and Harpsichord (BWV 1027), and the Cantata "Widerstehe doch der Sünde." Principal soloist will be harpsichordist Malcolm Hamilton, well-known for many local performances, who will take part earlier in July in the Carmel Bach Festival. Other featured performers will be Susan Greenberg (flute), Terry Ketcham (harpsichord), Marg Springfels (viola da gamba), and Richard Levitt (countertenor).

Tickets for the concert are free on request at the reference desks of the College Library, the Research Library, and the Music Library.

Friends of the Library to Meet at Canyon Recreation Center

Joseph C. Shipman, Director of the Linda Hall Library of Kansas City, Missouri, and a member of the visiting summer faculty in the UCLA School of Library Service, will speak to the Friends of the UCLA Library on the evening of Tuesday, July 26, at a special mid-summer meeting at the Sunset Canyon Recreation Center. The events of the evening will begin early with scheduled tours of the University's Japanese Garden, in Bel-Air, with buses leaving the Recreation Center parking area at 5:30 and 6:00 p.m. Then, back at the Recreation Center there will be a social hour at 7:00 in the Buenos Ayres Room and a buffet supper at 7:45 in the Vista Room. After supper, Mr. Shipman will speak on the development of the Linda Hall Library's great collection of books on the history of science. Information about reservations may be obtained from Mrs. Marian Ellithorpe in the Acquisitions Department.

The Two Cultures: Narrowing the Gulf

> I believe the intellectual life of the whole of western society is increasingly being split into two polar groups . . . literary intellectuals at one pole – at the other scientists, and as the most representative, the physical scientists. Between the two a gulf of mutual incomprehension – sometimes (particularly among the young) hostility and dislike, but most of all lack of understanding. (C. P. Snow, in *The Two Cultures*, New York, 1959, pp. 4-5.)

Evidence that the gulf between the two cultures is not as wide as it was seven years ago, when C. P. Snow viewed it, will be on display in the Research Library from July 5 through August 1, as part of an exhibit showing some recent scholarly projects of members of the UCLA Department of English. The exhibit has been directly inspired by the provocative one shown in the English Reading Room for the UCLA Open House last fall which focused on the materials and methods of research now at the disposal of scholars in the humanities.

Texts of the primary documents upon which teaching and scholarship depend may now, in many cases, be reproduced by photographic processes and made available as reprints, such as those issued by the Augustan Reprint Society. Other texts may be prepared from manuscripts which are difficult to transcribe and put in order; two examples of this demanding type of task have been contributed to the exhibit by Bradford Booth and William Matthews.

The new edition of Samuel Pepys, of which Professor Matthews is one of the chief editors, aims to give a complete and accurate text of the famous diary. The many previous editions are incomplete, inaccurate, and corrupted by errors in re-editing. The production of this edition required a mastery of the

secret shorthand Pepys used, and the meticulous transcription and re-checking of more than 1,300,000 words. Various steps in the editing process will be illustrated in the exhibit by xerographic copies of the manuscript, a corrected copy of the previously standard Wheatley edition, and typescripts and galleys of the new edition.

An illustration of the recovery from a manuscript of material omitted in a previously printed version has been contributed by Professot Booth from his edition, now in progress, of the letters of Robert Louis Stevenson. A photographic copy of one of the 2,500 letters shows the only manuscript which, until recently, could be consulted by scholars, with a copy of the restored text and the resulting typescript, revealing the restoration of material which had been suppressed by the first editor, Sir Sidney Colvin.

Striking examples of how computers serve the literary scholar appear in the exhibit of material from the California edition of *The Works of John Dryden,* the most ambitious cooperative research project in the English Department. This edition is based upon manuscripts of various sorts (some musical) and upon the comparison of printed texts which are collated by eye and by machine. Vinton Dearing, the textual editor of the Dryden project, has done pioneer work with the computer. The discovery of textual variants in apparently identical copies may be made with mechanical assistance. The Hinman Collator which has just been acquired by the Clark Library will be used for such comparisons. Eighteen different texts of "Prologue to the Prophetess," one of the shorter poems in Volume III, were examined for this edition. In another instance, computer-produced word-lists were used to determine which of the two earliest texts of Dryden's play *The Indian Emperour* was most like his own spelling. The results of this study (which found in favor of the first edition) will be used in the text of Volume IX, now in page proofs.

Word-indexes, concordances, and other basic tools of literary scholarship may now be compiled mechanically in a fraction of the time formerly required, simultaneously providing the scholar with new tools and releasing him from the task of providing them himself, so that he may devote his energies to work which demands to the fullest his intuition, experience, and creative intelligence. The December 1965 issue of *The Shakespeare Newsletter* lists no fewer than fifty computer projects in Shakespearean studies. The gulf between the two cultures appears narrow indeed, and perhaps the invention of the computer may soon be regarded by humanistic scholars as tenderly as has been the invention of printing.

Professors Dearing, Booth, Matthews, and Leon Howard contributed time as well as materials to this exhibit, and Professor George Guffey supervised the planning and arrangement of the exhibit and wrote descriptive material and captions. It seems especially appropriate that the Library is able to display the distinguished works of members of the English Department as a gesture of welcome toward the Linguistic Society of America's Institute being held at UCLA this summer.

J. T.

The Last of the Nonesuch 'Century'

For several years only one book has stood between the Clark Library and a complete collection of the Nonesuch Press *Century*. Now, thanks to the discernment and generosity of a friend, who has donated his copy in honor of the retiring Director, the elusive volume, *The Week-End Book* (London, 1924), has come to the Clark to join the other ninety-nine. It is always a source of satisfaction when completeness of a collection is achieved, and for this achievement we are indebted to the donor.

W.E.C.

'Peter Rabbit' and Other Books by Beatrix Potter

To commemorate the one-hundredth anniversary of Beatrix Potter's birth on July 6, the Department of Special Collections has prepared an exhibit of its collection of first editions of her books for children, a collection complete except for one missing title, *Sister Anne*. Prominent among the books on display are the privately printed editions of *The Tale of Peter Rabbit* (1901), *The Tailor of Gloucester* (1902), and *The Fairy Caravan* (1929). Also to be seen are *The Roly-Poly Pudding* (1908), *The Pie and the Patty-Pan* (1905), and *Ginger & Pickles* (1909); and for classical scholars the Latin translations of *Peter Rabbit* and *The Tale of Jemima Puddle-Duck* are also on display.

Beatrix Potter began writing and illustrating her stories for children in 1901 with the publication of *The Tale of Peter Rabbit*. This was enormously successful, and she continued by issuing several books a year until 1913. Then she married William Heelis, and at the age of 47 she was at last free to live the quiet and happy domestic life her dominating parents had for so long prevented. Although her literary career stopped abruptly, she wrote a few books between 1929 and 1932 at the request of Alexander McKay, an American publisher. When she died on December 22, 1943, at the age of 77, she herself had been nearly forgotten, but the charming stories of Beatrix Potter are even more popular today than when they were first published.

B. W.

Clearinghouse for Junior College Information

A clearinghouse for information on junior colleges is being established at UCLA this summer in association with the Educational Research Information Center of the U.S. Office of Education. The clearinghouse is one of twelve such units which are being developed at universities, research and development centers, and regional laboratories throughout the country. It is intended to become an automated center providing a nationwide service for the 780 junior colleges in the United States.

The clearinghouse, in Room 96 of the College Library Building, will provide complete information services of collecting, classifying, indexing, abstracting, and disseminating unpublished literature on the junior college. The output will include subject bibliographies, abstracts, and tapes on the students, faculty, curriculum, administration, and organization of junior colleges. The clearinghouse will also build and house a raw document collection. Library and research personnel on the staff will assist ERIC in the development of an educational thesaurus and will provide reference service as requested.

The UCLA project is a joint effort of the Department of Education and the Education and Psychology Library, under the direction of Arthur M. Cohen, Assistant Professor of Education, and Lorraine Mathies, Head of the Library. The clearinghouse will serve also as a point of controlled experimentation for the Center of Information Services of the Institute of Library Research.

L. M.

Rental Typewriters Are Relocated in the College Library Building.

Rooms 60 and 80, the Typing and Reading Rooms on the ground floor of the east wing of the College Library Building, are now being remodeled for use by the offices of the University of California Press. The rental typewriters are temporarily relocated near the elevator on the second floor in the west wing, and later will be moved to a new Typing Room which will be constructed in the south end of Room 180, the Reserve Reading Room.

New Publications

The Library has published a *Supplement* to the *Catalogue of the Medical History Collection,* which was published in 1964. Fifty-two additional rare books presented to the Biomedical Library by Dr. and Mrs. John A. Benjamin are described in this *Supplement,* which was compiled by Martha Teach Gnudi. It will be supplied at no charge to those who have obtained the original *Catalogue,* copies of which are still available from the Gifts and Exchange Section at $1.00.

Betty Rosenberg's *Checklist of the Published Writings of Lawrence Clark Powell,* with a Foreword by W. W. Robinson, is a joint publication of the School of Library Service, the Clark Library, and the University Library. A limited edition of the 46-page booklet was printed by the Ward Ritchie Press for distribution last month as a keepsake at the convocation honoring LCP, and a few remaining copies may be purchased at $2.00 from the Gifts and Exchange Section of the Library. (Checks should be made payable to the Regents of the University of California.)

Manuscript of the Duke of Edinburgh's Speech

The manuscript of an address by His Royal Highness, the Duke of Edinburgh, delivered on campus at Charter Day ceremonies earlier this year, has now, through the good offices of University President Clark Kerr, been deposited in the University Archives. The gift is described in an accompanying letter to President Kerr, dated April 6, Buckingham Palace, from Rear Admiral Christopher Bonham-Carter, of the Duke's staff.

> I am sending you herewith:
> (a) The original manuscript version of the Duke of Edinburgh's Charter Day speech on Monday, 14th March.
> (b) The original typed copy from which he made it with his notes and amendments made at the time.
>
> You will of course realise that (b) is much corrected and modified from (a) but His Royal Highness thought you might like to have both (I would add *personally,* so long as no ingenious analyst tries to discern *reasons* for the difference between them! This is always apt to lead to acrimonious and entirely irrelevant supposition!)
>
> I think it is a valuable document for your great University to possess, if only to show the fact which is often disbelieved, in the politest way, that His Royal Highness does in fact create and write his own speeches. The help he gets from his staff is minimal, and I should know! All we can do is to a minor extent collect facts and figures or the views of the organisation to which he is speaking. In this case his staff contributed nothing.

Clark Library Fellowships in British History

The Clark Library has granted six post-doctoral fellowships for summer study of British history from 1640 to 1750, a major field of Clark concentration. The recipients of the fellowships are Gerald P. Bodet, Louisiana State University, Richard L. Greaves, William Woods College, Richard L. Harvey, Stanford University, John F. H. New, UC Santa Barbara, Gordon J. Schochet, Rutgers University, and Jonathan W. Spurgeon, University of North Carolina. The Director for this summer's fellowship program is Richard Schlatter, Provost and Vice President of Rutgers University, the author of, among other works, *Richard Baxter & Puritan Politics* (Rutgers University Press, 1957) and *The Social Ideas of Religious Leaders, 1660-1688* (Oxford University Press, 1940).

From the Chief to the General

The Bonus Army of World War I veterans came to Washington in the Spring of 1932 to petition Congress for funds. They were as much a cross-section of the population as the AEF had been, and among them was Chief Running Wolf of the Mescalero Apaches.

General Pelham D. Glassford was the Chief of Police of Washington, D.C., during the period of the Bonus March, and his papers concerning the March are now in the Social Sciences Materials Service of the Research Library. Many Bonus Marchers thought of Glassford as a friend in need, and although the Bonus Army had been dispersed in late July of 1932, Chief Running Wolf wrote to Glassford for help the following Spring. The General went to Reading on March 15, 1933, to testify as a character witness for the defense in Running Wolf's trial for first-degree murder, which resulted in a conviction of voluntary manslaughter. E.H.K.

Feb. 27 – 1933 Box 802 Reading *Penn*
Chief Carl W. Taylor Running Wolf

My Dear old Pal an Friend General Pelham D. Glassford. I am verry sorry to my Heart to write you a letter like this but it cannot Be Helped. I am in trouble here I Killed my Loving wife in self Defence Now. General. you no. I always was a good man an a good X Soilder. and you can Rember me well. I am the Indian Chief had the Lost Battalion camp under the Sycemore Tree. and had the Old Glory hanging on my Squad tent and I had the yellow truck and used to talk to me so much when you came in camp. and they taken my an your Picture in camp. and I am the Indian who used to Shoot the Big Bow. an arrows Now. General my wife fell in love with my my Picture in the News Paper. in D.C. when I was in the Bonus Camp in Camp Annacostia D.C. She came to camp after me. She written me a letter first and after that She Baked me a nice Big cake and had my name on it and 2 nice Lemon Pies. and wee had a good time in camp and She told all the X Soilders that She was gointer Marry me because she Realy loved me. and I was a good Red. Skin. Now. General I ask you to try and Help me out. I will be tried for my Life March 13. 1933. Now. I am in Prison Now. and I Shot My Self I missed My Heart 1/8 of a inche I was in the Reading Hospital 3 weeks and in the Prison Hospital 10 Days. I can Hardly walk. and my Heart Hurts at all times and my Left Lung the Bullet Split my Lung. Now General I would Realy Love for you to come and See me. Before I am tried for my Life General I have no money and I Kneed Cigeretts to Smoke. Now. General. I have two Lawyers and they are good men they all tell me. and I would Love for you to write my Lawyers a letter each one of them Now here is their names and address Mr. Benard Huffman an Mr. Martin L. Long Berks County Trust Bldg North 6. St Reading *Pa* and you can Help me out a lot this woman I married Her in New. York after you sent me Home from D.C. and She Hiched Hicked up here to me in Penn with her little 4½ year old Baby girl in one Day. and when I came home one tuesday night From Selling my Indian Herb. Medicine at 12 mid night She was in my Bead Her an the Child and I was Realy Suprised to See her in my House. and General She used to Sing For the Boys at the Show. in camp. General she Realy Vamped the old Chief She had been married before She was a mother of 6 children 2 Dead 4 living. She told me that She was Divorsed but She was not. She was Some Shot with a Pistol and She carried a gun at all times But I never Knew this until to late She Shot at me 3 times but She Dident hit me. She Shot the winshield out of my truck General I would tell you moore but I cant tell you in a letter understand me. they treat me Fine here in Prison Plenty to Eate and our Deputary warden is a Real *He* man a Prince this is his name Mr. Ralph G. Swavely Box 802. Reading Pa His address he is a X Soilder I would Love for you to write him a few lines. Now. General Please write my Lawyers and Please write me a letter and Please come and See me and send me some Change For Some Smokes an stamps. wee have a Store here in the Prison a Big Laundry a Shoe Shop. an Carpenter Shop. wee have here now 6 of the Bonus Camp Boys Here in Prison the Depression is the Fault of these men Now. General Please Dont for get the Running Wolf. because I taken the 8000. Soilder of the Capital step the night waters could not get them to move and I taken them Back to Camp my Self. that was the night that they Stormed the Captial and in the evening the Bridge was Raised Now General I Realy Need Help. Because I will

Be tried for my Life March 13. – 1933. Murder First Degree that's what they have charged me with But I Killed my wife in self Defence. Well General Good Bye until I See you and you write.me. you can See me at any time. Jest a Small Drive for you in 4 or 5 hours I made it in my truck. Now Please come an see me. I need Help. Many thanks to you. I remain yours Sincearly

Chief Carl W. Taylor Running Wolf
Box 802. Reading
Penn

Tribe Mescelearo
Home Mescelearo
Born 1874 age now 58 years old

a true American For my country if the goverment goes to war
I am Ready to Do my Part again

Convocation on the Retirement of LCP

A convocation honoring Lawrence Clark Powell on his retirement as Dean of the School of Library Service was held on campus on June 11. Andrew H. Horn, the new Dean of the library school, presided at the morning session at Schoenberg Hall. Philip M. Burnett, library school alumnus of the class of 1964 who is now on the staff of the Indiana University Library, spoke on his new responsibilities in an address entitled "Jordan River Liaison." James D. Hart, Professor of English at the University's Berkeley campus and editor of the *Oxford Companion to American Literature,* described some significant historical examples of library formation in his talk on "The Scholar and the Book Collector." Neal Harlow, a former Assistant Librarian at UCLA and now the Dean of the School of Library Service at Rutgers, presented, in "The Education Perplex," some of his ideas on the professional training of librarians. The speakers were introduced by David Laird, president of the library school's class of 1966, William Conway, Librarian of the Clark Library, and Everett Moore, Assistant University Librarian.

Following a social hour at the Faculty Center, the convocation resumed in the College Library for a buffet luncheon, at which time further tributes were paid to Dean Powell by Chancellor Franklin Murphy and University Librarian Robert Vosper. Special exhibits in the College and Research Libraries on "Lawrence Clark Powell: Librarian, Writer, Teacher" were prepared for the occasion. *A Checklist of the Published Writings of Lawrence Clark Powell,* compiled by Betty Rosenberg and with a Foreword by W. W. Robinson, was printed in a limited edition by the Ward Ritchie Press for distribution as a keepsake to those attending the convocation. The *Checklist* was published as a gift from Dr. and Mrs. Elmer Belt, Mr. and Mrs. Dwight L. Clarke, and Professor and Mrs. Majl Ewing.

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Volume 19, Number 8 August, 1966

Exhibit of Gothic Novels

An exhibition of Gothic novels, selected from the Gothic Novels Collection in the Department of Special Collections, is being shown in the lobby of the Research Library this month. The Gothic novel is generally thought to have had its origin with Horace Walpole's *The Castle of Otranto* (1765); the third edition, 1769, is on display. The tale of terror and mystery became increasingly popular with the publication of Ann Radcliffe's *The Mysteries of Udolpho,* William Beckford's *Vathek,* and Mary Shelley's *Frankenstein,* all of which are in the exhibit.

From about 1825, the Gothic novel was truly a "popular" literature. One of the interesting features of the genre is the prolific use of illustration, and many examples are displayed in our show. These are generally black-and-white woodcuts, usually primitive in style and frequently comic to modern eyes, but they were sometimes appealing. The illustration reproduced here is for "The Bottle-Imp," one of the stories in *Legends of Terror! and Tales of the Wonderful and the Wild* (London, 1826).

The Gothic Novels Collection consists of nearly 250 volumes and was started about 1954 to supplement the Sadleir Collection of Nineteenth-Century Fiction. Michael Sadleir had originally collected Gothic novels and had gone on to the broader field of the nineteenth-century novel. His Gothic Novels Collection was sold to the University of Virginia Library sometime prior to the sale of his Nineteenth-Century Fiction Collection to UCLA. Our Gothic Novels Collection, unlike many of the collections in the Department, has been built up piece by piece to its present respectable size.

B. W.

The Fifty Books of 1965

The "Fifty Books Show" of the American Institute of Graphic Arts will be displayed in the lobby of the Research Library from August 8 to 30. The books have been selected by the AIGA as the best-designed American books published in 1965. Atheneum, Knopf, and Pantheon were the top publishers, with four titles each in the fifty selections.

California is represented in the exhibit by the Sierra Club entry, *Everest: The West Ridge,* by Thomas F. Hornbein, whose expedition up Everest was made with the book as its *raison d'être.* Another California credit goes to Adrian Wilson who, with John B. Goetz, designed *The Complete Works of the Gawain-Poet,* translated and edited by John Gardner and published by the University of Chicago Press. Enhancing the text of this edition are black-and-white woodblock illustrations by Fritz Kredel.

Rich bindings (and some of these are very impressive) were not necessary to gain a place in the show. Two examples of award-winning designs in paperbacks are the modest *Churchill in Memoriam,* by the New York *Times* staff, published by Bantam (75 cents), and *The Story of America as Reported in Its Newspapers,* edited by Edwin Emery and published by Simon and Schuster. This latter publication sells for $19.95 and contains 320 pages of newspaper banners chronicling American history. Designs admirably suited to content are found in all the books, but particular mention is due *Alberic the Wise,* a delightful storybook by Norton Juster (Pantheon) which features wide columns with leaded lines for easy reading and charming sketches by Domenico Gnoli; and *Paris Journal,* by Janet Flanner, which was one of the winners of the National Book Award.

P. R.

Publications and Activities

Robert Vosper's address, "Library Support, a Shared Responsibility," has been published in the *Proceedings* of the First Texas Governor's Conference on Libraries, and also in the June 1 issue of *Vital Speeches.* The Conference was held at the Austin Municipal Auditorium on March 23.

Page Ackerman and Robert M. Hayes were among the speakers at the annual meeting of the American Association of Law Libraries, held in Los Angeles from July 3 to 7. Their papers on "Experiences in Library Budgeting" and "Cost Accounting in Libraries" were read during a session on the financial aspects of law librarianship.

Charlotte Georgi has been elected to the Board of Directors of the Special Library Association.

Sarah Margolis, Foreign Languages Bibliographer in the Business Administration Library, is a member of a consulting team from the Graduate School of Business Administration visiting the Instituto Politécnico Nacional in Mexico City this month on a project, sponsored by the Ford Foundation, to evaluate programs of the Instituto and to make recommendations for their improvement.

Mr. Vosper, President of the American Library Association for 1965/66, presided at the general sessions and Council meetings of the Association at its annual meeting in New York on July 10 to 16. Everett Moore, Chairman of the University Libraries Section of the Association of College and Research Libraries, presided at a panel discussion on "Centralized Cataloging at the National and International Levels," and he also spoke on reference services in a program devoted to "Implications of the Higher Education Act for Academic Libraries, Library Research, and Education for Librarianship." Elizabeth Norton chaired several meetings of the Resources and Technical Services Division's Serials Section, of which she is Chairman. Jerome Cushman presented his report as Chairman of the ALA Goals for Action Committee at one of the Council meetings.

Chimera

Lest someone should think that an imaginary monster has invaded the Library, it should be pointed out that this *Chimera* is an important literary periodical which has recently been added to the growing Polish collections of the Research Library. Edited and published by Zenon Przesmycki (who wrote under the pseudonym Miriam) in Warsaw during the years 1901 to 1907, *Chimera* was the leading vehicle of expression for the opponents of positivism and realism in literature and art as a whole, and it was also remarkable for the high quality of its graphic design and printing.

Przesmycki-Miriam, a poet of some merit, is primarily remembered for his role as a spokesman for the symbolist movement in Poland. In his articles in *Chimera* he preached the notion that art must be aristocratic, that it must be understandable only to the initiated few and should avoid seeking the applause of the masses. Although this was only one school of thought in the literature of the time, the periodical occupies an important place in the history of Polish literature because such writers as Przybyszewski, Kasprowicz, Wyspiański, Żeromski, Leśmian, and others were frequent contributors. Moreover, it was through its pages that the French symbolists, as well as Keats, Yeats, Swinburne, and Emerson (partly through Miriam's own excellent translations), were introduced to Poland.

Much of Miriam's "aristocratic estheticism" proved to be of only transitory value, and his greatest contribution was perhaps the fact that he rescued from oblivion a great but difficult poet, Cyprian Norwid, who was also a sculptor and painter. Norwid, like so many Polish writers of the nineteenth century, lived most of his life in exile, much of it in Paris where he died in 1883 in extreme poverty. He also spent two rather unhappy years in New York and, after having returned to Europe, wrote two short poems on John Brown whom he called the "Moses of the Negroes." Norwid can be considered a predecessor of the symbolists, especially Verlaine, and as such he was something of a patron saint to the group which gathered around the *Chimera*. Some of his poetry and prose can be found in nearly every volume of this short-lived periodical, and especially in volume 8, 1904, which was almost exclusively dedicated to his writings, and from which we reproduce here a self-portrait of Norwid. Quite apart from the great service of recognition it rendered to Norwid, the *Chimera* first published a number of younger poets who are now among the leading figures of modern Polish literature.

E.A.B.

Some Shifts in the Book Stacks

Many of the books on art which had been shelved in the book stacks of the Research Library have been transferred to the Art Library this summer. The remaining art books (with call numbers in the N-NK series) are now followed, in the Research Library stacks, by oversized art books (*N-*NK) in shelf ranges 128 to 130 on the fourth floor. Books in the language and literature classifications P-PL have all been moved to new locations within the stacks in the resulting shift of collections; those in classifications PC-PE have been relocated from the southeast corner of the fifth floor to the northeast corner of the fourth floor.

D. H. Lowrence Collection Given by Professor Ewing

The UCLA Library has again benefited from the generosity of Professor Majl Ewing, of the Department of English, who has given his extensive collection of books by D. H. Lawrence to the Department of Special Collections. His gift honors the retirement of Lawrence Clark Powell, founder and Dean of the School of Library Service. Professor Ewing had earlier given his fine Aldous Huxley collection to the Library and has frequently contributed to the purchase of notable books and manuscripts.

Snapshot of Lawrence in Taos, New Mexico

The D. H. Lawrence gift is a particularly happy choice with which to honor the Dean since the Library in 1959 received Dr. Powell's own D. H. Lawrence collection. The two collections complement each other admirably: each contains rarities, unique presentation copies, and the kinds of variations which are both the delight and consternation of bibliophiles.

The collection assembled by Professor Ewing consists of 198 items, most of which are by Lawrence, but including a sizeable number about him. Some of the particularly interesting books are *Aaron's Rod* (London, 1922), a presentation copy from Norman Douglas to Pino Orioli; *Amores* (London, 1916), *ex libris* Harry and Caresse Crosby; *Birds, Beasts, and Flowers* (London, 1923), a presentation copy from the author to Mabel Harrison; *The Lost Girl* (London, 1920), the scarce first issue with the uncanceled text on pages 223, 242, 256, and 268; *Love Poems and Others* (London, 1913), the publisher's advance copy; *Pansies* (London, 1929), a limited, signed edition; *The Spirit of Place* (London, 1935), a presentation copy from Richard Aldington, the editor, to Gwen Jefferson; *Sun* (London, 1926), a limited edition, specially bound in quarter leather for Harry and Caresse Crosby; *The Universe and Me* (New York, 1935), privately printed by the Powgen Press; *The White Peacock* (London, 1911), the first edition, first issue, with pages 227-230 uncanceled and bearing the suppressed passages; Frieda Lawrence's *"Not I, But the Wind . . ."* (Santa Fe, 1934), signed by the author; Leo Shestov's *All Things Are Possible* (London, 1920), the proof copy, foreword by Lawrence with a page-long presentation inscription from Lawrence to "Dear Huebsch," as well as several manuscript corrections; and a rare piece of ephemera by Lawrence, *The Life of J. Middleton Murray by J. C.*, privately printed in 1930, and probably the shortest biography ever published.

The list could be extended, but this sampling should indicate the richness of the collection. The Library is indeed grateful to Professor Ewing for his generous contributions.

B. W.

Additions to the Oscar Wilde Collection

The Oscar Wilde collection at the Clark Library has been enhanced by several important additions in recent months. The manuscripts and papers collected by A.J.A. Symons while he was working on a projected but never-written biography of Wilde have, since Symons's death in 1941, been cached away in an old wine cellar at the family home in Clapham. Now, having recently come to light, they have joined other Wildeiana at the Clark. Although no original letters from Wilde are included, there are forty letters to Wilde, including one from his wife, Constance, and three from his brother, Willie; more than sixty of the letters are from Robert Ross, Wilde's literary executor, to C. S. Millard, Ross's secretary and, under the pseudonym of Stuart Mason, Wilde's bibliographer; and many are letters written to Symons in answer to his inquiries addressed to people who had known Wilde from his school days on. Although the Symons biography was not completed, his researches are now preserved for scholars and have assumed added value in conjunction with existing Clark holdings.

Lord Alfred Douglas, in a letter to Symons included in the collection, asks his advice regarding a fair price for Douglas's copy of Oscar Wilde's letters to him, published in 1924 in a limited edition by William Andrews Clark, Jr. At the sale of John Hayward's library at Sotheby's in London on July 12, this copy was purchased for the Clark Library. Its importance lies in the penciled notations written by Lord Alfred, who strongly disapproved of statements about him in the introduction by A.S.W. Rosenbach. He corresponded with Mr. Clark over a period of time, and suggested that an errata slip should be published to give his side of the case – which apparently was never done. Now the volume with its annotations and associations has come full circle, back to its point of origin.

Rounding out recent Clark acquisitions is the manuscript of a book written by Thomas H. Bell in the 1930's, *Oscar Wilde Without Whitewash*. Although never published in English, a Spanish translation was issued in 1946 in Buenos Aires, entitled *Oscar Wilde, Sus Amigos, Sus Adversarios, Sus Ideas*. Much of the book is devoted to Frank Harris (whose secretary Mr. Bell was at the turn of the century), Robert Sherard, Lord Alfred Douglas, and George Bernard Shaw. Mr. Bell became a noted libertarian writer and speaker, who spent the later years of his life in Los Angeles, where he died in 1942.

W.E.C.

Government Publications Services

The Government Publications Room, in the College Library Building, has been redesignated the Government Publications Services, and Miss Mary Ryan, the head of this section of the Reference Department, has assumed responsibility for the Social Sciences Materials Service, in the Research Library, as well as for the Government and Public Affairs Reading Room, in the College Library Building. These are the first steps to implement the Library's plan to consolidate such services in a reference center for the social sciences to be situated in Unit II of the University Research Library.

Volumes Added in 1965/66

The Acquisitions Department has announced that during the year 1965/66 the Library added a net total of 136,267 processed volumes to its collections, bringing the total number of volumes at UCLA to 2,333,442.

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Volume 19, Number 9 September, 1966

From an Ancient Attic

The impending demolition of an old Victorian mansion in Los Angeles sufficiently aroused Mrs. Dorothy Miller, a friend of the Library, to alert our Gifts and Exchange Section about the books and photographs which had been left behind in the house, and to retrieve and deliver the materials herself, thereby saving many valuable items from the bulldozer's blade.

The collection of photographs is now in the Library's Department of Special Collections, strengthening our holdings of early photographs of Southern California scenes. Included are pictures of houses and mansions, cable cars, Pacific Electric trolleys, grocery stores and their horse-drawn delivery wagons, a construction crew, the moving of the old Los Angeles High School building, orange groves, and other views of life around Los Angeles and Pasadena. The picture reproduced here shows Pasadena against a backdrop of the Sierra Madre mountains; the Sante Fe railroad tracks wind from the foreground to the Hotel Raymond (built in 1886 and destroyed by fire in 1895) in the middle distance.

The gift also includes a kerosene magic lantern with colored glass slides showing droll pictures for children. We are grateful to Mrs. Miller for her aid in building our collections, and we hope that others will make such interesting discoveries in other people's attics.

E. V.

The Ruth Shaver Collection on the Japanese Theater

Ruth Shaver, a journalist before her marriage, originally had no intention of collecting books on the Kabuki theater. In Japan, however, she was among people who were anxious to show her that they had a civilization and a culture, beyond the military tradition. From the moment she was introduced to the Kabuki theater, Mrs. Shaver knew that she had found an absorbing interest, and for almost twenty years she devoted herself to all aspects of the subject. As a good journalist, she examined Kabuki from many points of view; her studies ranged from the historical and critical to the contemporary actors, musicians, producers, and scholars.

Since Mrs. Shaver could not fully appreciate the Kabuki theater without learning about the other forms of drama and dance, she sought the assistance of outstanding Japanese authorities on all phases of the theater. Soon her friends among Japanese scholars, teachers, artists, and critics urged her to write on the Kabuki, particularly on the neglected field of costuming. Mrs. Shaver followed their advice, and her exhaustive study of Kabuki costuming will be published this month.

When her manuscript was completed, Mrs. Shaver was in Los Angeles and, with leisure time regained, she attended productions of the Theater Arts Department at UCLA. Finally, she decided the UCLA Library should be the place for her collection of source materials. The collection was shipped to the University with no restrictions placed on its use but with the special request that, if assigned to any one department, it be to Theater Arts.

Although I had seen the collection in Mrs. Shaver's home, I had not realized then how many disciplines at the University would profit from its being made available to scholars. The books in English, French, and German comprise about a fourth of the collection and include works of history, criticism, and biography and translations of Japanese texts. There are also volumes of music, dance, Japanese prints, textiles, fans, swords, kimonos, family crests for symbolic design, costumes, literature, and other special areas of research that will be important contributions to the Departments of Music, Dance, and Art, as well as to Theater Arts. Students of history and oriental languages will also find the collection useful.

The substantial portion of the collection in the Japanese language is fascinating to the general reader, even if he cannot read Japanese. The illustrations can be enjoyed, and one can almost understand the book on wigs, for example, because of the detailed diagrams and pictures. I have mentioned only the materials on Japanese theater, but there are also books on the theater in general, on Chinese opera, and on oriental drama. Some magazines and pamphlets are included. Mrs. Shaver mentioned in her letter of gift to Mr. Vosper, "From time to time I will be sending additions to the library, for I cannot resist buying books on the Japanese theater."

George Savage
Department of Theater Arts

Quadruple Trouble

The Engineering and Mathematical Sciences Library recently ordered from a foreign dealer back runs of two meteorological journals at a total estimated cost of $300, and thereafter received a bill for more than $1200. This, they soon found, was because the firm had sent four copies of each volume, and they were about to fire off a sharp letter, demanding to know why the order had been padded, when someone happened to glance at the original request. There it read, in wording used on every order placed by that library for the past ten years but never before obeyed so literally, "Ship and invoice in quadruplicate the following: . . ."

The Tooth Worm. (Ivory carving, southern France, eighteenth century.)

Dental History Exhibit in the Biomedical Library

The Biomedical Library will display until November 1 an exhibit on "Dental Research: Past and Present," marking the official dedication of the new UCLA School of Dentistry on September 30, 1966. The exhibit comprises dental instruments of the sixteenth to nineteenth centuries on loan from the Wellcome Historical Medical Museum, a selection of early classics in dental literature, and one hundred illustrative display panels.

The display is designed to show the evolution of dentistry as a biological science and is arranged by subjects, each developed chronologically. The subjects include concepts of the etiology of caries and preventive measures from Babylonian times to the present; oral biology, anatomy, physiology, and histology; early restorative dentistry; the alleviation of dental pain; the development of American dental education and organizations; and the modern multidisciplinary approach to the solution of age-old dental problems. A section on "Ivory through the Centuries" is displayed in the main lobby of the Dental Clinic.

The exhibit was prepared under the direction of Martha Gnudi, in consultation with Dean Reidar F. Sognnaes and other members of the Dental School faculty, and with the assistance of Frances Valadez, Pamela Rumbaugh, and Blanche Vining.

Clark Library Publications

The William Andrews Clark Memorial Library has recently issued its *Report of the Third Decade, 1956-1966* in a handsome edition designed and printed by the Ward Ritchie Press. The booklet has an Introduction by former Director Lawrence Clark Powell and chapters on "Literature: 1640-1750," by Professor H. T. Swedenberg, "Music and Musical Literature," by Professor Walter H. Rubsamen, "Early Sciences," by Professor C. D. O'Malley, "Wilde, Yeats, and the 1890's," by Professor Majl Ewing, "Eric Gill," by Mr. Powell, "Fine Printing," by Assistant University Librarian Everett T. Moore, and "Activities of the Decade," by Edna C. Davis, Acquisitions and Reference Librarian, and William E. Conway, Supervising Bibliographer, both of the Clark Library staff. The seventy-five-page booklet is illustrated with sixteen plates. Copies are available from the Clark Library upon request.

Homage to Yeats, 1865-1965, comprising papers read at a Clark Library invitational seminar last year, has now been published by the Clark Library in its series of Seminar Papers. Professor Majl Ewing has contributed a brief Introduction, followed by "Yeats and the Abbey Theatre," by Walter Starkie, a Fellow of Trinity College, Dublin, and visiting professor at UCLA, and "Women in Yeats's Poetry," by A. Norman Jeffares, Professor of English at Leeds University and editor of the *Review of English Literature.*

Also in the Seminar Papers series is another Clark Library publication, *Alchemy and Chemistry in the Seventeenth Century,* including papers read at an invitational seminar held last March. Professor C. D. O'Malley, who chaired the sessions, has edited, with a Preface, the contributions by Allen G. Debus, of the University of Chicago, on "Renaissance Chemistry and the Work of Robert Fludd," and Robert B. Multhauf, of the Smithsonian Institution, on "Some Nonexistent Chemists of the Seventeenth Century: Remarks on the Use of the Dialogue in Scientific Writing."

Mr. Vosper, Mrs. Gross, Regent John Canaday, Charlotte Georgi, Chancellor Murphy, Associate Dean George Robbins, Dean Neil Jacoby.

The Papers of Robert E. Gross

A collection of photostatic copies of the papers of Robert E. Gross was presented to the Business Administration Library last month by Mrs. Gross, who has reviewed and assembled, with the assistance of Philip Juergens of the Lockheed Aircraft Corporation, memoirs spanning more than four decades of correspondence, speeches, awards, honors, and other materials. The papers provide an account of the life of Mr. Gross from his boyhood in West Newton, Massachusetts, through the incorporation of the Lockheed firm in 1932 and its growth into the industrial complex it had become by the time of his death in September 1961. A duplicate set of the papers is located in the Baker Library at Harvard University, and the originals are filed in the Library of Congress.

Publications and Activities

Everett Moore has written an article on problems of intellectual freedom in American libraries for the summer issue of *Censorship: A Quarterly Report on Censorship of Ideas and the Arts.*

Louise Darling's description of "New Developments in the Biomedical Library: MEDLARS at UCLA" has been published in the June issue of *UCLA Medicine.*

James Mink spoke on the Library's Oral History Program and participated in a panel discussion on university archives at a Symposium on Archival Administration which was held on August 29 at the Oregon Historical Center in Portland.

Fay Blake comments on the convocation on "The University in America," held in May at the Beverly Hilton Hotel, in her article on "The Invisible Librarian" in the July issue of the *Library Journal.*

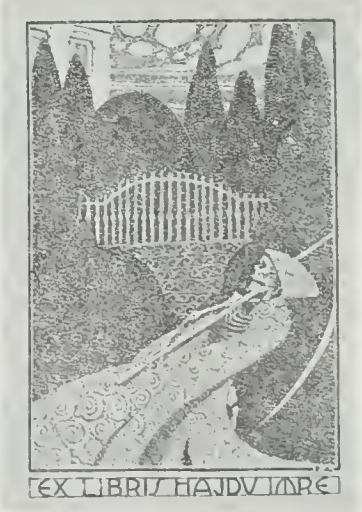
Frances Clarke Sayers, former Librarian of the University Elementary School and former faculty member in the Department of English and the School of Library Service, has been granted the Clarence Day Award by the American Library Association for her long career in promoting the love of books and reading.

Exhibit of the Sonnenschein Gift of Bookplates

The Research Library will display in its main exhibit area during September a selection from a recent gift to the Department of Special Collections by Mrs. Robert Sonnenschein, of Evanston, Illinois, who has donated her extensive bookplate collection to the Library in honor of her son, Ralph R. Sonnenschein, Professor of Physiology at UCLA. Mrs. Sonnenschein started collecting bookplates years ago

when she lived in Southern California, and it is because of these early associations as well as her family connections that she decided to give her collection to our Library. And since the collection includes many Southern California bookplates, it is particulary appropriate that it should now be housed here.

The collection consists of nearly four thousand bookplates and more than one hundred books about bookplates. The bookplates, neatly mounted in loose-leaf notebooks, are from many parts of the United States, Australia, Japan, and virtually all the countries of Europe. Most of them date from the late nineteenth century to about 1940, but there is a section of older ones, mostly armorial. Many well-known artists are represented, including Rockwell Kent, Gordon Craig, Aubrey Beardsley, Maxfield Parrish, Howard Pyle, and René Lalique. Also of interest is the large group of original proof plates by John W. Jameson, Ainslee Hewlett, and William Edgar Fisher. Bookplates of well-known persons include those of Beverly Chew; Sylvia Beach: Shakespeare and Company, Paris; Lord Battersea; Willard K. Morse, who formed



UCLA's Bret Harte Collection; and Olive Percival, whose collection was the nucleus of our Children's Book Collection.

Some of the most interesting bookplates were made in Central Europe. Some are expressionistic in feeling, with bold lines reminiscent of the poster art of the turn of the century. A strange morbidity is expressed in the frequent use of the human skeleton in the design of some of the bookplates, especially those from Hungary.

Among the books in the collection are Rockwell Kent's *Later Bookplates & Marks* (1937), Gordon Craig's *Nothing, or The Bookplate* (1931), Clifford N. Carver's *Book-Plates of Well-Known Americans* (1911), James Guthrie's *Last Bookplates* (1929), and W. G. Bowdoin's *The Rise of the Book-Plate* (1901).

B. W.

Faculty Appointments in the School of Library Service

Dean Andrew Horn has announced the appointment of Raymund F. Wood as Associate Professor in the School of Library Service. Professor Wood has served as chief of reference services at the Fresno State College Library since 1950. J. M. Edelstein, whose appointment to the Library staff as a Bibliographer is announced elsewhere in this issue, will teach courses in bibliography as a half-time Lecturer in the Library School. Professor Seymour Lubetzky has again been recalled from emeritus status to teach during the 1966/67 academic year, and Harold Borko, President of the American Documentation Institute, will continue for another year as a part-time teacher of information science and systems design.

Librarian's Notes

Mr. J. M. Edelstein, who will be remembered by members of the faculty for his superb services a few years ago as the Library's Bibliographer for Medieval and Renaissance Studies, returned to UCLA on September 1 after a two-year absence as Special Collections Librarian for New York University. Mr. Edelstein's return and new assignments are indicative of the high regard in which he is held at UCLA as well as of the variety of his talents. This time he will be, for one-half time, a lecturer in the School of Library Service with particular concern for analytical and descriptive bibliography. His other half-time appointment will be as a Bibliographer in the Library, with responsibility for the selection of books in the humanities since the time of the Renaissance, and particularly for English and American books.

Mrs. Frances Kirschenbaum continues to carry on most effectively as Bibliographer for Medieval and Renaissance Studies, and Mr. Richard O'Brien continues his useful assignment as Bibliographer for post-Renaissance Western European books. The selection of books in the social sciences, paralleling Mr. Edelstein's work in the humanities, is now carried on by Mr. Edwin Kaye.

R. V.

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The King's Library, Buckingham House, from W. H. Pyne, *The History of the Royal Residences* (1819).

Pictures of Early Libraries Are Displayed

"The Library Through the Centuries," an exhibition of views of early libraries from the collection of Frederick G. Ruffner, Jr., will be exhibited in the Research Library lobby until October 27. The group of fifty engravings, woodcuts, and lithographs, some hand-colored, has been lent to UCLA by the library of the Gale Research Company, in Detroit, which formed the exhibit last year for the centennial of the Detroit Public Library and displayed it there during the annual meeting of the American Library Association in Detroit. An illustrated catalogue of the exhibit is available to viewers on request.

Attention to architectural detail predominates in the pictures, but the artists have generally taken into account the fact that libraries are usually populated, and they often show such sprightly scenes as the colored engraving of the Royal Institution Library in London, from a painting by Thomas Rowlandson. One of the earliest views is an engraving dated 1610, of the library at the University of Leyden, which has

frequently been used to depict an early library; it shows a number of gentlemen strolling about while conversing animatedly together, evidently without disturbing the readers among the stacks of *theologi, literatores,* and *iuris.* The 1780 interior of the Göttingen University Library is inhabited by an even more convivial group, and the Bibliothèque Nationale reading room, shown soon after its opening in 1868, seems sedate enough but is crowded to capacity.

In addition to views of such venerable institutions as the British Museum, the Vatican Library, and Oxford's Bodleian and Radcliffe Libraries, a number of private libraries are represented. The Royal Libraries of George III, Queen Charlotte, and Abdulhamid I are shown, and also the renowned private collections of writers such as Samuel Pepys, Horace Walpole, and William Beckford. Beckford's library was housed in his "great toy Abbey," Fonthill, an Arabian Nights dream palace so immense that the entrance door, of carved oak, was thirty-three feet high.

Some of the libraries in these illustrations no longer exist: they may have been sold or incorporated into other collections, and still others have been destroyed. The Library at Sevastopol, which was besieged in the Crimean War, is shown in flames.

J. T.

Abram Krol: Exhibits and Reception

An exhibition of the graphic works of Abram Krol, the noted French artist and illustrator, will be displayed in the Second Floor Gallery of the Dickson Art Center from October 9 to 16, under the auspices of the Grunwald Graphic Arts Foundation and the Clark Library. An exhibit of books illustrated by Mr. Krol will be shown at the Clark Library during October. Mr. Krol is now visiting California, and in recognition of his long friendship and many gifts to the Clark Library, he will be honored at a reception in the Gallery of the Dickson Art Center on Wednesday, October 12, at 4:00 p.m. Members of the University community are cordially invited, and those who plan to attend are asked to call the Clark Library (731-8529).

Display of Medieval Books

An exhibit entitled "The Medieval Book: A Selection from the UCLA Library" will be displayed in the Research Library and the College Library from October 7 to 28. The exhibition, consisting chiefly of manuscripts from the Department of Special Collections, has been mounted for showing in conjunction with the Medieval Carnival to be held on campus on Sunday, October 16.

Antiquarian Book Fair To Be Held in San Francisco

California member firms of the Antiquarian Booksellers Association of America will conduct their sixth Antiquarian Book Fair on October 27 to 29 at the Sheraton-Palace Hotel in San Francisco. Rare books, manuscripts, old maps, autographs, drawings and prints, and other special materials in their stock will be displayed. Admission to the Fair is free, and all exhibited items will be available for purchase.

On Collecting Abbeys

The President of the Friends of the UCLA Library, Dr. Edgar F. Mauer, and Mrs. Mauer will speak to the Friends on Tuesday evening, November 1, about their recent tour in England. 'Collecting' abbeys was one of their special interests, and they will have some beautiful slides to document their talk. The meeting will be held at the Faculty Center, with a social hour at 6:00 and dinner at 7:00. Information about reservations may be obtained from Marian Ellithorpe, in the Acquisitions Department.

Early Spanish Imprint Added to the Medical History Collection

The first Spanish incunable in the UCLA Library has been presented by Dr. and Mrs. John A. Benjamin, of Rochester, New York, to the Benjamin Collection of Medical History in the Biomedical Library. The book is the *Cura de la piedra y dolor de la yjada y colica rrenal,* written by the court physician to Ferdinand and Isabella, Julián Gutierrez of Toledo, and printed in Toledo by the German Peter Hagembach, for Melchior Gotricio, 4 April 1498.

Only four other copies of the work are recorded in this country. Our copy, bearing the book label of Charles William Dyson Perrins, is a fine specimen, wide-margined, gilt edges gauffered, and bound in stamped maroon morocco with gold-tooled doublure. The strong Gothic letter, the woodcut initials, and the bold title woodcut of Saints Cosmas and Damian make this a splendid companion in the Benjamin Collection to Abulcasis' *Servidor,* printed in Valladolid in 1516 by Arñao Guillém de Brocar, the first native Spanish printer of significance.

This beautiful example of early Spanish typography attests to the continuing devotion of its generous donors, and it forms a cornerstone of the Benjamin Collection, which now includes four of the five great early Spanish classics in urology. The author states, in his *Prologo,* that he wrote it in "the vulgar tongue" so that "those devoted to this subject can make better use of it," especially the parts on prevention and cure. The "privilege of copyright" includes the amount of tax paid, seventy-five *maravedis,* the *maravedi* being a copper unit introduced by Ferdinand and Isabella to replace the Moorish coin of the same name.

M.T.G.

Student and Faculty Conversations in the College Library

The series of College Library Conversations will begin its Fall schedule on Thursday, October 13, at 3 p.m., when undergraduate students will have the opportunity to talk informally with Professor Charles Gullans, of the Department of English. Other faculty participants in future sessions will be Betty Rosenberg, of the School of Library Service, on October 27; Juana de Laban, of the Department of Dance, on November 10; and William Gerberding, of the Department of Political Science, on December 1. The Conversations are held in the College Librarian's office.

Bibliography of Oral History Interviews Is Published

The UCLA Library published last month *The Oral History Program at UCLA: A Bibliography,* compiled by Elizabeth I. Dixon, Head of the Library's Oral History Program. The booklet includes brief descriptions of 103 interviews conducted by the Program, and there is a subject index. Copies of the bibliography may be purchased at $1.00 each, plus 4 per cent sales tax for California purchasers, at the Library Card Window of the Research Library, or by mail from the Gifts and Exchange Section of the Library, prepaid by checks made out to The Regents of the University of California.

Hinman Collator Acquired by the Clark Library

The first Hinman Collator on the West Coast was installed at the Clark Library last June. The machine, manufactured and engineered by Arthur M. Johnson, Inc., of Silver Spring, Maryland, is the thirty-first to be built.

The machine was originally conceived by Dr. Charlton Hinman, of the University of Kansas, who was then involved in a research project requiring the collation of many copies of early editions of Shakespeare. He needed a machine which would allow him to collate these books more rapidly and more accurately than he could by traditional manual methods. With Mr. Johnson's help, Dr. Hinman developed the prototype machine which was subsequently installed at the Folger Library.

Operation of the Hinman Collator is relatively simple. In effect, the operator sits between two "tables" which are part of the machine; on each of these tables he places a copy of a given edition of a book – for example, John Dryden's *Evening's Love* [1671]. Each book is illuminated by an overhead light. The operator looks into a device which resembles a binocular microscope and, by the appropriate manipulation of levers, optically superimposes the image of a page of one copy upon the image of the same page of the other copy. Having aligned these images carefully, the operator then presses a switch which causes the lights to shine first on one copy and then on the other. As the lights alternately blink, identical passages on the pages of the two books appear stationary, but letters, words, or paragraphs which were altered during the printing of the book appear to move.

Although the Hinman Collator has many possible military and scientific applications, the machine at the Clark Library will primarily be used in solving bibliographical problems. In addition to being employed by editors attempting to isolate press-variants in early editions, the machine can be used by librarians to verify duplicate copies of rare books before they are sold to other libraries or collectors. Many rare book libraries have unintentionally sold as "duplicates" copies of books with inconspicuous but significant variant readings, and use of the Hinman Collator can virtually eliminate the possibility of erroneous assumptions leading to the unjustified sale of variant copies.

If original copies of rare books are unavailable to the researcher, photographic reproductions can be used on the Hinman Collator. In other words, an editor wishing to collate copies of an early edition and finding none available at local libraries can have negative microfilms made of copies at other libraries. He can then have positive copyflo prints made from them, and the copyflo prints can be used on the Collator.

A word of warning to anyone planning to collate copyflo prints for the first time on the Hinman Collator: the microfilming and subsequent copyflo reproduction must be carefully controlled or the resulting prints will not be usable. The prints must be nearly identical in size and positioning or the superimposition cannot be effected. Potential users of the machine might therefore be interested in the specifications which the editors of the California Edition of *The Works of John Dryden* include with each order for microfilm. The photographer at the library is asked to make a negative microfilm with the text of the filmed book to be parallel to the edge of the film; two pages to be filmed per exposure; spacing between frames to be kept at a minimum; twelve inches of blank film to be left at the beginning and the end of each filmed book; the pages of the book to be held as flat as possible; and the reduction ratio to be 13x. On receiving the negative microfilm, the researcher merely instructs the copyflo machine operator to enlarge the images on the film thirteen times, resulting in positive prints of appropriate size and orientation for use on the Hinman Collator.

George Guffey
Department of English

•HINMAN COLLATOR•

A Decade of Growth in Jewish Collections

Early in 1955, some prominent members of the Los Angeles Jewish community met to discuss the possibility of establishing a Department of Hebrew Language and Literature at UCLA. Sufficient funds were subsequently raised to enable the University to open its Fall 1956 semester with a professor for Hebrew language and literature, and a beginning was made in the building of an appropriate Jewish Studies Collection in the Library to meet the needs of the Hebrew Department. In the ensuing years, as the program, the student body, and the faculty of the Hebrew Department expanded, the Library also expanded its acquisitions program. Besides purchasing a select number of current publications, the Library turned its attention to retrospective materials. Standard reference works, out-of-print sets of periodicals, and the complete works of ancient, medieval, and modern Hebrew writers were purchased, and subscriptions to important journals and series were entered. The Library also acquired about half a dozen small Hebrew collections, and by the end of 1962 the Jewish Studies Collection numbered close to ten thousand volumes of Hebraica and Judaica.

As remarkable an achievement as this was, it still fell short of satisfying the growing demands of the faculty and student body of the Hebrew Department – it seemed as if the Collection would never catch up with the Department. It was then decided that the Library should look into the possibilities of acquiring a large and well-rounded Hebrew collection, as a major step in solving its deficiency.

The search for such a collection ended in January, 1963, when an agreement was signed in Jerusalem between representatives of the Library and representatives of the well-known booksellers Bamberger and Wahrman, by which UCLA acquired the entire stock of the latter, consisting of some 35,000 volumes of Hebraica and Judaica. Thus the Library acquired, in one transaction, a collection which would ordinarily have required decades to be assembled. This unique purchase was made possible through the generous gift of Mrs. Theodore E. Cummings in honor of her husband, and it is now known as the Theodore E. Cummings Collection of Hebraica and Judaica.

As soon as the Cummings Collection arrived on campus, the books were unpacked and given accession numbers, and the photographed title pages were reproduced on "brieflisted" catalog cards. The books were shelved by their accession numbers, and the brieflisted cards provided access to the collection. The Judaica cards were filed, by author or other main entry only, into the public card catalog, and the cards for Hebraica items, which have special problems in the transcription of Hebrew names, were assembled alphabetically by title in a special file in the Catalog Department.

Acquisitions activity did not stop with the Cummings Collection. In 1964 a collection of some 2,000 volumes of out-of-print reference works and liturgical books was acquired from a local collector, and the next year a collection of more than 1500 volumes of printed and manuscript texts of controversial and apologetic works was acquired from a scholar in the East. Smaller groups of rare and important books, acquired either by purchase or by exchange with other institutions, are constantly added to the Jewish Studies Collection.

In 1964 the Library joined the Public Law 480 program whereby it began to receive a large number of current publications from Israel. These materials are of great value to the students and faculty of the Hebrew Department, and they are therefore speedily cataloged for our Library as soon as the Library of Congress catalog cards are received. The Library has also entered into a blanket-order agreement with a book dealer to supply us with all the important English Judaica published in the United States and with books in Hebrew and Yiddish published throughout the world, with the exception of Israel. British and Western European publications in Jewish studies are received through other blanket-order arrangements. From such orders, the Library receives monthly about 300 volumes for the Jewish Studies Collection.

In addition to current and retrospective printed works, the Library has acquired three collections of Hebrew manuscripts dating from the fourteenth to the nineteenth centuries. Close to six hundred Hebrew manuscripts are now in the collection, most of them being in the subjects of Bible commentary, Cabala, liturgy, and Rabbinics. Plans are being made to index the entire collection and so make it available to scholars. The Library has also purchased microfilms of rare Hebrew periodicals of the eighteenth and nineteenth centuries, which are essential for studies in the renaissance of Hebrew language and literature and in the history of the Jewish people since the French Revolution.

S. B.

Publications and Activities

Everett Moore's review of *The Indecent Publications Tribunal: A Social Experiment,* by Stuart Perry, has been published in the September issue of the *Newsletter on Intellectual Freedom.* The book describes the history and functioning of the official classification board in New Zealand.

Roberta Nixon and former staff member Margaret Gustafson Taylor have printed and published, under the imprint of the Magpie Press, *The Bequeathing of the Doves Type,* from the *Journals* of T. J. Cobden-Sanderson, in an edition of 100 copies, bound in marbled boards by Bela Blau. Copies are available at $5.00 from Mrs. Taylor, 2418 Sonoma Street, Honolulu, Hawaii 96822.

Janet Ziegler has contributed a bibliographical article, "Répertoire international des bibliographies publiées de 1945 à 1965 sur la seconde guerre mondiale," to the July issue of the *Revue d'Histoire de la Deuxième Guerre Mondiale.*

Jerome Cushman has written on "Children's and Young People's Librarianship: An Administrator's Viewpoint," for the July issue of the *California Librarian.*

The *California Librarian* also has in the July number a note on Lawrence Clark Powell's retirement as Dean of the School of Library Service, written by Edwin Castagna, and comments by Mr. Powell on Andrew H. Horn, his successor as Dean.

Norman Dudley has also written appreciative comments on Mr. Powell, on the occasion of his retirement. The piece was published in the Summer issue of the *CALibrarian,* the quarterly newsletter of the Alumni Association of the University of California Library Schools.

Charlotte Georgi's edited remarks are published in *Management Information Systems and the Information Specialist* (Lafayette, Indiana: Purdue University, 1966), the proceedings of a symposium held in July, 1965.

Everett Moore's contribution to a symposium on the Higher Education Act of 1965, held in July at the American Library Association annual meeting in New York, has been published with the title "The Promise for Reference Librarians" in the September issue of *College and Research Libraries.*

The University Research Library and several other academic library buildings are featured in the September issue of *Architectural Record.*

UCLA Librarian is issued monthly by the Librarian's Office, University of California, Los Angeles 90024. *Editor:* Richard Zumwinkle. *Contributors to this issue:* Shimeon Brisman, William Conway, Martha T. Gnudi, Zoia Horn, Richard King, Frances Kirschenbaum, Everett Moore, Helene Schimansky, Jean Tuckerman.

UCLA Librarian

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Volume 19, Number 11 November, 1966

LITTLE RED RIDING HOOD.

A Century of Children's Books

"Books for Young Americans, 1835-1935; or, How Tom Went Swiftly from Moral Philosophy to Wild Adventure in a Mere Century" is the title of an exhibit in the Research Library until November 23. It presents a comprehensive view of the changes in style and format evident in a century of publication of popular books for boys and girls. All materials in the exhibit are from the private collection of Mr. Mexicer Brown, of the English Department of Fullerton Junior College.

"When we are young," Mr. Brown says, "our book friends are a matter of course; when we reach adulthood, our choice of literature is based on adult preferences. American children's literature is seen most plainly when all the adult literature around is dark. Children's literature clearly suffers by comparison, but for many of the great contemporary authors, it was exactly what they were given when they were children to inspire admiration for the historical 'greats' – and yet, much of children's literature heretofore has been considered uninspired. This show is intended to foster recollections of your own childhood favorites."

Many of the books date back earlier than the direct experience of most of us, unless we were fortunate enough to find in grandmother's library some volumes which had not been read to shreds, left out in the rain, or thrown away in the periodic attic-cleanings. The highly moral bent of nineteenth-century authors can seem an astonishing contrast to more recent tales of zany improbability which require only the blind credulity of the reader. Miss Riding Hood's face, shown in a print from about 1880, retains the simple, unlined shape of childhood, but her grave expression seems that of an adult who comprehends peril, sorrow, and death, and so epitomizes the deadly seriousness of many early children's books.

Among items on display are first editions of classics such as *Huckleberry Finn, Little Women, Little Lord Fauntleroy,* and *The Five Little Peppers,* which inspired a highly successful series of sequels. Series of adventure stories continued almost endlessly to satisfy young appetites for new exploits of their heroes: Horatio Alger, the Bobbsey Twins, the Hunniwell Boys (who, after adventures on land and on the sea, took to the air in some of the earliest stories about man and boy in flight), and, of course, Tom Swift. The children change in the later illustrations to cheerful robust boys and girls who are physically up to driving giant dirigibles and exploring ice caves. Accompanying photographs and drawings of both children and adults show much the same changes from the earlier sobriety.

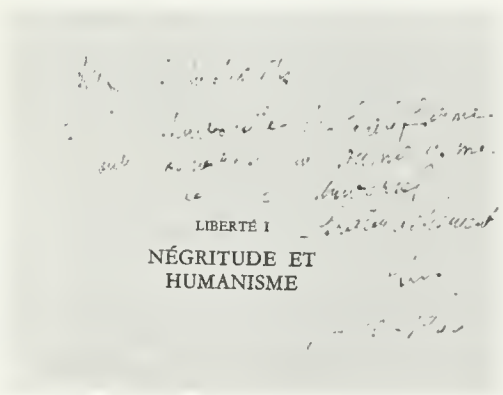
Although turn-of-the-century literature continued the intention to form children's character, it also took more mundane realities into account, and there came a spate of vocational literature for young people. A portion of the exhibit includes selections from the "Homemaker Series for Girls," together with some small appliances, such as an early toaster, to accompany *Bound To Be an Electrician,* a novel about a young craftsman.

J.T.

The Lawrence Clark Powell Library

University President Clark Kerr and UCLA Chancellor Franklin D. Murphy have announced that the Board of Regents has decided upon a new designation for the College Library Building; henceforth it is to be known as the Lawrence Clark Powell Library, in honor of its long-time head Librarian. Dr. Powell, who retired in June as Dean of the School of Library Service, had served on the staff of the Library from 1938 to 1961, during which he attained an eminent status in his profession. He is now in England engaged in further study and writing with the support of a Guggenheim Fellowship.

President Kerr, in making the announcement, paid tribute to Dr. Powell's "pioneering achievements as the main factors in the growth of a great library and the development of a library school. His dedication as administrator, teacher, and writer, and the broad and varied knowledge he brought to his field earned him the respect of colleagues and associates throughout the world." Chancellor Murphy stated that Dr. Powell had "not only helped build a great university library but created a legend."


LIBERTÉ I

NÉGRITUDE ET HUMANISME

A Presidential Visit

His Excellency Léopold Sédar Senghor, the President of the Republic of Senegal, visited the Research Library on October 1, escorted by Chancellor Murphy and Professor Leonard M. Thompson, Acting Director of the African Studies Center. President Senghor and his official party were taken on a brief tour of the Library's first floor, before going on to the gallery of the Dickson Art Center.

President Senghor is a distinguished poet, intellectual, and statesman. As a most appropriate memento of his visit he presented an inscribed and specially bound copy of one of his books, *Négritude et Humanisme* (Paris, 1964). The half-title leaf bearing the Presidential inscription is reproduced here.

UCLA Library Publications in Print

The Library publications in the following list may be obtained from the Gifts and Exchange Section, Research Library, UCLA. Requests for priced items should be accompanied by payment for the amount due, plus four percent sales tax for California purchasers. Checks should be made payable to The Regents of the University of California.

Alchemy and Chemistry in the Seventeenth Century. Papers read by Allen G. Debus and Robert P. Multhauf at a Clark Library Seminar. 1966. 53 pages. Free.

Aldous Huxley at UCLA: A Catalogue of the Manuscripts in the Aldous Huxley Collection with the Texts of Three Unpublished Letters. Edited with an introduction by George Wickes. Printed by Grant Dahlstrom at The Castle Press, 1964. 36 pages, 10 illustrations. $2.00.

Augustan Reprint Society publications. (Inquire at the Clark Library.)

Books at UCLA: The University of California Library, Los Angeles. By Robert Vosper. 1961. 9 pages. (Reprinted from *The Pacific Spectator,* Winter 1948.) Free.

CBEL: The Making of the Cambridge Bibliography. By George Watson. 1965. 13 pages. (Zeitlin & Ver Brugge Lecture in Bibliography.) $1.00.

Catalogue of the Medical History Collection Presented to UCLA by Dr. & Mrs. John A. Benjamin. Compiled by C. D. O'Malley. 1964. 56 pages. *Supplement.* Compiled by Martha Teach Gnudi. 1966. 9 pages. $1.00.

Checklist of the Published Writings of Lawrence Clark Powell. Compiled by Betty Rosenberg; Introduction by W. W. Robinson. Printed by the Ward Ritchie Press, 1966. 46 pages. $2.00.

The Child, the Artist, & the Book. By Donnarae MacCann. Printed at the Plantin Press, 1962. 18 pages, 7 illustrations. $1.00.

Distinguished Books for Children: A Selective List. Compiled by Donnarae MacCann. 1965. 8 pages. Free.

The Dolphin in History. Papers delivered by Ashley Montagu and John C. Lilly at a symposium at the Clark Library. 1963. 55 pages, 9 illustrations. Cloth. $2.00.

Editing Donne and Pope. Papers delivered by George R. Potter and John Butt at the first Clark Library Seminar. 1952. 24 pages. Free.

The George Pullen Jackson Collection of Southern Hymnody: A Bibliography. Compiled with an introduction by Paul J. Revitt. 1964. 26 pages. (UCLA Library Occasional Paper number 13.) $1.00.

George Stepney's Translation of the Eighth Satire of Juvenal. Edited with an Introduction by Thomas and Elizabeth Swedenberg. 1948. 68 pages, portrait. (Publications of the Clark Library.) Free.

A Guide to Research Materials for Graduate Students. Compiled by Ardis Lodge. 1964. 29 pages. $1.00.

Guide to Special Collections in the Library of the University of California at Los Angeles. Compiled by James V. Mink. 1958. 86 pages. (UCLA Library Occasional Paper number 7.) $.25.

Guide to the M. E. Saltykov-Shchedrin State Public Library, Leningrad. By N. I. Morachevskii. Translated by Raymond H. Fisher. 1963. 48 pages. (UCLA Library Occasional Paper number 14.) $1.00.

Harvey Fergusson: A Checklist. Compiled by Saul Cohen. 1965. 4 pages. Free.

Hebraica & Judaica: The Theodore E. Cummings Collection. Exhibit catalogue. Compiled by Shimeon Brisman. 1963. 12 pages, 4 illustrations. Free.

History of Botany. Papers presented at a Symposium at the Clark Library, by George H. M. Lawrence and Kenneth F. Baker. 1965. 70 pages, 3 illustrations. Free.

Homage to Yeats, 1865-1965. Papers read at a Clark Library Seminar by Walter Starkie and A. Norman Jeffares. 1966. 78 pages. Free.

Letters & Documents of American Statesmen. Exhibit catalogue. Compiled by James V. Mink. 1965. 12 pages. Free.

Libraries in the Southwest, Their Growth – Strengths – Needs. Papers presented by a Conference of Librarians and Writers. Edited by Lawrence Clark Powell. Reissued 1961. 45 pages. (UCLA Library Occasional Paper number 3.) $1.00.

Milton and Clarendon. Papers on 17th Century English Historiography presented at a seminar at the Clark Library, by French R. Rogle and H. R. Trevor-Roper. 1965. 52 pages. Free.

Neo-Latin Poetry of the Sixteenth and Seventeenth Centuries. Papers by James E. Phillips and Don Cameron Allen presented at a Seminar at the Clark Library. 1965. 53 pages. Free.

101 Notable Gifts: The Importance of Private Support for the University Libraries. Exhibit catalogue. Introduction by Robert Vosper. 1964. 13 pages. Free.

The Oral History Program at UCLA: A Bibliography. Compiled by Elizabeth I. Dixon. 1966. 30 pages. $1.00.

The Papers of General William Starke Rosecrans and the Rosecrans Family: A Guide. By James V. Mink. 1961. 39 pages, 6 illustrations. (UCLA Library Occasional Paper number 12.) $1.00.

Passages from the Autobiography of a Bibliomaniac. By Michael Sadleir, with an Introduction by Bradford A. Booth. Printed by Grant Dahlstrom at the Castle Press, 1962. 38 pages. $2.00.

Report of the Second Decade, 1945-1955: William Andrews Clark Memorial Library. Compiled by Lawrence Clark Powell. 1956. 25 pages, 18 illustrations. Free.

Report of the Third Decade, 1956-1966: William Andrews Clark Memorial Library. Compiled by Lawrence Clark Powell. Printed by the Ward Ritchie Press, 1966. 75 pages, 16 illustrations. Free.

Report of the University Librarian to the Chancellor for the Year 1964 '65. By Robert Vosper. 1965. 10 pages. Free.

Restoration & Augustan Prose. Papers delivered by James R. Sutherland and Ian Watt at the third Clark Library Seminar. 1956. 47 pages. Free.

Some Aspects of Seventeenth Century English Printing with Special Reference to Joseph Moxon. By Carey S. Bliss; Introduction by Ward Ritchie. 1965. 33 pages, 6 illustrations. (Clark Library Seminar Paper.) Free.

The Southwest of the Bookman: Essays from Various Sources. Collected by Lawrence Clark Powell. 1959. 60 pages. (UCLA Library Occasional Paper number 11.) $1.00.

Thomas Willis as a Physician. By Kenneth Dewhurst. 1964. 21 pages. (Clark Library Seminar Paper.) Free.

UCLA Library Guide. Fall 1966. 28 pages. Free.

Wells of Fancy, 1865-1965. By Donnarae MacCann. 1965. 11 pages, 6 illustrations. (Reprinted from the *Wilson Library Bulletin,* December 1965.) Free.

A Word to the Wise and the Friendly. By Robert Vosper. Printed by Grant Dahlstrom, 1962. 15 pages. Free.

Portrait Photographs Are Given to Special Collections

A gift of some fifty portrait photographs was recently received by the Department of Special Collections from Professor Jean S. Felton, of the Department of Preventive Medicine and Public Health. Professor Felton served with the Army Medical Corps during World War II, and the photographs, many of which are inscribed to him, date mostly from 1943 to 1945, when he collected the portraits of prominent persons in government, military service, and public affairs.

Dimitri Mitropoulos

The collection includes portraits of Harold L. Ickes, James M. Landis, Henry L. Stimson, Henry Morgenthau, Jr., Chester Bowles, Surgeon-General Norman T. Kirk, General Lewis B. Hershey, Tom Connally, Claude Pepper, Robert M. Jackson, Abe Fortas, Fiorello H. La Guardia, Alfred E. Smith, Herbert H. Lehman, Carrie Jacobs Bond, Carlos Romulo, and Father Flanagan.

Musicians form another category in the Felton Collection. There are portraits of Jascha Heifetz, Josef Lhevinne, Pierre Monteux, Dimitri Mitropoulos, Cole Porter, and Paul Whiteman, and of opera stars Elisabeth Rethberg, Rosa Ponselle, Maria Jeritza, and Lauritz Melchior. Such writers and entertainers as Will Rogers, George Ade, Irvin S. Cobb, Mary Austin, Zane Grey, Vachel Lindsay, and Harry Houdini are also represented.

E.V.

Humanities Lecture To Be Given by Louis B. Wright

Louis B. Wright, Director of the Folger Shakespeare Library in Washington, D.C., will speak at UCLA on Tuesday, November 29, at 8:00 p.m., in Royce Hall, on "The Privately Endowed Libraries of the United States: A Critical Analysis of Their Role in American Society." This will be the Annual UCLA Lecture in the Humanities presented by the Committee on Public Lectures and the Eta of California Chapter of Phi Beta Kappa.

Dr. Wright is particularly well known in southern California, for he was a member of the Huntington Library's Research Staff from 1932 to 1948. He taught in the English Department at UCLA for several years during this period, and he taught also at Cal Tech and Pomona College. He is the author of *Shakespeare for Everyman* (Washington Square Press, 1965), *The Dream of Prosperity in Colonial America* (N.Y.U. Press, 1965), and *Everyday Life in Colonial America* (Putnam, 1966). Published also this year was *The Prose Works of William Byrd of Westover*, which he edited for the Belknap Press of the Harvard University Press.

Music in the Rotundo: Woodwinds

"Music for Woodwinds" will be presented as the third in the series of Music in the Rotunda concerts in the Lawrence Clark Powell Library. The program, scheduled for 8:30 p.m., Saturday, December 3, will include works by Mozart, Toch, Bach, Debussy, Beethoven, and Daniel Kessner, whose quartet for woodwinds will be performed, as well as his transcription for woodwinds of a Bach composition. Tickets for the free concert are available at the Reference Desk of the College Library.

Photographic Exhibit in the Department of Special Collections

"Photographs of the California Scene," an exhibit of twenty-one photographs by James R. Ivie, is on display in the Department of Special Collections through December. Mr. Ivie is, appropriately, a member of the Library's Photographic Department, and his interest in photography as an art form extends back to his early years.

Most of Mr. Ivie's photographs are of wild or rural areas; a number of them show the dryness and loneliness of the desert, and others are of the Yosemite Valley with its waterfalls and streams. The picture shown here is from the Yosemite group. Another inviting scene shows a country lane, tranquil in the peace and quiet of a sunny California afternoon – civilization has since encroached, Mr. Ivie reports; the trees have been cut down, and the area is now subdivided for tract homes.

Mr. Ivie has also photographed several typical Western characters, among them a railroad engineer and a mining prospector. Another picture in the display is entitled "A Soliloquy," his prize-winning study of dunes and deadwood in the California desert.

B.M.

Construction of New Annex for the Clark Library Has Begun

The wonted tranquillity of the Clark Library was shattered rudely at 7:30 a.m. on October 17, when work started on the long-planned second underground annex to the Library building. On its completion in about seven months (weather willing), the addition will incorporate stack facilities for some 30,000 volumes, plus print drawers and microfilm cabinets, ten individual study cubicles, and a lounge area where smoking will be permitted and light kitchen equipment will be available.

Air conditioning in the new area will be carried throughout the existing annex and the basement of the original Library. This, and the renovation of the basement electrical supply, will cause a certain amount of inconvenience to patrons and staff from time to time, but the results should be well worth temporary annoyances. Since it is not possible to predict when certain facilities might become temporarily unavailable, it is recommended that, for the next few months, patrons call the Library (731-8529) before arriving.

W.E.C.

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Volume 19, Number 12 December, 1966

The Japanese Ambassadors, 1860.

The Japanese in America

The December exhibit in the Research Library is a pictorial record of the visit of Japan's first envoys to the United States in 1860, and a representative collection of the documentary materials on the subsequent history of the Japanese in the United States which are now being assembled by the Japanese American Research Project at UCLA. Forty illustrations, most of them from American newspapers of the time, depict the ambassadorial party which came from Japan aboard Commodore Perry's former flagship, the U.S. Frigate *Powhatan,* and the *Kanrin Maru,* the first Japanese warship to make the trans-Pacific crossing. These illustrations were originally collected for the U.S.-Japan Centennial in 1960 and have been brought to UCLA for exhibit through the efforts of Consul General Toshiro Shimanouchi, of Los Angeles. A limited number of souvenir booklets and fact sheets on Japan's Foreign Ministry documents are available on request at the Reference Desk.

The three ambassadors with their principal officers are shown in the contemporary pictures in full ceremonial garb, a striking contrast to the bleak frock coats and stovepipe hats worn by American officials. American informality could be rather startling to the Japanese visitors, and the reaction of the Japanese envoys to the full impact of Western culture may be seen in excerpts from Second Ambassador Norimasa Muragaki's diary, parts of which are reproduced in the exhibit. Of the reception and dinner given for the ambassadors by the Mayor of San Francisco, he wrote:

> At the end of the Mayor's speech, everyone at the table stood up and gave three loud cheers, drank champagne, and clapped their hands. Some even started to beat the table. The band struck up again. Thereupon the noise was quite deafening. Not knowing what was going on, we could but follow the example of the others, and drank champagne with the rest – it was awkward and quite comical. We all appreciated their friendly manner as the expression of their frankness and sincerity; however, to us, accustomed to subdued manners, the banquet appeared as noisy as the drinking bouts of workmen in Yedo.

Documents loaned or given by American Issei and Nisei to the Research Project will be shown as examples of the materials being gathered into a growing archive for research. The Project, by means of its

three-generation sociological survey of the Issei, Nisei, and Sansei, is conducting an inquiry into Japanese American family structure, ethnic cohesion, dominant values, cultural resources, and reactions to their presence by the dominant American society, and thereby the researchers hope to explain the ways in which this minority group has succeeded in finding a place in the United States. Yasuo Sakata, of the Project staff, selected materials to be shown; in addition to family and other documents, they include pictures, newspaper clippings, and some specimens of Issei handicraft from the wartime relocation centers. Joe Masaoka, Project Administrator, and Robert A. Wilson, Professor of History and Director of the Project, contributed substantially to the formation of the exhibit, and Marian Engelke, Patricia Raley, and Jean Tuckerman, of the Library staff, have seen to its design and installation.

An exhibit of materials from the Oriental Library will also be shown in the Research Library during December. Stephen Lin, of the Oriental Library staff, has selected for display a colorful sample of items from the Kabuki Theater Collection recently obtained as a gift from Mrs. Ruth Shaver. Histories and texts of the Kabuki and Noh drama will be shown, and also books on Japanese theatrical costume, make-up, scene design, and other specialized aspects of the stage.

J. T.

Huntington Library Director Honored at Clark Library Reception

At a reception held in the gardens of the Clark Library on the afternoon of November 6, Mr. and Mrs. James Thorpe were welcomed to Southern California by members of the UCLA faculty, administration, Library staff, and Friends of the UCLA Library. Mr. Thorpe, newly appointed Director of the Huntington Library and Art Gallery, comes to his post from Princeton University where he has been a member of the English Department for twenty years. His research has been largely in seventeenth-century poetry and drama, and his writings include *Milton Criticism, Rochester's Poems on Several Occasions,* and *The Poems of Sir George Etherege.*

Following the reception, a program of English baroque music of the seventeenth and eighteenth centuries was presented in the Library's Venetian drawing room. The program, which was arranged and directed by Frederick Freedman, Music Librarian, featured performances by Bess Karp, harpsichord; Mary Springfels, treble viol and viola da gamba; Ruth Adams, tenor viol; Loren Anderson, recorder; and vocalists Jama Laurent and Dennis Lowell.

W. E. C.

To Rescue Italian Art

A national Committee to Rescue Italian Art has been incorporated in order to focus American efforts to aid in the recovery and restoration of the works of art (books, manuscripts, archives, paintings, sculpture, and architectural monuments) so appallingly damaged in the recent floods. Mr. Henry Seldis, Art Critic of the *Los Angeles Times,* is chairman of the Southern California area section. His local committee, which held an initial meeting recently at the Los Angeles County Art Museum, includes several UCLA staff; Professors Birkmeyer, George Dudley, Martines, Pedretti, and Speroni, Mrs. Kate Steinitz, and myself. A variety of benefit programs and fund-raising campaigns will be undertaken during the next few months:

Although the full details of the library and archival destruction are not yet known, preliminary reports are distressing. The National Library in Florence reports that some 300,000 volumes were soaked and thousands reduced to pulp. The entire collection of periodicals, complete for the last 100 years, was un-

der water. Moreover, the Florence Library has been responsible for the Italian national bibliography, and we understand that this invaluable apparatus is lost. Even more oppressive is the thought that many unique manuscripts and historical archives, such as those in the Palazzo Strozzi, may have been lost to scholarship.

In order to secure a closer understanding of the damage and of what type of assistance is needed, the American Library Association has dispatched an experienced university librarian, Mr. Arthur Hamlin, of the University of Cincinnati, on a mission to Italy. In the meantime it is clear that cash support of a large order is required. Such gifts to CRIA, Inc., are tax-deductible and may be addressed to 5905 Wilshire Boulevard, Los Angeles, 90036.

R. V.

Christopher Isherwood Materials Are Acquired by Gift

The University community is well aware that the Library has greatly benefited from the generosity of donors among the faculty, private collectors, booksellers, and other friends of UCLA, but what is less well known are the instances of gifts from our students. One such gift was recently contributed to the Department of Special Collections by Mrs. Shirley K. Hood, a graduate student in English.

In the course of preparing a paper for an English literature class taught by Professor John Hopkin last spring, Mrs. Hood conducted an interview, which she recorded on tape, with the author Christopher Isherwood, who lives in Southern California. The interview concerned his play, *The Ascent of F6,* written about 1935 in collaboration with W. H. Auden. She also annotated with copious notes a copy of the play with information supplied by Mr. Isherwood, and indicated the passages written by him and those written by Auden. The original tape recording of the interview and the annotated copy of the play, as well as her transcription of the tape recording, have all been given to the Library by Mrs. Hood. Also included in the gift are three portrait photographs of Mr. Isherwood taken at UCLA, one of which is shown here.

These original research materials join the growing Christopher Isherwood Collection in the Department of Special Collections. In the Isherwood Collection are most of the first editions of his books and, as gifts from Mr. Isherwood, a tape recording of an interview by Michael Sommer in preparation for the University Explorer broadcast of April 25, 1965, and a proof copy of *The Condor and the Cows* (London, 1949), with corrections by the author.

B. W.

Materials on Cuban History

The UCLA Library's collection on the history of Cuba, while not, of course, exhaustive, is well-balanced and substantial in its holdings of source books and works of scholarship. The titles mentioned in this report are representative of the kinds of Cuban materials which we have been acquiring recently in the Research Library.

An essential general work is the ten-volume *Historia de la nación cubana* (1952). It attempts to cover all aspects of Cuba, including culture, education, social problems, and history. The *Colección de documentos* of the Academia de Historia de Cuba, which began publication in 1928, is one of the best sources for researchers on the discovery and colonization of Cuba. The formation and development of the Cuban nation, especially its economic conditions, social and political institutions, and foreign relations, are fully analyzed in the *Manual de historia de Cuba* (1938), by Ramiro Guerra. The book spans the period from the discovery in 1492 to 1868, when the ten-years' war for independence from Spain began. *Historia de Cuba* (1939), written by Emeterio Santovenia, completes the picture before the wars of independence.

The best source for the wars of independence is to be found in the *Publicaciones* of the Archivo Nacional de Cuba. The reader interested in a full account of the ten-year's war should consult *La guerra de los diez años* (1950), by Ramiro Guerra, in two volumes. The Research Library also has the *Obras completas* of José Martí, the founder of the Partido Revolucionario Cubano, which started the independence movement from Spain in 1895. Martí's political documents and letters give insight into the personality of this extraordinary man, the outstanding figure in Cuban history.

La guerra de independencia de Cuba (1946), by Miguel Angel Varona Guerrero, provides a complete account of the years 1895 to 1898. Vidal Morales y Morales, in his *Iniciadores y primeros mártires de la revolución cubana,* gives the names of the initiators of the Cuban revolution. (Two important publications dealing with the reconstruction during the first years of the young Republic unfortunately are not in the Library. They are the *Civil Reports* of John R. Brooke, and the *Annual Reports of the Military Governor of Cuba on Civil Affairs,* by Leonard Wood, both appointed by the United States during the American intervention.) Charles E. Chapman's *A History of the Cuban Republic* (1927) covers the years from 1899 to 1906; for an account of the second American intervention, from 1906 to 1909, the reader should consult *Magoon in Cuba* (1938), by David Alexander Lockmiller, and the *Annual Reports* (1908-1909) of Charles E. Magoon, provisional governor of Cuba, to the Secretary of State.

The new republic was inaugurated in 1902, when the United States, after the Spanish-American War, put the administration into the hands of the Cubans themselves. The changing governments, the economic situation, the educational and cultural development of the young nation are also represented in the collection. *Un cementerio en las Antillas* (1933), by the well-known Cuban writer Alfonso Hernández Catá, deals with the revolution of 1933 against President Machado. Ramón Infiesta's *La crisis del poder en Cuba* (1937) is indisputably a valuable book, and of course, there are the *Mensajes presidenciales* in which the presidents of Cuba reported to Congress periodically. Still unpublished but the most detailed and objective account of the Republic, covering the years 1902 to 1959, is *Historiología cubana,* by José A. Duarte Oropesa. *The Report on Cuba* (1951), by the Economic and Technical Mission to Cuba (better known as Misión Truslov), is valuable for information on general conditions up to 1950.

The period of Cuban history beginning in January 1959 is well-represented in the collection: *Castroism, Theory and Practice* (1965), by Theodore Draper, *The Cuban Story* (1961), by Herbert L. Mathews, and *Fidel Castro: Rebel-Liberator or Dictator* (1959), by Jules Dubois, to name just a few.

A. G.

Exhibit on the History of Penmanship

"The Art of Writing: A Selection of Books on Penmanship" will be displayed in the Department of Special Collections through January. One exhibit case contains American imprints from the late eighteenth century to the 1860's; a representative title published in Philadelphia in 1809 is *Introduction to the Art of Analytical Penmanship, on an Improved Plan of Geometrical Distance and Proportion, and Not by Common Routine, Made Easy and Attainable to the Capacities of Youth, of Both Sexes, in a Much Less Time than Any Other in Present Use,* by James Carver.

English imprints from the late eighteenth to the twentieth centuries are shown in the second case. Among them are *A New Handwriting for Teachers,* by M. M. Bridges (Oxford, 1905), and *A Book of Lettering,* by Reynolds Stone (London, 1935). True to Victorian thought are the aphorisms, intended to subtly influence one's virtue while practicing penmanship, found in the book *Penmanship or the Beauties of Writing,* by Nathaniel D. Gould (London, 1829), such as "Fear is the constant companion of guilt" or "Humility is a sure directory to honor."

On display in the third case are European penmanship books, the greater number of which are Italian. These volumes are more richly decorated, and, since they date back much earlier, the styles of writing are more elaborate than those of the later American and English examples. A book such as *Lo presente libro insegna la vera arte de lo excellento scriviere,* by Giovanni Antonio Tagliente (Vinegia, 1536), shows letters which are ornamented with great flourishes and intricate designs. The exhibit reveals how the art of writing has changed from such artistic but fairly illegible forms to the plainer but more useful styles of the twentieth century.

J. L. M.

Biomedical Library Exhibit on 'The Retina'

An exhibit on "The Retina," in the Biomedical Library through December, is part of the Inaugural Scientific Program celebrating the opening of the Jules Stein Eye Institute at UCLA.

The display, prepared under the supervision of Harold Alexander and Karl S. Pogany, of the Ophthalmology Department, and Phyllis Simon, of the Biomedical Library, honors scientists whose research accomplishments and clinical achievements form the foundation of our present knowledge of retinal structure, disease processes, and therapy. To illustrate these developments, the exhibit depicts historical aspects, portrays disease processes, and cites treatment measures related to the retina.

Several books in the exhibit are from the "Classics in Ophthalmology" collection donated to the Biomedical Library by Dr. M. N. Beigelman. Among them are Newton's *Opticks* (1704), Helmholtz's *Beschreibung eines Augen-Spiegels zur Untersuchung der Netzhaut im lebenden Auge* (1851), and Richard Liebreich's *Atlas der Ophthalmoscopie* (1863). On the occasion of the official dedication of the Jules Stein Eye Institute, Dr. Beigelman added to this collection a copy of Jules Gonin's original treatise on retinal detachment, *Le decollement de la retine* (1934), a copy given by the author to H. Weve, a noted ophthalmologist, who added many marginal notes.

Also exhibited are some early ophthalmoscopes on loan from the Medical Museum of the Armed Forces Institute of Pathology, in Washington, D.C., and the personal instruments and inventions of Clifford B. Walker, a well-known Los Angeles ophthalmologist.

Progress in the 'Shared Cataloging' Program of the Library of Congress

In Congressional hearings in March 1965 on the Higher Education Act, William S. Dix, the Librarian of Princeton University, gave testimony for the Association of Research Libraries on the need for a national program of shared cataloging. He stated, in part:

> "Books and journals are of no value unless some device is provided by which a reader can start with the name of the author, or the title of the book, or even the subject alone, and end up with the book he needs. The card catalog is the conventional device for achieving this end, and every book acquired by a library must be cataloged before it can be placed on the shelves. Today the 74 members of the Association of Research Libraries are spending over $18,000,000 a year on cataloging alone, and, while these are the largest libraries, they are a small fraction of the total number.
>
> "Fortunately, the basic cataloging of a book, if it is done in a consistent and standard fashion, need not be repeated when a second library gets the same book – if it can also get a copy of the first library's catalog card promptly enough to use it. The most effective device for sharing cataloging began in 1901 when the Library of Congress began selling to other libraries copies of the catalog cards which it prepares for its own collections. Last year it returned to the Treasury more than $2,500,000 realized from the sale of more than 46 million cards to some 17,000 libraries. Yet the university libraries of the country can still get Library of Congress cards for only a little over half of the books they acquire each year.
>
> "If a method can be found to reduce this nearly fifty percent of original cataloging which is now required, much of it duplicated in libraries all over the country, the savings will be very substantial indeed, and the money released can be spent in strengthening the national pool of books and in providing better library service to students and scholars. We are now convinced that the only effective solution to the problem is the cataloging of as many books as possible by a central agency and the distribution of cataloging copy or cards to libraries as required for their own acquisitions. We believe that the obvious central agency is the Library of Congress, which is already meeting over half of the need and which has already established the mechanisms of information and distribution."

The enacted bill contained provisions allowing the Library of Congress to acquire, so far as possible, all library materials currently published throughout the world which are of value to scholarship, and to supply other libraries with cataloging information on such books soon after their receipt. The Library of Congress, assuming new responsibilities as the national library and bibliographical center, is now putting these provisions into effect.

The possibility of international cooperation in cataloging was explored at a conference in London attended by the national librarians and the producers of the current national bibliographies of England, France, Germany, Norway, and Austria. It was agreed, in the interest of efficiency, that the Library of Congress would accept for cataloging purposes the descriptions of publications as provided in these national bibliographies. It was also agreed that the choice and form of author entry and secondary entries, the repetition of the author statement, and the application of Library of Congress and Dewey Decimal classification numbers would continue to follow current Library of Congress practice.

The first experiment in shared cataloging was undertaken last April. Arrangements were made for the Library of Congress to receive advance printer's copy of *British National Bibliography* entries, and for a bookseller to supply the Library with current British imprints. The first catalog cards prepared under this program were printed and distributed in the spring of 1966. A survey trip to East and Central

Africa determined the feasibility of establishing also a regional acquisitions office in Nairobi, and a similar trip to South America made clear the advantages of another regional acquisitions office in Rio de Janeiro.

The major effort of the program is now directed toward increasing the cataloging capacity and coverage of the Library of Congress. Staffing and training for the Shared Cataloging Division is being developed, and the Descriptive and Subject Cataloging Division staffs are being expanded. The regional acquisitions offices in Nairobi and Rio de Janeiro were established on September 1, 1966. An informal conference of Eastern European librarians has been held in Vienna to consider the development of a shared cataloging program for Eastern European publications.

Full-scale cataloging is now being done for materials in English, French, German, and the Scandinavian languages, and attempts will be made to give full cataloging to Spanish and Portuguese materials acquired by the Latin American Cooperative Acquisitions Project. Extensive efforts to recruit additional catalogers are planned. Exploration of full-scale shared cataloging arrangements in Belgium, the Netherlands, Switzerland, Italy, and Spain will be made, and the Library of Congress will examine possible methods for the program to include materials published in the Far East.

Publications and Activities

Frederick Freedman read a paper on "Recent Developments in Computer Research in Music" at an October meeting on campus of the Southern California Chapter of the American Musicological Society.

Louise Darling, Robert Braude, Lois Zechnich, and Betsey Starr presented a workshop on the MEDLARS program at a meeting of the Pacific Northwest Regional Medical Library Group on October 7 in Seattle.

Miss Darling's paper on "MEDLARS: A Regional Search Center," which she read a year ago at the second Institute on Information Retrieval, has now been published with other Institute contributions in *Information Retrieval, with Special Reference to the Biomedical Sciences,* edited by Wesley Simonton (University of Minnesota, 1966).

James Mink spoke on "Oral History as a Method of Collecting Local History" on November 4 at the Fall conference of the Southern California Library Council on Californiana and Local History.

Robert Vosper's report on several of the sessions of the annual conference of the International Federation of Library Associations, held in September in The Hague, formed the major part of the overall summary of the proceedings in the November issue of the *Wilson Library Bulletin.*

The Research Library is the subject of a four-page article, with floor plans and ten photographs, in the September issue of *Bauen & Wohnen,* a special number devoted to museums and libraries.

The Clark Library has published *The Uses of Irony,* papers on Defoe and Swift read at a Clark Library Seminar last April by Maximillian E. Novak and Herbert J. Davis. Professor H. T. Swedenberg has contributed an Introduction. Copies of the booklet may be obtained on request from the Gifts and Exchange Section of the University Library.

The Library Photographic Department has published a brochure, *Photographic Services,* describing the principal photographic processes employed there and giving a schedule of prices for various processes and sizes. Copies of the brochure have been sent to all campus departments and faculty members.

'Atoms, Blacksmiths, and Crystals'

This was the intriguing title of a seminar held at the Clark Library on November 26, the seventh in a series devoted to the sciences and cosponsored by the Library and the Department of Medical History. The seminar, subtitled "Practical and Theoretical Views of the Structure of Matter in the Seventeenth and Eighteenth Centuries," dealt with observations by workmen and the attempts of scientists to provide theoretical explanations for such observations.

Cyril S. Smith, Institute Professor of the Massachusetts Institute of Technology, traced the observations of metal workers and metallurgists, with examples ranging from Lydian coins of 630 B.C. to the production of modern blast furnaces. Scientists have advanced many theories, often fanciful, to explain these observations, and only in modern times has the crystalline composition of metals been proved.

John G. Burke, Professor of History at UCLA, continued the account of crystals. His paper was based on observations of snowflakes in the seventeenth and eighteenth centuries, which led to the postulation of the atomic constitution of crystals.

As Moderator C. D. O'Malley, Professor of Medical History, remarked at the end of the day, "Everything was crystal clear."

W. E. C.

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